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EDWARD ELGAR

DREAM OF GERONTIUS

LONDON NOVELLO & Co. LTD.

BACH HANDEL

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COMPOSED EXPRESSLY FOR THE BIRMINGHAM MUSICAL FESTIVAL, 1900

THE DREAM OF GERONTIUS

BY

CARDINAL NEWMAN

SET TO MUSIC FOR
MEZZO-SOPRANO, TENOR AND BASS SOLI,
CHORUS AND ORCHESTRA

BY

EDWARD ELGAR

Paper Covers
11s 0d

LONDON: NOVELLO AND COMPANY LIMITED
MADE IN ENGLAND

A. M. D. G.

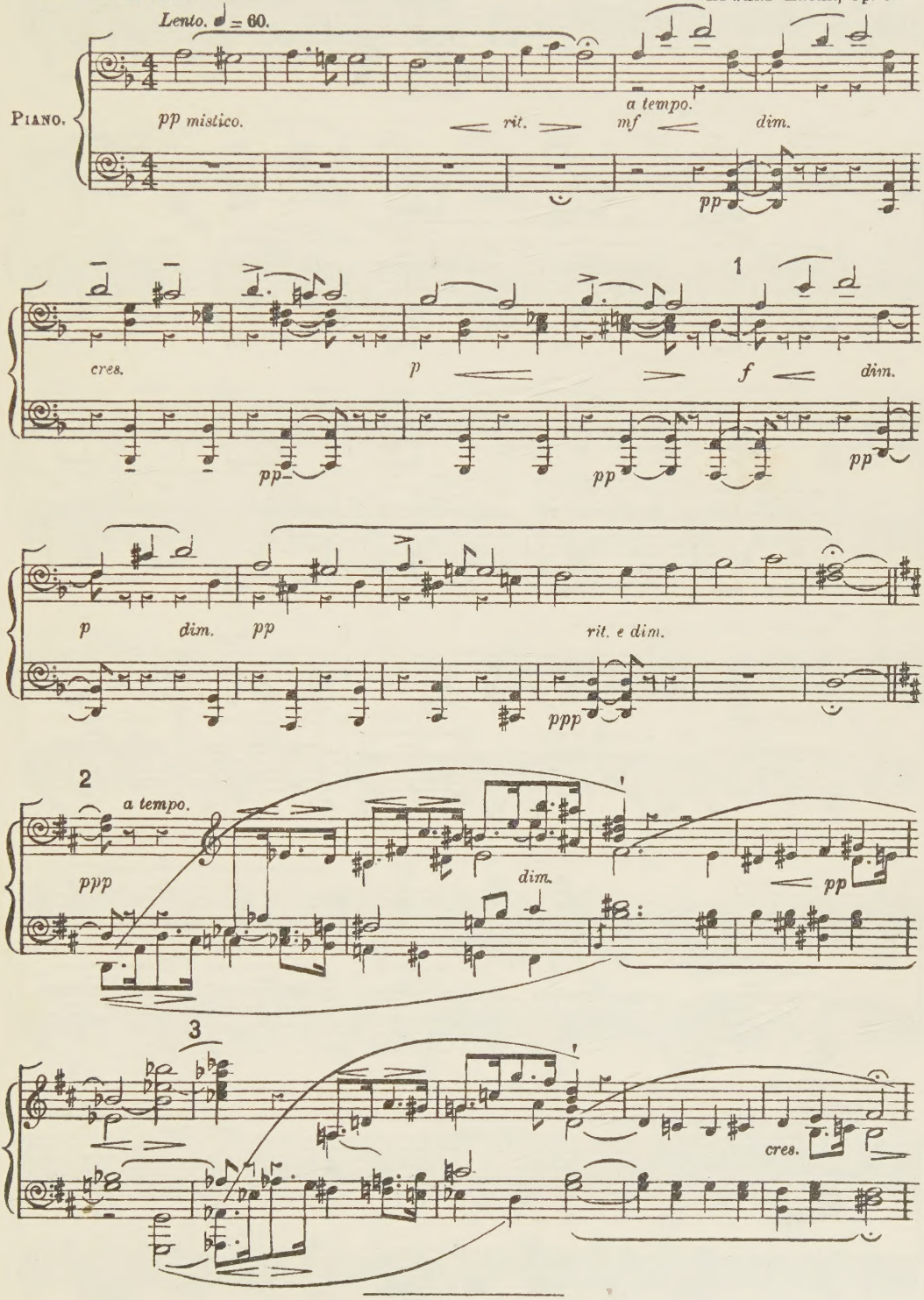
BIRCHWOOD
In Summer 1900

THE DREAM OF GERONTIUS.

PART I.

PRELUDE.

Cardinal NEWMAN. EDWARD ELGAR, Op. 38.



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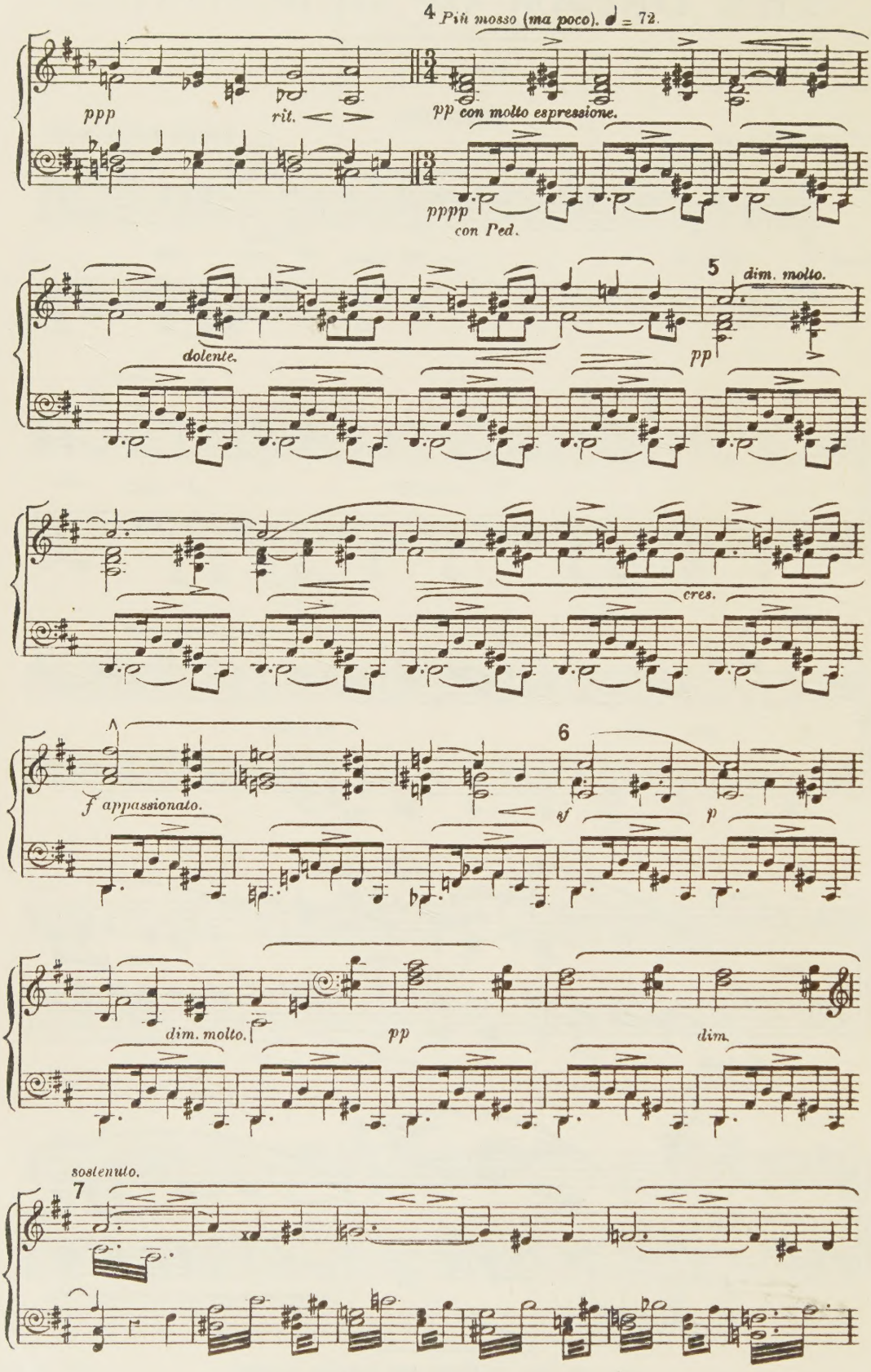
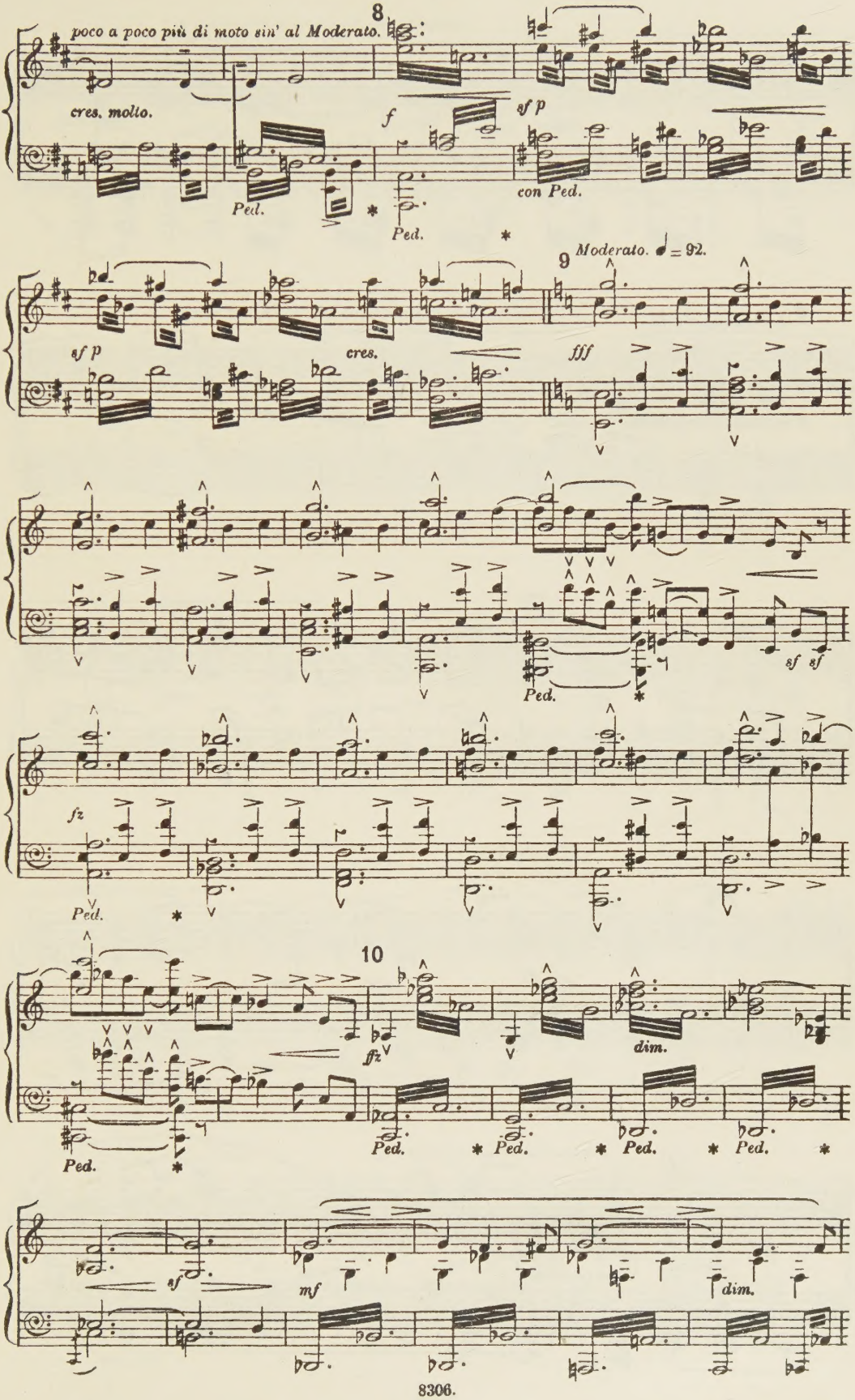
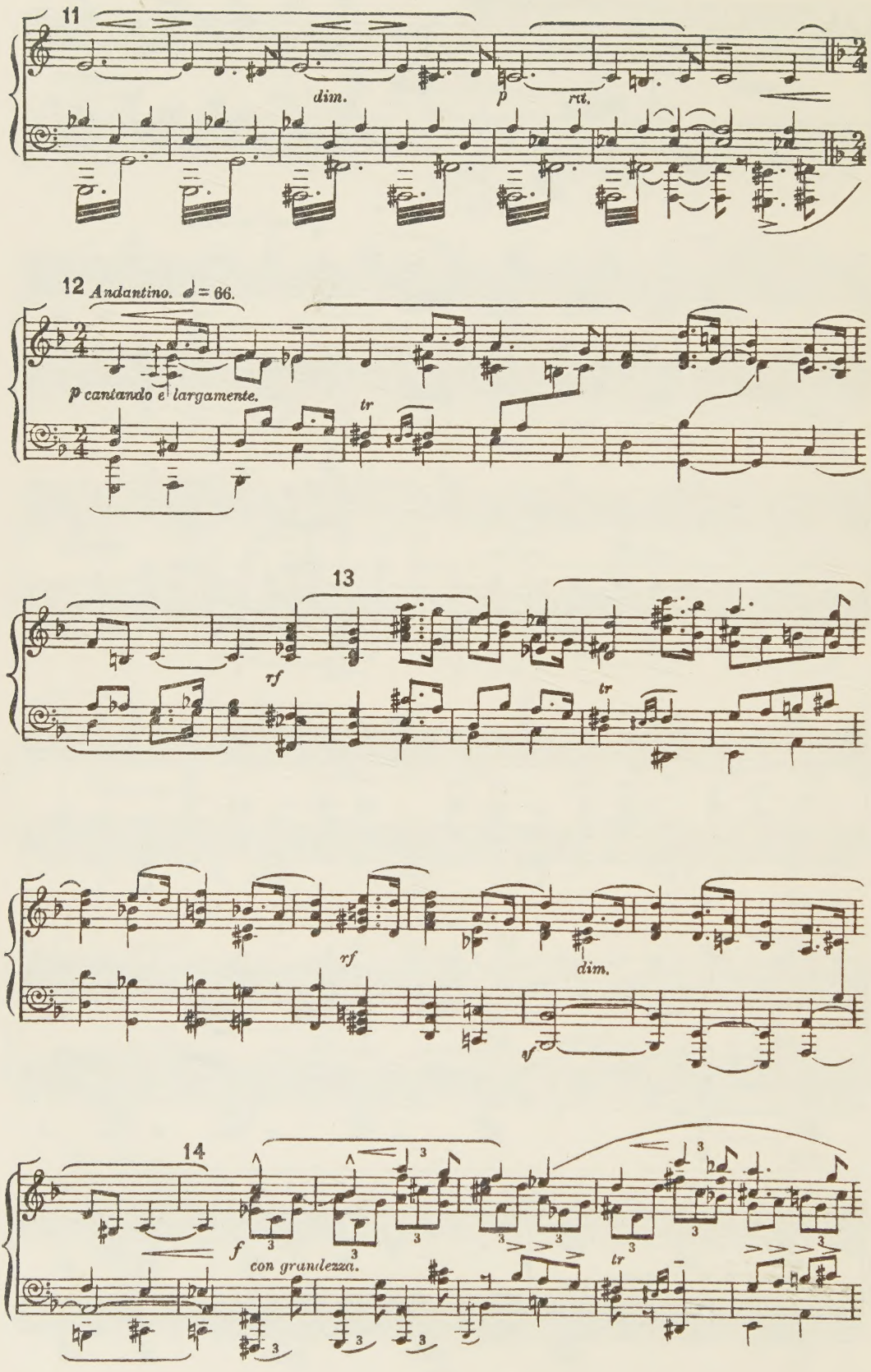
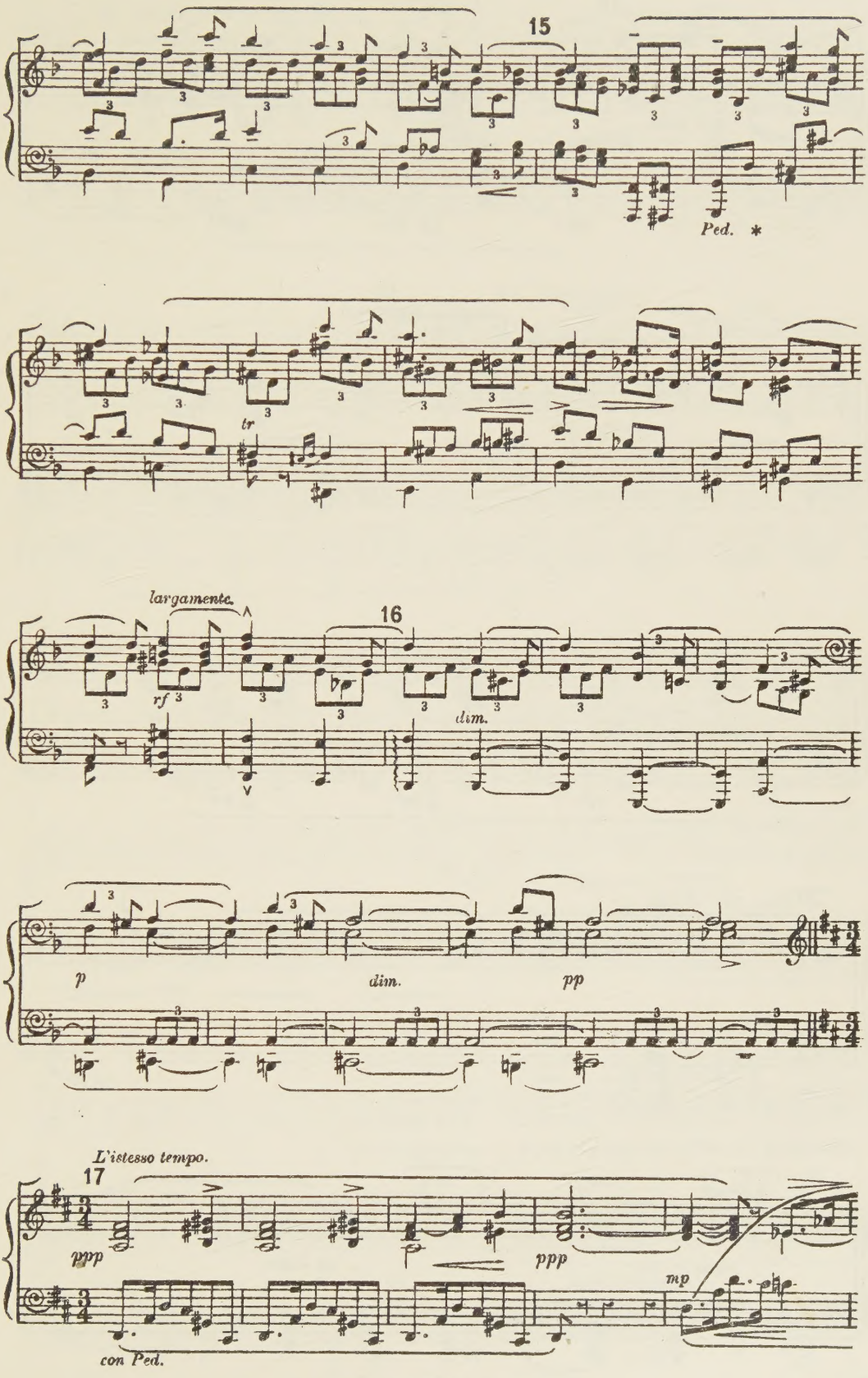
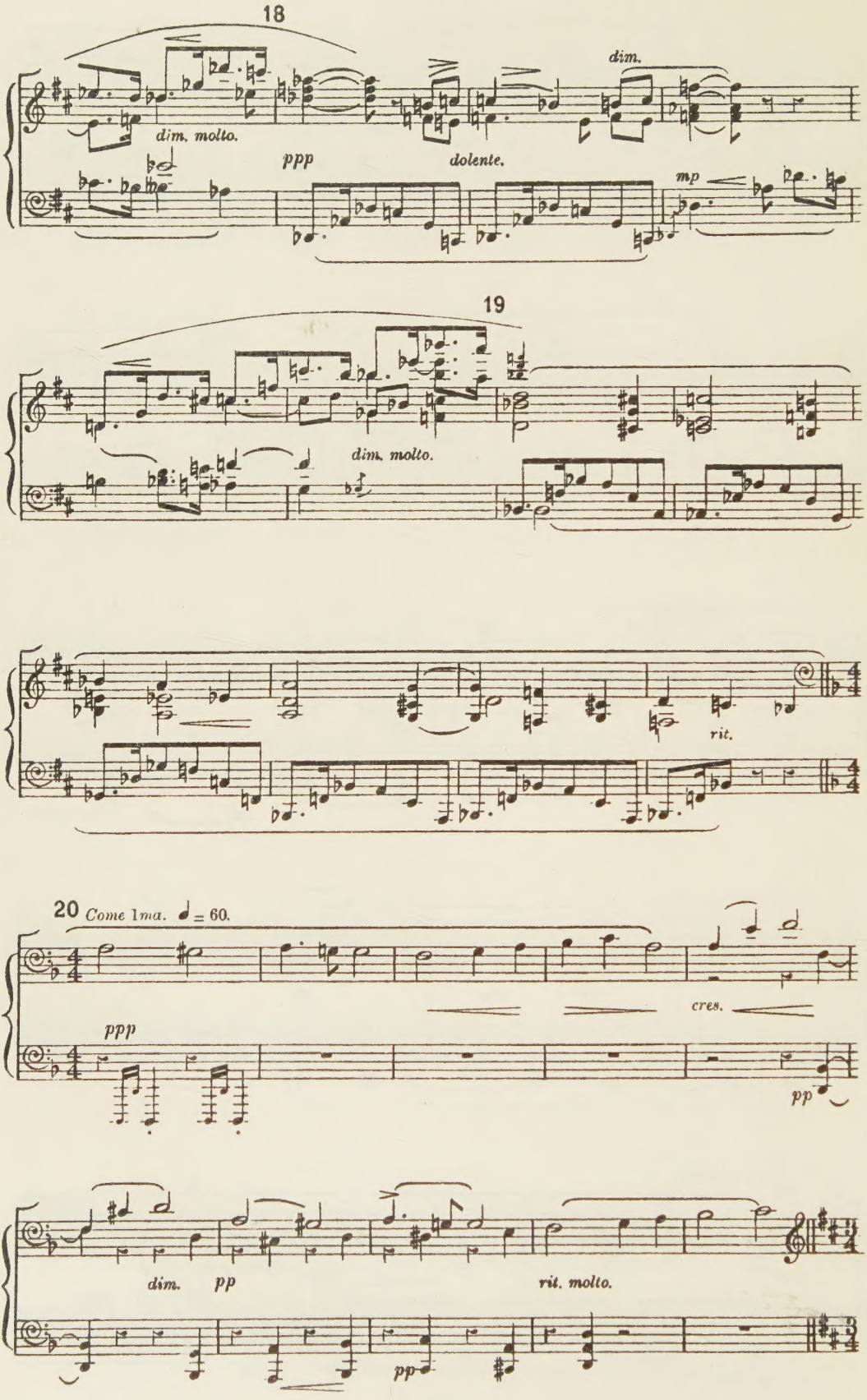
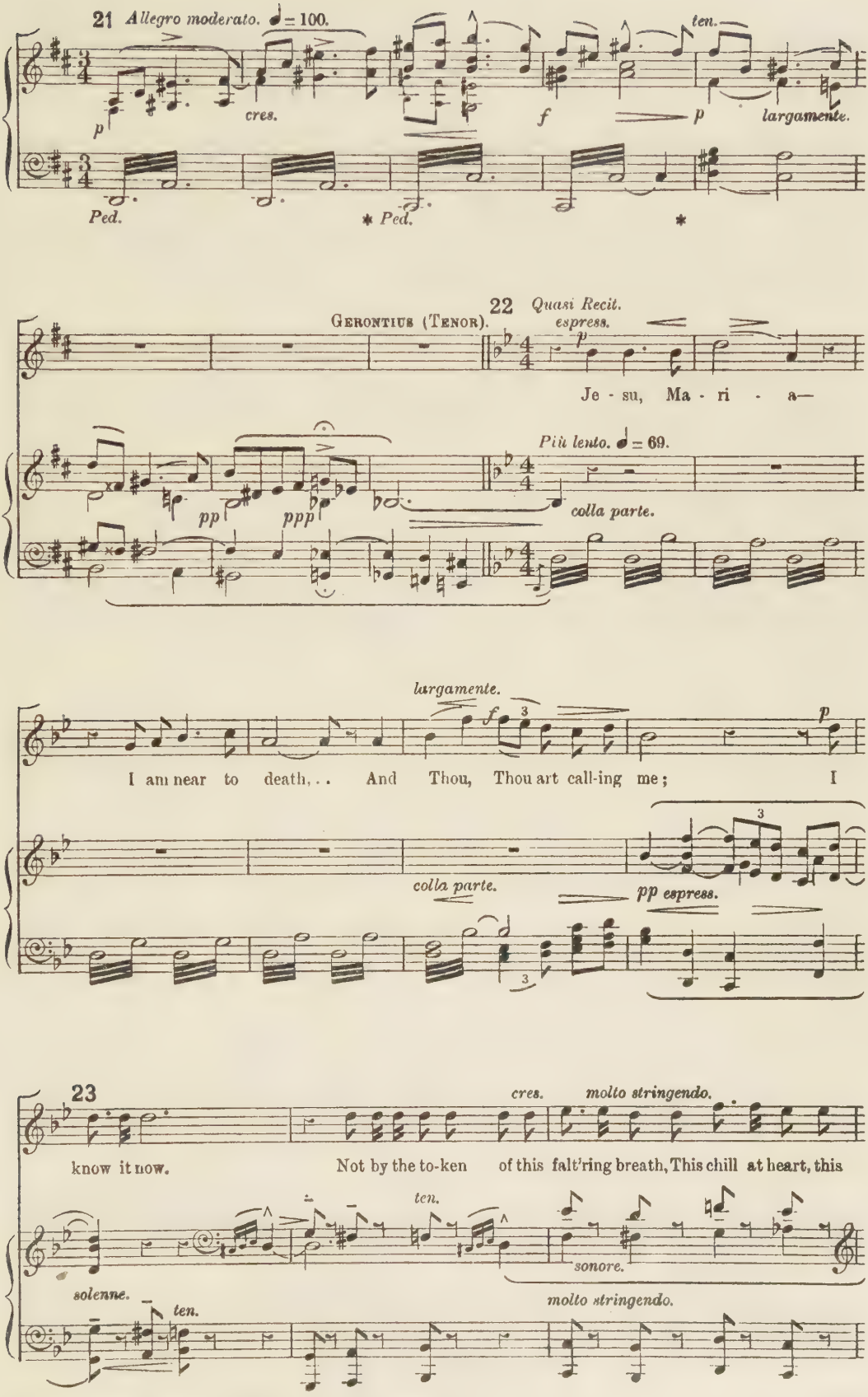
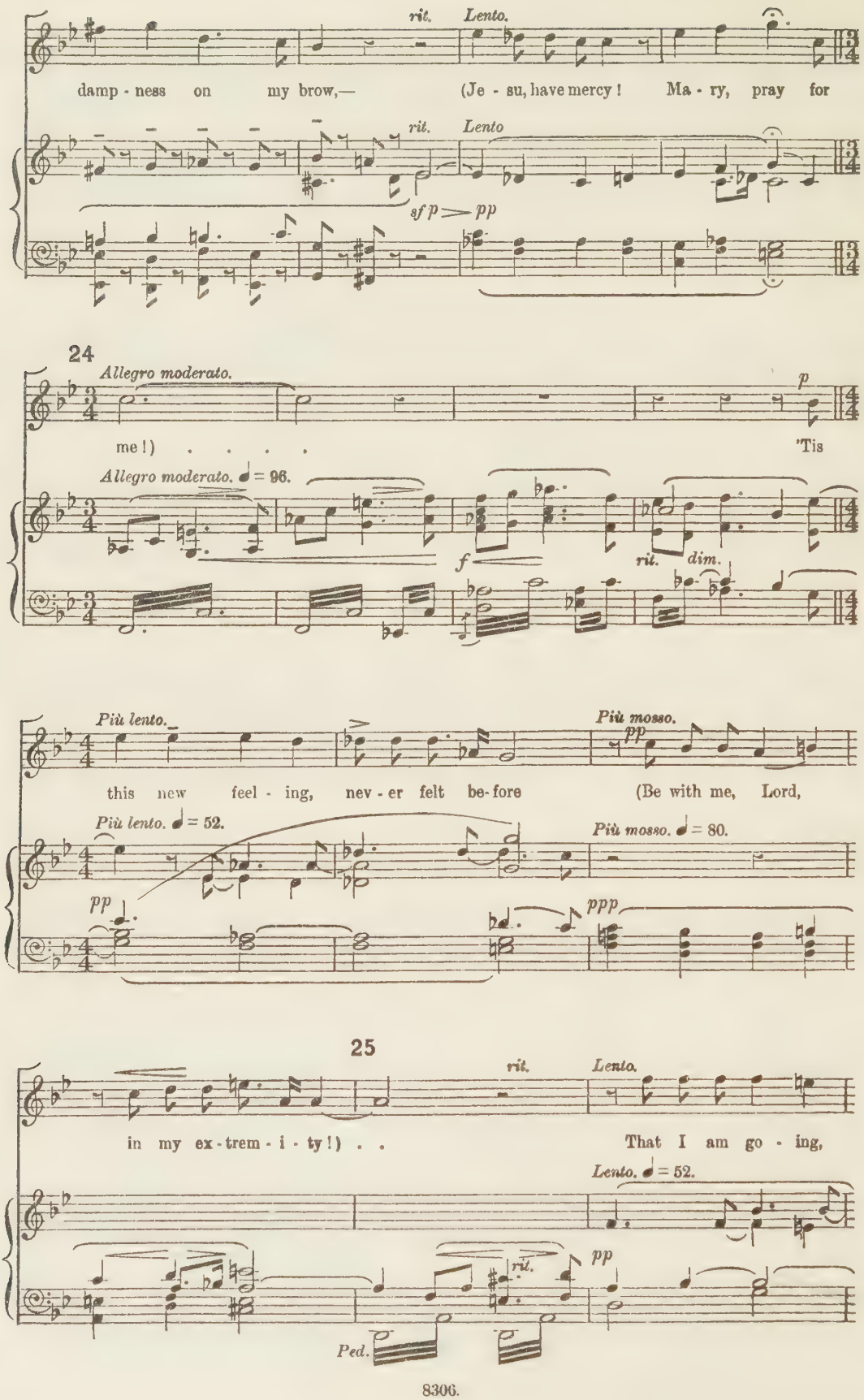

4 Più mosso (ma poco). ♩ = 72.
ppp
rit.
pp con molto espressione.
pppp
con Ped.
5
dim. molto.
dolente.
pp
cres.
6
f appassionato.
sf
p
dim. molto.
pp
dim.
sostenuto.
7

8
poco a poco più di moto sin' al Moderato.
cres. molto.
Ped.
f
Ped.
sf p
con Ped.
9
Moderato. ♩ = 92.
sf p
cres.
fff
sf sf
Ped.
fz
Ped.
10
fz
dim.
Ped.
Ped.
Ped.
Ped.
sf
mf
dim.

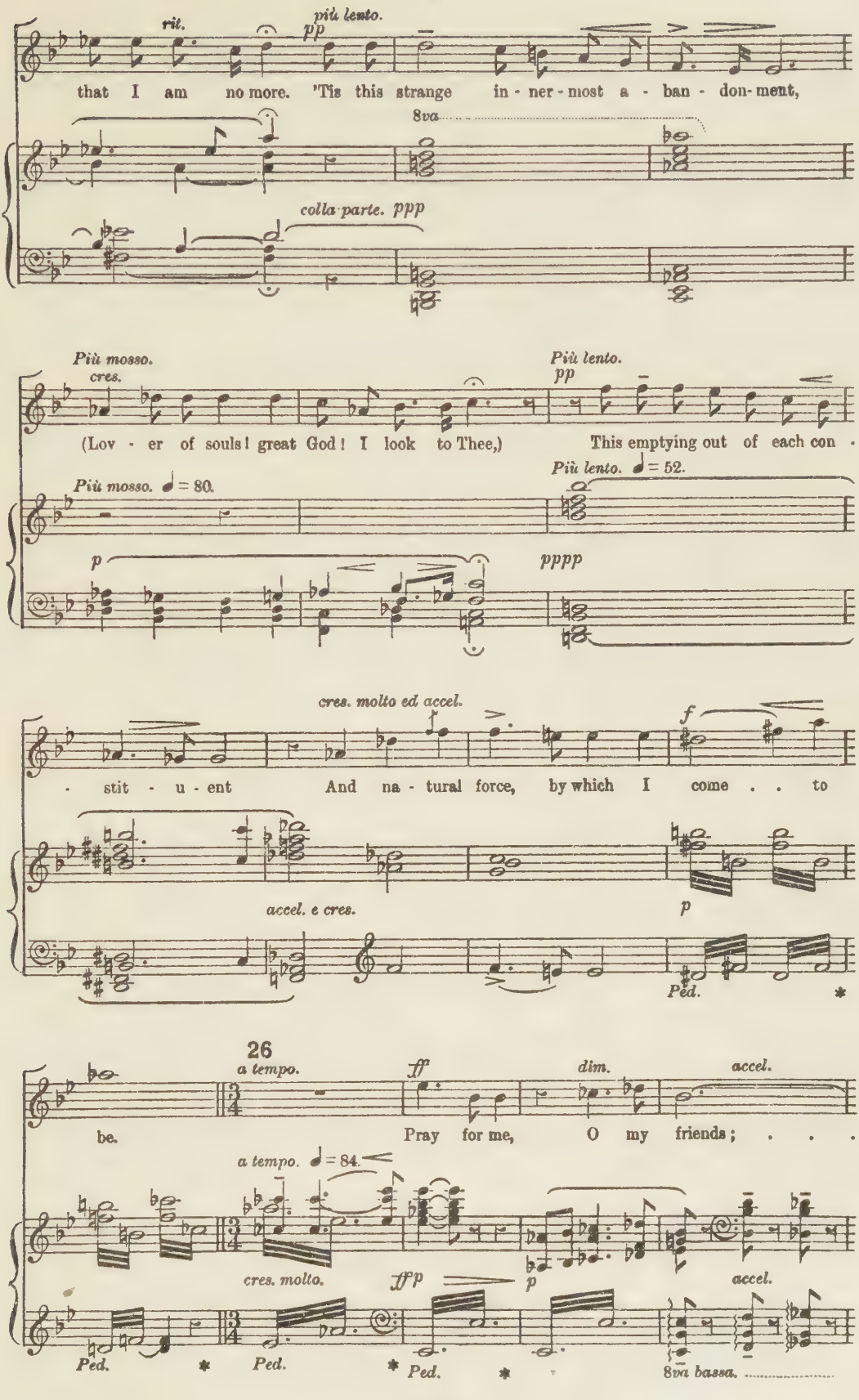

11
dim.
p
rit.
12 Andantino. ♩ = 66.
p cantando e largamente.
tr
13
rf
tr
rf
dim.
ff
14
f
con grandezza.
tr

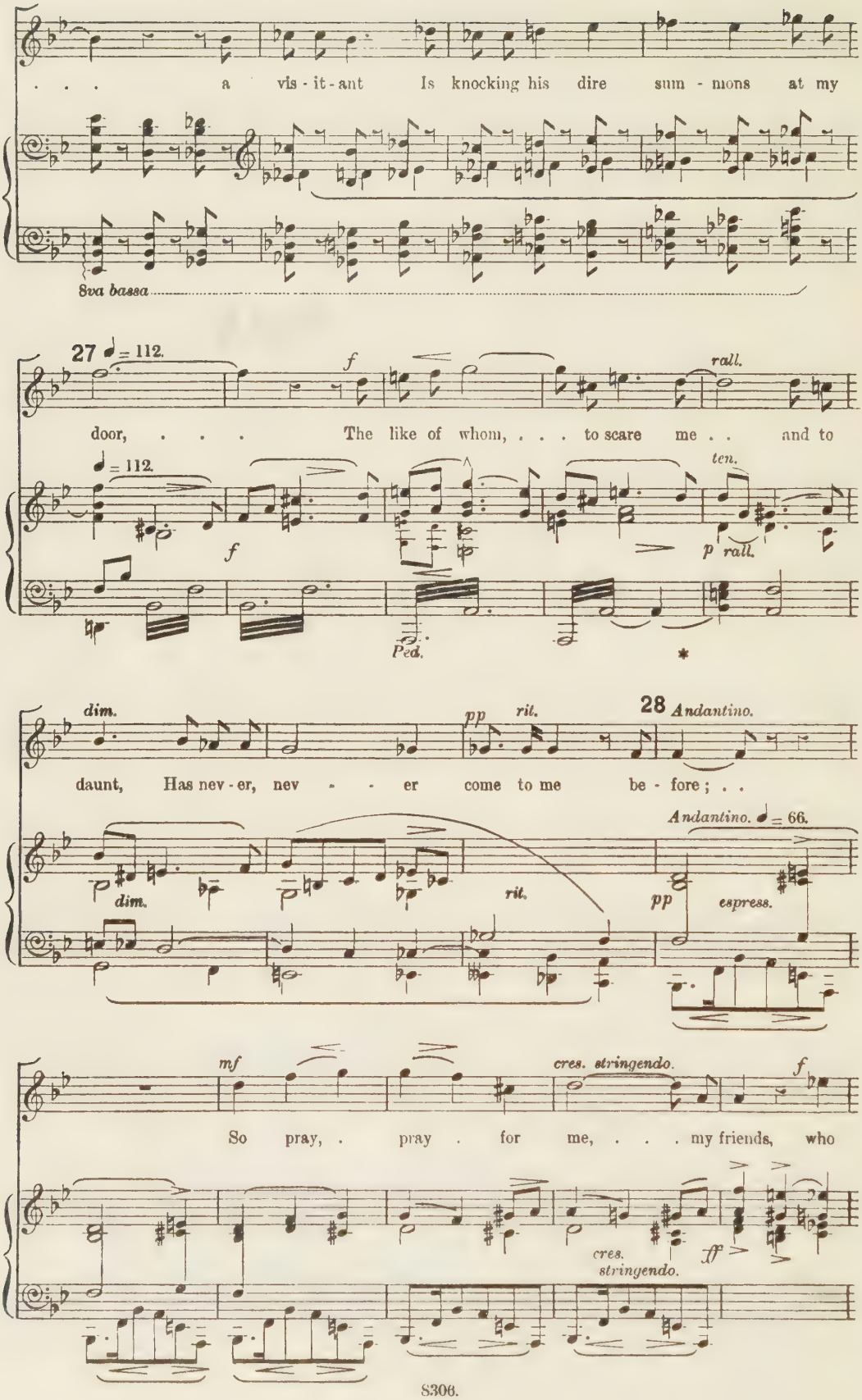

15
Ped. *
tr
largamente.
16
rf
dim.
p
dim.
pp
L'istesso tempo.
17
ppp
ppp
mp
con Ped.

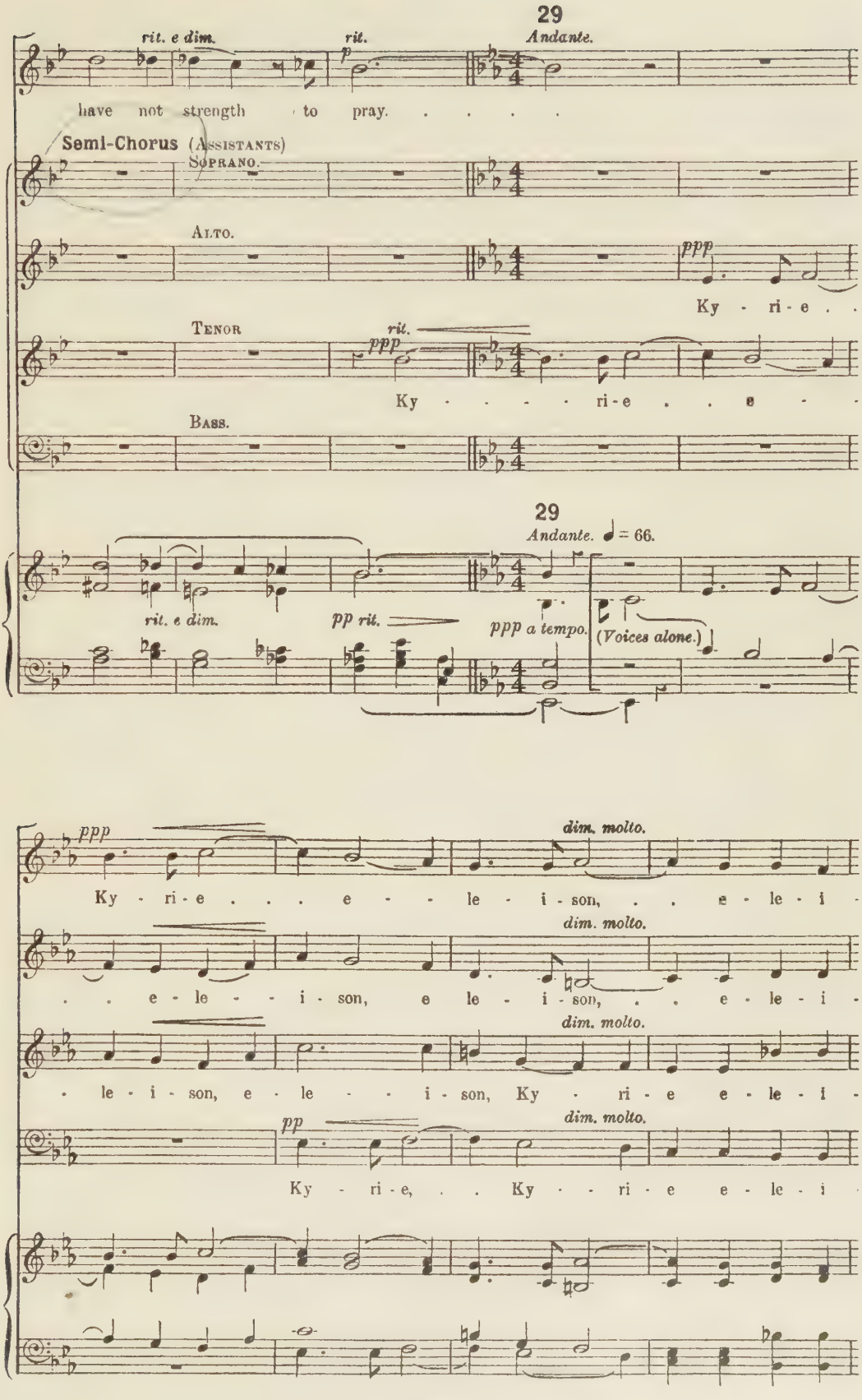

18
dim.
dim. molto.
ppp
dolente.
mp
19
dim. molto.
rit.
20 Come 1ma. ♩ = 60.
ppp
cres.
pp
dim.
pp
rit. molto.
pp

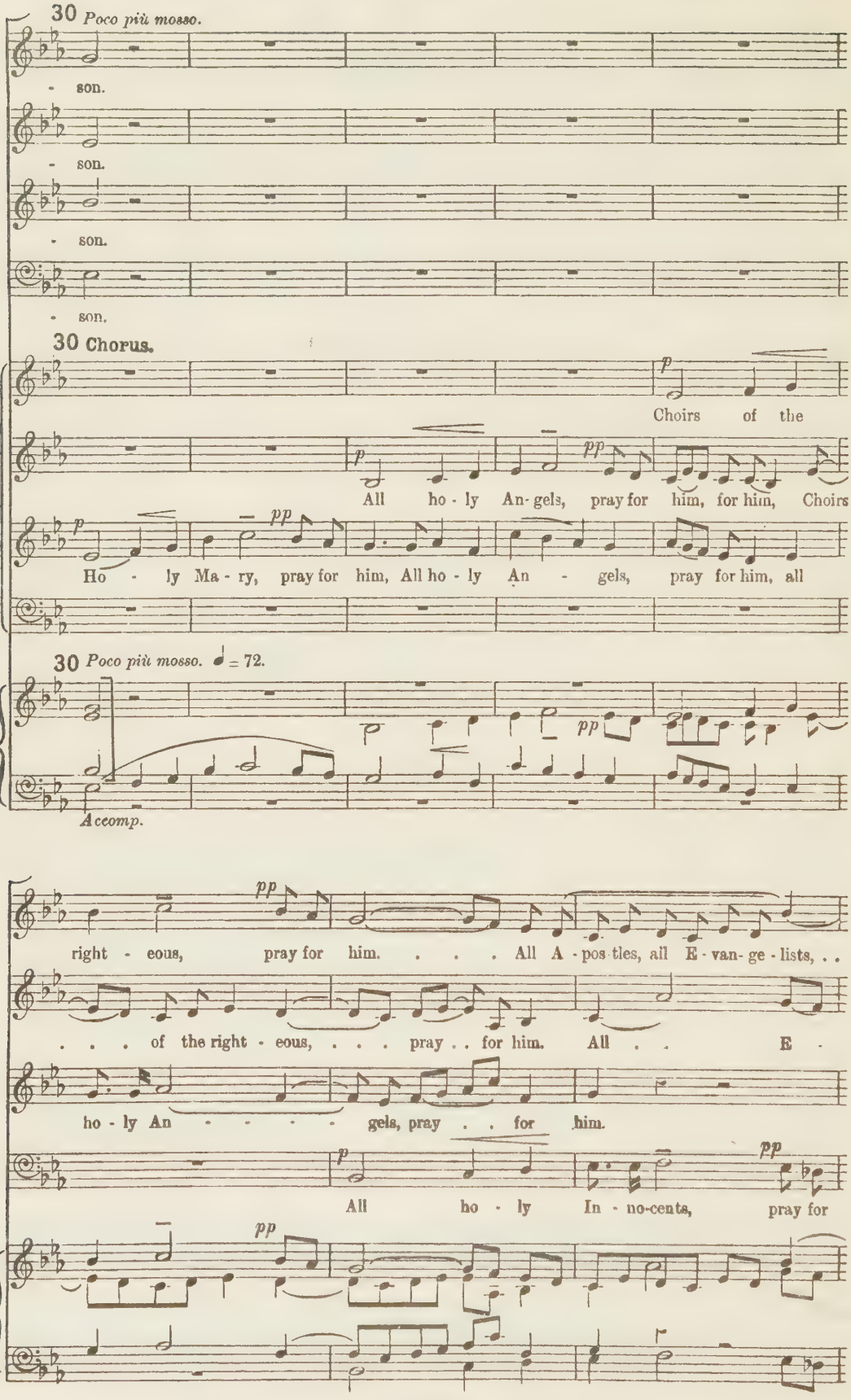

21 Allegro moderato. ♩= 100.
ten.
p
cres.
f
p
largamente.
Ped.
* Ped.
*
22 Quasi Recit.
GERONTIUS (TENOR).
espress.
p
Je - su, Ma - ri - a—
Più lento. ♩= 69.
pp
ppp
colla parte.
largamente.
f
p
I am near to death, . . And Thou, Thou art call-ing me; I
colla parte.
pp espress.
23
cres.
molto stringendo.
know it now.
Not by the to-ken of this falt'ring breath, This chill at heart, this
ten.
sonore.
solenne.
ten.
molto stringendo.

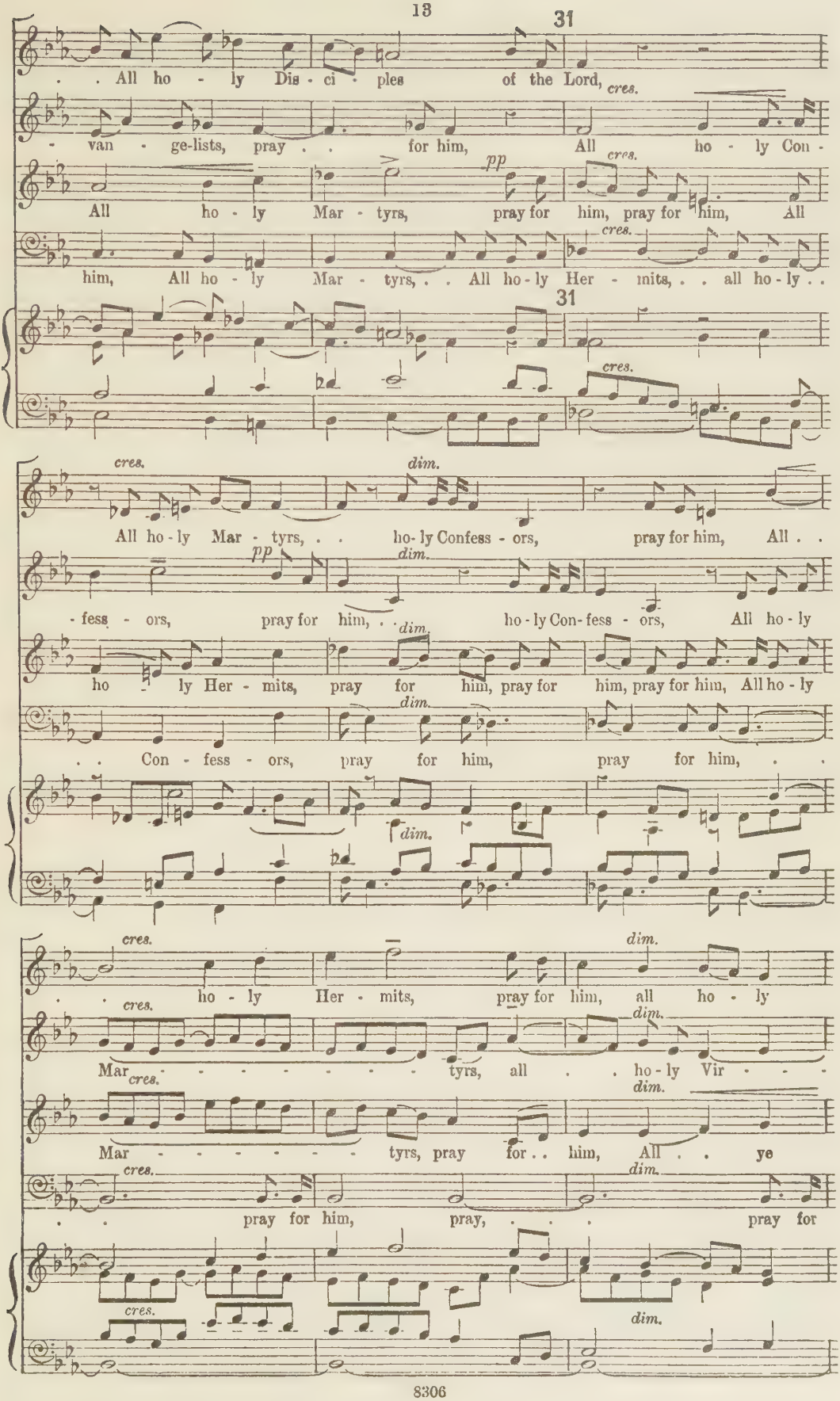

rit.
Lento.
damp - ness on my brow,—
(Je - su, have mercy! Ma - ry, pray for
rit.
Lento
sf p pp
24
Allegro moderato.
p
me!)
'Tis
Allegro moderato. ♩ = 96.
f
rit.
dim.
Più lento.
Più mosso.
pp
this new feel - ing, nev - er felt be-fore
(Be with me, Lord,
Più lento. ♩ = 52.
Più mosso. ♩ = 80.
pp
ppp
25
rit.
Lento.
in my ex-trem - i - ty!)
That I am go - ing,
Lento. ♩ = 52.
rit.
pp
Ped.

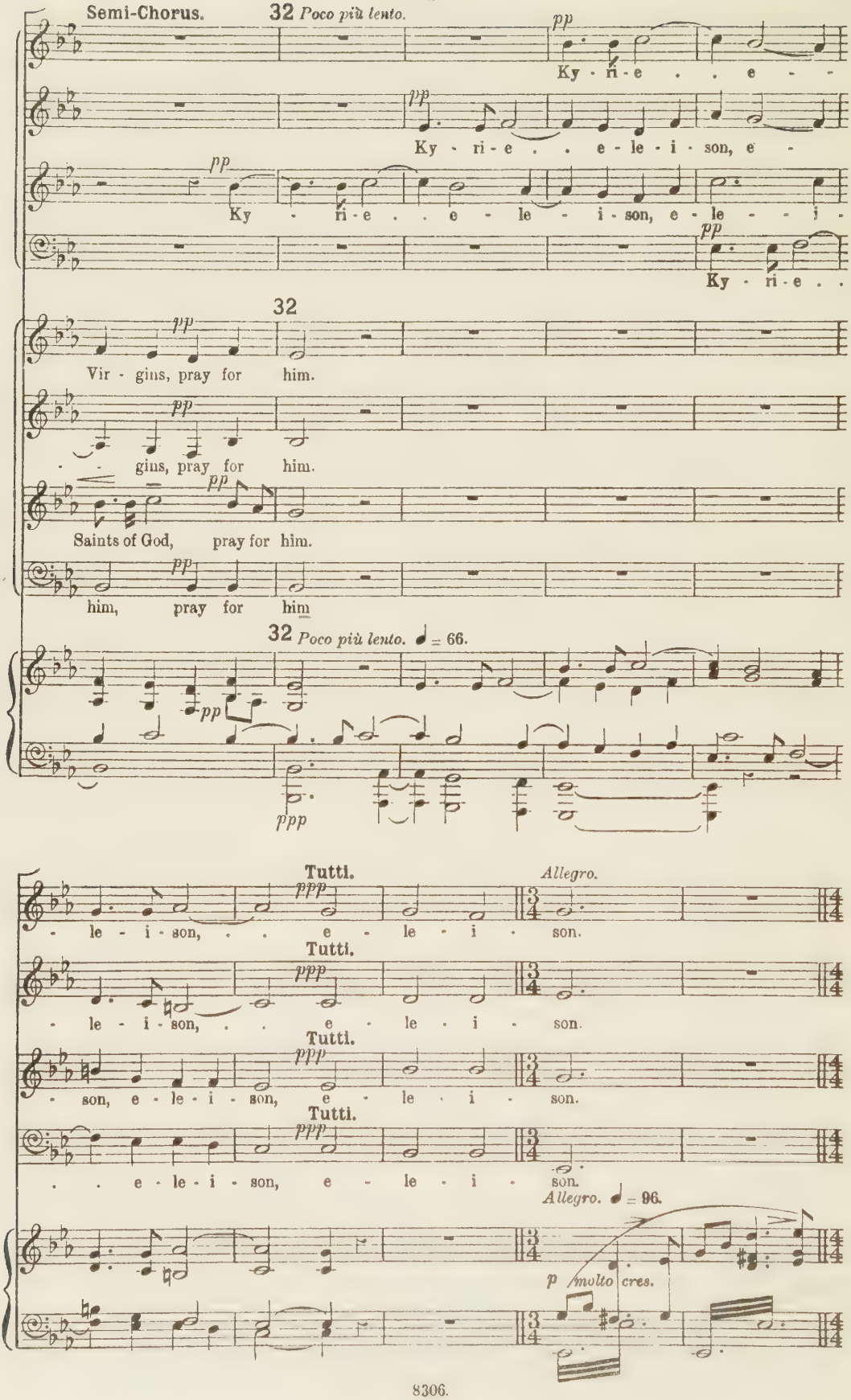

rit.
più lento.
pp
that I am no more. 'Tis this strange in - ner - most a - ban - don- ment,
8va
colla parte. ppp
Più mosso.
cres.
Più lento.
pp
(Lov - er of souls! great God! I look to Thee,)
This emptying out of each con -
Più mosso. ♩ = 80.
Più lento. ♩ = 52.
p
pppp
cres. molto ed accel.
f
- stit - u - ent
And na - tural force, by which I come . . to
accel. e cres.
p
Ped.
26
a tempo.
ff
dim.
accel.
be.
Pray for me, O my friends; . . .
a tempo. ♩ = 84.
cres. molto.
ffp
p
accel.
Ped.
Ped.
Ped.
8va bassa.

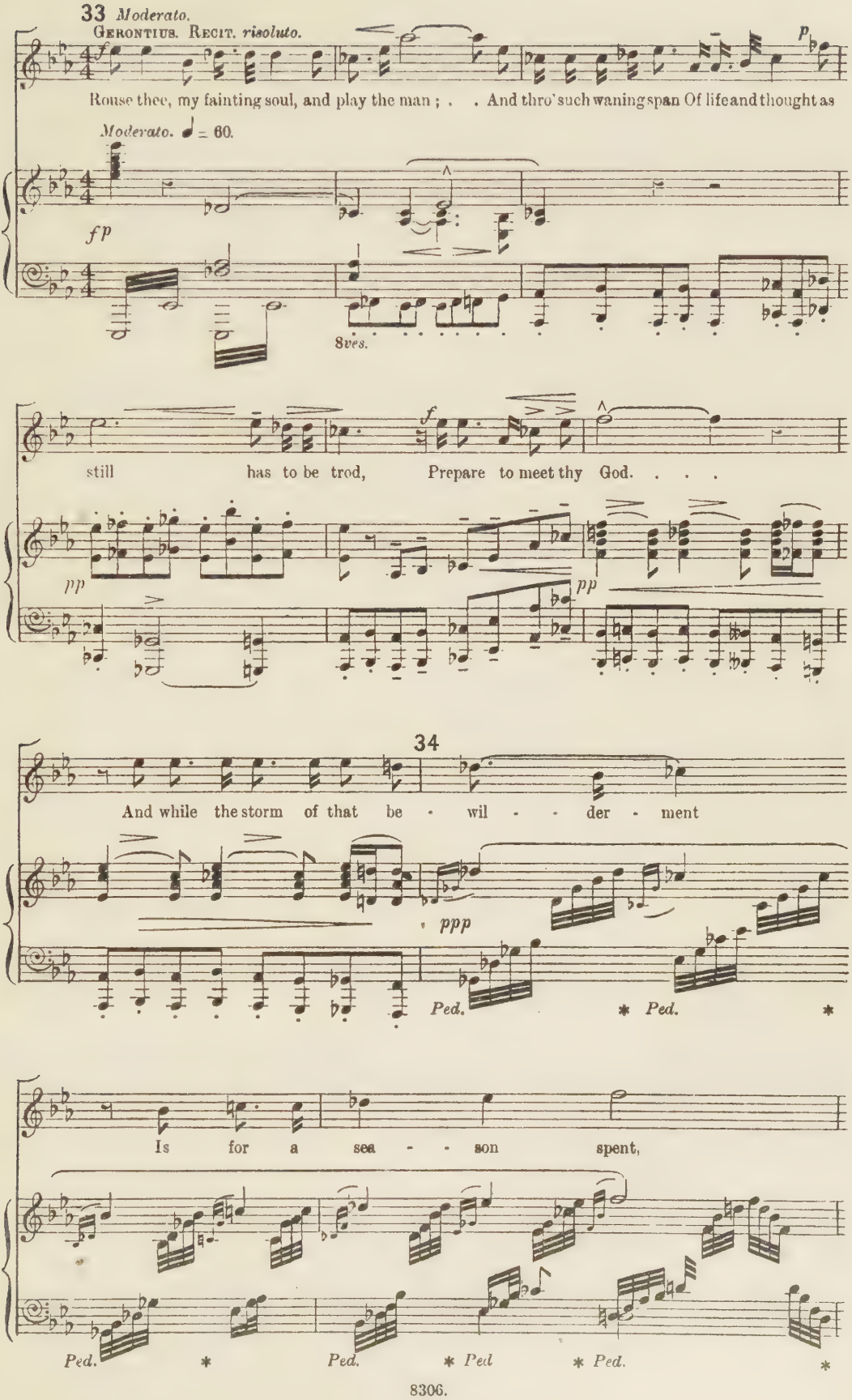
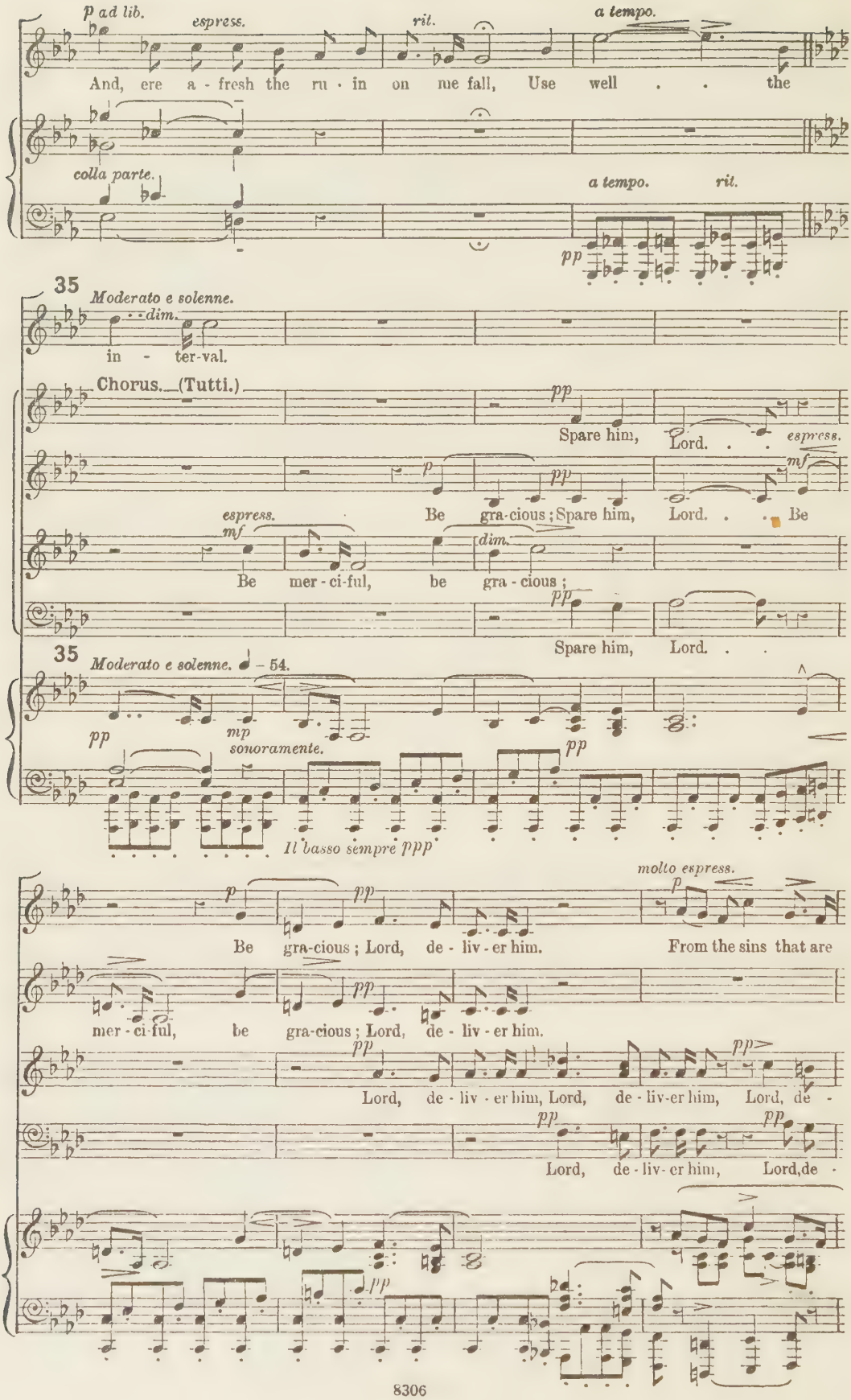

. . . a vis - it - ant Is knocking his dire sum - mons at my
8va bassa
27 ♩ = 112.
f
rall.
door, . . . The like of whom, . . . to scare me . . and to
♩ = 112.
f
ten.
p rall.
Ped.
*
dim.
pp rit.
28 Andantino.
daunt, Has nev - er, nev - - er come to me be - fore; . .
Andantino. ♩ = 66.
dim.
rit.
pp espress.
mf
cres. stringendo.
f
So pray, . pray . for me, . . . my friends, who
cres. stringendo.
ff

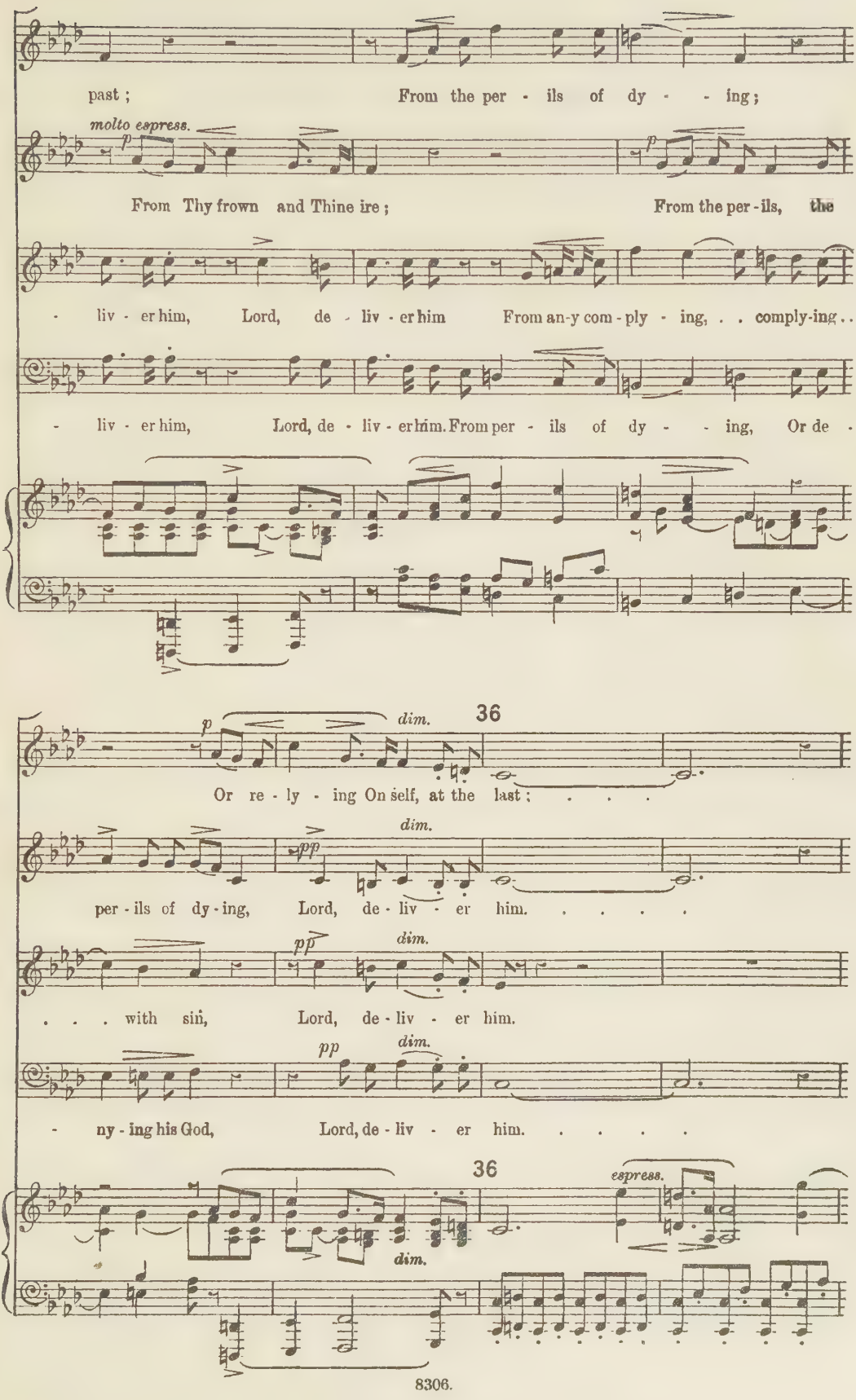

29
rit. e dim.
rit.
Andante.
have not strength to pray. . . . .
Semi-Chorus (Assistants)
Soprano.
Alto.
ppp
Ky - ri - e . .
Tenor
rit.
ppp
Ky . . . . . ri - e . . e . .
Bass.
29
Andante. ♩ = 66.
rit. e dim.
pp rit.
ppp a tempo.
(Voices alone.)
ppp
dim. molto.
Ky - ri - e . . . e - - le - i - son, . . e - le - i -
dim. molto.
. . e - le - - i - son, e le - i - son, . . e - le - i -
dim. molto.
. le - i - son, e - le - - i - son, Ky - ri - e e - le - i -
pp
dim. molto.
Ky - ri - e, . . Ky - - ri - e e - le - i -

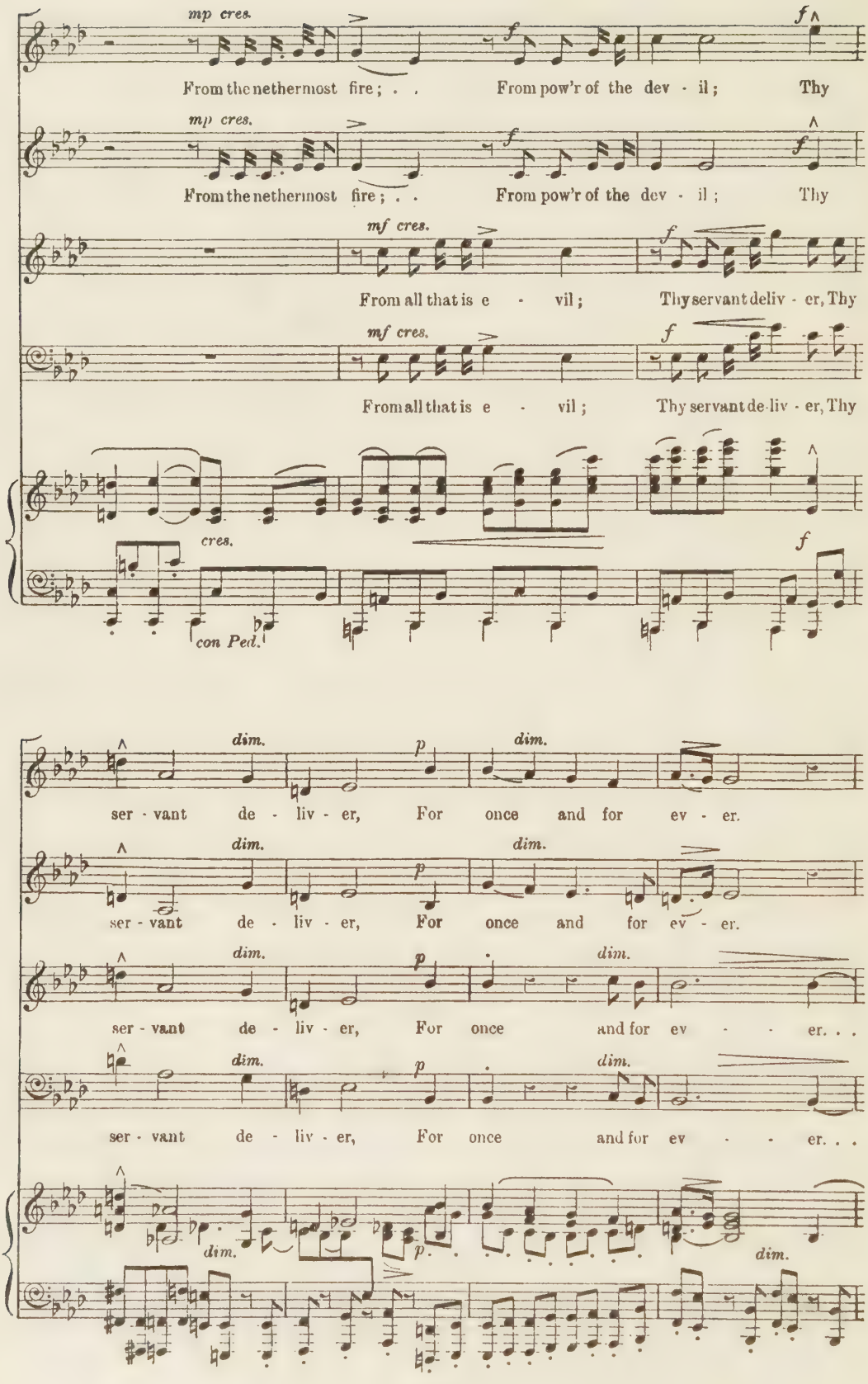
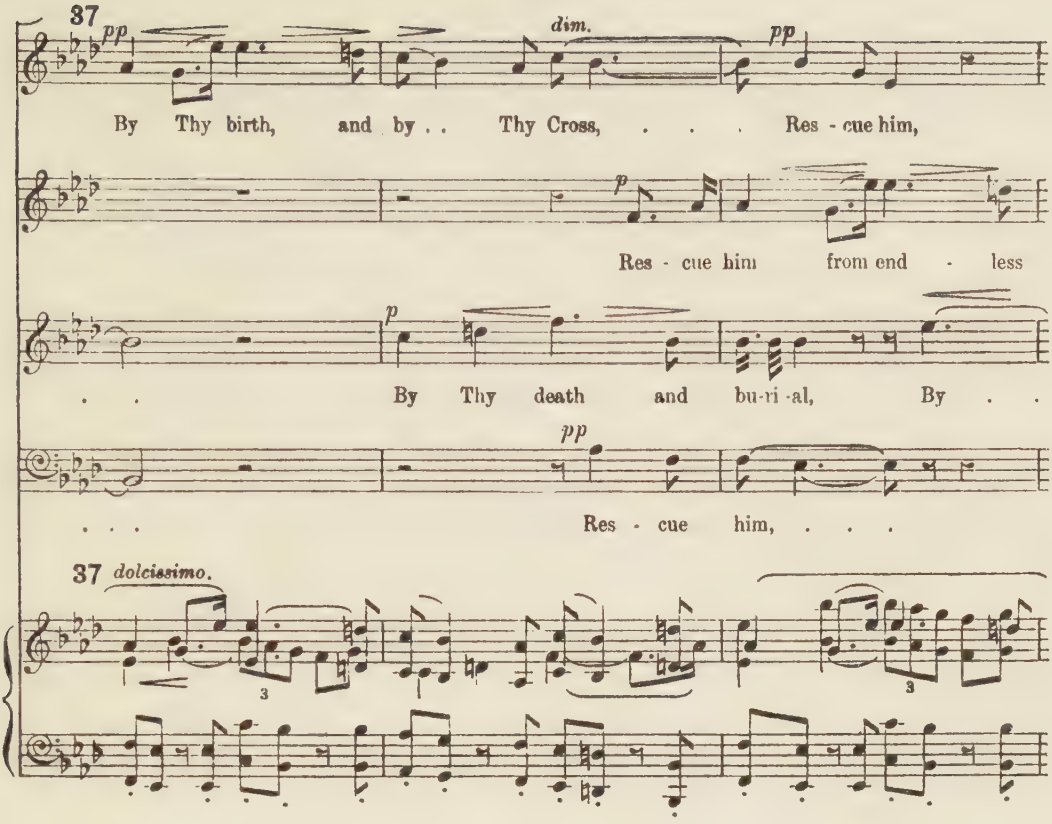
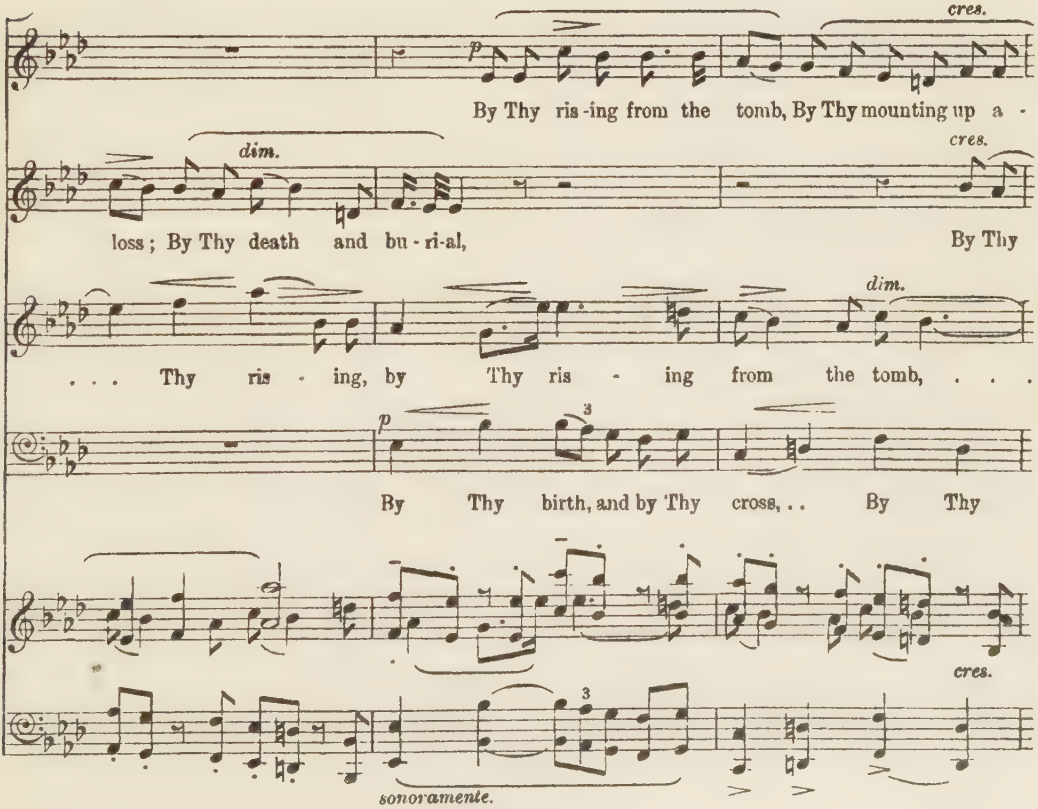

30 Poco più mosso.
- son.
- son.
- son.
- son.
30 Chorus.
Choirs of the
All ho - ly An- gels, pray for him, for him, Choirs
Ho - ly Ma - ry, pray for him, All ho - ly An - gels, pray for him, all
30 Poco più mosso. ♩ = 72.
Accomp.
right - eous, pray for him. . . . All A - pos - tles, all E - van- ge - lists, . .
. . . of the right - eous, . . . pray . . for him. All . . E -
ho - ly An - - - - - gels, pray . . for him.
All ho - ly In - no-cents, pray for

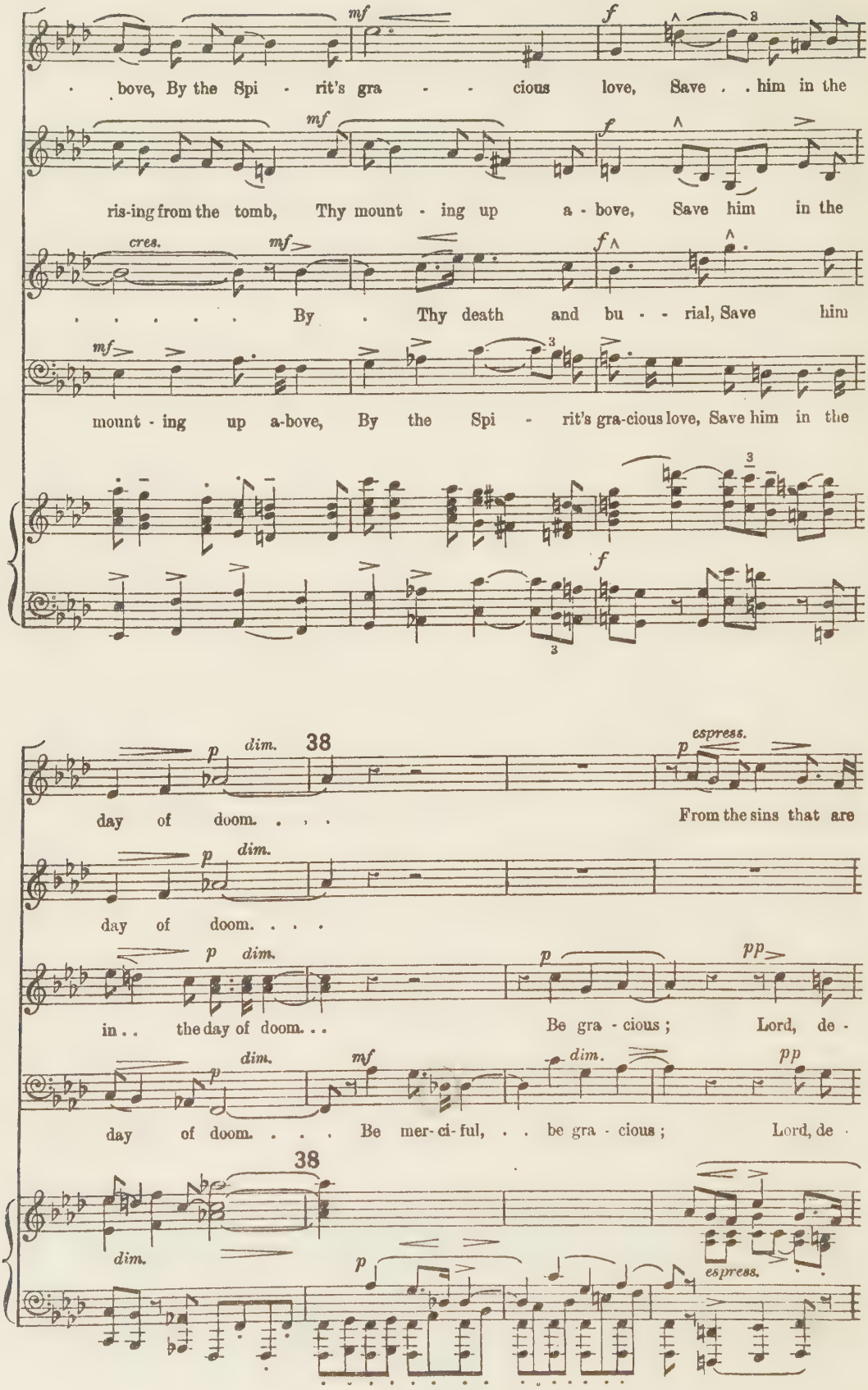

31
. . All ho - ly Dis - ci - ples of the Lord, cres.
- van - ge-lists, pray . . for him, All ho - ly Con -
pp cres.
All ho - ly Mar - tyrs, pray for him, pray for him, All
cres.
him, All ho - ly Mar - tyrs, . . All ho - ly Her - mits, . . all ho - ly . .
31
cres.
cres. dim.
All ho - ly Mar - tyrs, . . ho - ly Confess - ors, pray for him, All . .
pp dim.
- fess - ors, pray for him, . . ho - ly Con - fess - ors, All ho - ly
dim.
ho - ly Her - mits, pray for him, pray for him, pray for him, All ho - ly
dim.
. . Con - fess - ors, pray for him, pray for him, . .
dim.
cres. dim.
. . ho - ly Her - mits, pray for him, all ho - ly
cres. dim.
Mar - - - - - - - tyrs, all . . ho - ly Vir - - -
cres. dim.
Mar - - - - - - - tyrs, pray for . . him, All . . ye
cres. dim.
. . pray for him, pray, . . . pray for
cres. dim.

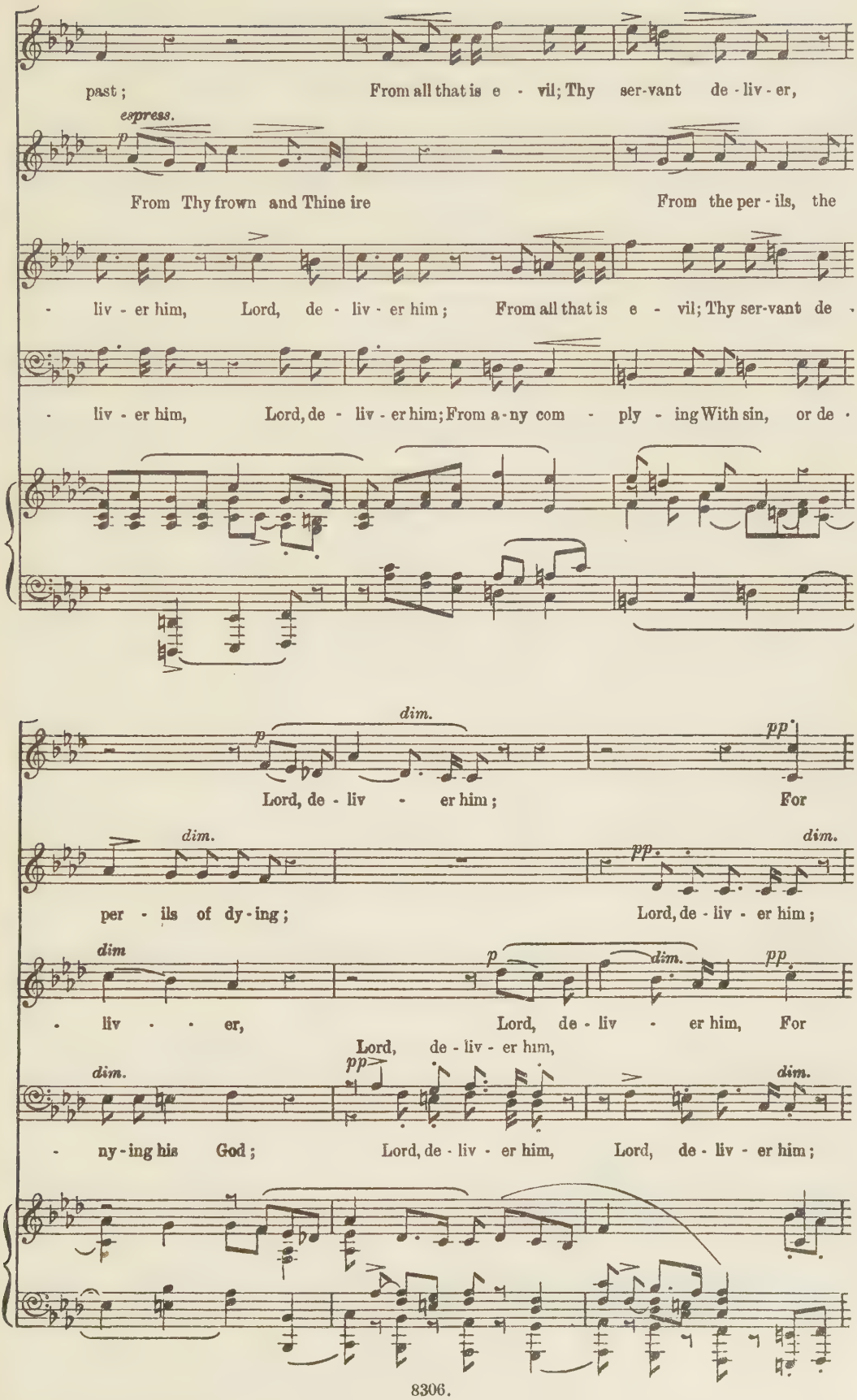

Semi-Chorus.
32 Poco più lento.
pp
Ky - ri - e . . e - - -
Ky - ri - e . . e - le - i - son, e -
Ky - ri - e . . e - le - i - son, e - le - - i -
Ky - ri - e . .
32
Vir - gins, pray for him.
- - gins, pray for him.
Saints of God, pray for him.
him, pray for him
32 Poco più lento. ♩ = 66.
ppp
Tutti.
Allegro.
- le - i - son, . . e - le - i - son.
- le - i - son, . . e - le - i - son.
- son, e - le - i - son, e - le - i - son.
. . e - le - i - son, e - le - i - son.
Allegro. ♩ = 96.
p molto cres.

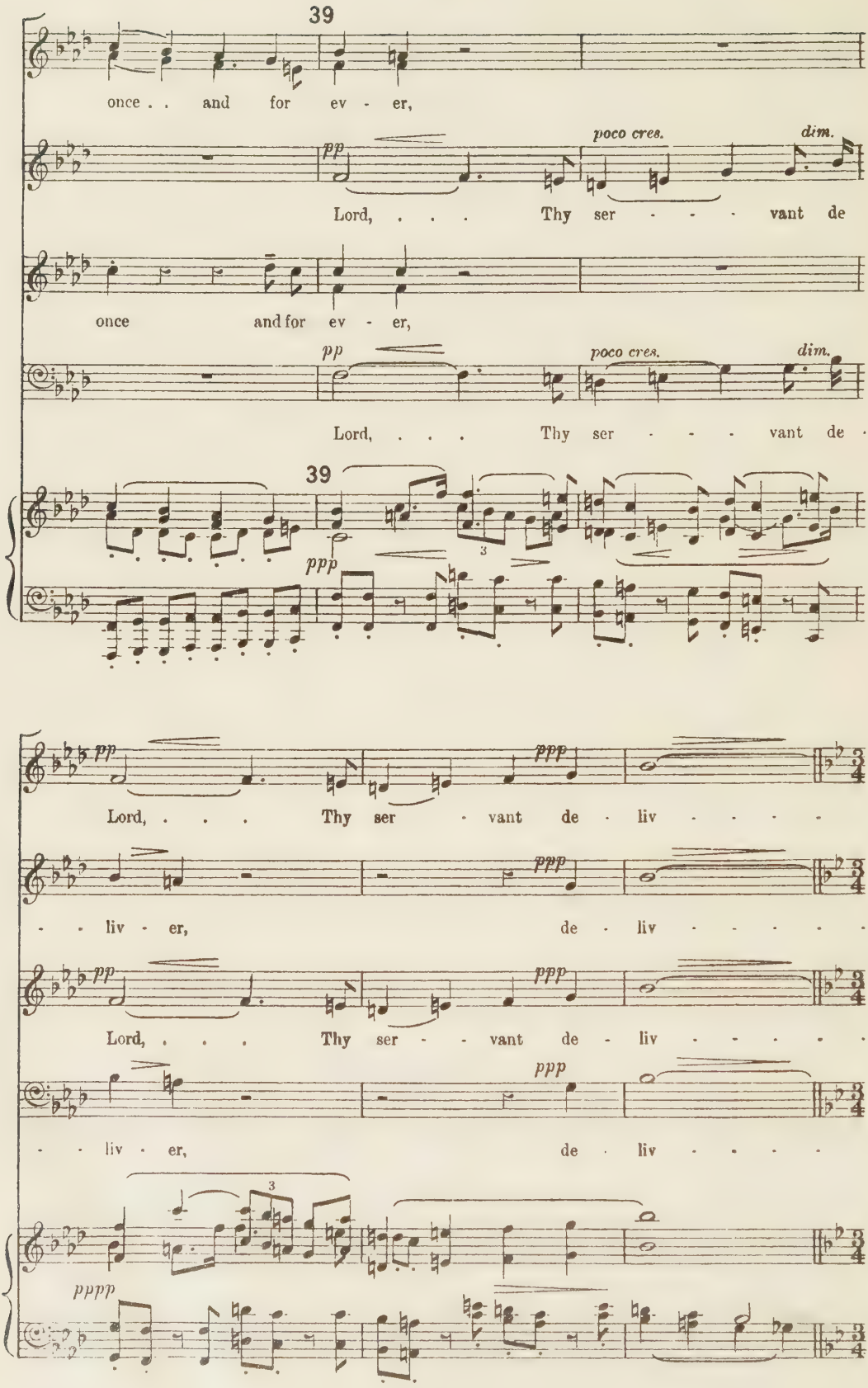

33 Moderato.
GERONTIUS. RECIT. risoluto.
Rouse thee, my fainting soul, and play the man ; . . And thro' such waning span Of life and thought as
Moderato. ♩ = 60.
fp
8ves.
still has to be trod, Prepare to meet thy God. . . .
pp
pp
34
And while the storm of that be - wil - - der - ment
ppp
Ped. * Ped. *
Is for a sea - - son spent,
Ped. * Ped. * Ped * Ped. *

p ad lib.
espress.
rit.
a tempo.
And, ere a - fresh the ru - in on me fall, Use well . . the
colla parte.
a tempo.
rit.
pp
35
Moderato e solenne.
dim.
in - ter-val.
Chorus. (Tutti.)
pp
Spare him, Lord. . .
espress.
p
pp
mf
Be gra-cious; Spare him, Lord. . . Be
espress.
mf
dim.
Be mer - ci-ful, be gra - cious;
pp
Spare him, Lord. .
35
Moderato e solenne. ♩ = 54.
pp
mp
sonoramente.
pp
Il basso sempre ppp
molto espress.
p
pp
Be gra-cious; Lord, de - liv - er him.
From the sins that are
mer - ci-ful, be gra-cious; Lord, de - liv - er him.
pp
pp
Lord, de - liv - er him, Lord, de - liv-er him, Lord, de -
pp
pp
Lord, de - liv - er him, Lord,de -
pp

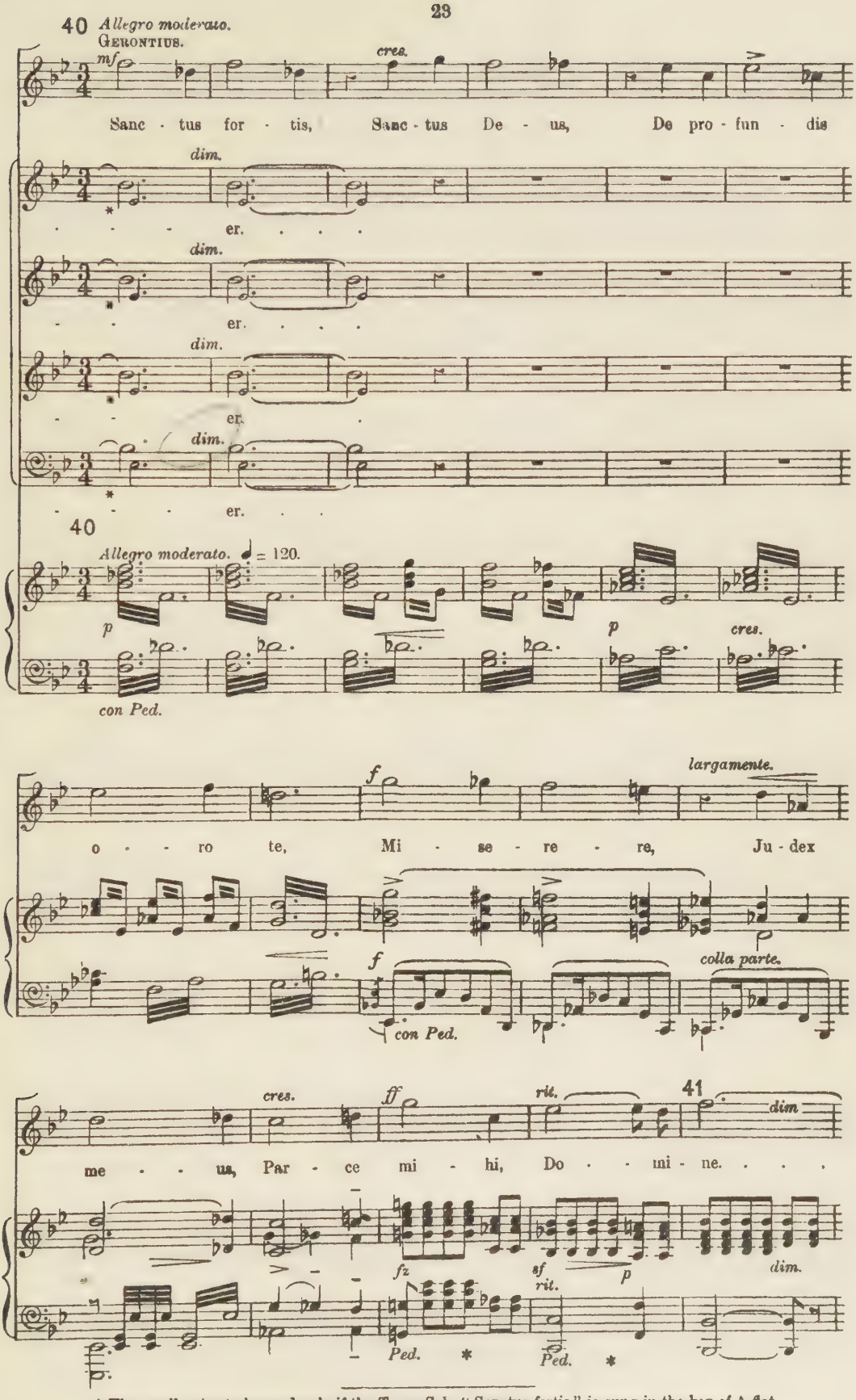

past ;
From the per - ils of dy - - ing ;
molto espress.
p
From Thy frown and Thine ire ;
From the per - ils, the
- liv - er him, Lord, de - liv - er him
From an-y com - ply - ing, . . comply-ing . .
- liv - er him, Lord, de - liv - er him. From per - ils of dy - - ing, Or de -
36
p
dim.
Or re - ly - ing On self, at the last ; . . . .
dim.
pp
per - ils of dy - ing, Lord, de - liv - er him. . . . . .
pp
dim.
. . . with sin, Lord, de - liv - er him.
pp
dim.
- ny - ing his God, Lord, de - liv - er him. . . . . .
36
espress.
dim.


mp cres.
f
From the nethermost fire; . . From pow'r of the dev - il; Thy
mp cres.
f
From the nethermost fire; . . From pow'r of the dev - il; Thy
mf cres.
f
From all that is e - vil; Thy servant deliv - er, Thy
mf cres.
f
From all that is e - vil; Thy servant de-liv - er, Thy
cres.
f
con Ped.
dim.
p
dim.
ser - vant de - liv - er, For once and for ev - er.
dim.
p
dim.
ser - vant de - liv - er, For once and for ev - er.
dim.
p
dim.
ser - vant de - liv - er, For once and for ev - - er. . .
dim.
p
dim.
ser - vant de - liv - er, For once and for ev - - er. . .
dim.
p
dim.

37
pp
dim.
pp
By Thy birth, and by . . Thy Cross, . . . Res - cue him,
p
Res - cue him from end - less
p
. . By Thy death and bu-ri-al, By . .
pp
. . . Res - cue him, . . .
37 dolcissimo.

cres.
p
By Thy ris-ing from the tomb, By Thy mounting up a -
dim.
cres.
loss; By Thy death and bu-ri-al, By Thy
dim.
. . . Thy ris - ing, by Thy ris - ing from the tomb, . . .
p
By Thy birth, and by Thy cross, . . By Thy
cres.
sonoramente.

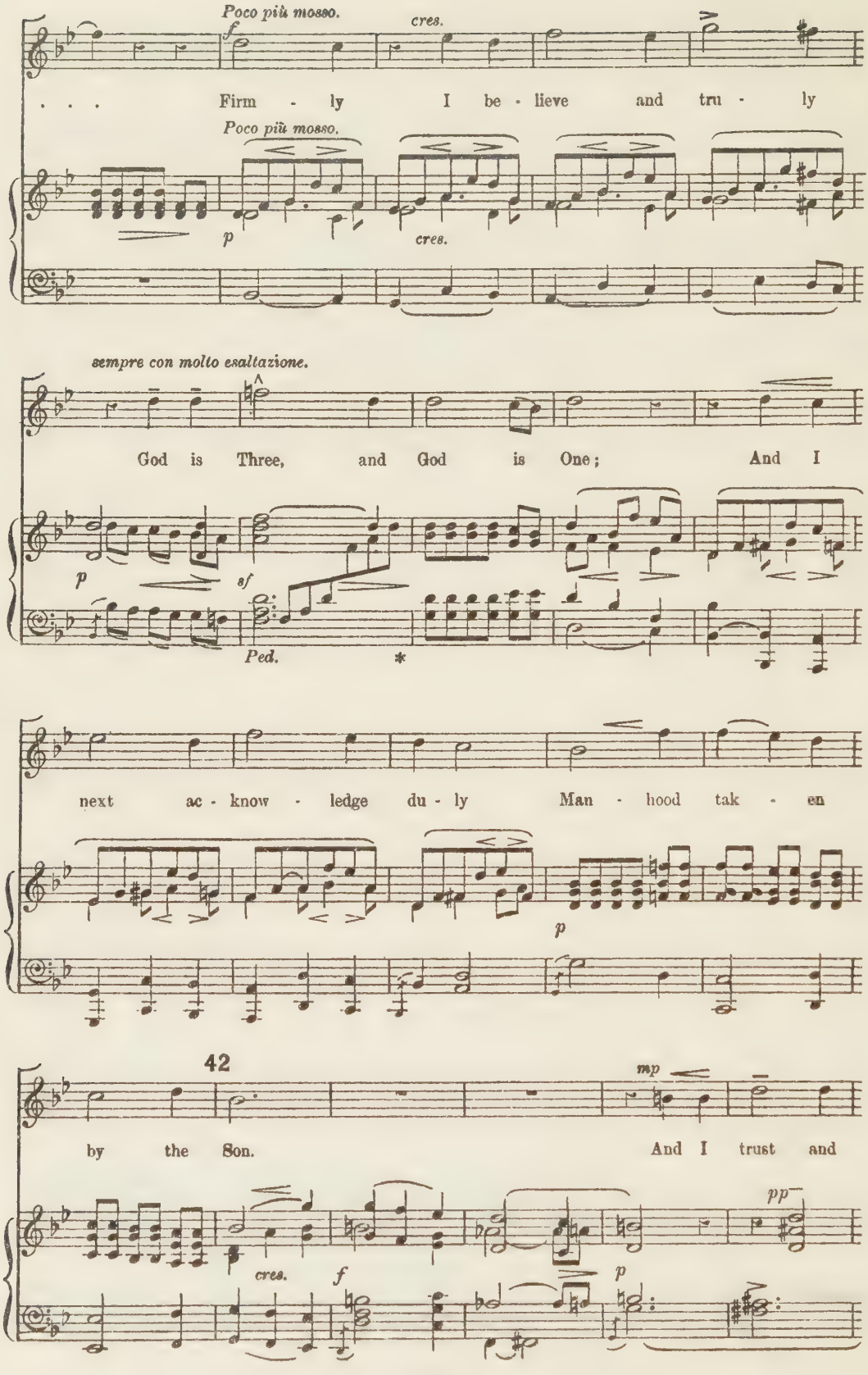

bove, By the Spi - rit's gra - - - cious love, Save . . him in the
ris-ing from the tomb, Thy mount - ing up a - bove, Save him in the
. . . . . By . Thy death and bu - - rial, Save him
mount - ing up a-bove, By the Spi - rit's gra-cious love, Save him in the
day of doom. . . .
From the sins that are
day of doom. . . .
in . . the day of doom. . .
Be gra - cious; Lord, de -
day of doom. . . . Be mer-ci-ful, . . be gra - cious; Lord, de -

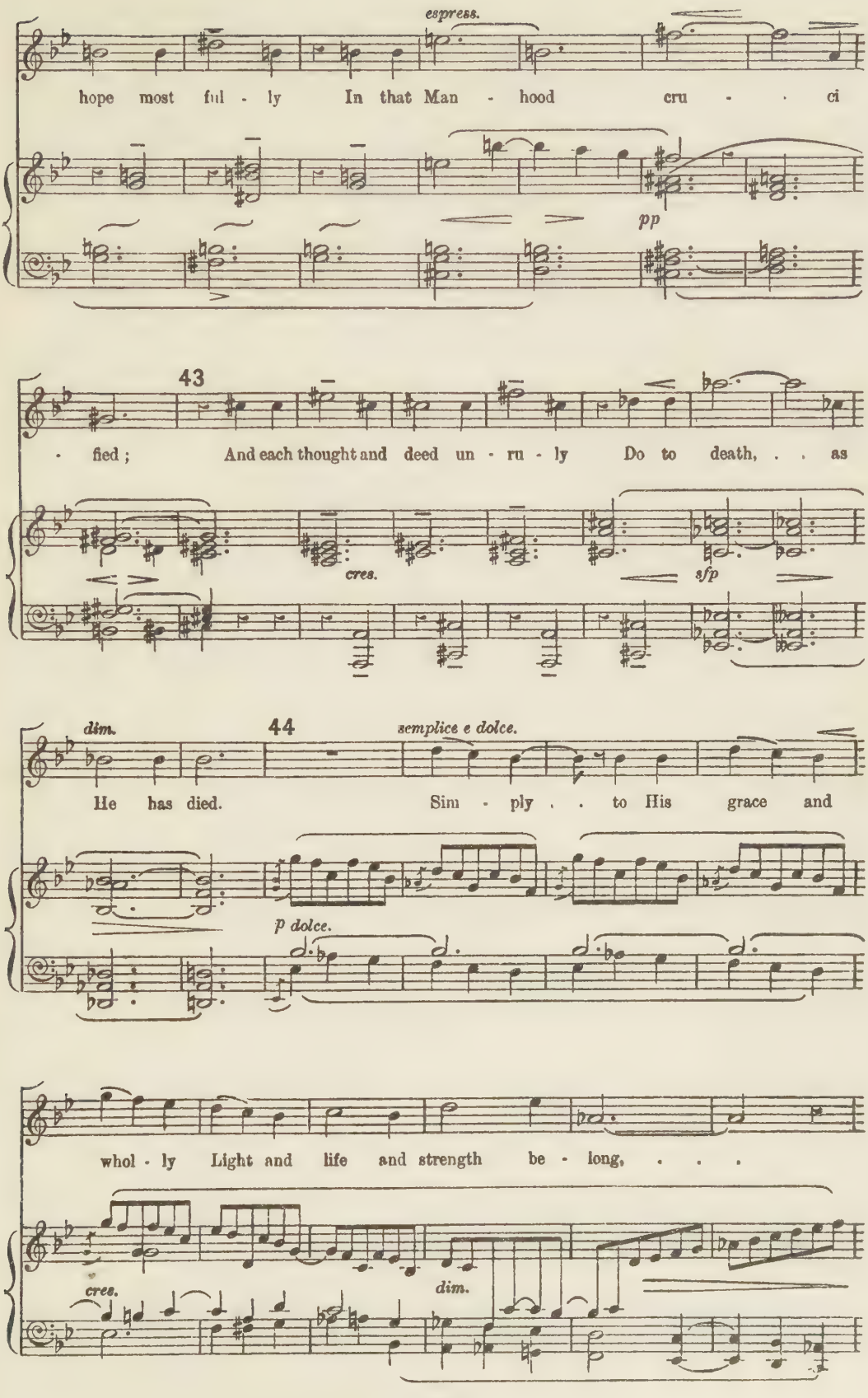

past;
From all that is e - vil; Thy ser-vant de - liv - er,
espress.
p
From Thy frown and Thine ire
From the per - ils, the
- liv - er him, Lord, de - liv - er him;
From all that is e - vil; Thy ser-vant de -
- liv - er him, Lord, de - liv - er him; From a - ny com - ply - ing With sin, or de -
dim.
p
pp
Lord, de - liv - er him;
For
dim.
dim.
pp
per - ils of dy - ing;
Lord, de - liv - er him;
dim
p
dim.
pp
- liv - er,
Lord, de - liv - er him,
For
Lord, de - liv - er him,
dim.
pp
dim.
- ny - ing his God;
Lord, de - liv - er him,
Lord, de - liv - er him;

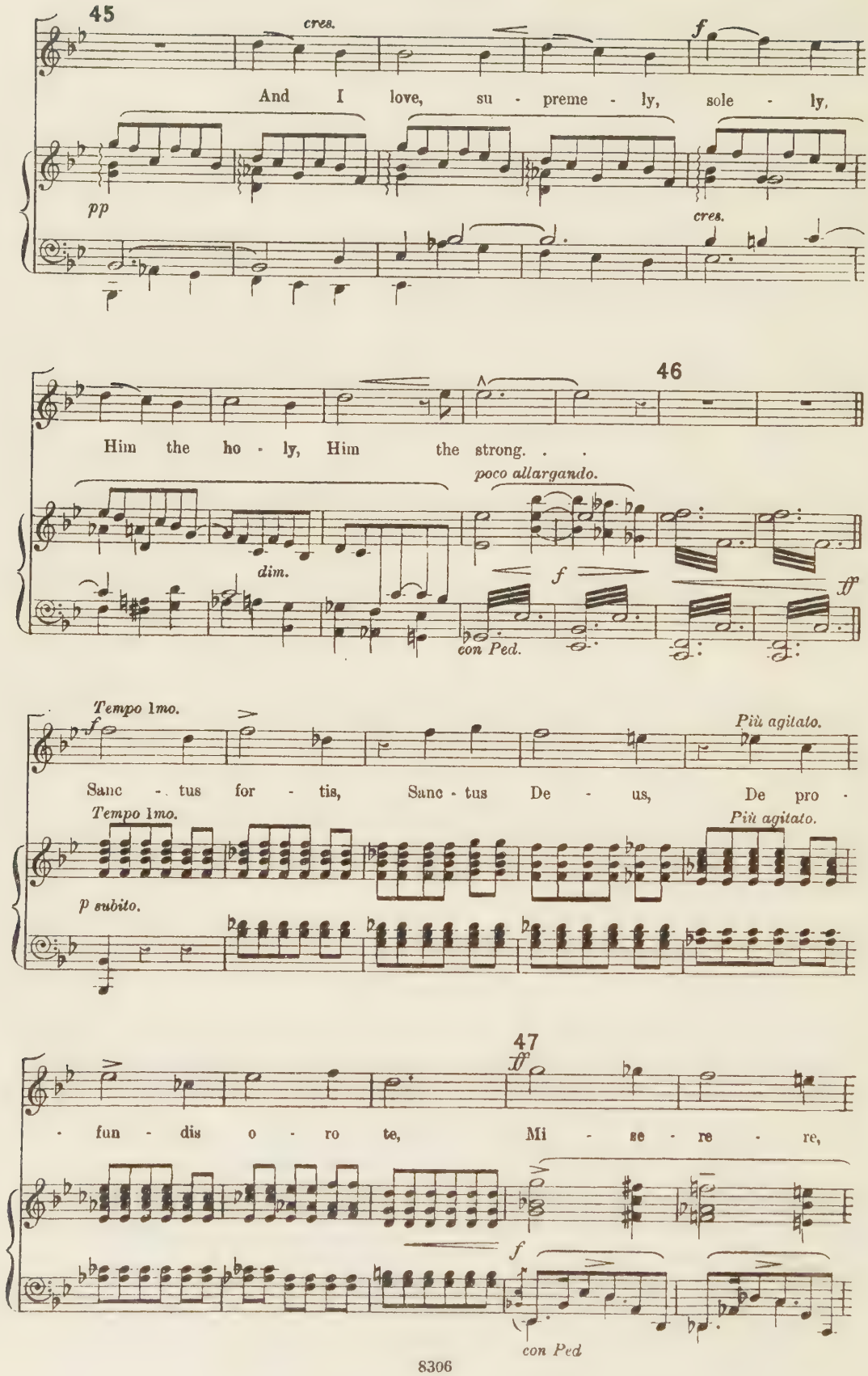

39
once . . and for ev - er,
pp
poco cres.
dim.
Lord, . . . Thy ser - - - - vant de
once and for ev - er,
pp
poco cres.
dim.
Lord, . . . Thy ser - - - - vant de
39
ppp
pp
ppp
Lord, . . . Thy ser - vant de - liv - - - - -
- - liv - er, de - liv - - - - -
pp
ppp
Lord, . . . Thy ser - - vant de - liv - - - - -
ppp
- - liv - er, de - liv - - - -
3
pppp

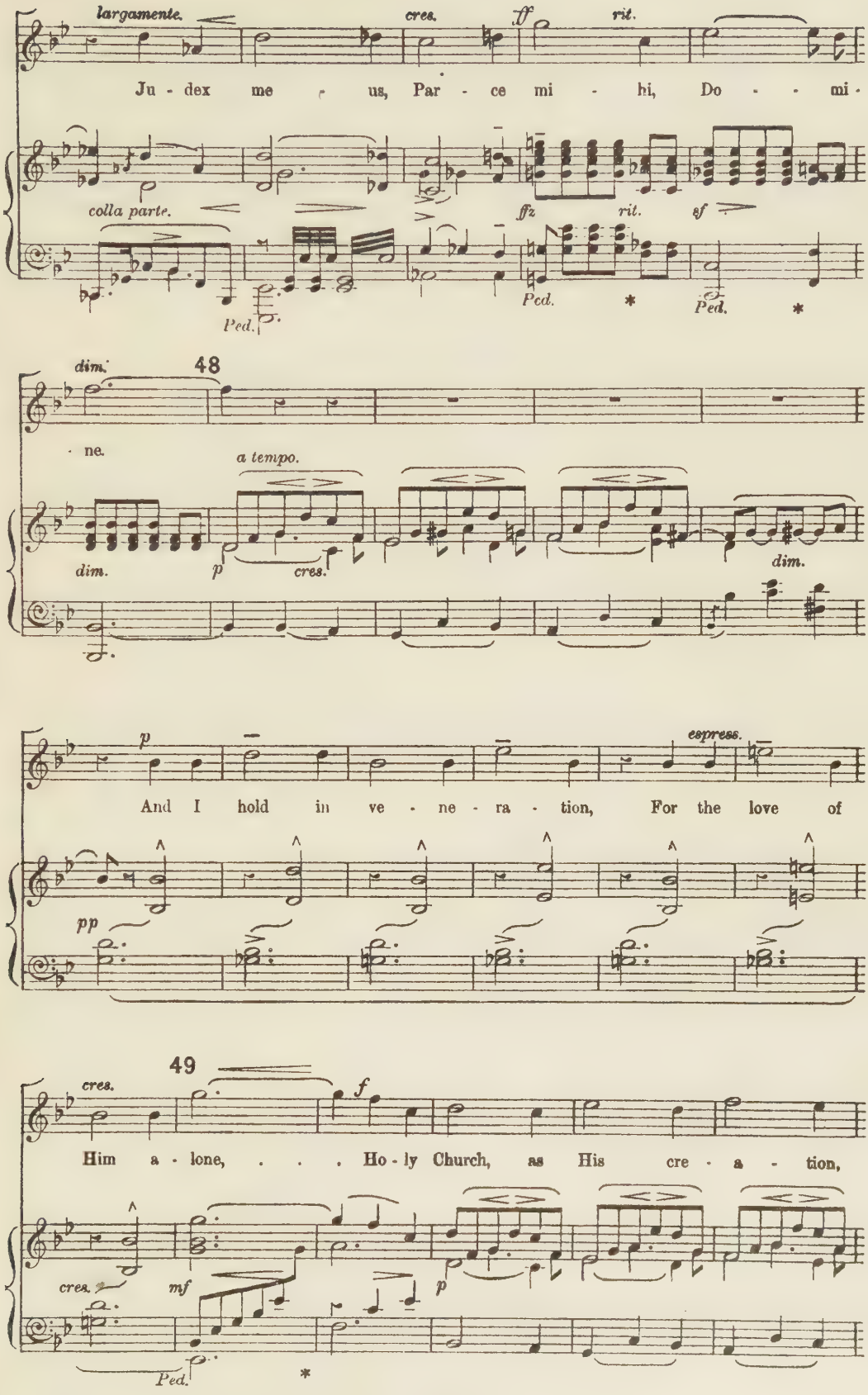


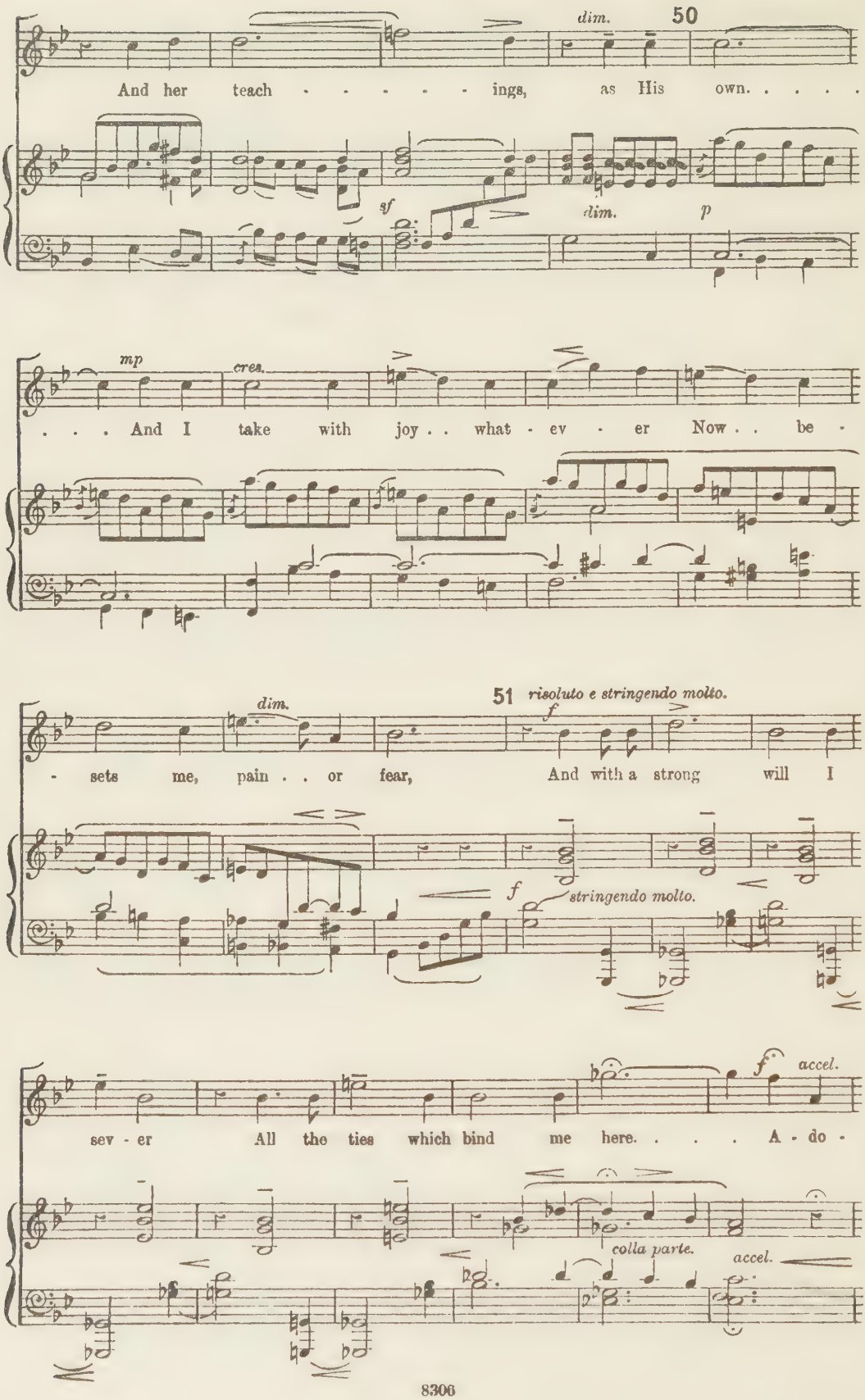
* The small notes to be used only if the Tenor Solo "Sanctus fortis" is sung in the key of A flat.

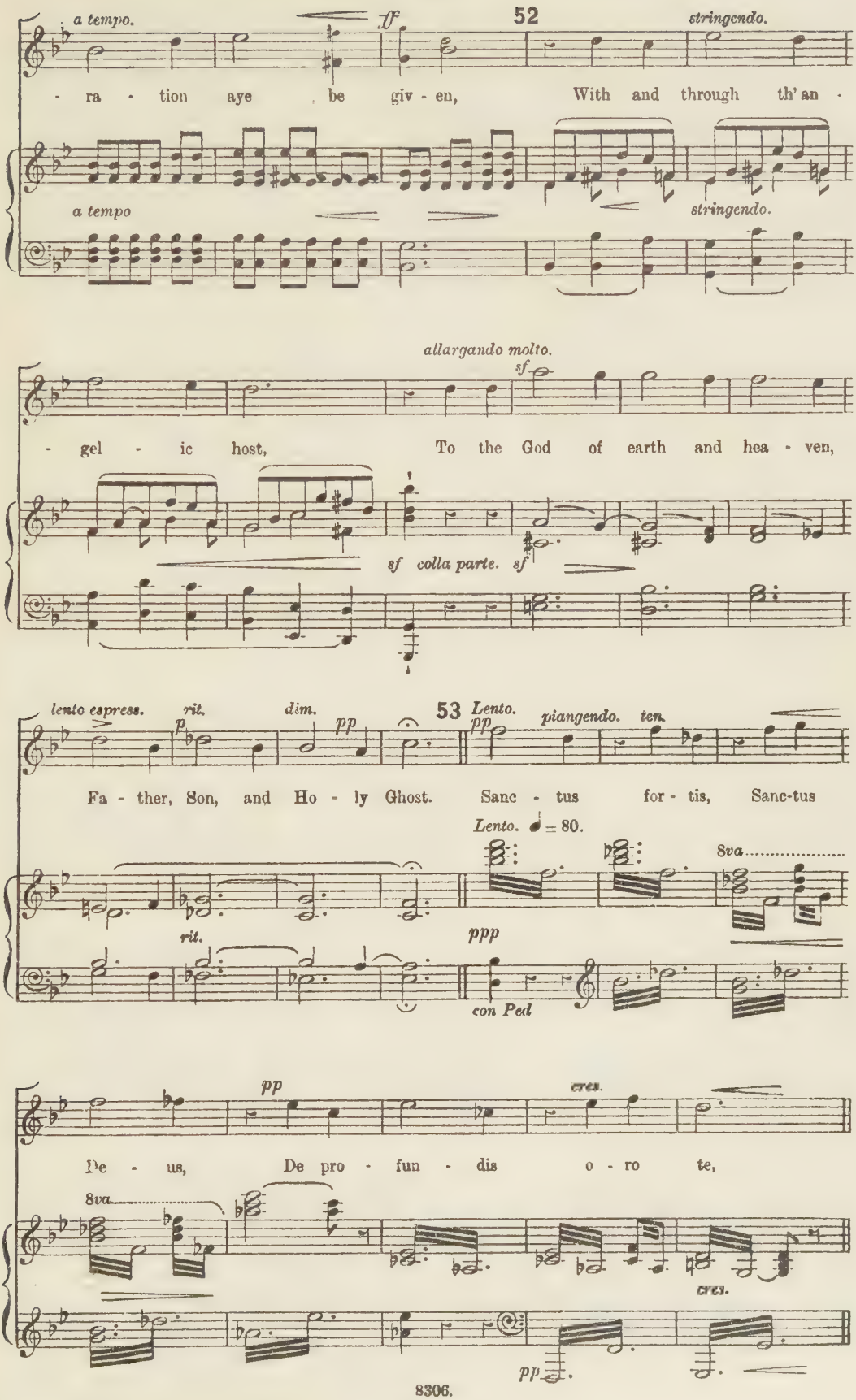
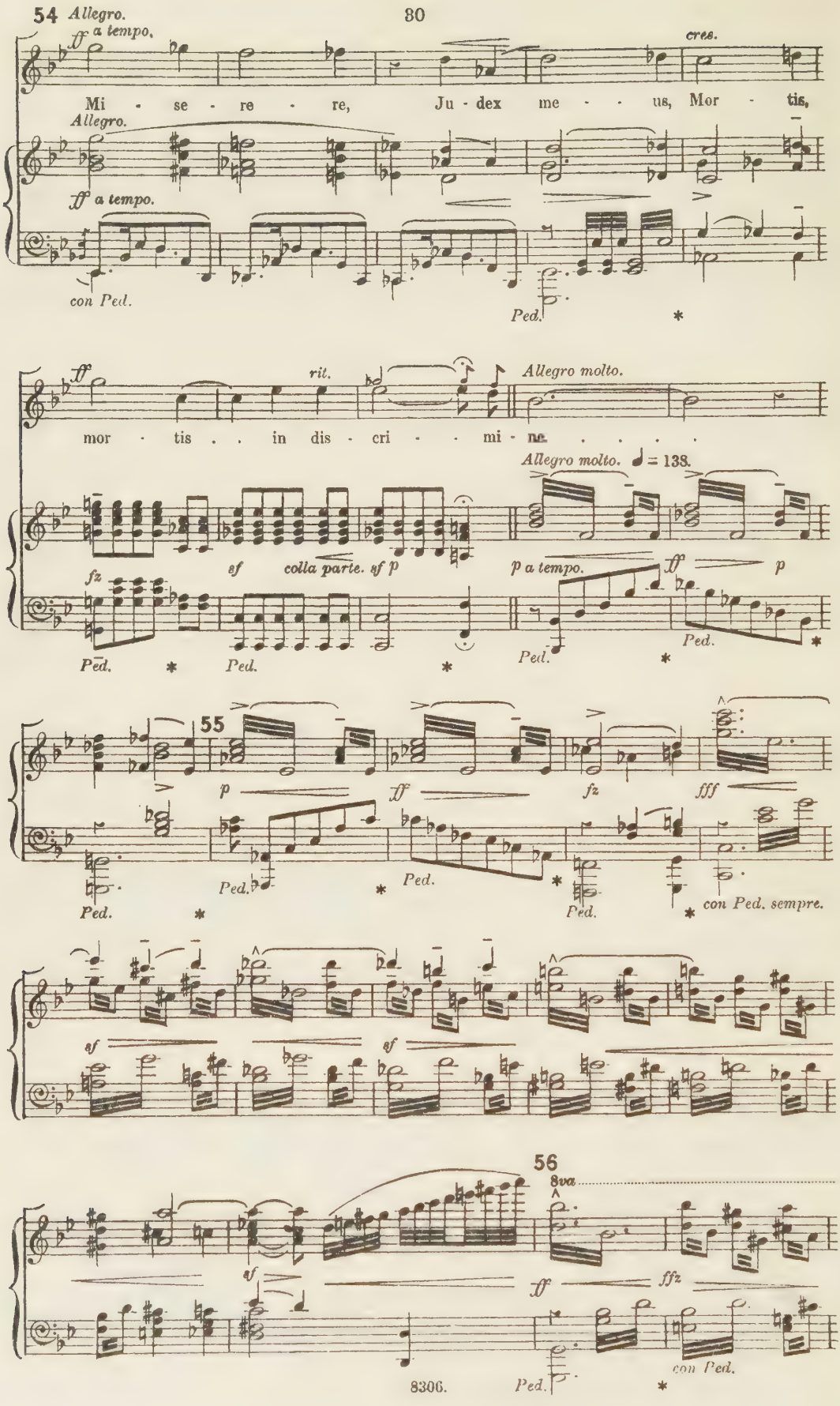

Poco più mosso.
f
cres.
. . . Firm - ly I be - lieve and tru - ly
Poco più mosso.
p
cres.
sempre con molto esaltazione.
God is Three, and God is One; And I
p
sf
Ped.
*
next ac - know - ledge du - ly Man - hood tak - en
p
42
mp
by the Son. And I trust and
cres.
f
p
pp

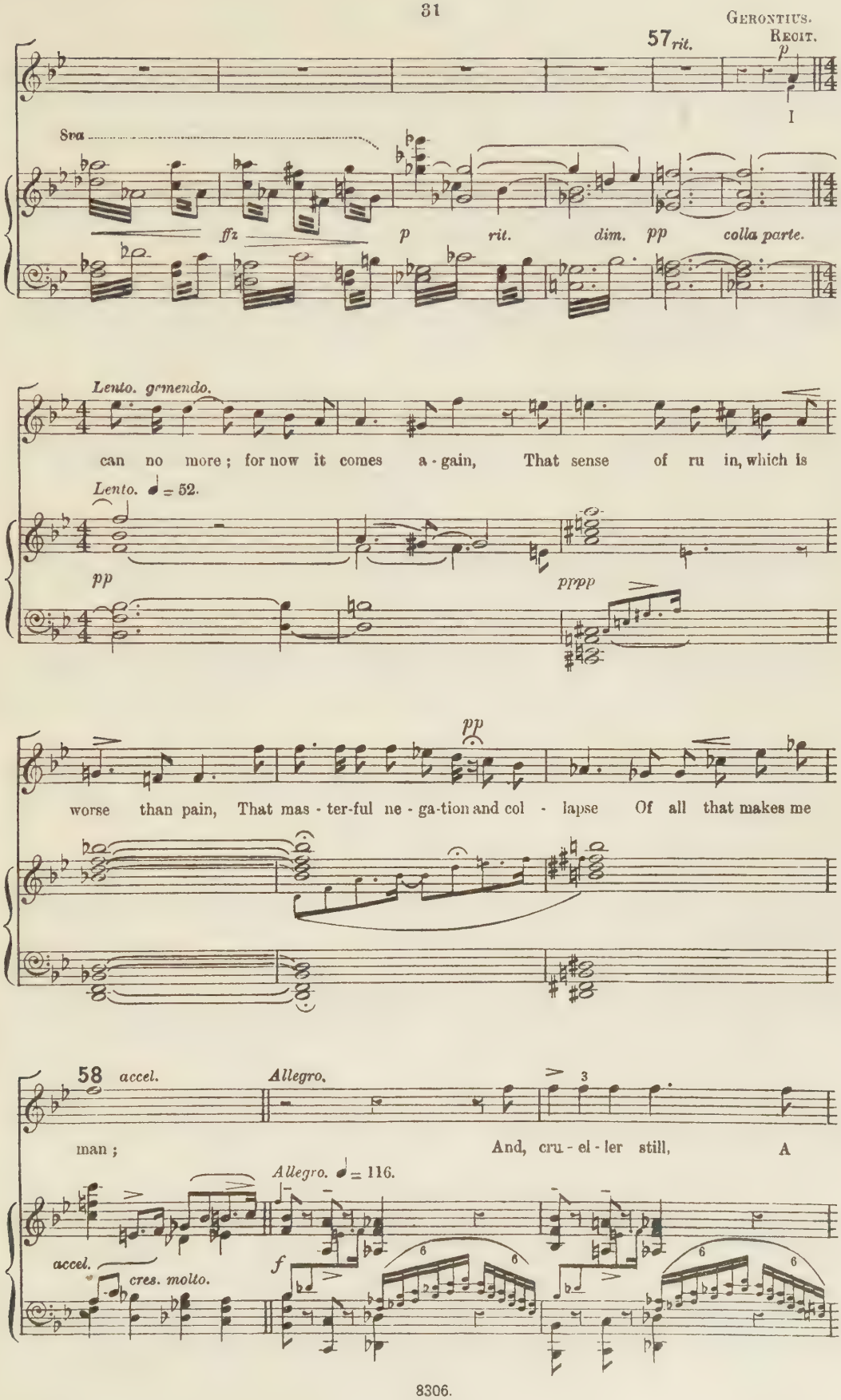

espress.
hope most ful - ly In that Man - hood cru - ci
pp
43
- fied; And each thought and deed un - ru - ly Do to death, . . as
cres.
sfp
dim.
44
semplice e dolce.
He has died. Sim - ply . . to His grace and
p dolce.
whol - ly Light and life and strength be - long, . . .
cres.
dim.

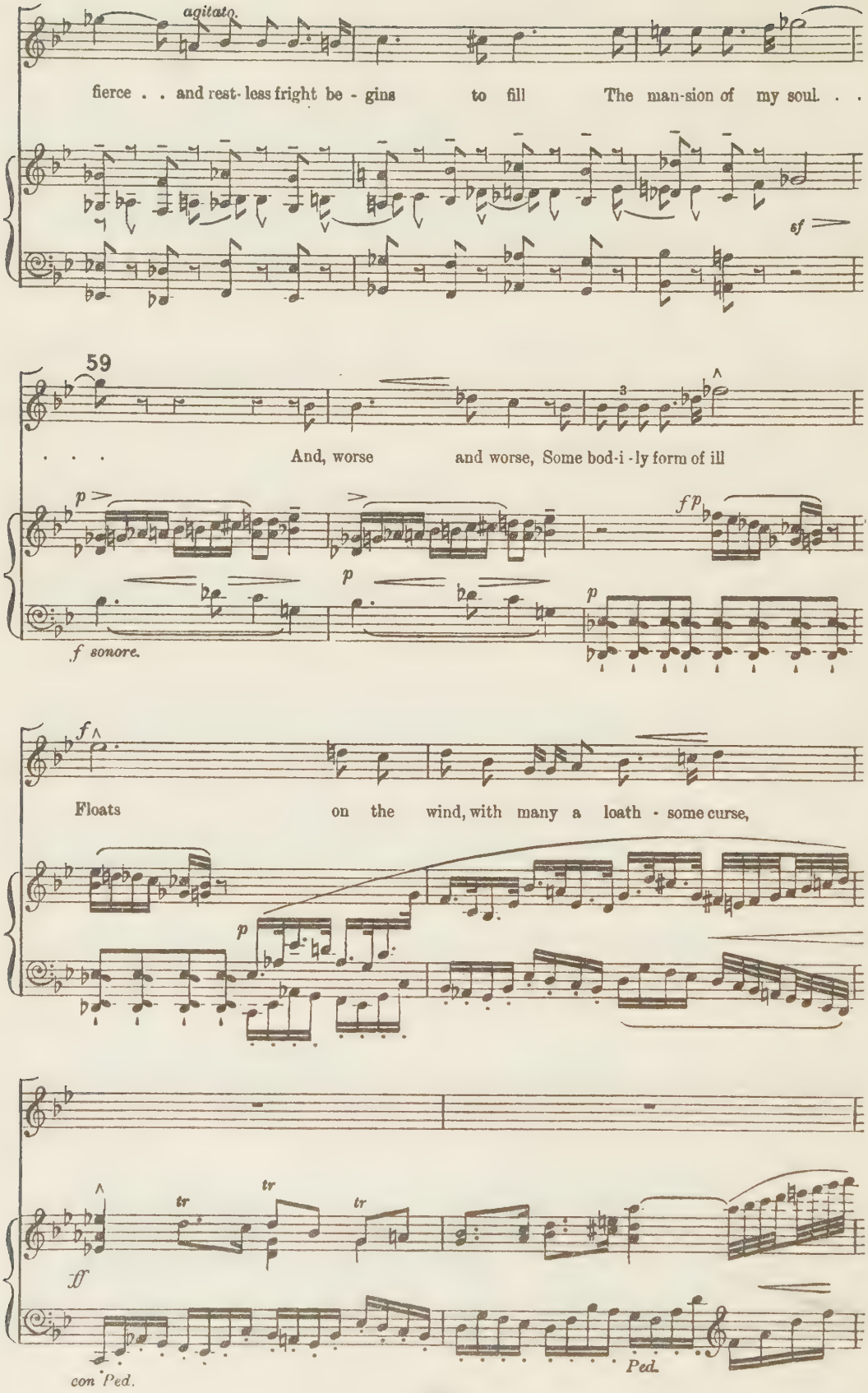

45
cres.
f
And I love, su - preme - ly, sole - ly,
pp
cres.
46
Him the ho - ly, Him the strong. . .
poco allargando.
dim.
f
ff
con Ped.
Tempo 1mo.
f
Più agitato.
Sanc - tus for - tis, Sanc - tus De - us, De pro -
Tempo 1mo.
Più agitato.
p subito.
47
ff
- fun - dis o - ro te, Mi - se - re - re,
f
con Ped

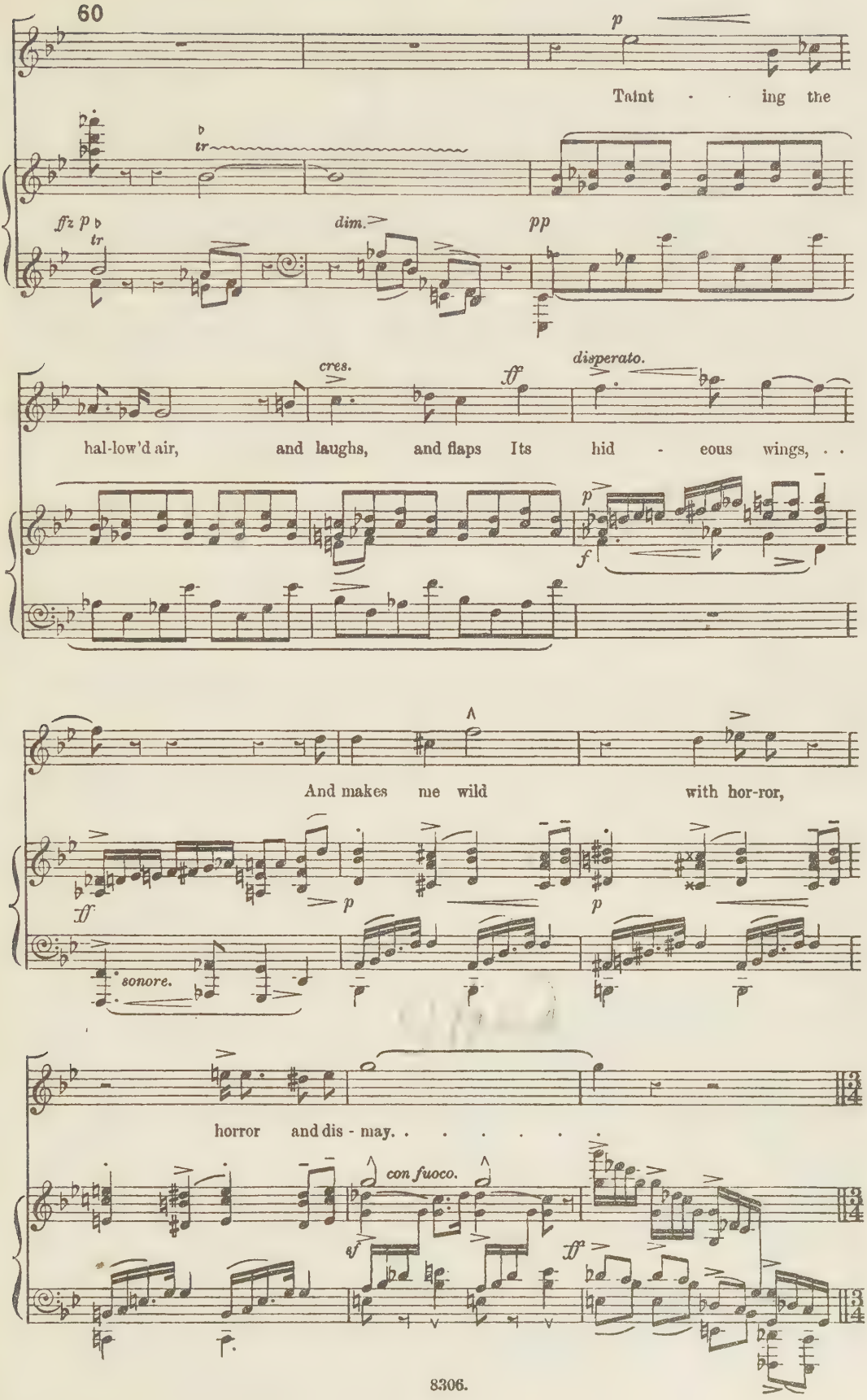

largamente.
cres.
ff
rit.
Ju - dex me - us, Par - ce mi - hi, Do - - - mi -
colla parte.
ffz
rit.
ef
Ped.
Ped.
Ped.
dim.
48
- ne.
a tempo.
dim.
p
cres.
dim.
p
espress.
And I hold in ve - ne - ra - tion, For the love of
pp
49
cres.
f
Him a - lone, . . . Ho - ly Church, as His cre - a - tion,
cres.
mf
p
Ped.

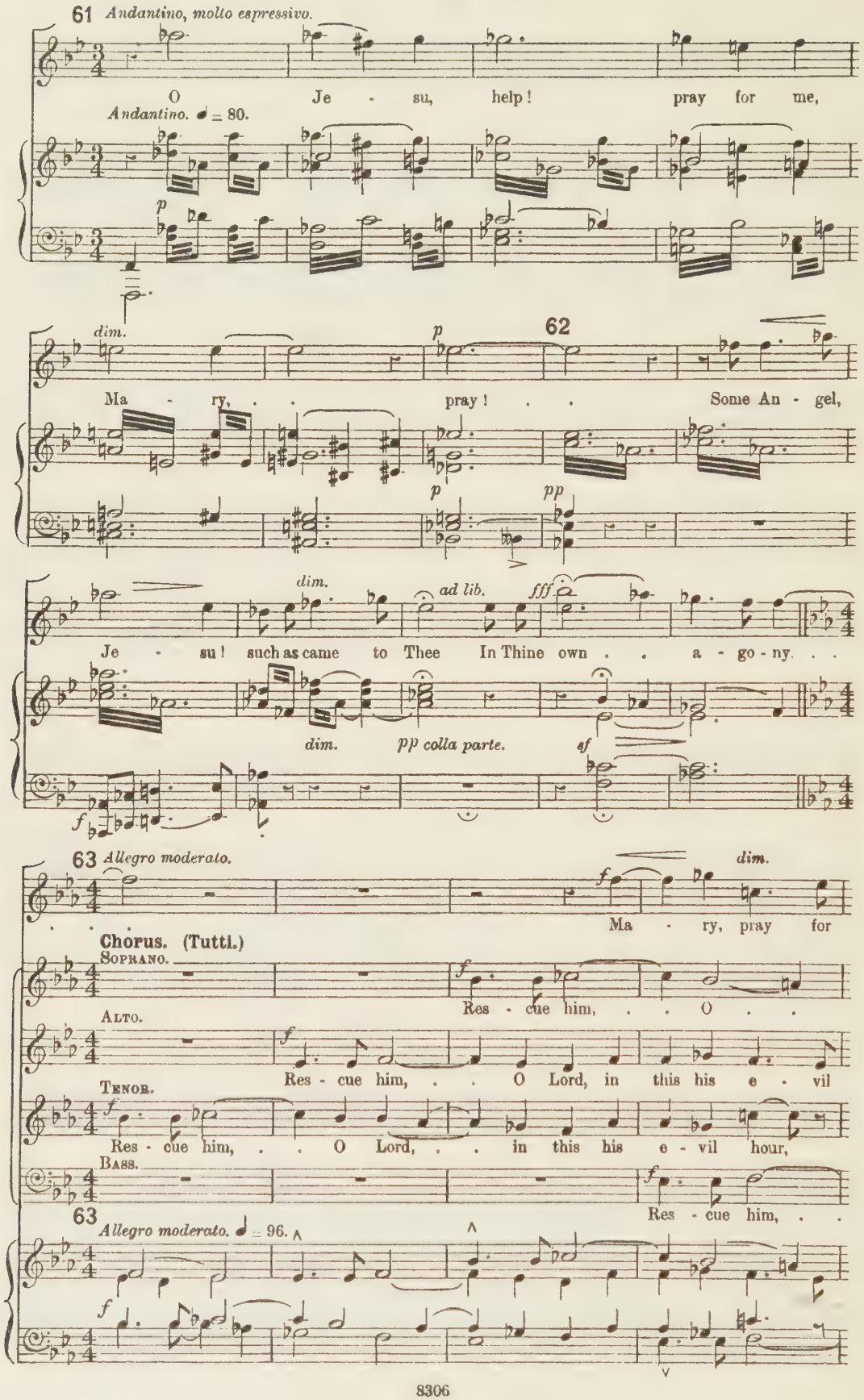

dim.
50
And her teach - - - - - - ings, as His own. . . . .
sf
dim.
p
mp
cres.
. . . And I take with joy . . what - ev - er Now . . be -
dim.
51
risoluto e stringendo molto.
f
- sets me, pain . . or fear, And with a strong will I
f
stringendo molto.
f
accel.
sev - er All the ties which bind me here. . . . A - do -
colla parte.
accel.

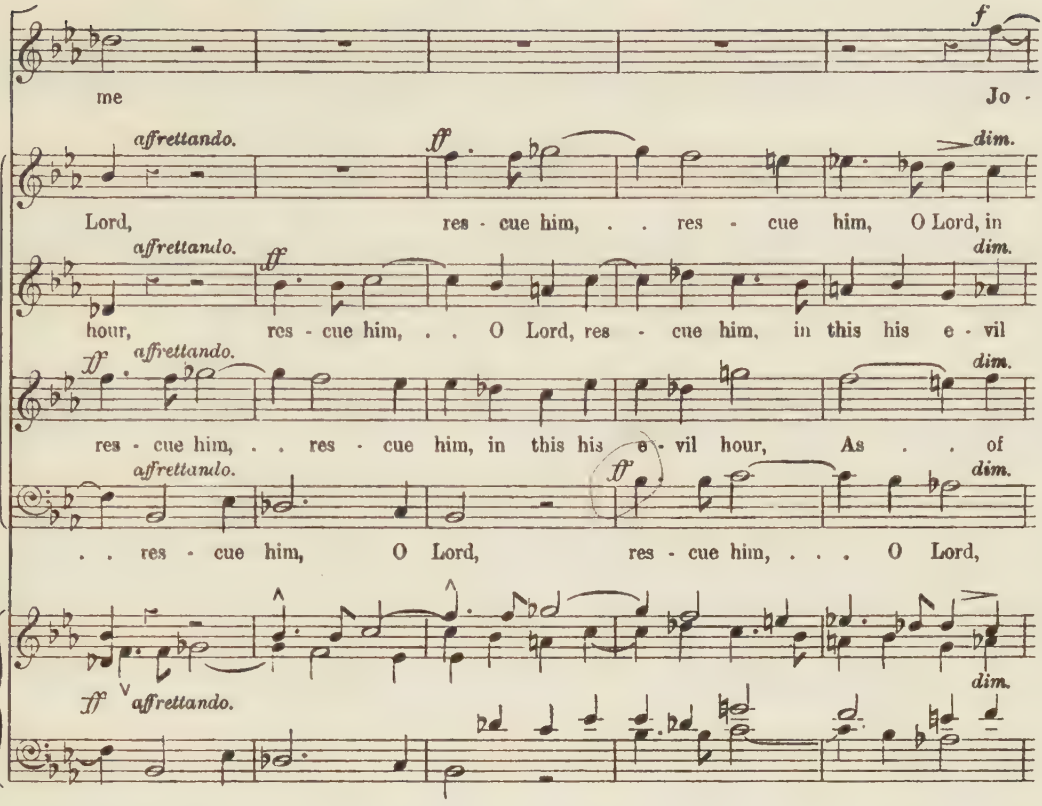

a tempo.
52
stringendo.
- ra - tion aye be giv - en, With and through th' an -
a tempo
stringendo.
allargando molto.
- gel - ic host, To the God of earth and hea - ven,
sf colla parte. sf
lento espress.
rit.
dim.
53 Lento.
piangendo.
ten.
Fa - ther, Son, and Ho - ly Ghost. Sanc - tus for - tis, Sanc-tus
Lento. ♩ = 80.
8va
rit.
ppp
con Ped
cres.
De - us, De pro - fun - dis o - ro te,
8va
cres.

54 Allegro.
ff a tempo.
cres.
Mi - se - re - re, Ju - dex me - - us, Mor - tis,
Allegro.
ff a tempo.
con Ped.
Ped.
*
ff
rit.
Allegro molto.
mor - tis . . in dis - cri - - mi - ne . . . . .
Allegro molto. ♩ = 138.
fz
sf colla parte. sf p
p a tempo.
ff
p
Ped.
*
55
p
ff
fz
fff
con Ped. sempre.
sf
56
8va
ffz
8306.

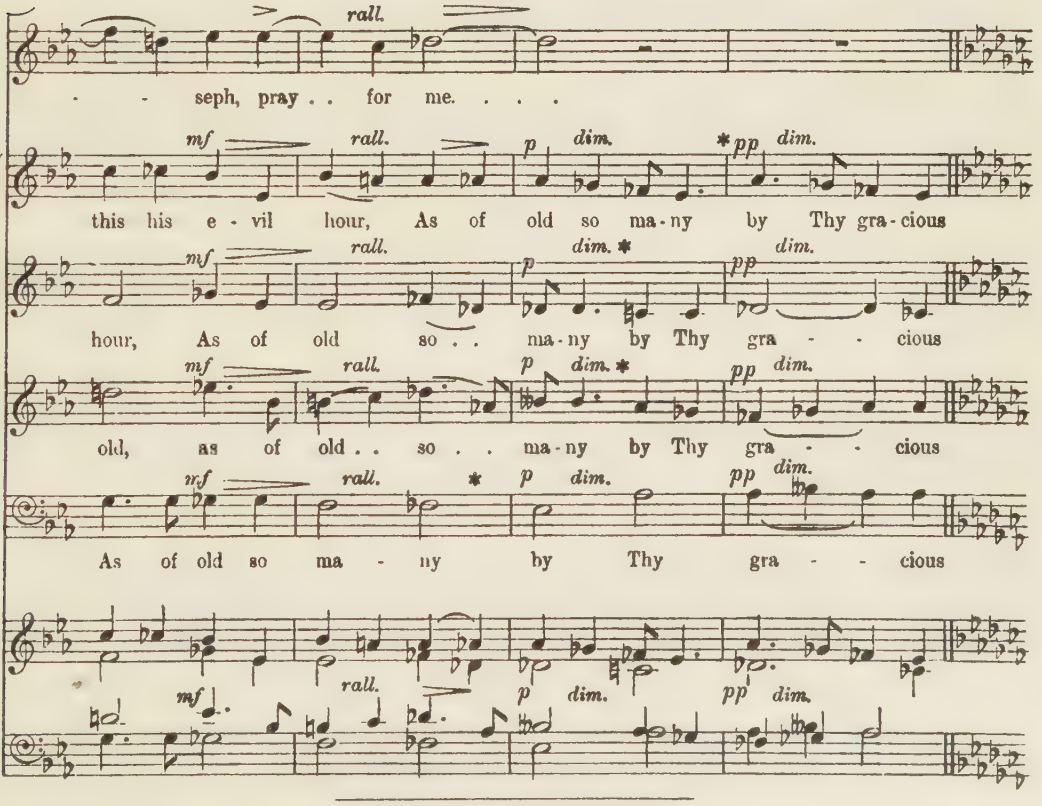

GERONTIUS.
RECIT.
57 rit.
p
I
8va
ffz
p
rit.
dim. pp
colla parte.
Lento. gemendo.
can no more; for now it comes a-gain, That sense of ru in, which is
Lento. ♩ = 52.
pp
pppp
pp
worse than pain, That mas-ter-ful ne-ga-tion and col-lapse Of all that makes me
58 accel.
Allegro.
3
man;
And, cru-el-ler still, A
Allegro. ♩ = 116.
accel.
cres. molto.
f
6
6
6
6


agitato.
fierce . . and rest- less fright be - gins to fill The man-sion of my soul. . .
sf
59
. . . And, worse and worse, Some bod-i - ly form of ill
p
fp
f sonore.
p
p
f
Floats on the wind, with many a loath - some curse,
p
ff
tr
tr
tr
con Ped.
Ped.


60
p
Taint - ing the
tr
ffz p
tr
dim.
pp
cres.
ff
disperato.
hal-low'd air, and laughs, and flaps Its hid - eous wings, . .
p
f
And makes me wild with hor-ror,
ff
p
p
sonore.
horror and dis - may. . . . . .
con fuoco.
sf
ff


61 Andantino, molto espressivo.
O Je - su, help! pray for me,
Andantino. ♩ = 80.
p
dim.
p
62
Ma - ry, . . pray! . . Some An - gel,
p
pp
dim.
ad lib.
fff
Je - su! such as came to Thee In Thine own . . a - go - ny. . .
dim.
pp colla parte.
sf
f
63 Allegro moderato.
dim.
f
Ma - ry, pray for
Chorus. (Tutti.)
Soprano.
f
Res - cue him, . . O . .
Alto.
f
Res - cue him, . . O Lord, in this his e - vil
Tenor.
f
Res - cue him, . . O Lord, . . in this his e - vil hour,
Bass.
f
Res - cue him, . .
63 Allegro moderato. ♩ = 96.
f


me
Jo -
Lord, res - cue him, . . res - cue him, O Lord, in
hour, res - cue him, . . O Lord, res - cue him, in this his e - vil
res - cue him, . . res - cue him, in this his e - vil hour, As . . of
. . res - cue him, O Lord, res - cue him, . . . O Lord,
affrettando.
dim.


- - seph, pray . . for me. . . .
this his e - vil hour, As of old so ma - ny by Thy gra - cious
hour, As of old so . . ma - ny by Thy gra - - cious
old, as of old . . so . . ma - ny by Thy gra - - cious
As of old so ma - ny by Thy gra - - cious
rall.
dim.

* Semi-Chorus rest until 64.

64 **Semi-Chorus.**

Moderato. *a tempo.* *mf* *p* *a tempo.* *rit. last time.*

Noe from the waters in a sav-ing home ; Job from all his multi-form and fell distress ;
Moses from the land of bondage and despair ;
David from Golia and the wrath of Saul ;

a tempo. *mf* *p* *a tempo.* *rit. last time.*

Noe from the waters in a sav-ing home ; Job from all his multi-form and fell distress ;
Moses from the land of bondage and despair ;
David from Golia and the wrath of Saul ;

a tempo. *mf* *p* *a tempo.* *rit. last time.*

Noe from the waters in a sav ing home ; Job from all his multi-form and fell distress ;
Moses from the land of bondage and despair ;
David from Golia and the wrath of Saul ;

a tempo. *mf* *p* *a tempo.* *rit. last time.*

Noe from the waters in a sav-ing home ; Job from all his multi-form and fell distress ;
Moses from the land of bondage and despair ;
David from Golia and the wrath of Saul ;

64 **Chorus.**

Moderato. *a tempo.* *pp* *ten.* *a tempo.* *pp* *ten.* *rit. last time.*

power :- - A - - - men, A - - - - - -

a tempo. *pp* *ten.* *a tempo.* *pp* *ten.* *rit. last time.*

power :— A - - - men, A - - - -

a tempo. *pp* *ten.* *a tempo.* *pp* *ten.* *rit. last time.*

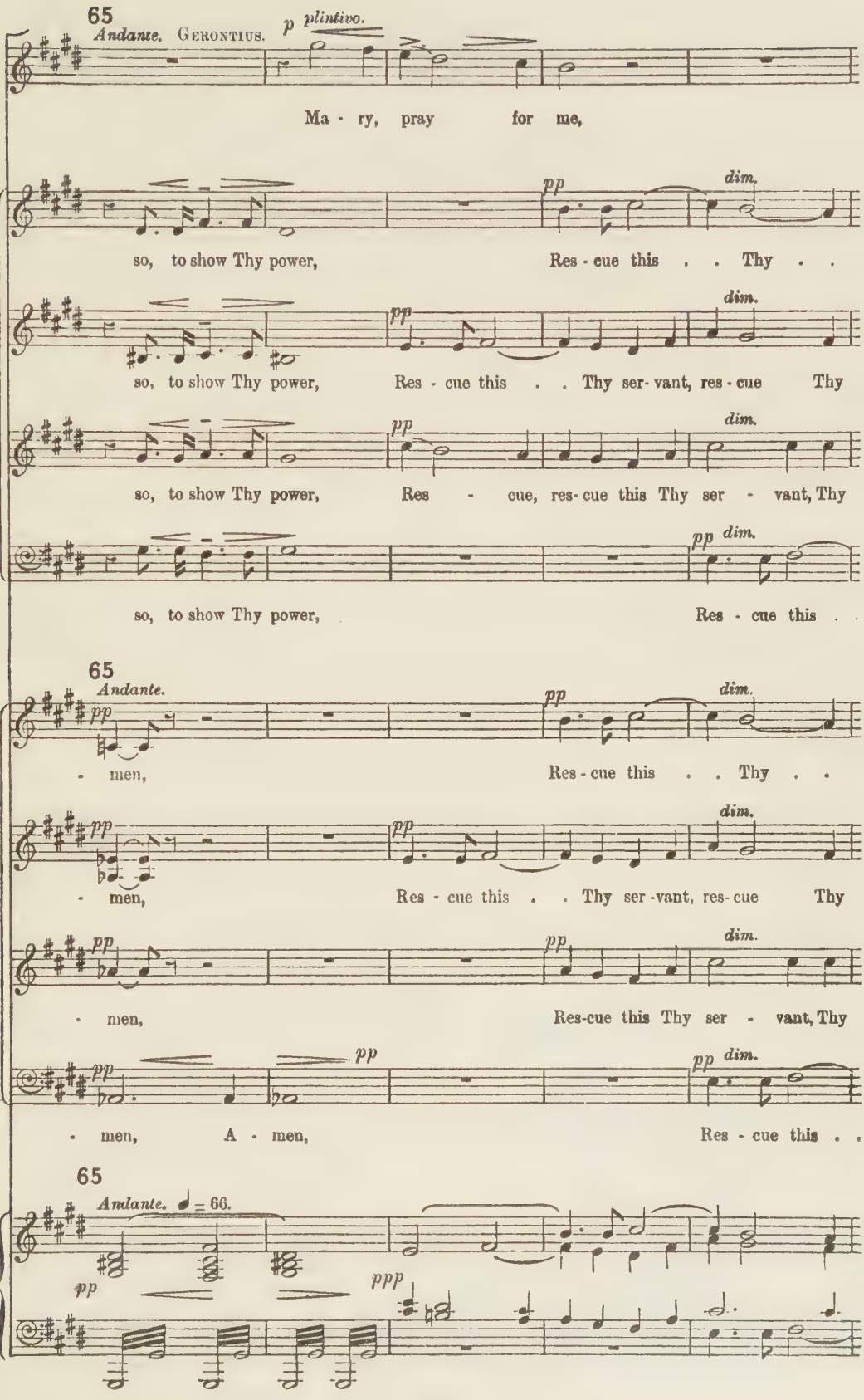
power :— A - - men, A - - - -

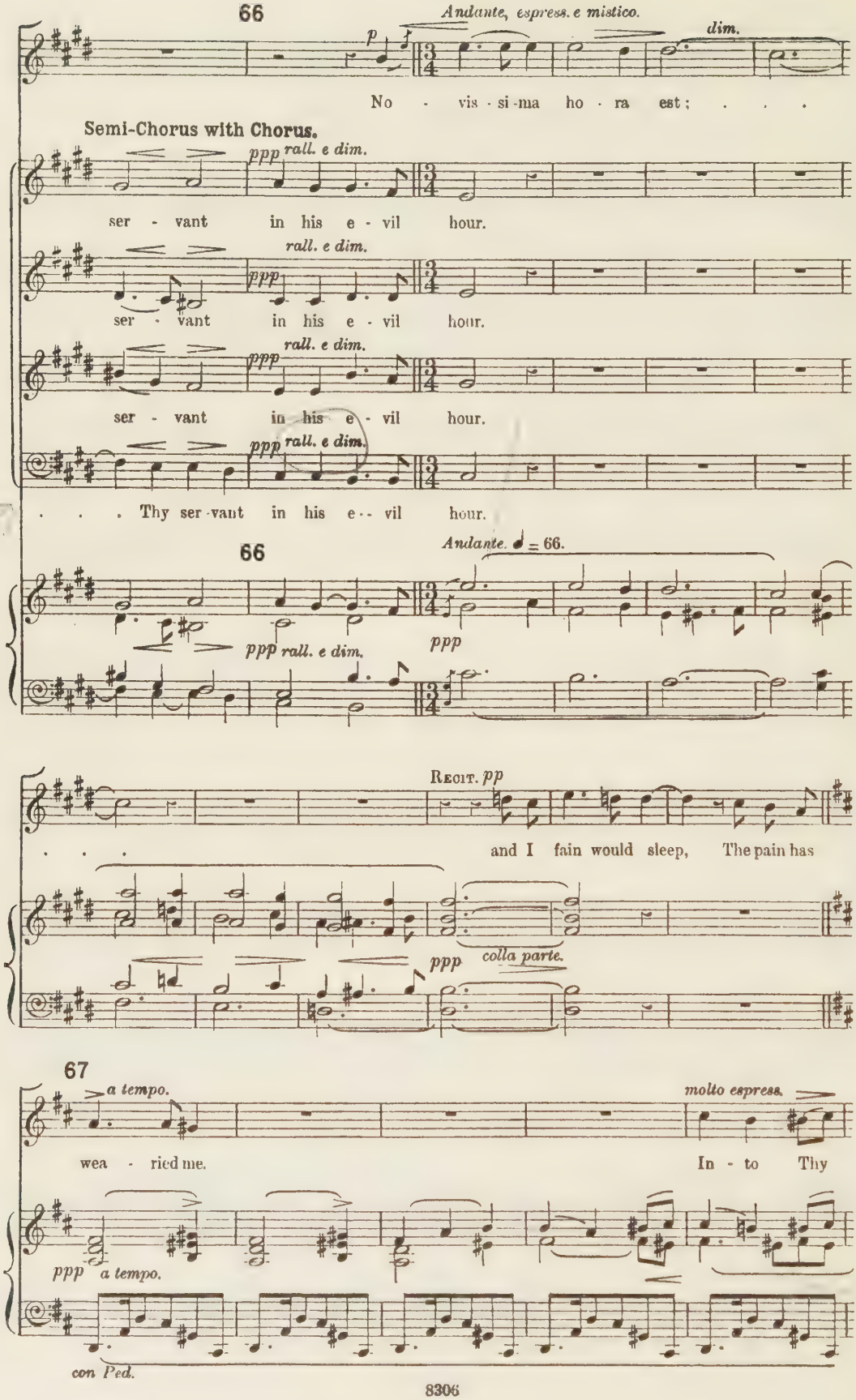
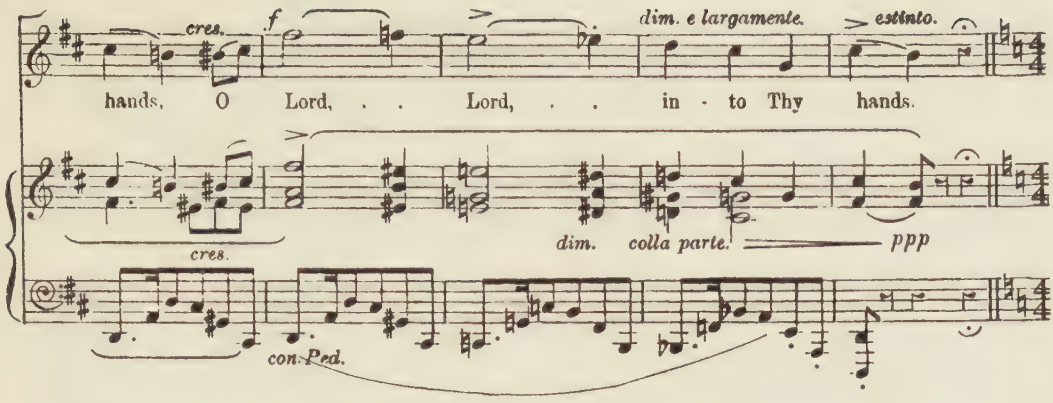
a tempo. *pp* *a tempo.* *pp* *rit. last time.*

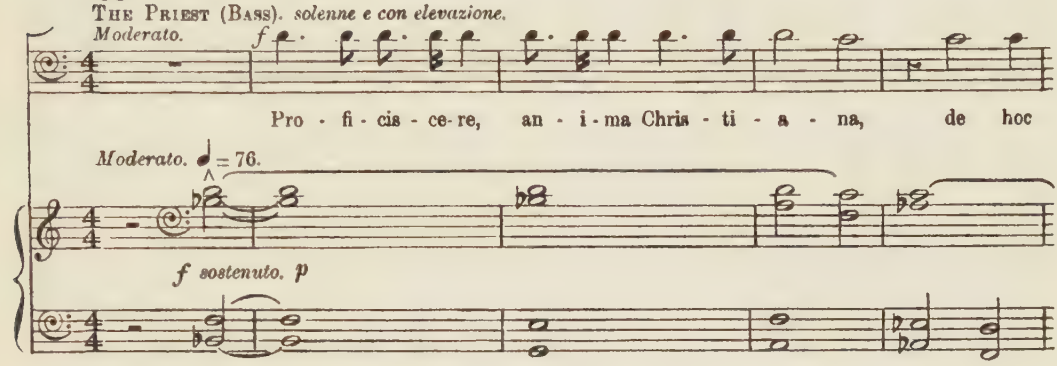
power :— A - - - men, A - - - - - -

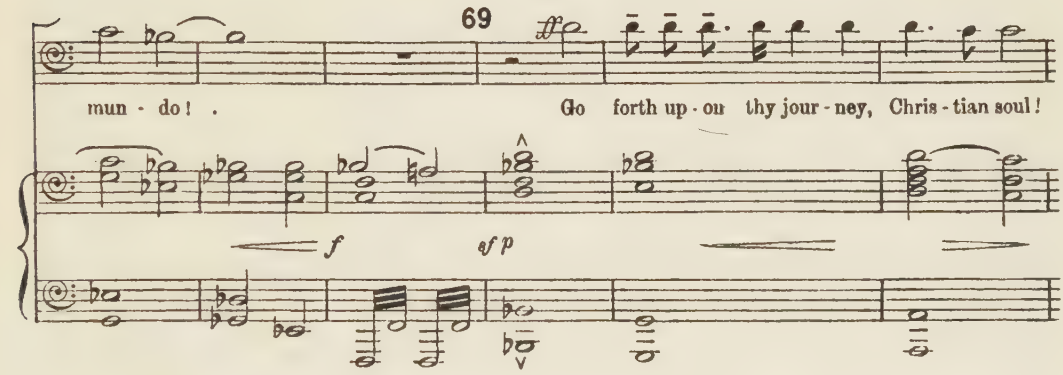
64 *Moderato.* ♩ = 76.

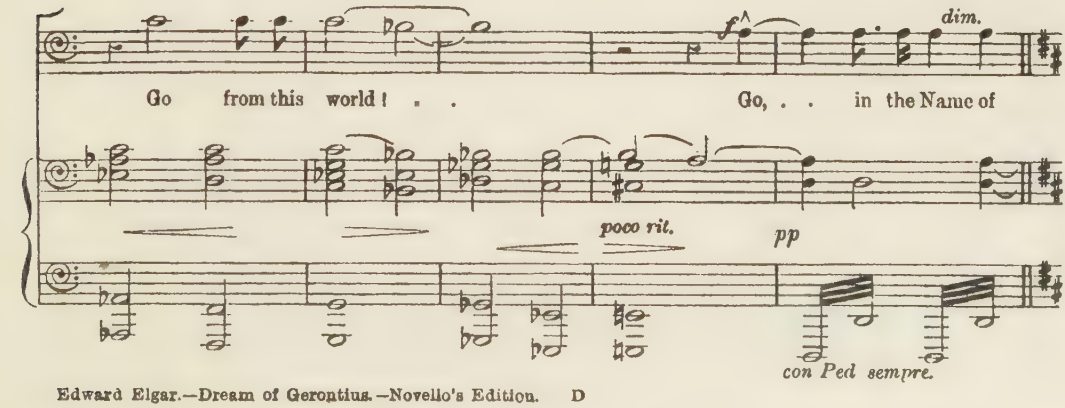
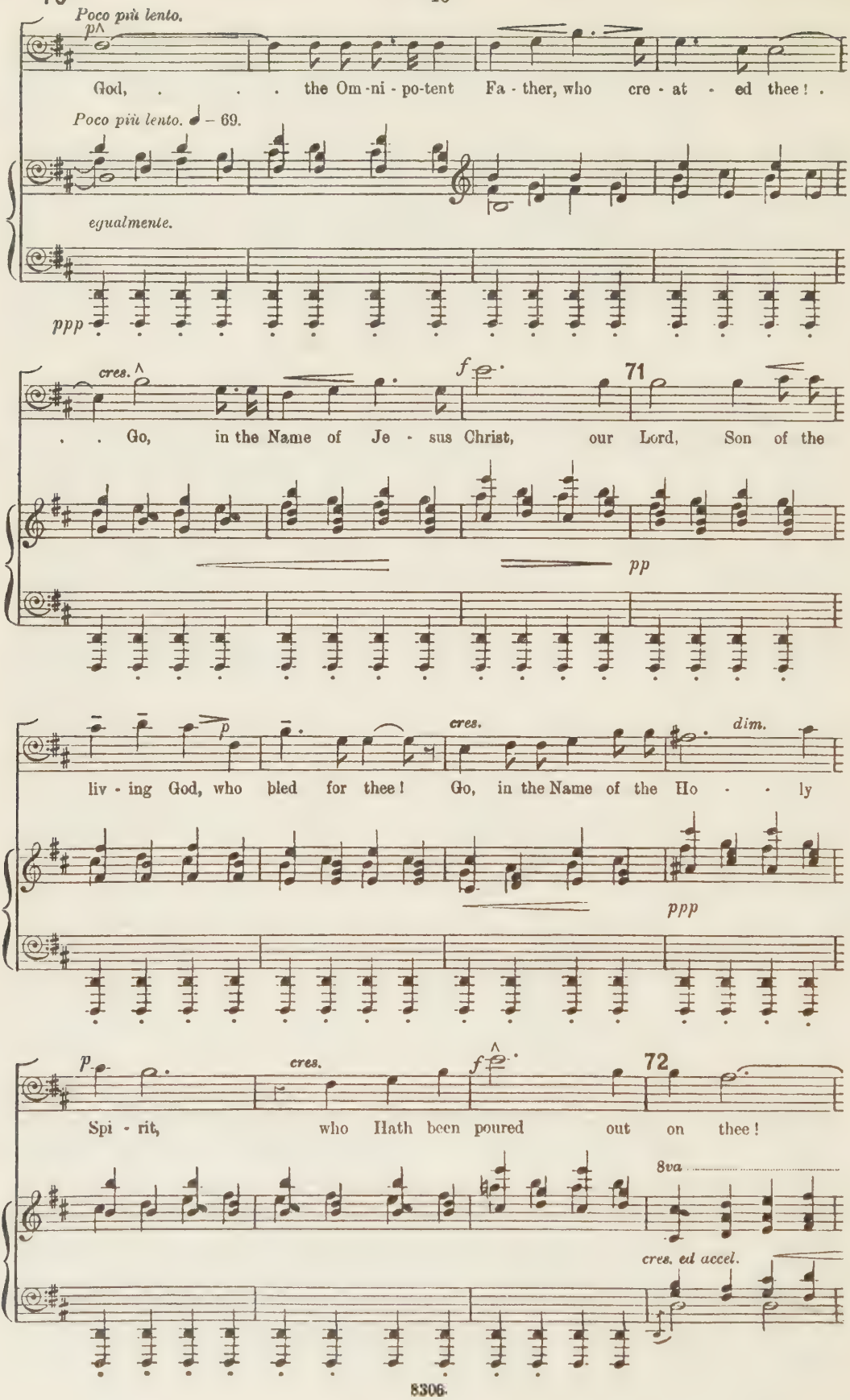
colle voci. *a tempo.* *pp* *colle voci.* *a tempo.* *pp* *rit. last time.*


65
Andante. GERONTIUS.
p plintivo.
Ma - ry, pray for me,
pp dim.
so, to show Thy power, Res - cue this . . Thy . .
pp dim.
so, to show Thy power, Res - cue this . . Thy ser- vant, res - cue Thy
pp dim.
so, to show Thy power, Res - cue, res- cue this Thy ser - vant, Thy
pp dim.
so, to show Thy power, Res - cue this . .
65
Andante.
pp
- men, Res - cue this . . Thy . .
pp dim.
- men, Res - cue this . . Thy ser - vant, res - cue Thy
pp dim.
- men, Res-cue this Thy ser - vant, Thy
pp pp dim.
- men, A - men, Res - cue this . .
65
Andante. ♩ = 66.
pp
ppp

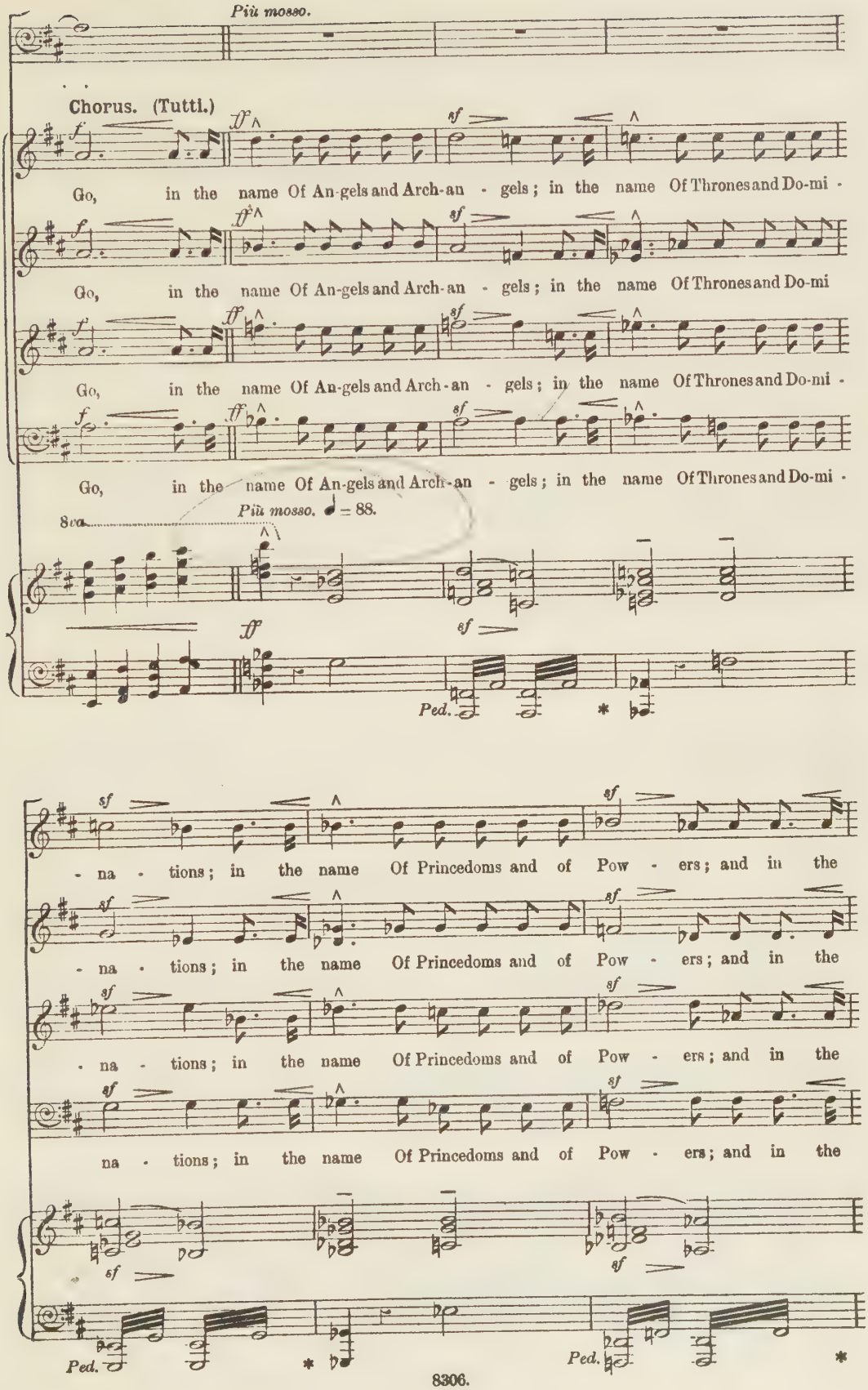
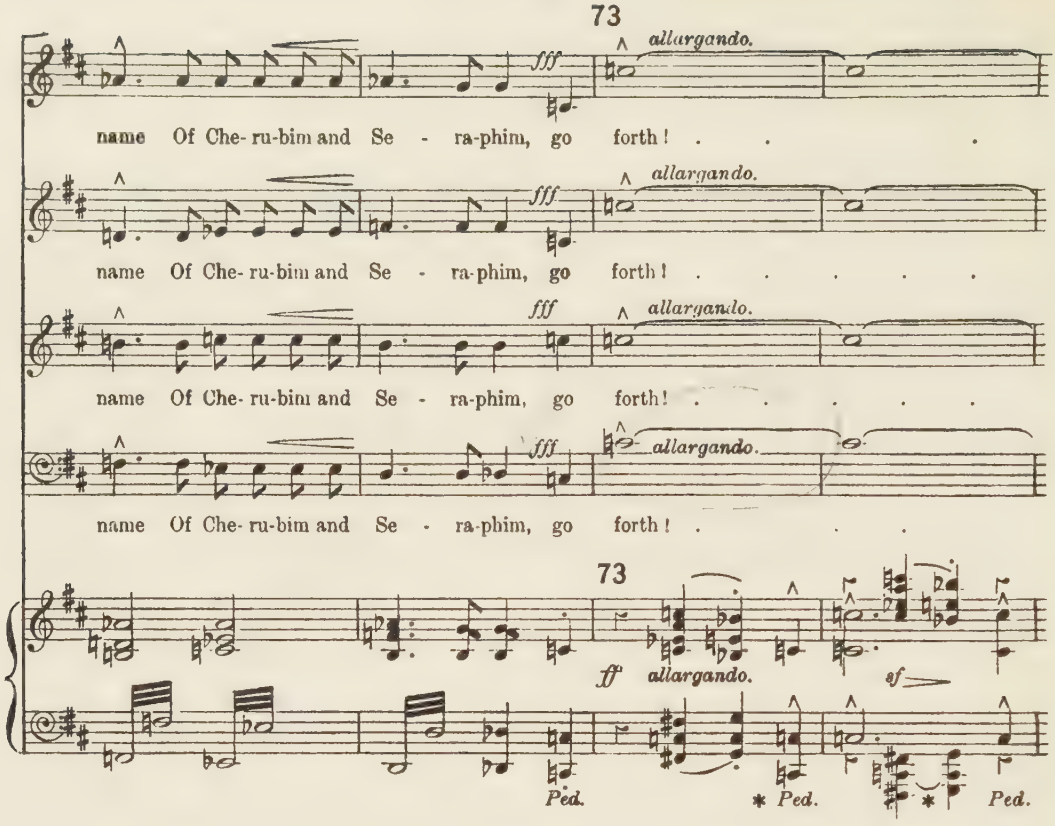
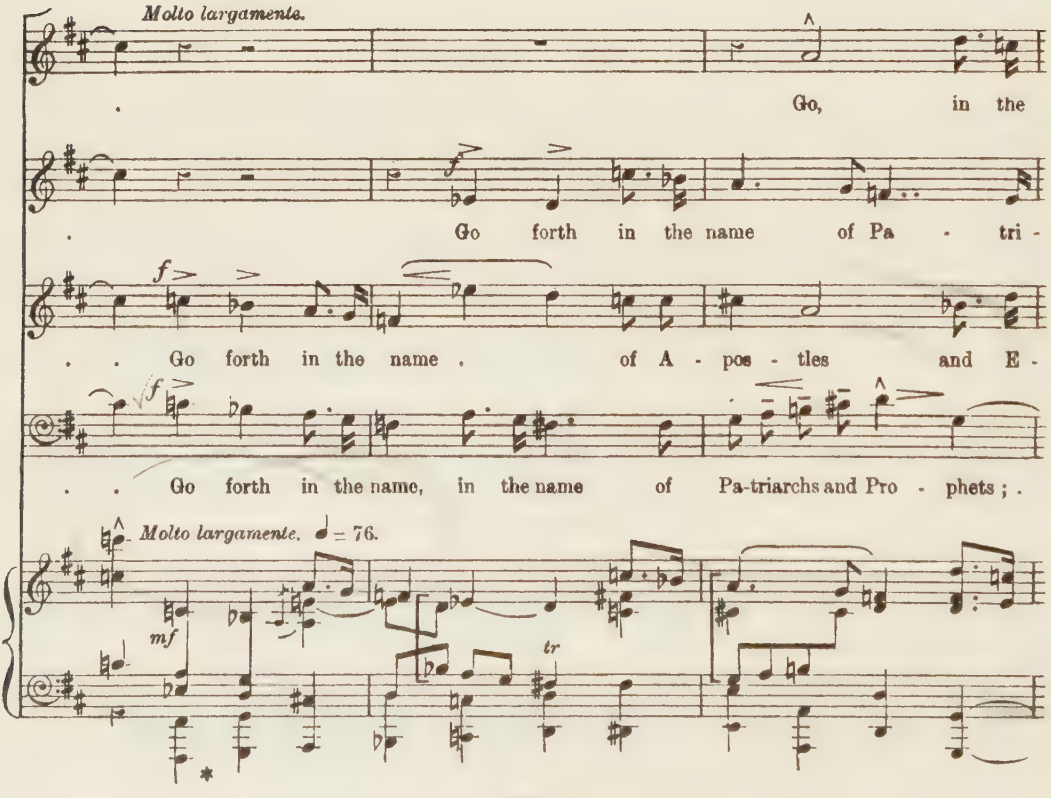

66
Andante, espress. e mistico.
p
dim.
No - vis - si - ma ho - ra est; . . .
Semi-Chorus with Chorus.
ppp rall. e dim.
ser - vant in his e - vil hour.
rall. e dim.
ppp
ser - vant in his e - vil hour.
rall. e dim.
ppp
ser - vant in his e - vil hour.
ppp rall. e dim.
. . . Thy ser - vant in his e - vil hour.
66
Andante. ♩ = 66.
ppp rall. e dim.
ppp
Recit. pp
. . . and I fain would sleep, The pain has
ppp
colla parte.
67
a tempo.
molto espress.
wea - ried me. In - to Thy
ppp a tempo.
con Ped.

68

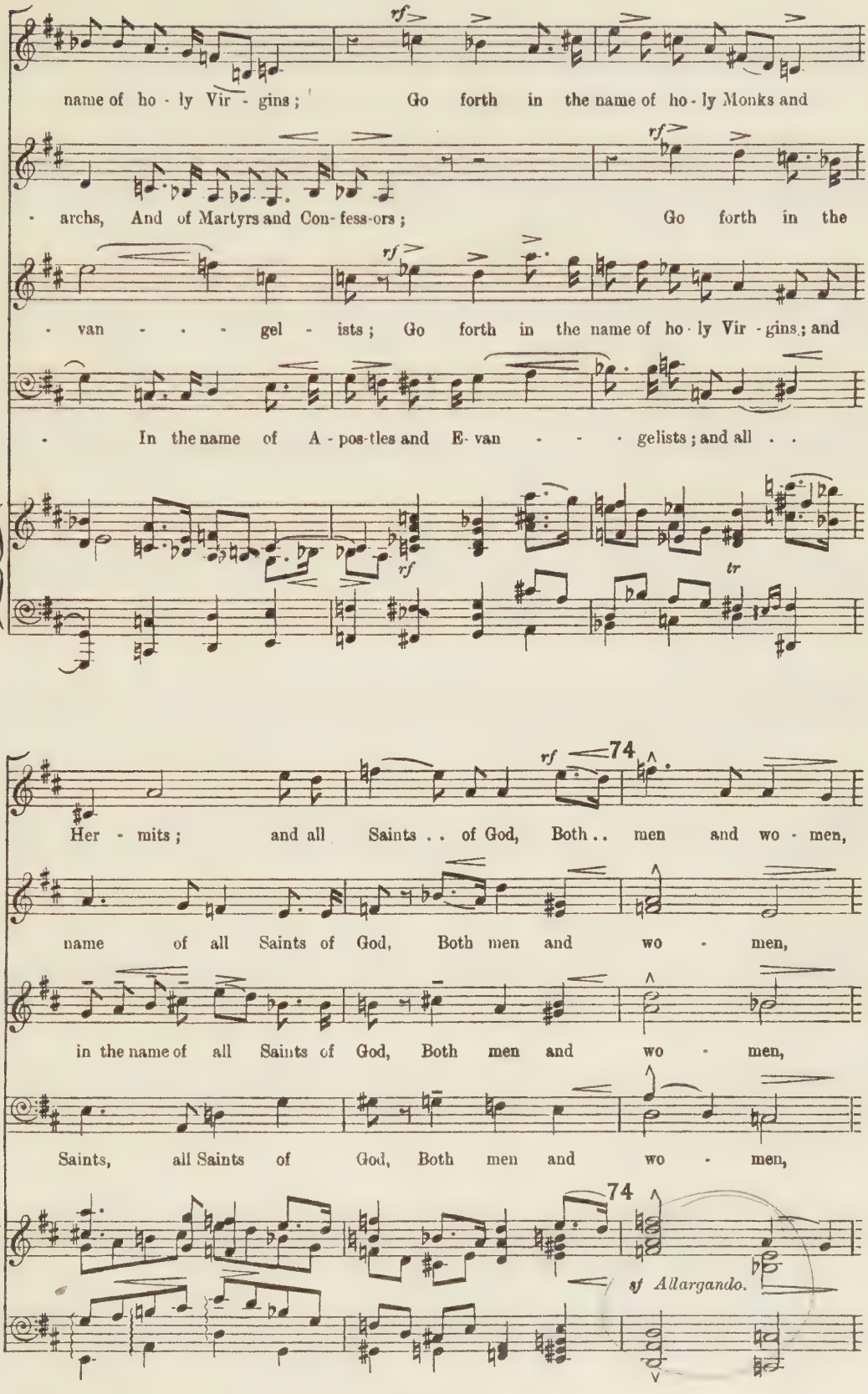
THE PRIEST (BASS). *solenne e con elevazione.*

69

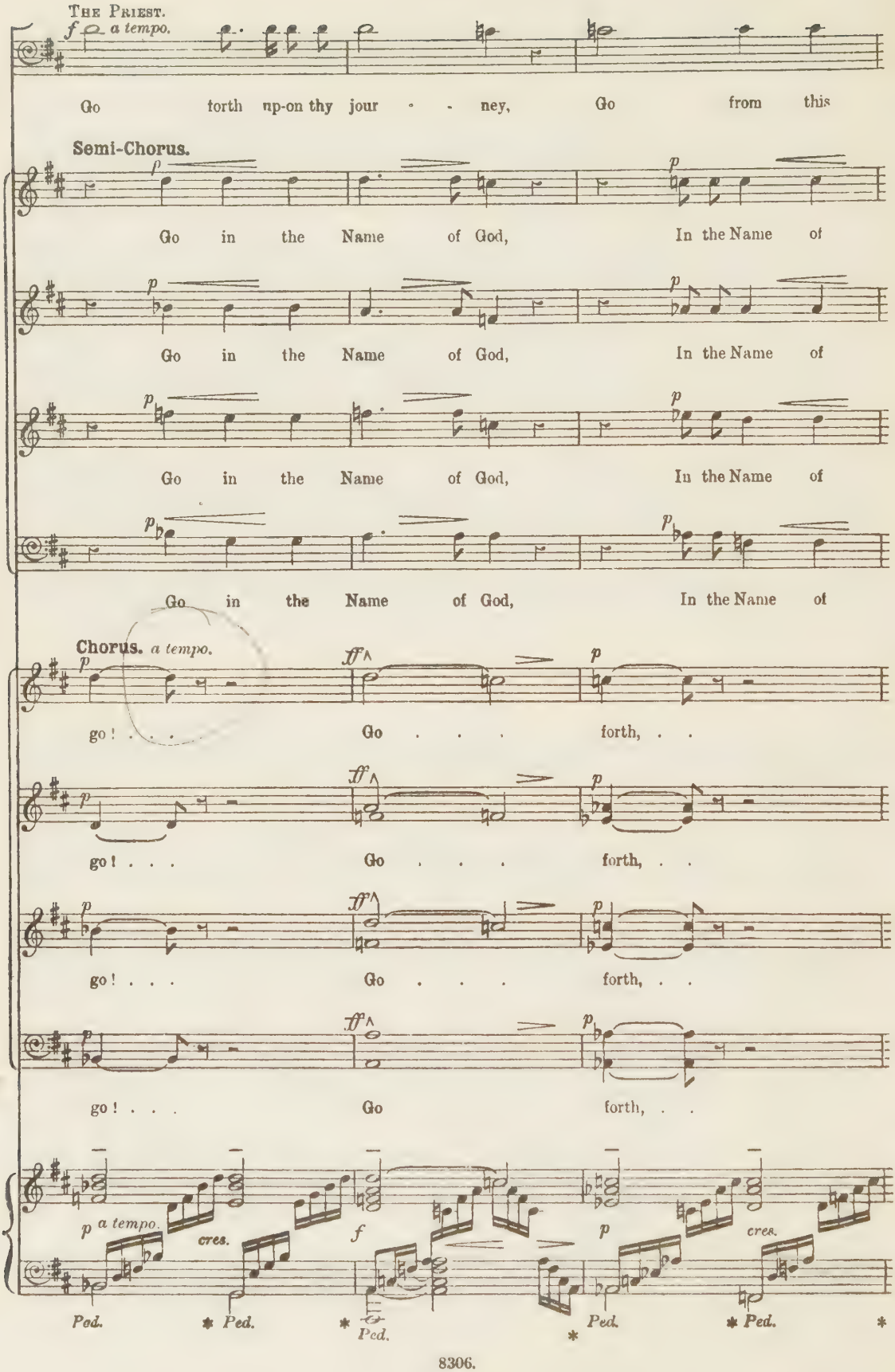
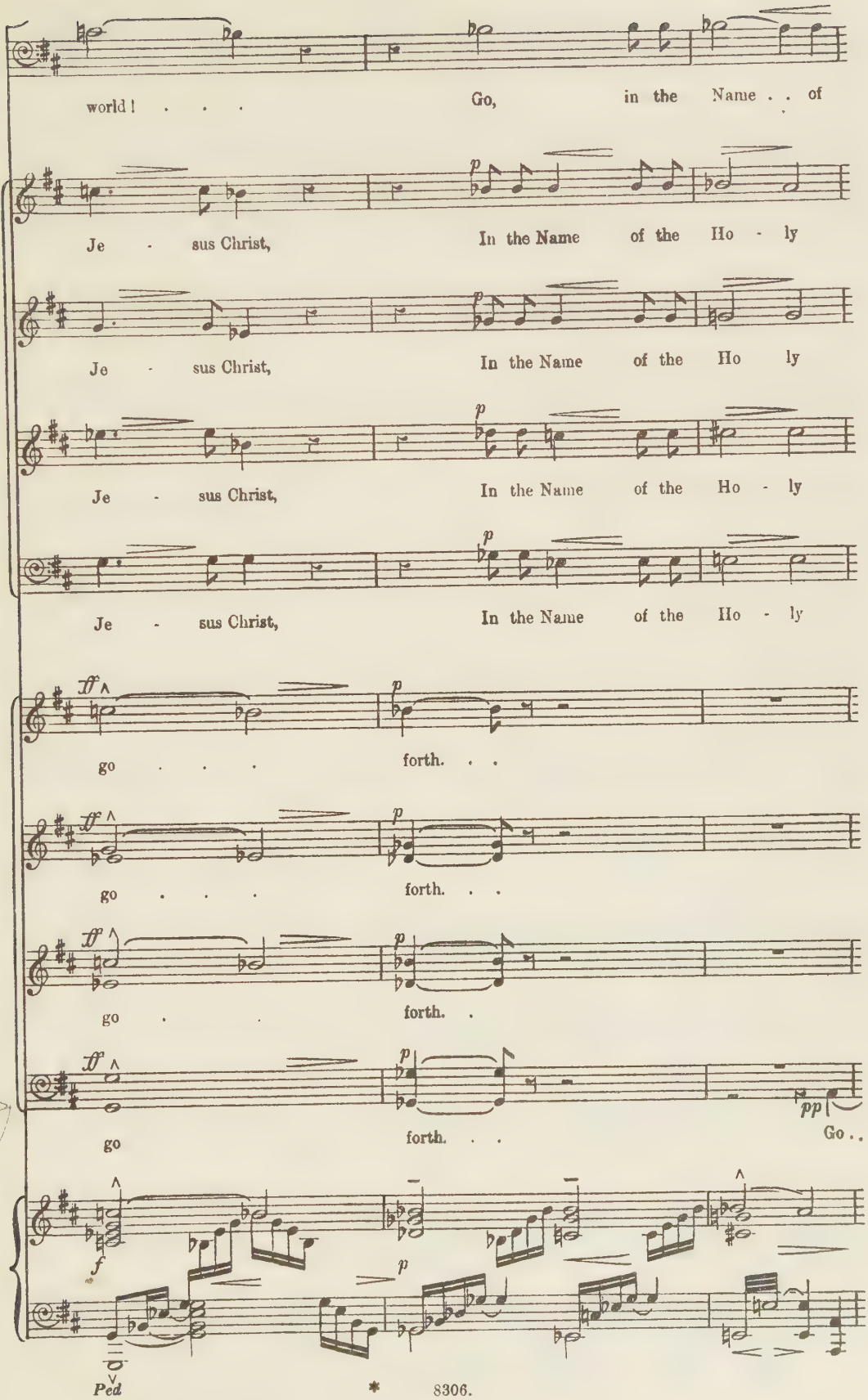
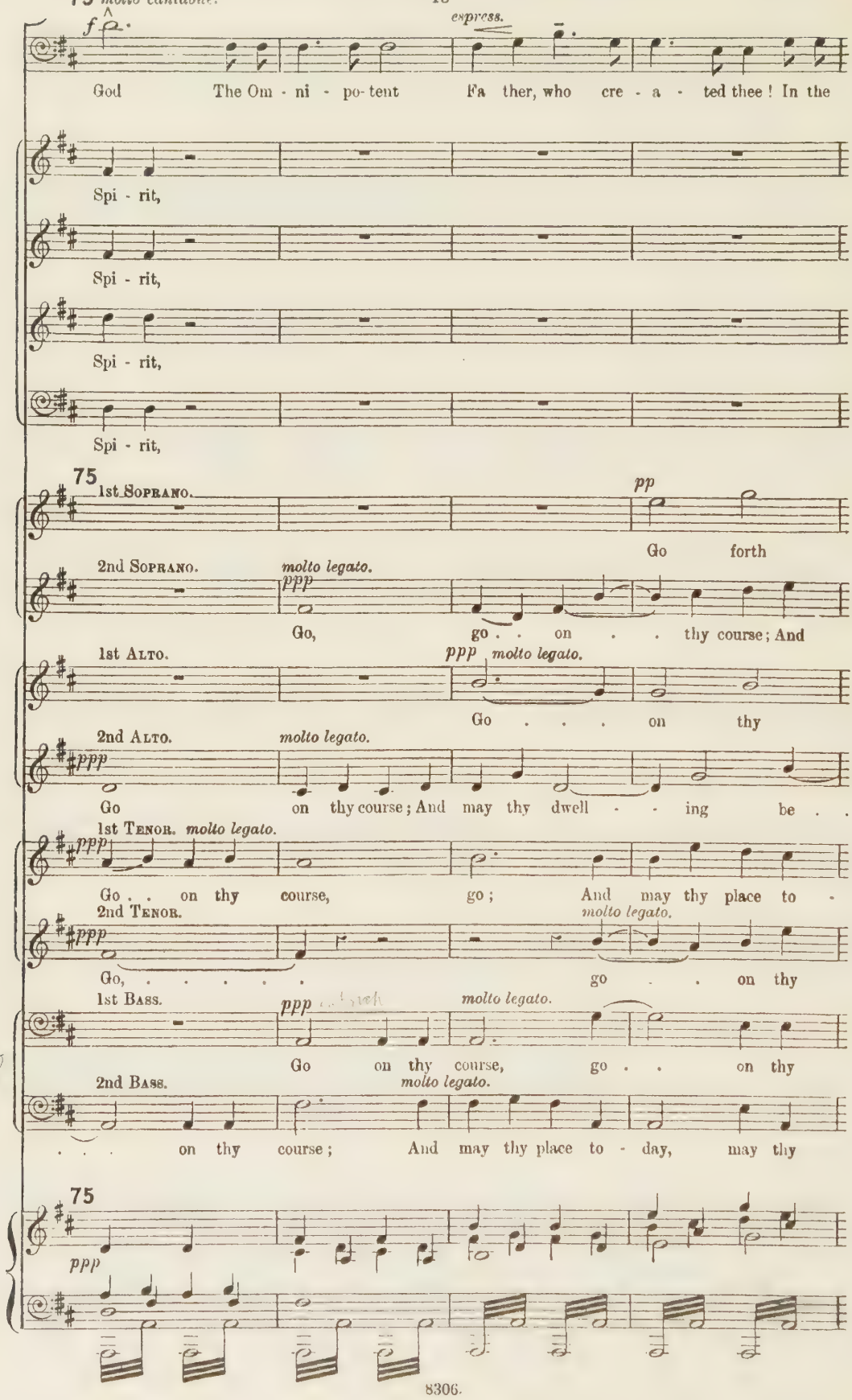
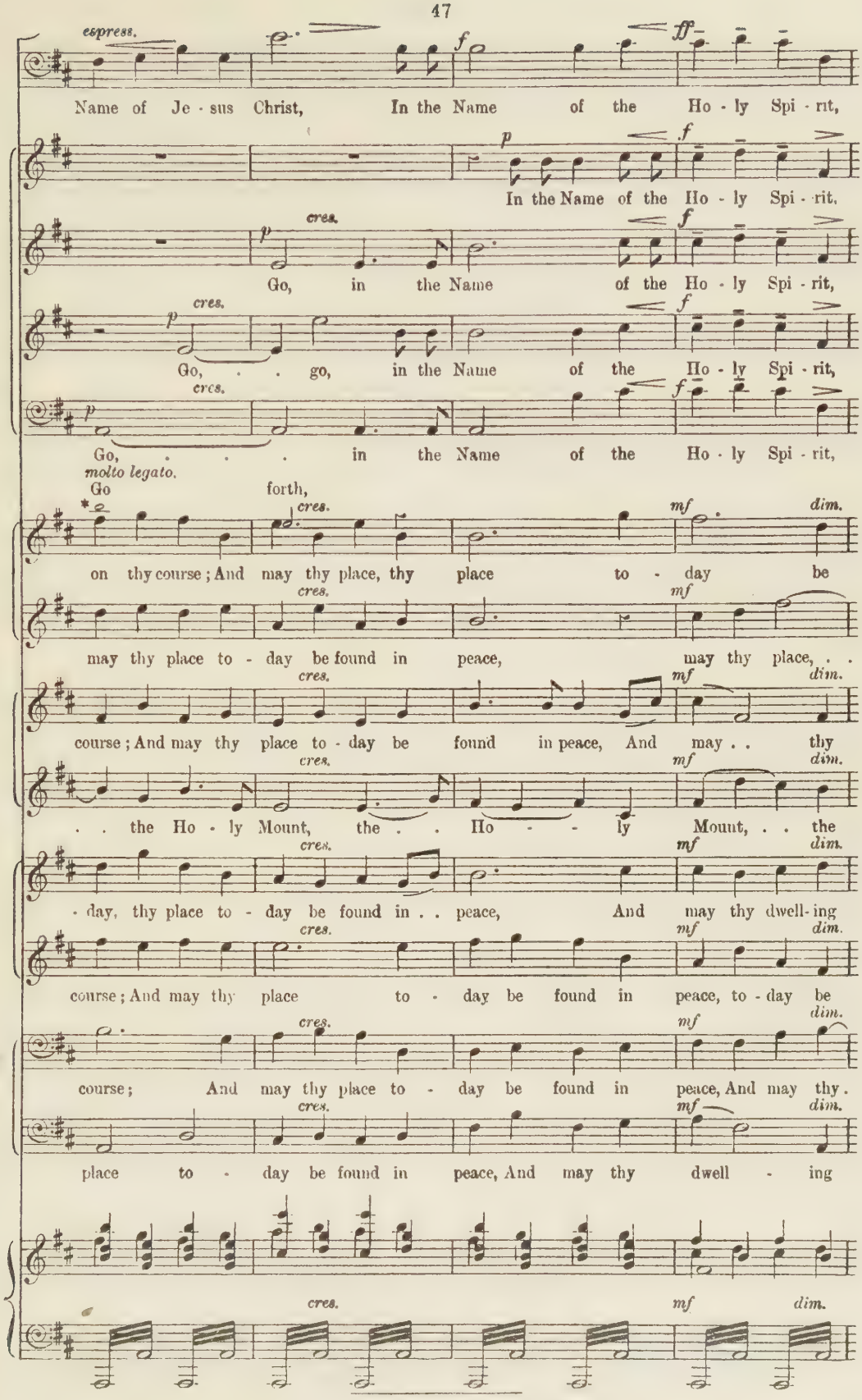


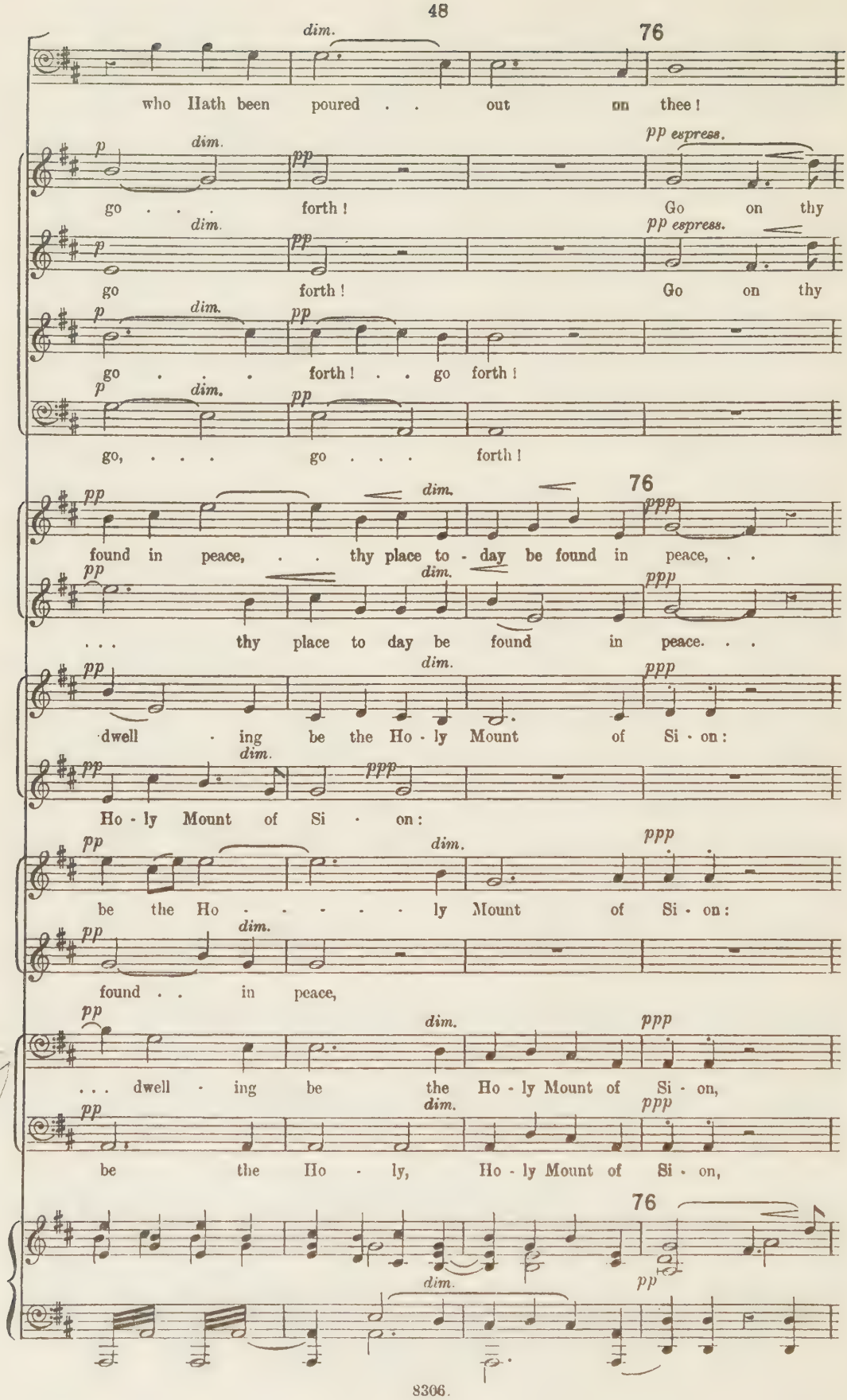


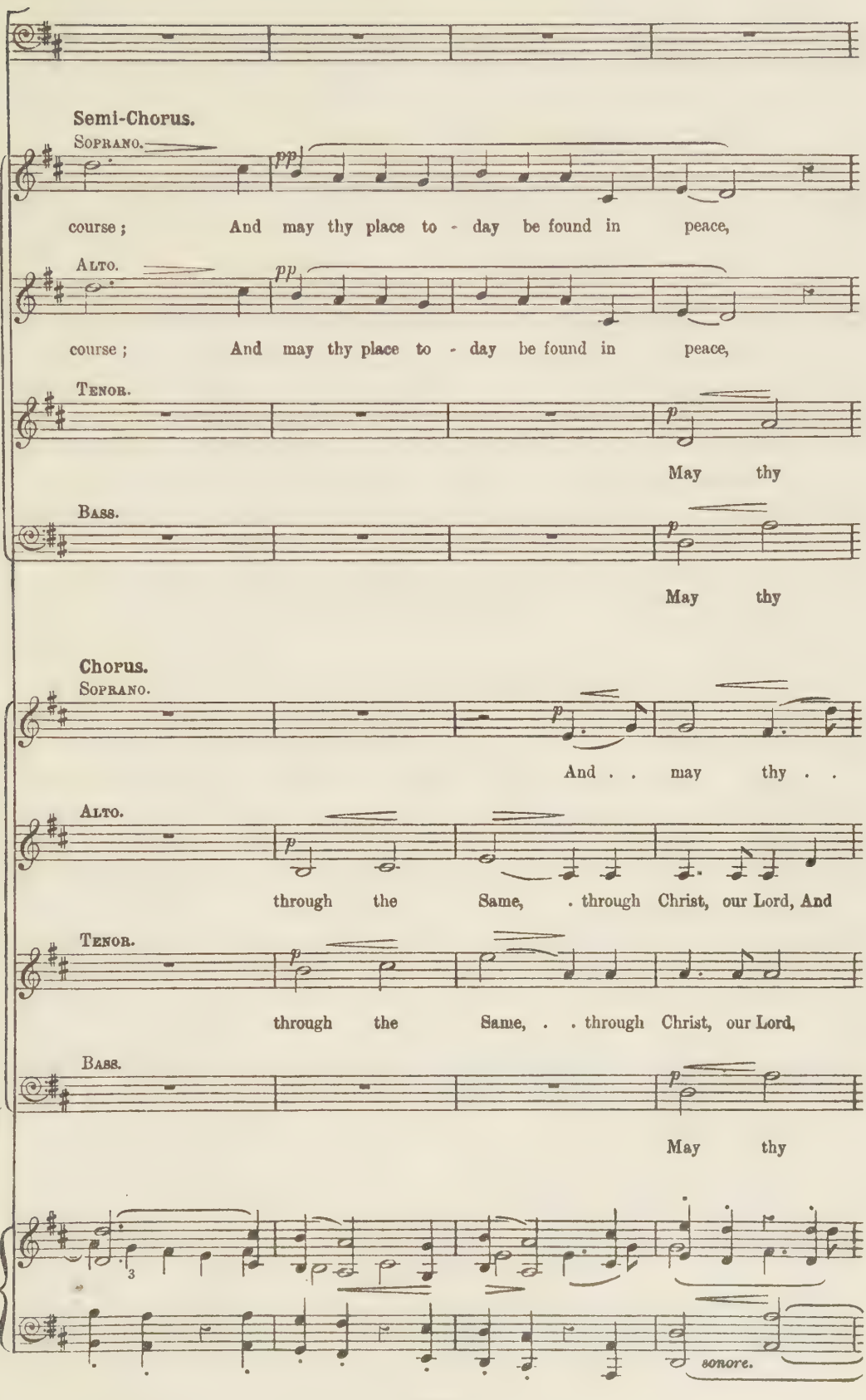
Poco più lento.
p
God, . . . the Om - ni - po-tent Fa - ther, who cre - at - ed thee! .
Poco più lento. ♩ = 69.
egualmente.
ppp
cres.
f
71
. . Go, in the Name of Je - sus Christ, our Lord, Son of the
pp
p
cres.
dim.
liv - ing God, who bled for thee! Go, in the Name of the Ho - - - ly
ppp
p
cres.
f
72
Spi - rit, who Hath been poured out on thee!
8va
cres. ed accel.

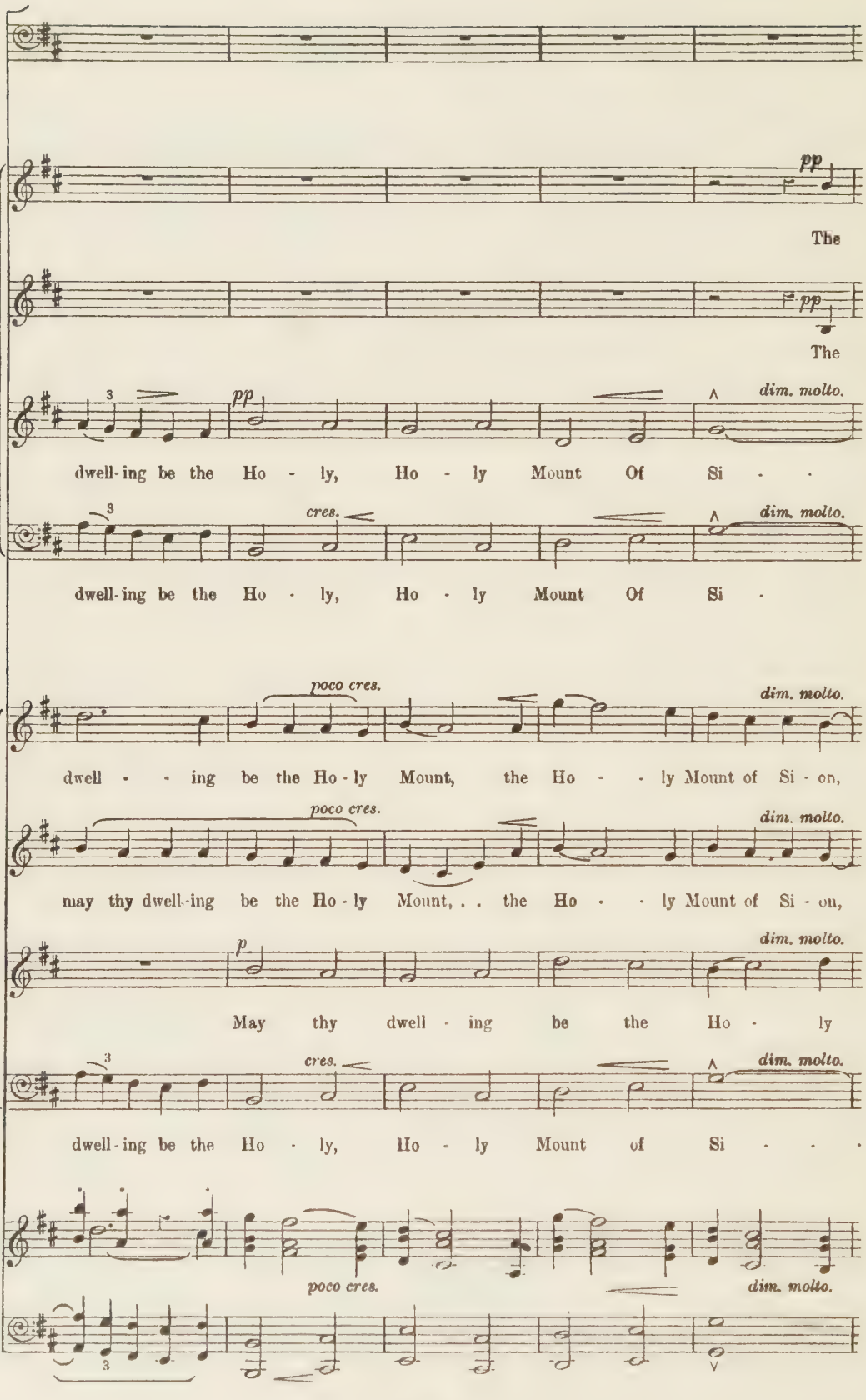

Più mosso.
Chorus. (Tutti.)
Go, in the name Of An-gels and Arch-an - gels; in the name Of Thrones and Do-mi -
Go, in the name Of An-gels and Arch-an - gels; in the name Of Thrones and Do-mi
Go, in the name Of An-gels and Arch-an - gels; in the name Of Thrones and Do-mi -
Go, in the name Of An-gels and Arch-an - gels; in the name Of Thrones and Do-mi -
8va
Più mosso. ♩ = 88.
Ped.
- na - tions; in the name Of Princedoms and of Pow - ers; and in the
- na - tions; in the name Of Princedoms and of Pow - ers; and in the
- na - tions; in the name Of Princedoms and of Pow - ers; and in the
na - tions; in the name Of Princedoms and of Pow - ers; and in the
Ped.
Ped.

73
allargando.
fff
name Of Che- ru-bim and Se - ra-phim, go forth! . . .
name Of Che- ru-bim and Se - ra-phim, go forth! . . . . .
name Of Che- ru-bim and Se - ra-phim, go forth! . . . . .
name Of Che- ru-bim and Se - ra-phim, go forth! . . .
73
ff
allargando.
sf
Ped.
* Ped.
* Ped.

Molto largamente.
. Go, in the
. Go forth in the name of Pa - tri -
. . Go forth in the name . of A - pos - tles and E -
. . Go forth in the name, in the name of Pa-triarchs and Pro - phets; .
Molto largamente. ♩ = 76.
mf
tr

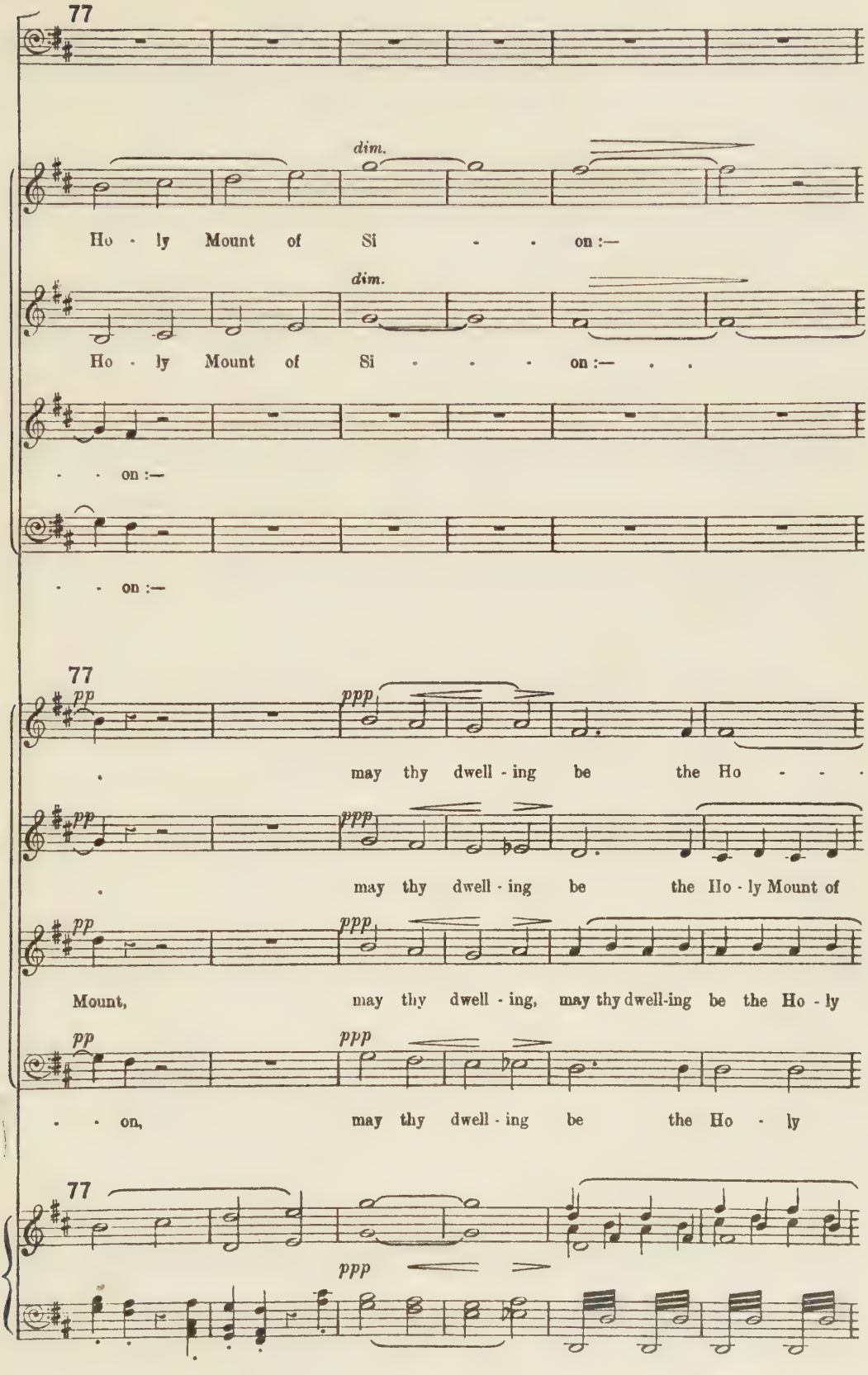
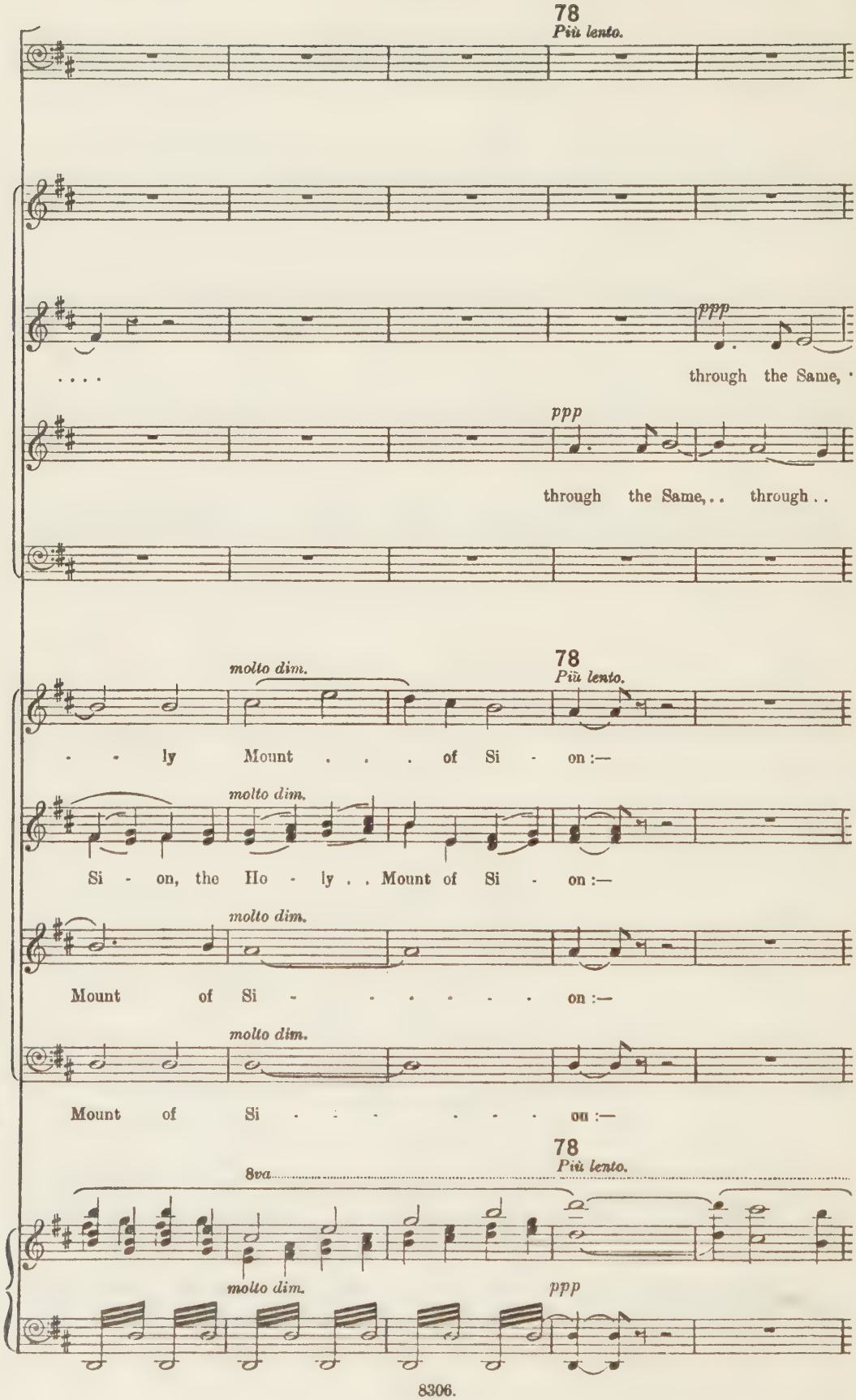

name of ho - ly Vir - gins; Go forth in the name of ho - ly Monks and
- archs, And of Martyrs and Con- fess-ors; Go forth in the
- van - - - gel - ists; Go forth in the name of ho - ly Vir - gins; and
- In the name of A - pos-tles and E- van - - - gelists; and all . .
Her - mits; and all Saints . . of God, Both . . men and wo - men,
name of all Saints of God, Both men and wo - men,
in the name of all Saints of God, Both men and wo - men,
Saints, all Saints of God, Both men and wo - men,
74
rf
tr
sf Allargando.

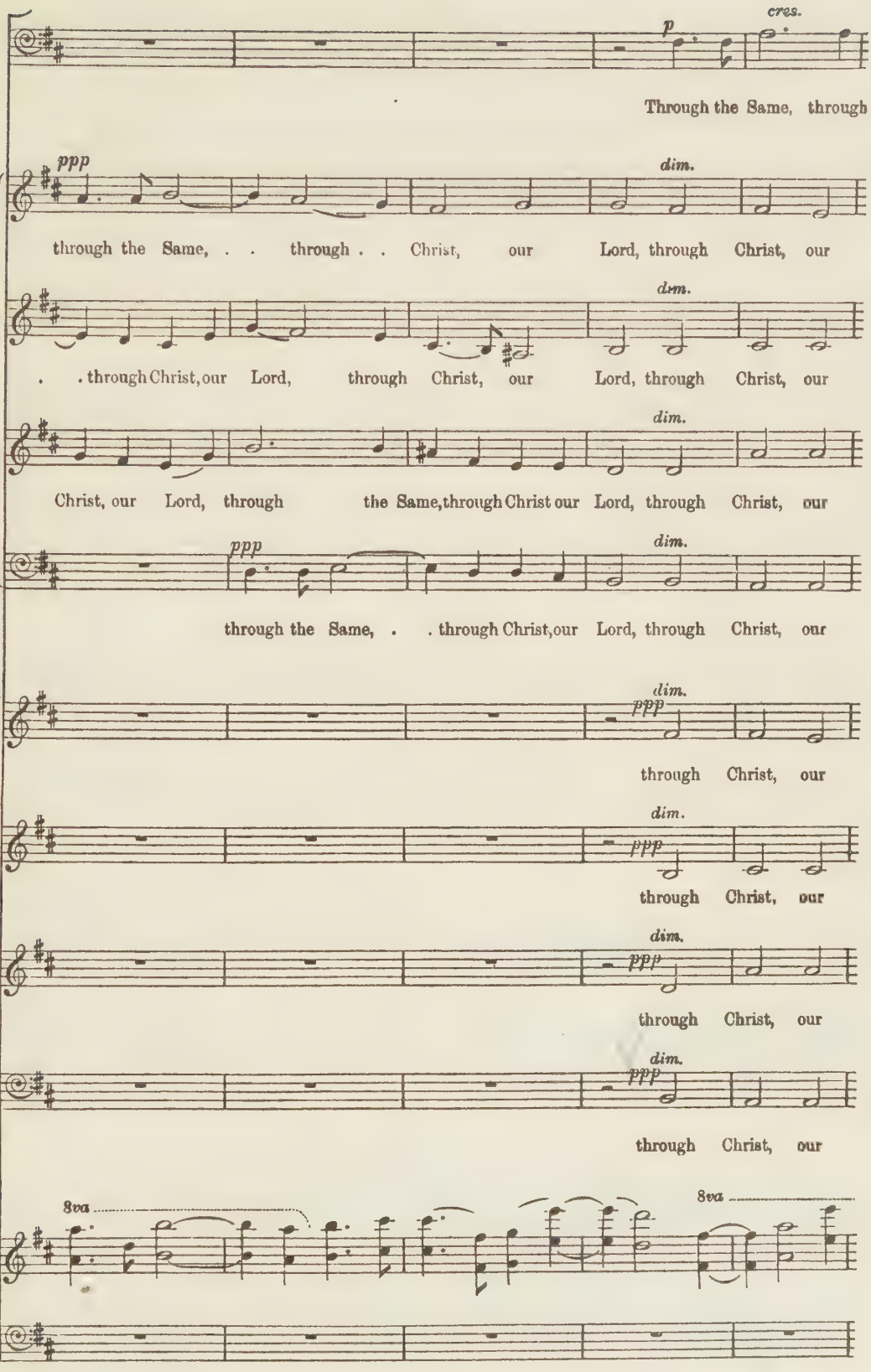
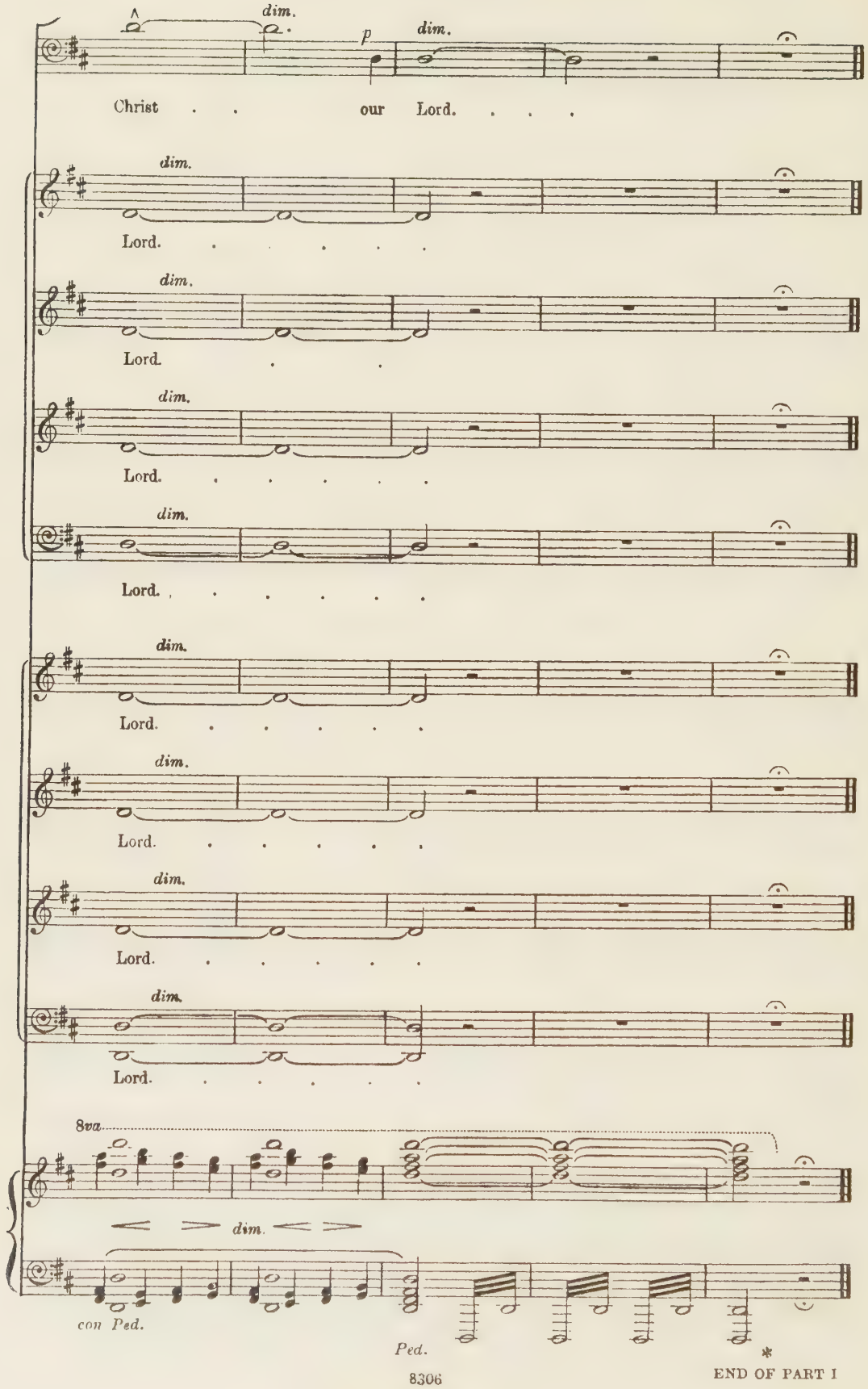

The Priest.
f a tempo.
Go forth upon thy jour - - ney, Go from this
Semi-Chorus.
p
Go in the Name of God, In the Name of
Go in the Name of God, In the Name of
Go in the Name of God, In the Name of
Go in the Name of God, In the Name of
Chorus. a tempo.
p
ff
p
go! . . . Go . . . forth, . .
go! . . . Go . . . forth, . .
go! . . . Go . . . forth, . .
go! . . . Go forth, . .
p a tempo.
cres.
f
p
cres.
Ped. * Ped. * Ped. Ped. * Ped. *

world! . . . Go, in the Name . . of
Je - sus Christ, In the Name of the Ho - ly
Je - sus Christ, In the Name of the Ho ly
Je - sus Christ, In the Name of the Ho - ly
Je - sus Christ, In the Name of the Ho - ly
go . . . forth. . .
go . . . forth. . .
go . . forth. .
go forth. . . Go . .
Ped

75 molto cantabile.
f
express.
God The Om - ni - po-tent Fa ther, who cre - a - ted thee ! In the
Spi - rit,
Spi - rit,
Spi - rit,
Spi - rit,
75
1st Soprano.
pp
Go forth
2nd Soprano.
molto legato.
ppp
Go, go . . on . . thy course; And
1st Alto.
ppp molto legato.
Go . . . on thy
2nd Alto.
molto legato.
ppp
Go on thy course; And may thy dwell - - ing be . .
1st Tenor. molto legato.
ppp
Go . . on thy course, go; And may thy place to -
2nd Tenor.
molto legato.
ppp
Go, ... go . . on thy
1st Bass.
ppp
molto legato.
Go on thy course, go . . on thy
2nd Bass.
molto legato.
. . . on thy course; And may thy place to - day, may thy
75
ppp

espress.
Name of Je - sus Christ, In the Name of the Ho - ly Spi - rit,
In the Name of the Ho - ly Spi - rit,
Go, in the Name of the Ho - ly Spi - rit,
Go, . . go, in the Name of the Ho - ly Spi - rit,
Go, . . . in the Name of the Ho - ly Spi - rit,
molto legato.
Go forth,
on thy course; And may thy place, thy place to - day be
may thy place to - day be found in peace, may thy place, . .
course; And may thy place to - day be found in peace, And may . . thy
. . the Ho - ly Mount, the . . Ho - - ly Mount, . . the
- day, thy place to - day be found in . . peace, And may thy dwell - ing
course; And may thy place to - day be found in peace, to - day be
course; And may thy place to - day be found in peace, And may thy.
place to - day be found in peace, And may thy dwell - ing

* Three or four voices only should sing the small notes

dim.
76
who Hath been poured . . out on thee!
p dim. pp pp espress.
go . . . forth! Go on thy
p dim. pp pp espress.
go forth! Go on thy
p dim. pp
go . . . forth! . . go forth!
p dim. pp
go, . . . go . . . forth!
pp dim. 76 ppp
found in peace, . . thy place to - day be found in peace, . .
pp dim. ppp
. . . thy place to day be found in peace. . .
pp dim. ppp
dwell - ing be the Ho - ly Mount of Si - on:
pp dim. ppp
Ho - ly Mount of Si - on:
pp dim. ppp
be the Ho - - - - - ly Mount of Si - on:
pp dim.
found . . in peace,
pp dim. ppp
. . . dwell - ing be the Ho - ly Mount of Si - on,
pp dim. ppp
be the Ho - ly, Ho - ly Mount of Si - on,
76
dim. pp


Semi-Chorus.
Soprano.
course ; And may thy place to - day be found in peace,
Alto.
course ; And may thy place to - day be found in peace,
Tenor.
May thy
Bass.
May thy
Chorus.
Soprano.
And . . may thy . .
Alto.
through the Same, . through Christ, our Lord, And
Tenor.
through the Same, . . through Christ, our Lord,
Bass.
May thy
sonore.

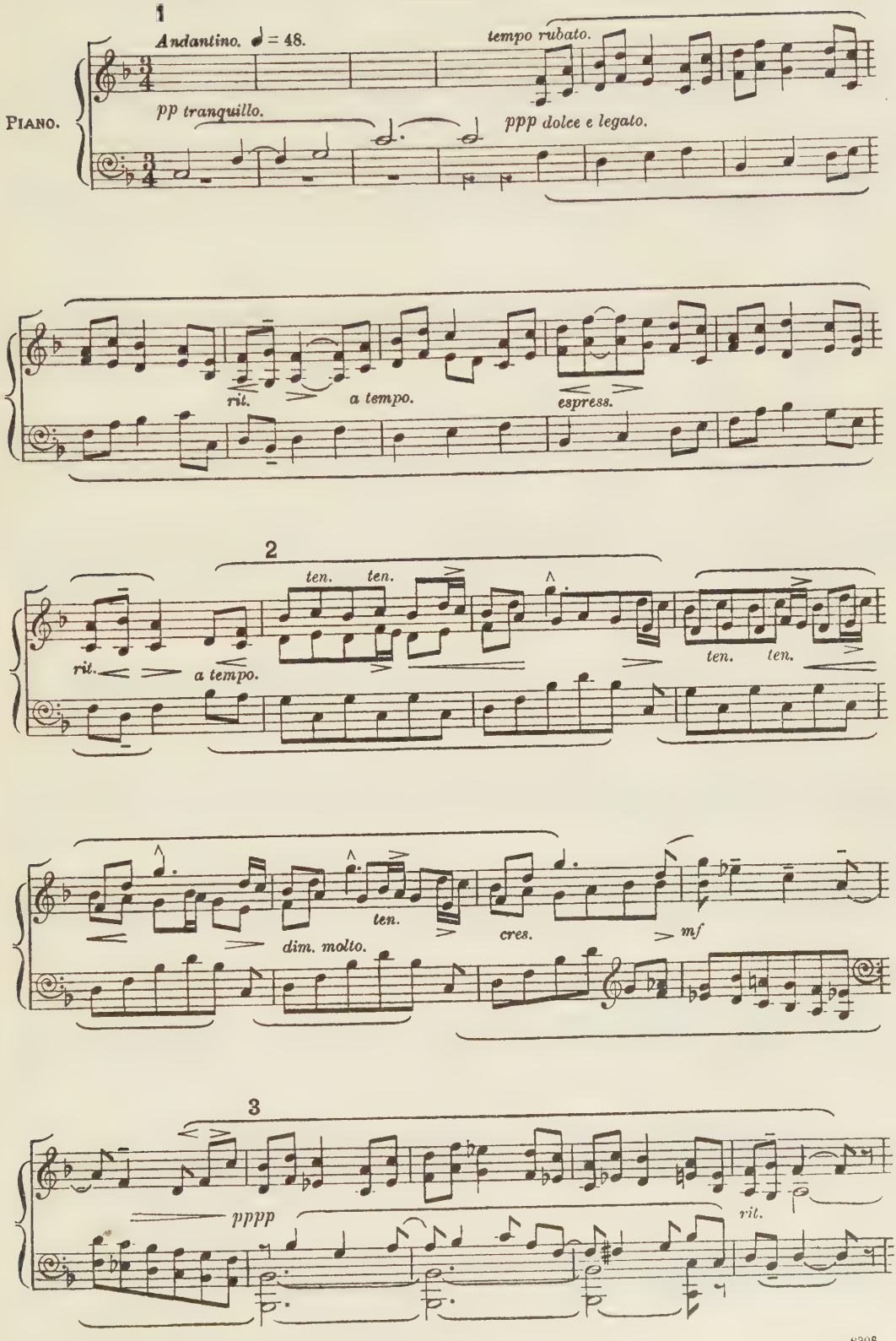

pp
The
pp
The
dim. molto.
dwell-ing be the Ho - ly, Ho - ly Mount Of Si - -
cres.
dim. molto.
dwell-ing be the Ho - ly, Ho - ly Mount Of Si -
poco cres.
dim. molto.
dwell - - ing be the Ho-ly Mount, the Ho - - ly Mount of Si - on,
poco cres.
dim. molto.
may thy dwell-ing be the Ho-ly Mount, . . the Ho - - ly Mount of Si - on,
p
dim. molto.
May thy dwell - ing be the Ho - ly
cres.
dim. molto.
dwell-ing be the Ho - ly, Ho - ly Mount of Si - - - -
poco cres.
dim. molto.


77
dim.
Ho - ly Mount of Si - - on :—
dim.
Ho - ly Mount of Si - - - on :— . .
- - on :—
- - on :—
77
pp
ppp
. may thy dwell - ing be the Ho - - -
pp
ppp
. may thy dwell - ing be the Ho - ly Mount of
pp
ppp
Mount, may thy dwell - ing, may thy dwell-ing be the Ho - ly
pp
ppp
- - on, may thy dwell - ing be the Ho - ly
77
ppp

78
Più lento.
ppp
. . . .
through the Same,
ppp
through the Same, . . through . .
molto dim.
78
Più lento.
- - ly Mount . . . of Si - on :—
molto dim.
Si - on, the Ho - ly . . Mount of Si - on :—
molto dim.
Mount of Si - - - - - - on :—
molto dim.
Mount of Si - - - - - - on :—
78
Più lento.
8va
molto dim.
ppp


p
cres.
Through the Same, through
ppp
dim.
through the Same, . . through . . Christ, our Lord, through Christ, our
dim.
. . through Christ, our Lord, through Christ, our Lord, through Christ, our
dim.
Christ, our Lord, through the Same, through Christ our Lord, through Christ, our
ppp
dim.
through the Same, . . through Christ, our Lord, through Christ, our
dim.
ppp
through Christ, our
dim.
ppp
through Christ, our
dim.
ppp
through Christ, our
dim.
ppp
through Christ, our
8va
8va

dim.
p
dim.
Christ . . our Lord. . . .
dim.
Lord. . . . . .
dim.
Lord. . .
dim.
Lord. . . . . .
dim.
Lord. . . . . .
dim.
Lord. . . . . .
dim.
Lord. . . . . .
dim.
Lord. . . . . .
dim.
Lord. . . . . .
8va
dim.
con Ped.
Ped.
*

END OF PART I

PART II.


1
Andantino. ♩ = 48.
tempo rubato.
PIANO.
pp tranquillo.
ppp dolce e legato.
rit.
a tempo.
espress.
2
ten. ten.
rit.
a tempo.
ten. ten.
dim. molto.
ten.
cres.
mf
3
pppp
rit.

4

SOUL OF GERONTIUS (TENOR). RECIT.

tranquillo. *a tempo.* *ad lib.*

I went to sleep; . . and now I am re -

dim. *colla parte.* *a tempo.* *colla parte.*

a tempo.

- freshed. A strange . . re - - fresh - ment: for I feel in

5 *L'istesso tempo.* *parlando.*

L'istesso tempo. *dim.*

pp a tempo. *leggiero.*

cres. animato. *mf* *dim.*

me An in - ex - pressive light - ness, and a sense Of free - dom, as I were at length.

dim. *dim.*

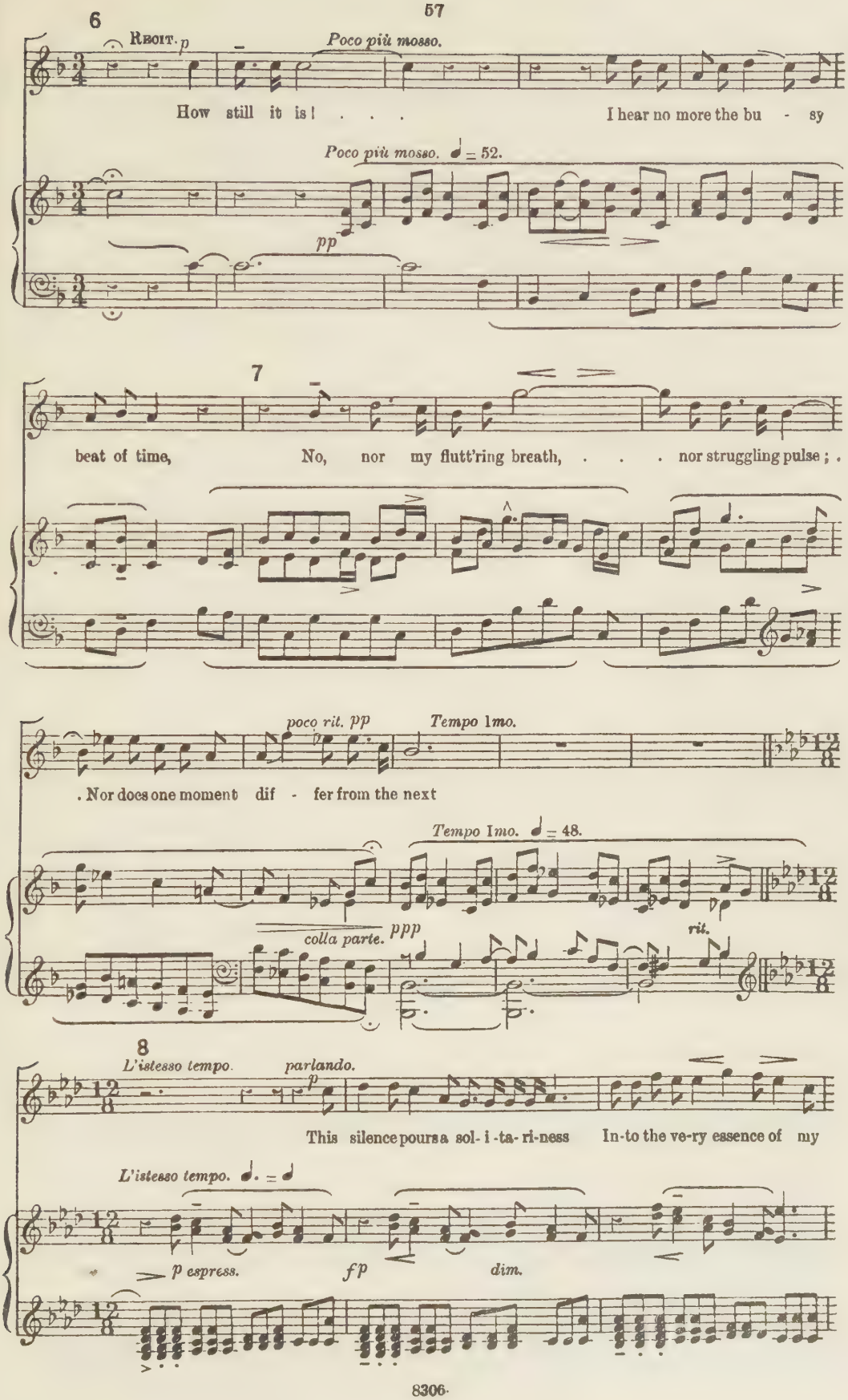
mf

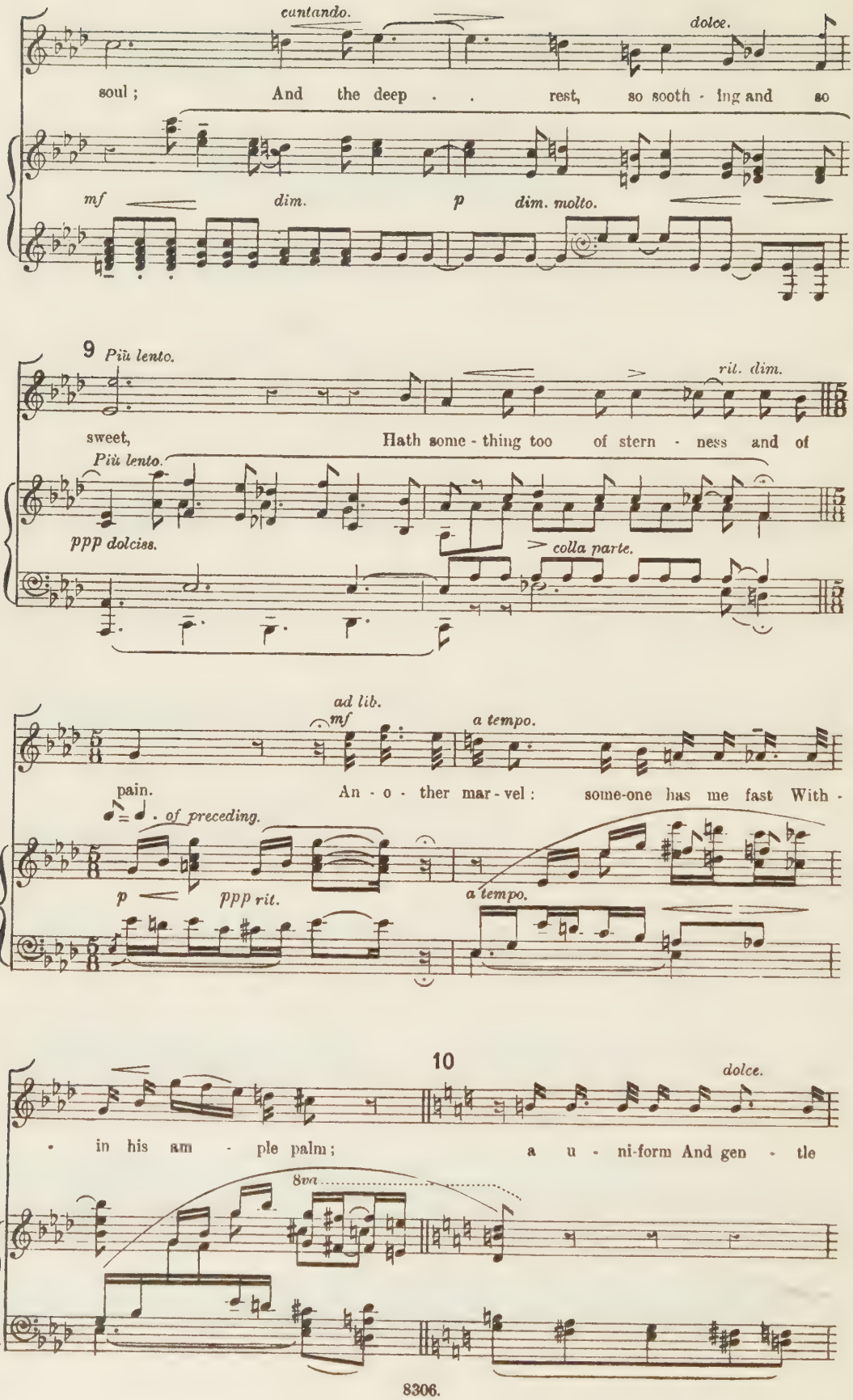
poco rit. *dim.* *a tempo.*

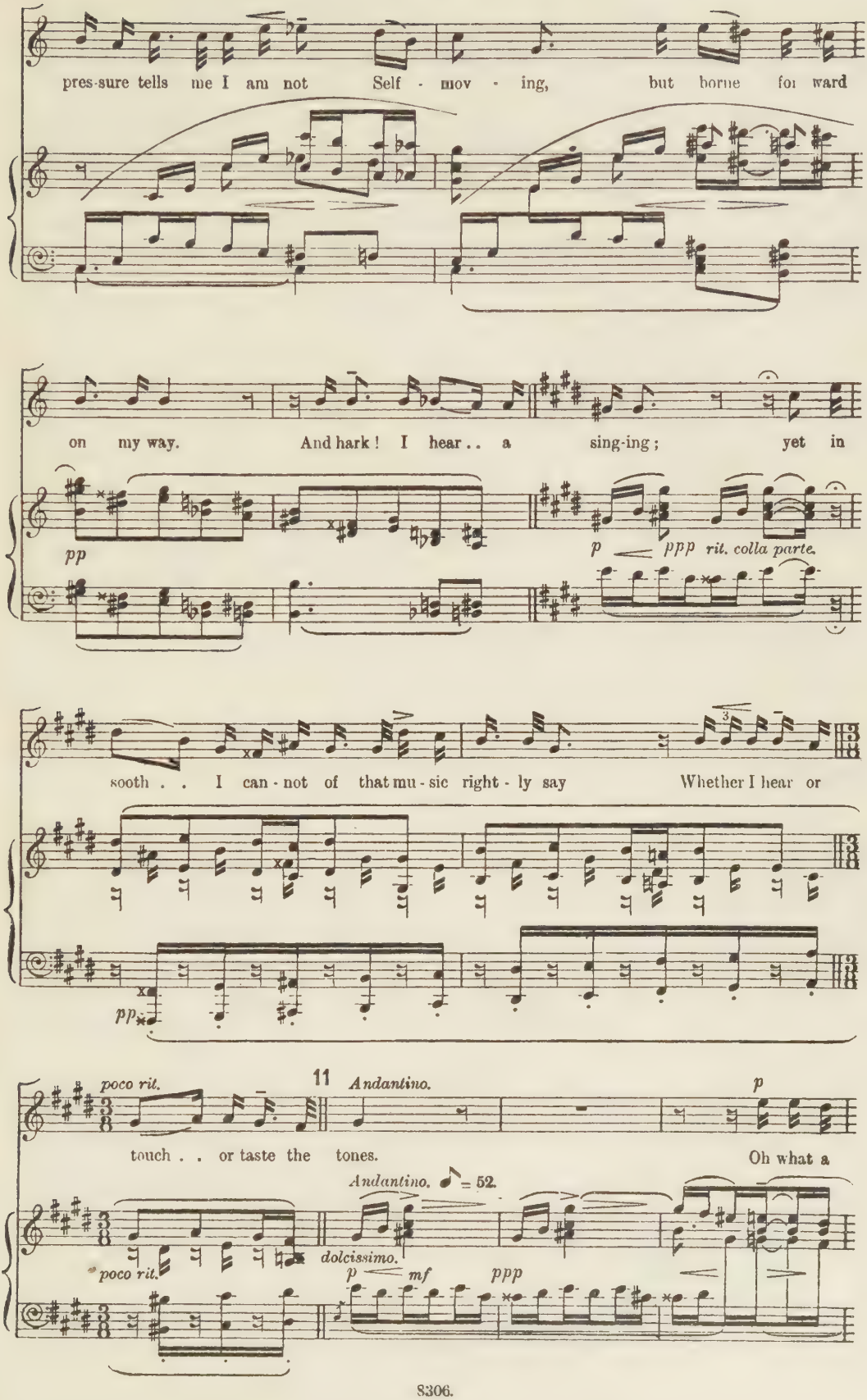
. . my-self, And ne'er had been be - fore. . .

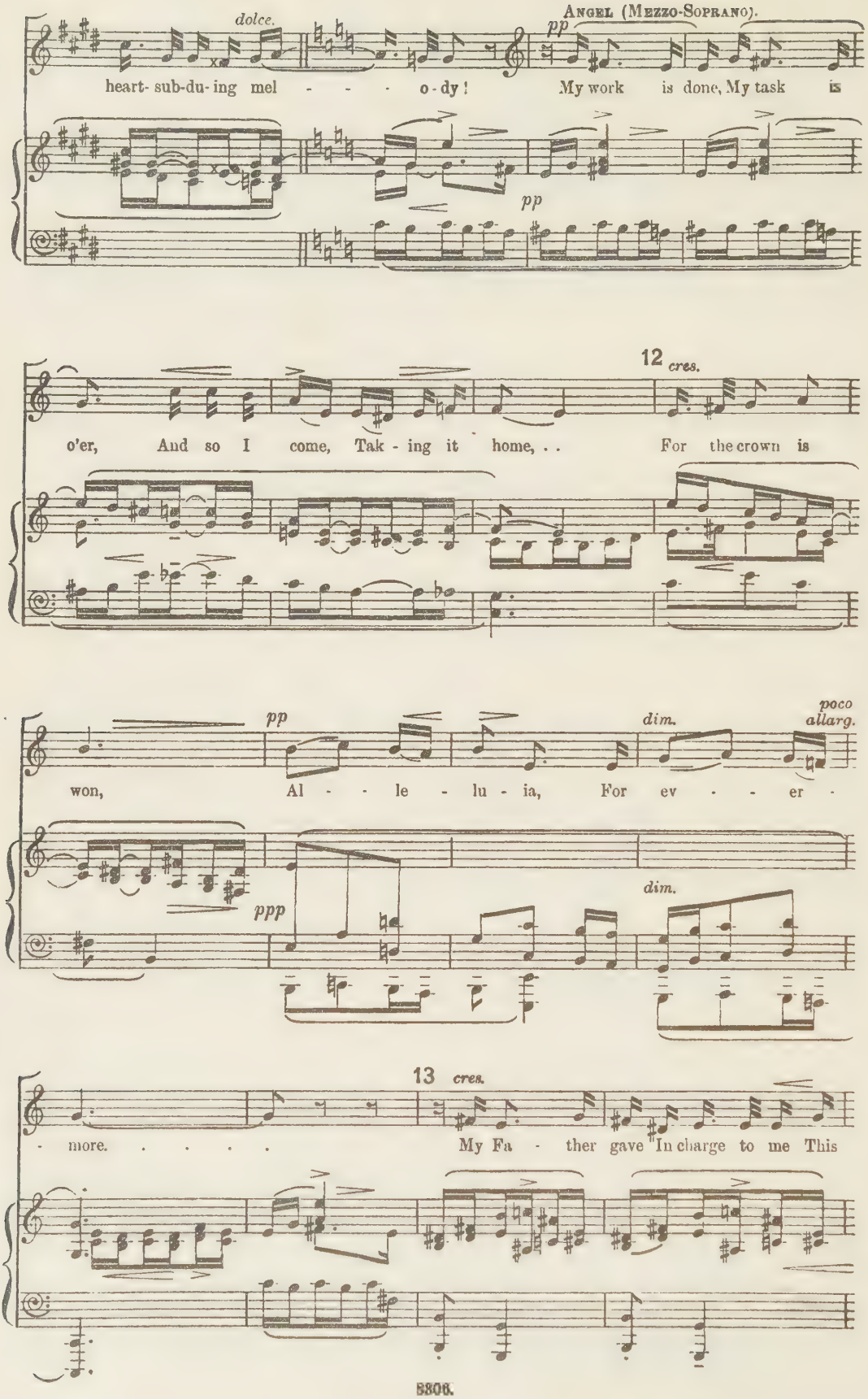
poco più lento.

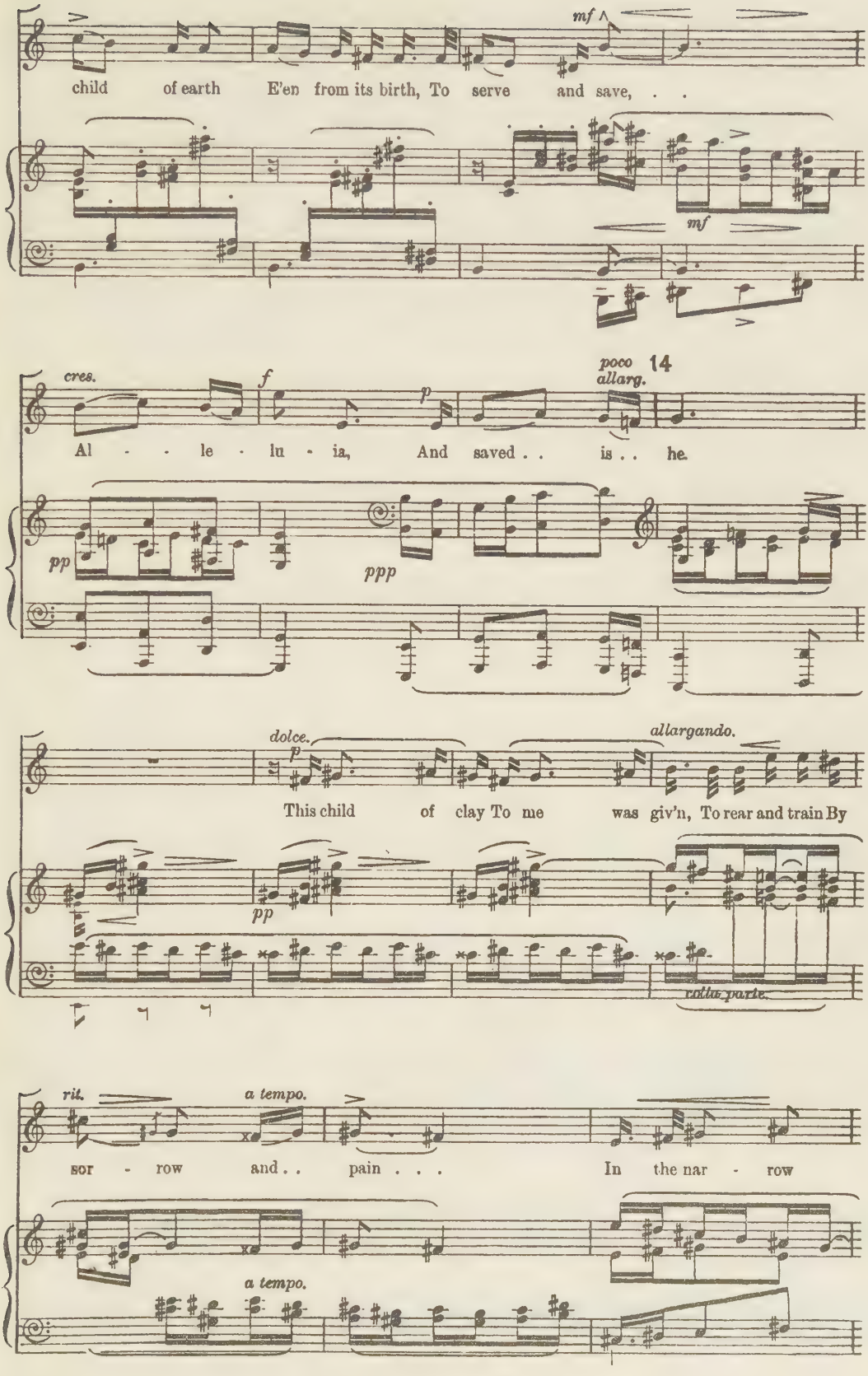
pp *colla parte.* *ppp dolcissimo.* *fp*

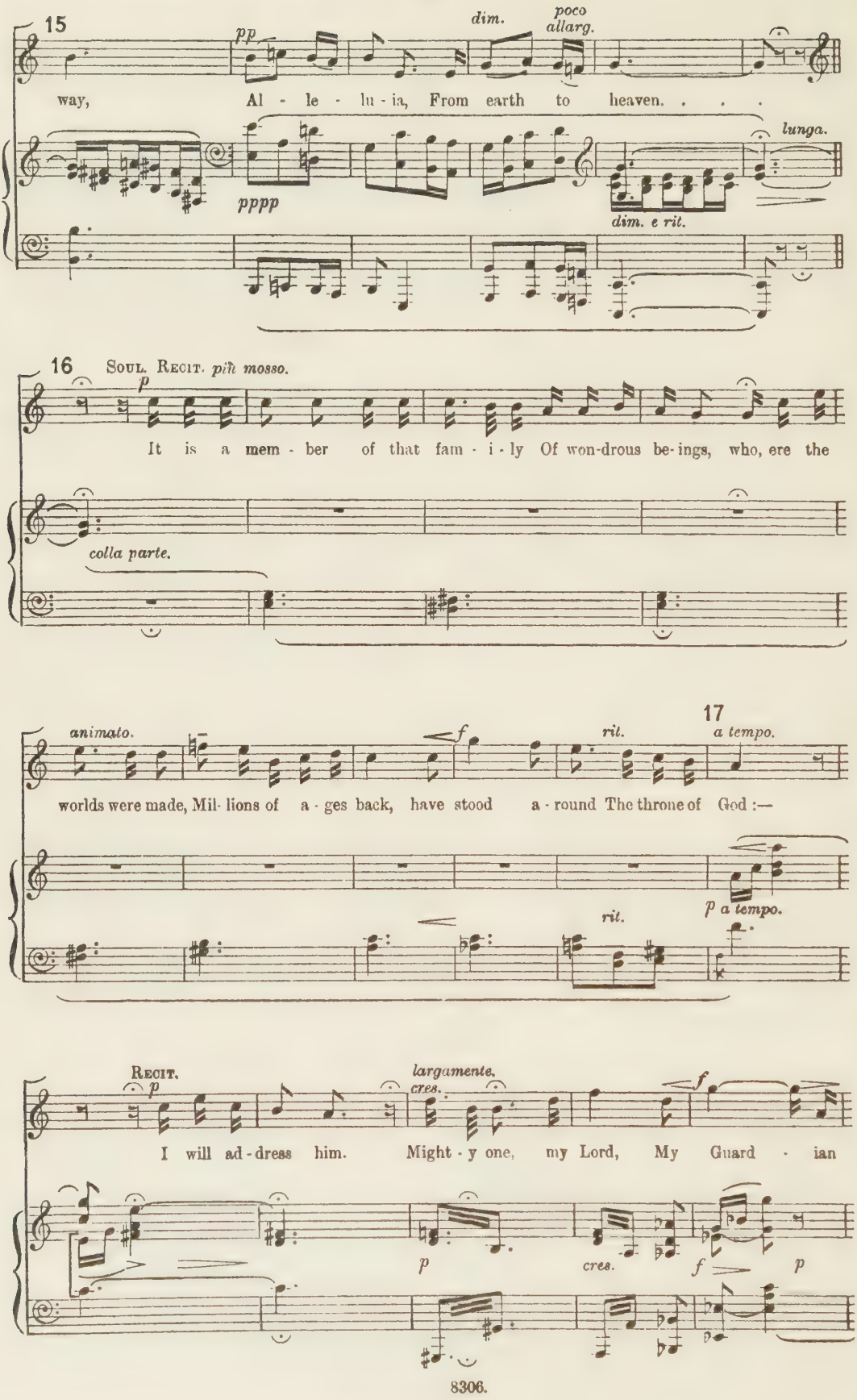
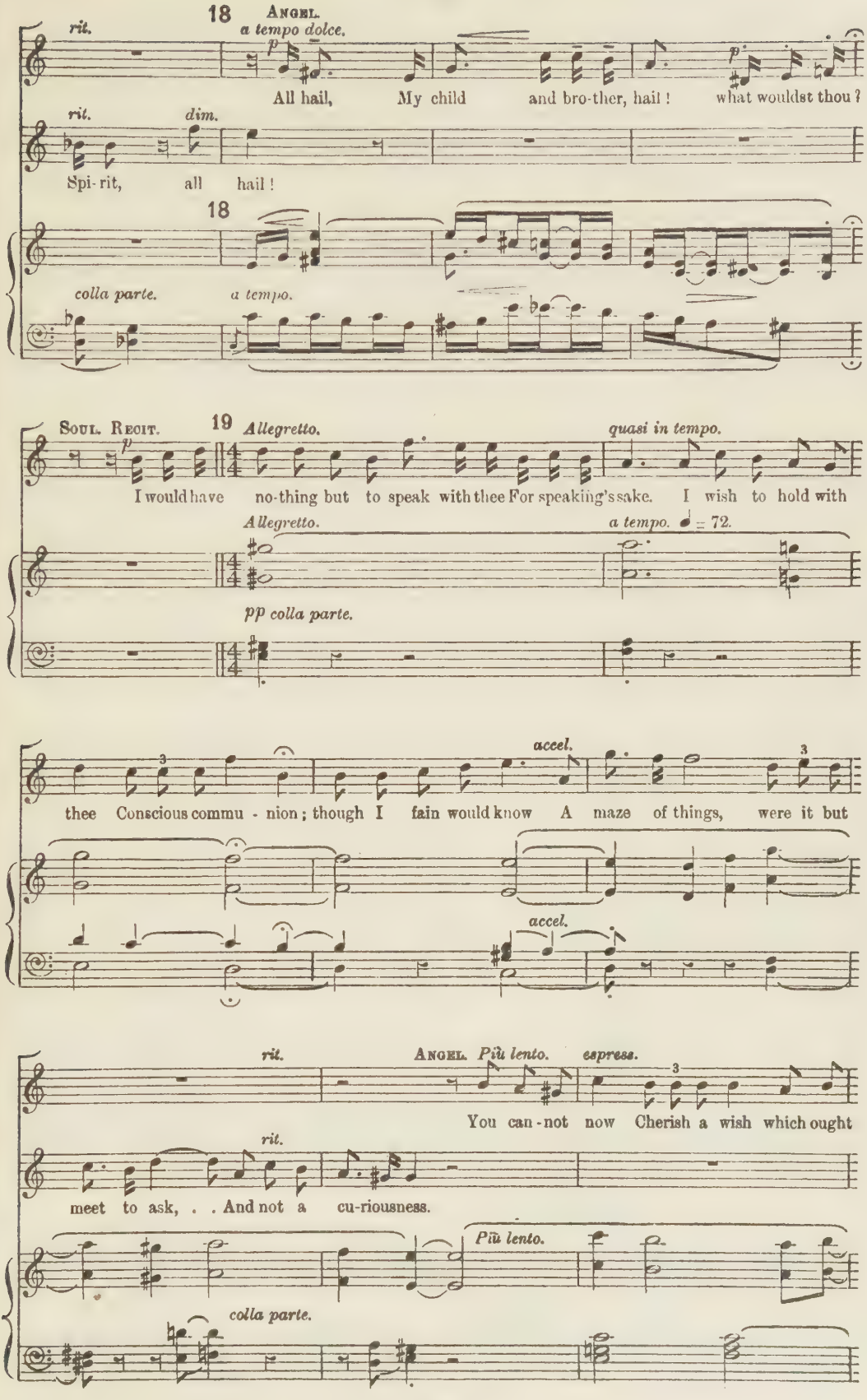
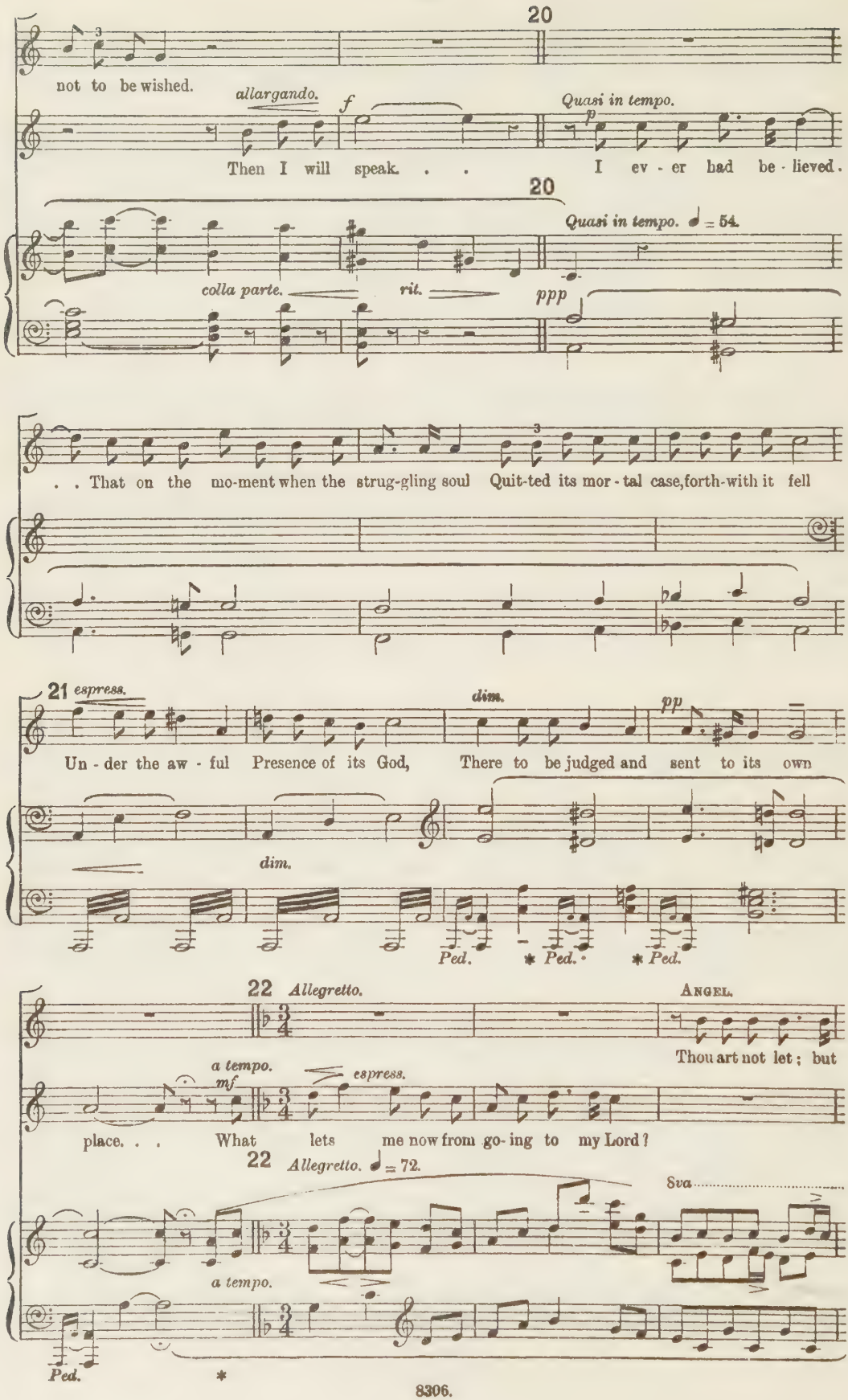

6
Recit. p
Poco più mosso.
How still it is! . . . I hear no more the bu - sy
Poco più mosso. ♩ = 52.
pp
7
beat of time, No, nor my flutt'ring breath, . . . nor struggling pulse; .
poco rit. pp
Tempo 1mo.
. Nor does one moment dif - fer from the next
Tempo 1mo. ♩ = 48.
colla parte.
ppp
rit.
8
L'istesso tempo.
parlando.
p
This silence pours a sol- i -ta- ri-ness In-to the ve-ry essence of my
L'istesso tempo. ♩. = ♩
p espress.
fp
dim.

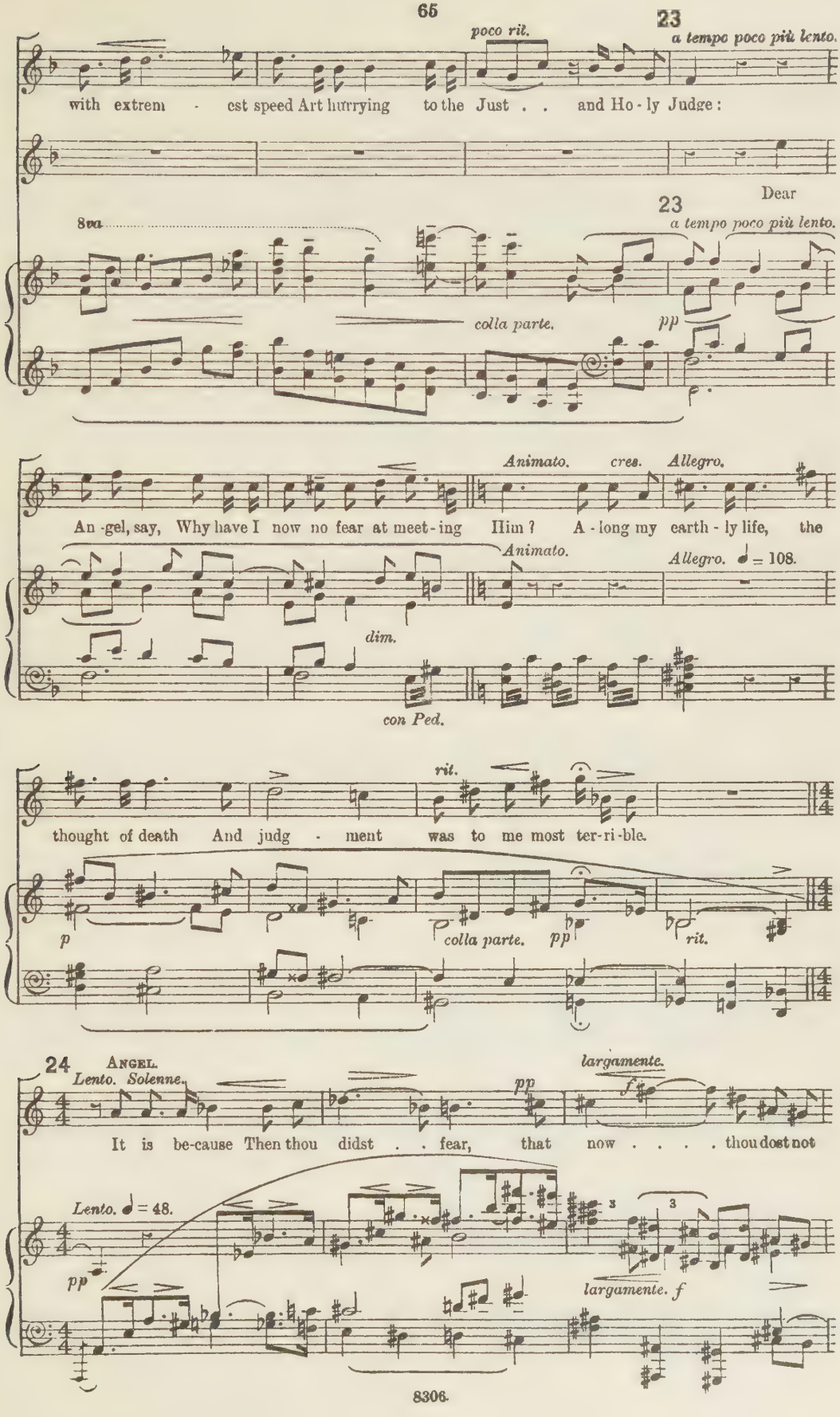

cantando.
dolce.
soul ; And the deep . . rest, so sooth - ing and so
mf
dim.
p
dim. molto.
9
Più lento.
rit. dim.
sweet, Hath some - thing too of stern - ness and of
Più lento.
ppp dolciss.
colla parte.
ad lib.
mf
a tempo.
pain. An - o - ther mar - vel : some-one has me fast With -
of preceding.
p
ppp rit.
a tempo.
10
dolce.
- in his am - ple palm ; a u - ni-form And gen - tle
8va

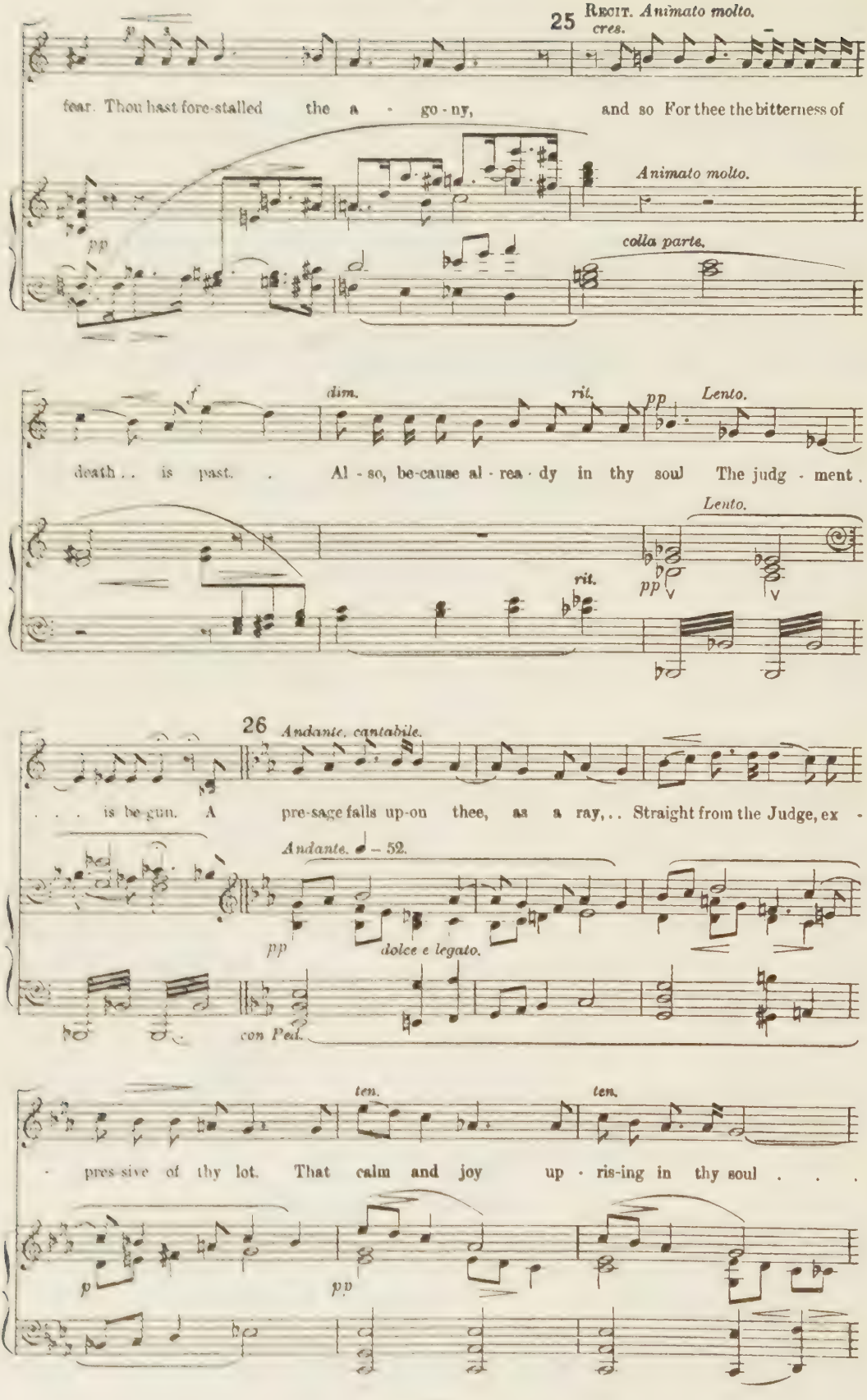

pres-sure tells me I am not Self - mov - ing, but borne for ward
on my way. And hark! I hear.. a sing-ing; yet in
pp
p ppp rit. colla parte.
sooth . . I can-not of that mu-sic right-ly say Whether I hear or
pp
poco rit.
11
Andantino.
p
touch . . or taste the tones. Oh what a
Andantino. ♪ = 52.
poco rit.
dolcissimo.
p mf ppp

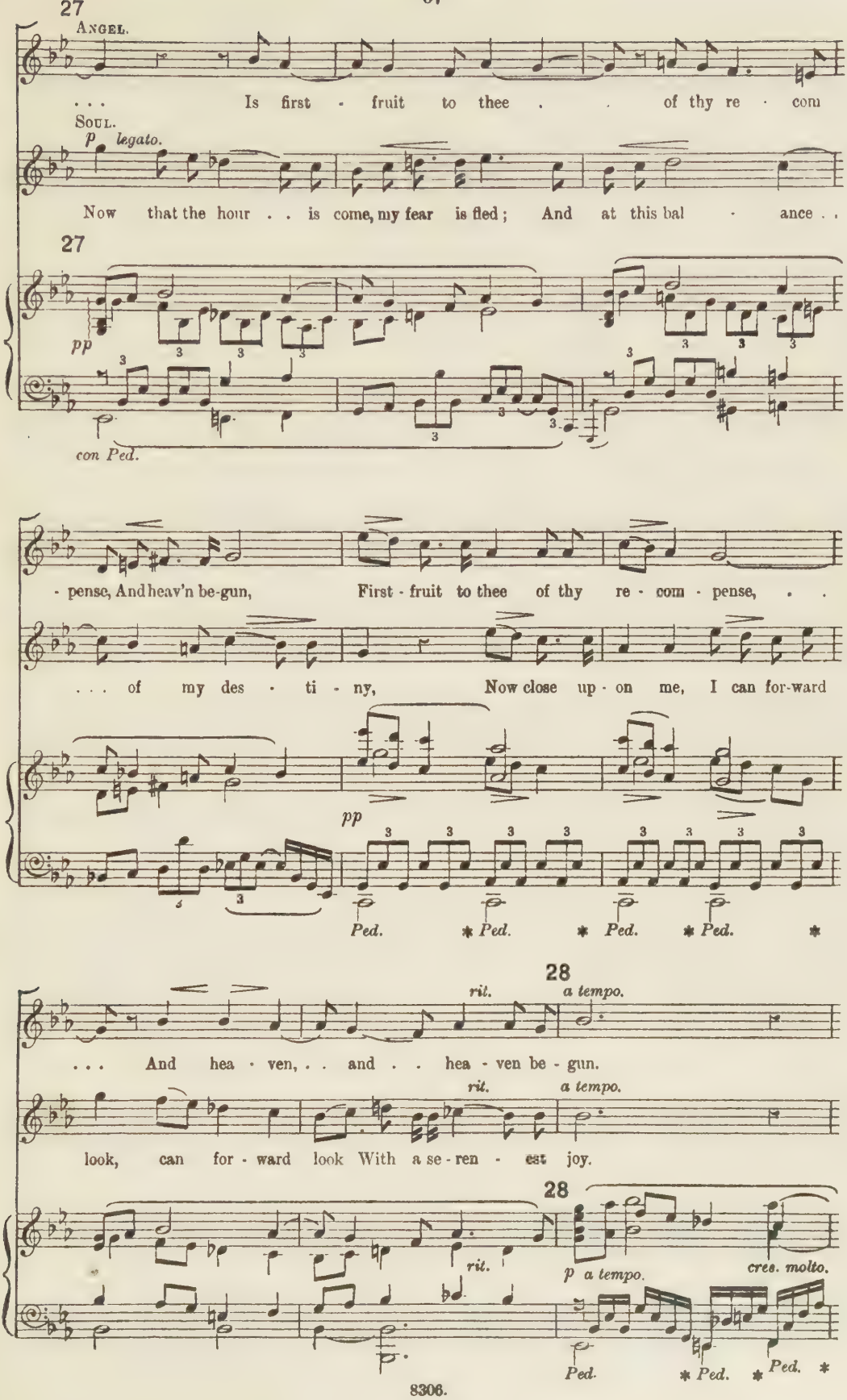

ANGEL (MEZZO-SOPRANO).
dolce.
pp
heart- sub-du- ing mel - - - o - dy!
My work is done, My task is
pp
12 cres.
o'er, And so I come, Tak - ing it home, . .
For the crown is
pp
dim.
poco allarg.
won, Al - le - lu - ia, For ev - - - er -
ppp
dim.
13 cres.
- more. . . . .
My Fa - ther gave In charge to me This

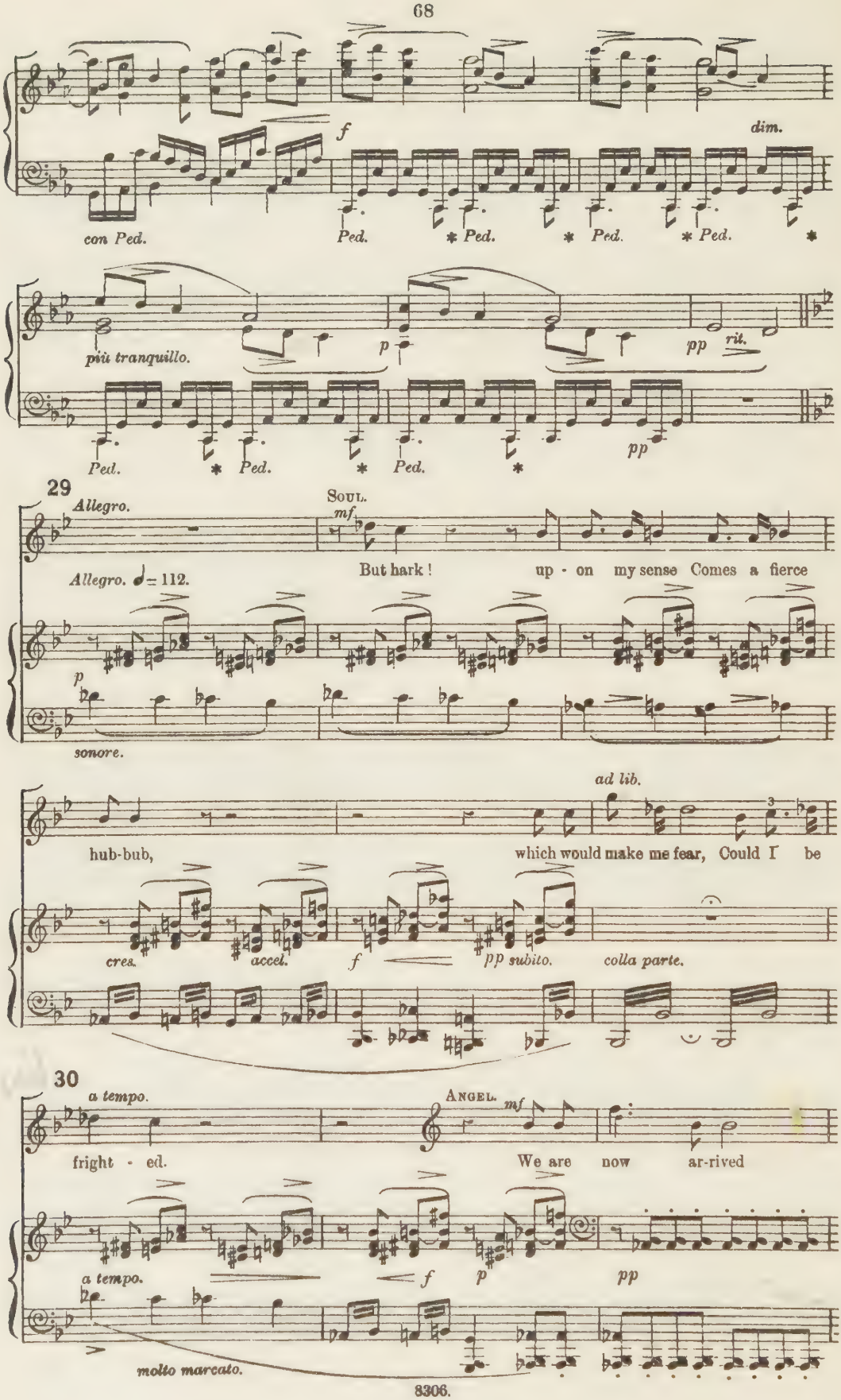

mf
child of earth E'en from its birth, To serve and save, . .
mf
cres.
f
p
poco allarg.
14
Al - - le - lu - ia, And saved . . is . . he.
pp
ppp
dolce.
p
allargando.
This child of clay To me was giv'n, To rear and train By
pp
colla parte.
rit.
a tempo.
sor - row and . . pain . . . In the nar - row
a tempo.

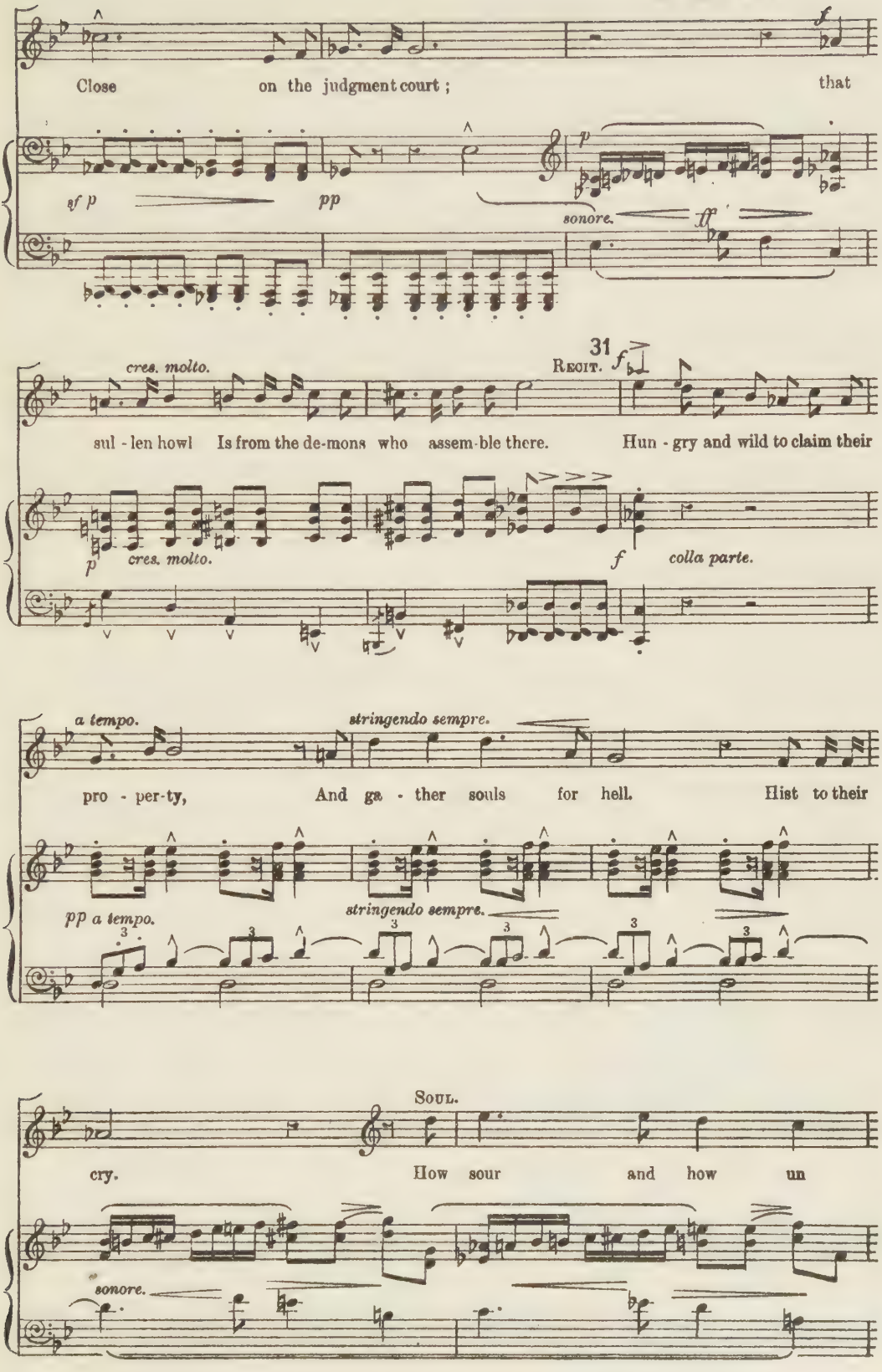

15
pp
dim.
poco allarg.
way, Al - le - lu - ia, From earth to heaven. . . .
lunga.
pppp
dim. e rit.
16
Soul. Recit. più mosso.
p
It is a mem - ber of that fam - i - ly Of won-drous be-ings, who, ere the
colla parte.
animato.
f
rit.
17
a tempo.
worlds were made, Mil- lions of a - ges back, have stood a - round The throne of God :—
p a tempo.
rit.
Recit.
p
largamente.
cres.
f
I will ad - dress him. Might - y one, my Lord, My Guard - ian
p
cres.
f
p

18 Angel.
rit.
a tempo dolce.
All hail, My child and bro-ther, hail! what wouldst thou?
rit.
dim.
Spi-rit, all hail!
18
colla parte.
a tempo.
Soul. Recit.
19 Allegretto.
quasi in tempo.
I would have no-thing but to speak with thee For speaking's sake. I wish to hold with
Allegretto.
a tempo. ♩ = 72.
pp colla parte.
accel.
thee Conscious commu - nion; though I fain would know A maze of things, were it but
accel.
rit.
Angel. Più lento.
espress.
You can-not now Cherish a wish which ought
rit.
meet to ask, . . And not a cu-riousness.
Più lento.
colla parte.

20
not to be wished.
allargando.
f
Quasi in tempo.
p
Then I will speak. . . I ev - er had be - lieved.
20
Quasi in tempo. ♩ = 54.
colla parte.
rit.
ppp
. . That on the mo-ment when the strug-gling soul Quit-ted its mor - tal case, forth-with it fell
21 espress.
dim.
pp
Un - der the aw - ful Presence of its God, There to be judged and sent to its own
dim.
Ped.
Ped.
Ped.
22 Allegretto.
Angel.
Thou art not let; but
a tempo.
mf
espress.
place. . . What lets me now from go- ing to my Lord?
22 Allegretto. ♩ = 72.
8va
a tempo.
Ped.

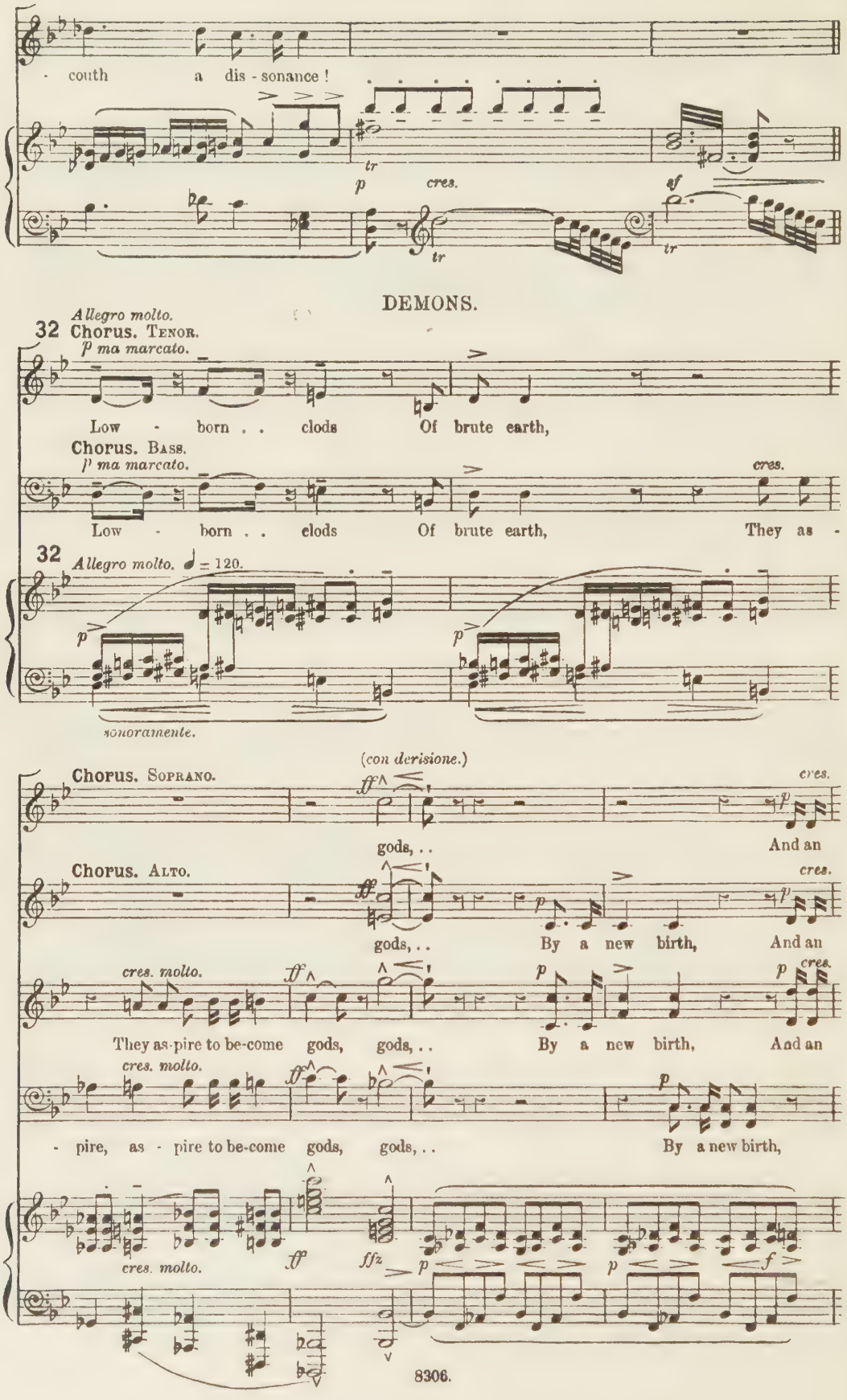

poco rit.
23
a tempo poco più lento.
with extrem - est speed Art hurrying to the Just . . and Ho - ly Judge:
Dear
8va
23
a tempo poco più lento.
colla parte.
pp
Animato.
cres.
Allegro.
An - gel, say, Why have I now no fear at meet - ing Him? A - long my earth - ly life, the
Animato.
Allegro. ♩ = 108.
dim.
con Ped.
rit.
thought of death And judg - ment was to me most ter - ri - ble.
p
colla parte.
pp
rit.
24
Angel.
Lento. Solenne.
pp
largamente.
f
It is be-cause Then thou didst . . fear, that now . . . . thou dost not
Lento. ♩ = 48.
pp
largamente. f

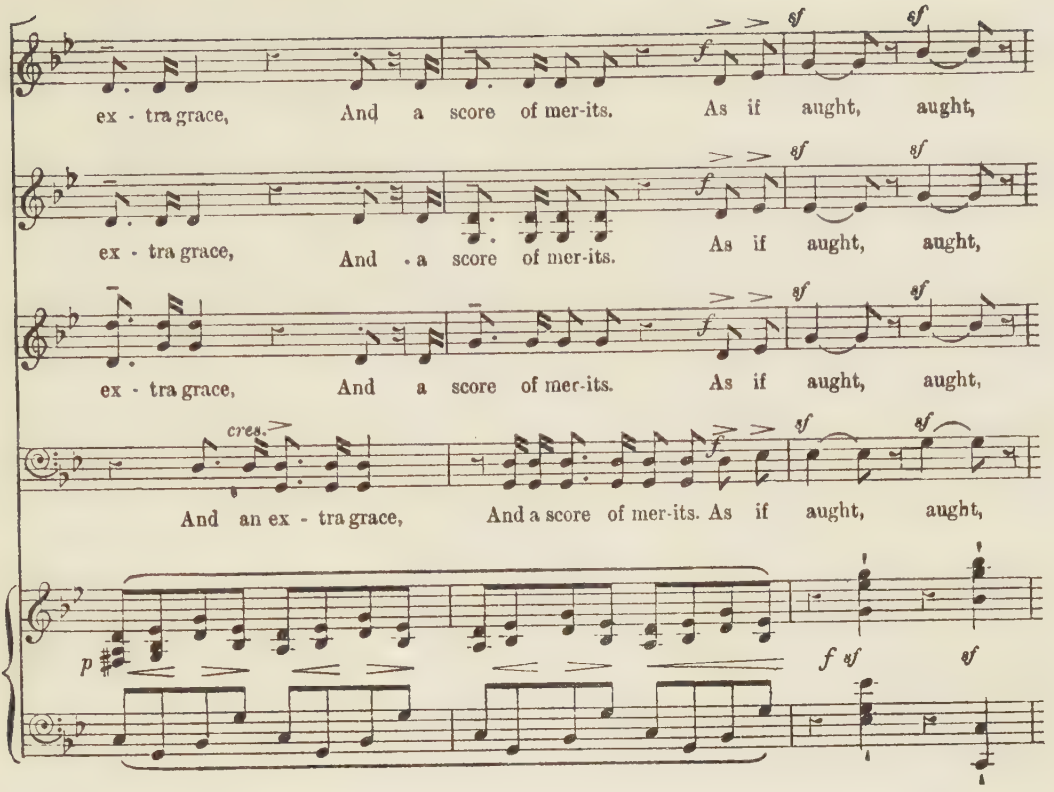

25
Recit. Animato molto.
cres.
fear. Thou hast fore-stalled the a - go - ny, and so For thee the bitterness of
Animato molto.
pp
colla parte.
f
dim.
rit.
pp
Lento.
death . . is past. . Al - so, be-cause al - rea - dy in thy soul The judg - ment.
Lento.
rit.
pp
26
Andante, cantabile.
. . . is be-gun. A pre-sage falls up-on thee, as a ray, . . Straight from the Judge, ex -
Andante. ♩ = 52.
pp
dolce e legato.
con Ped.
ten.
ten.
- pres-sive of thy lot. That calm and joy up - ris-ing in thy soul . . .
p
pp

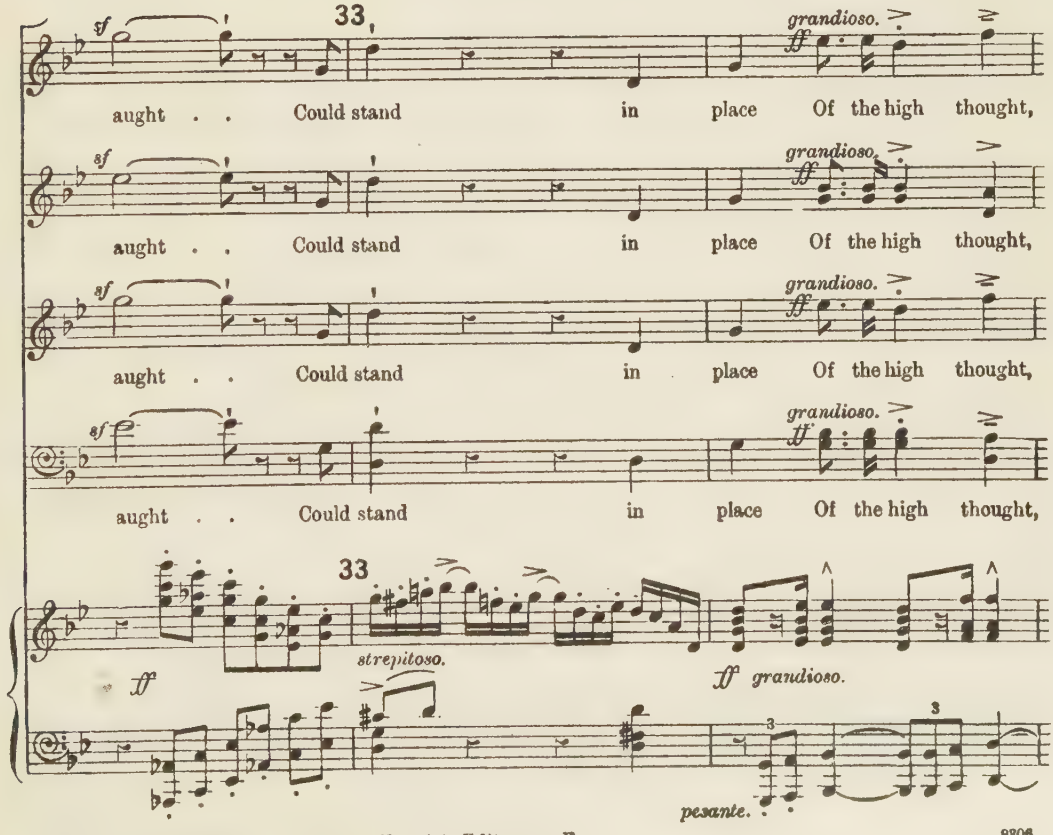

27
ANGEL.
. . . Is first - fruit to thee . . of thy re - com
SOUL.
p legato.
Now that the hour . . is come, my fear is fled; And at this bal - ance . .
27
pp
con Ped.
- pense, And heav'n be-gun, First - fruit to thee of thy re - com - pense, . .
. . . of my des - ti - ny, Now close up - on me, I can for-ward
pp
Ped. * Ped. * Ped. * Ped. *
28
rit.
a tempo.
. . . And hea - ven, . . and . . hea - ven be - gun.
rit.
a tempo.
look, can for - ward look With a se - ren - est joy.
28
rit.
p a tempo.
cres. molto.
Ped. * Ped. * Ped. *

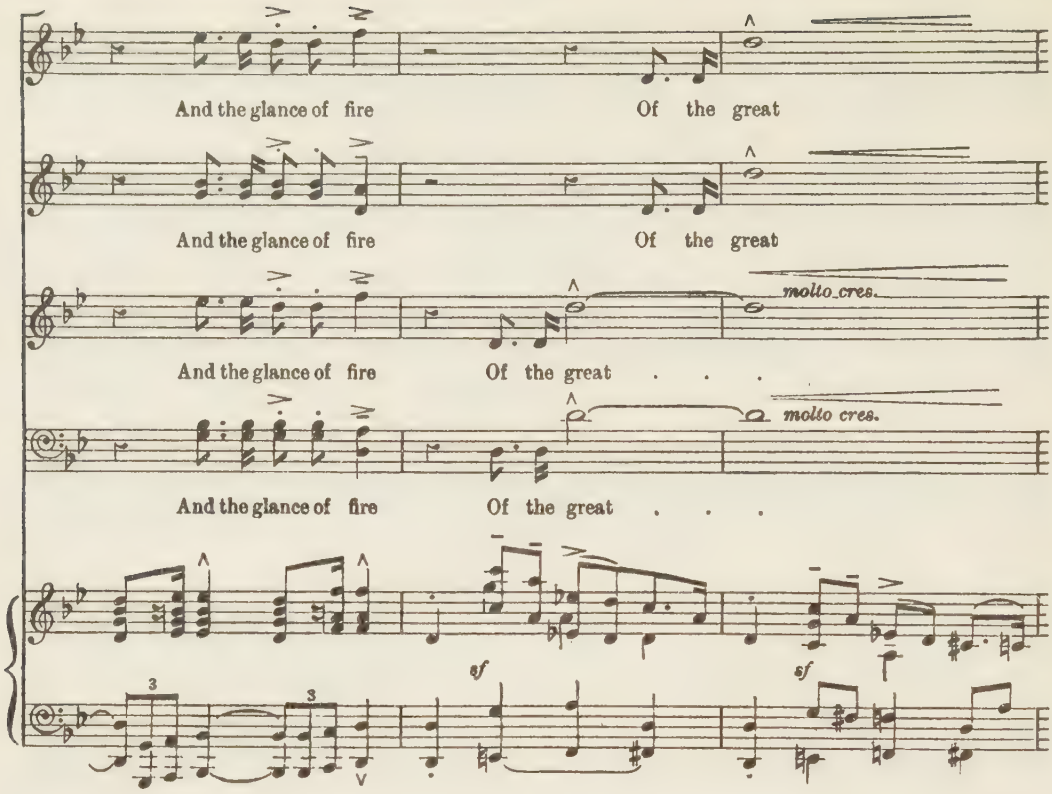

f
dim.
con Ped.
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
*
più tranquillo.
p
pp
rit.
Ped.
* Ped.
* Ped.
*
pp
29
Allegro.
Soul.
mf
But hark! up - on my sense Comes a fierce
Allegro. ♩= 112.
p
sonore.
ad lib.
hub-bub, which would make me fear, Could I be
cres.
accel.
f
pp subito.
colla parte.
30
a tempo.
Angel.
mf
fright - ed. We are now ar-rived
a tempo.
f
p
pp
molto marcato.

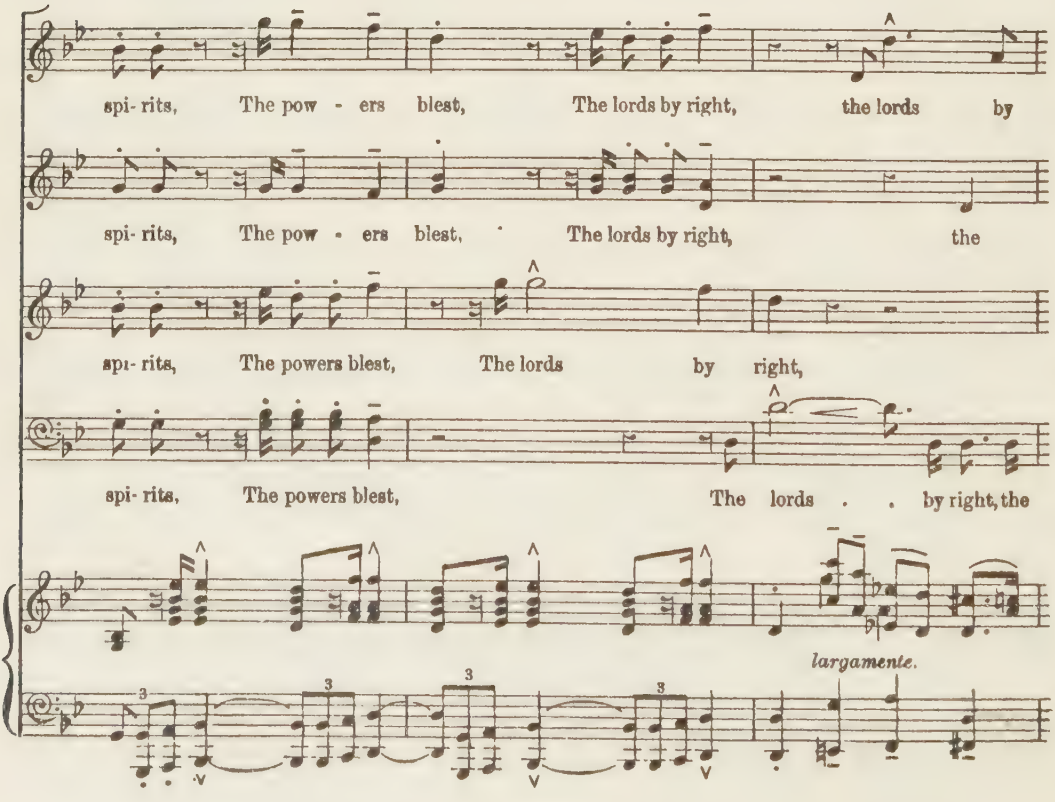

Close on the judgment court ; that
sf p
pp
p
sonore.
ff
cres. molto.
31
Recit.
f
sul - len howl Is from the de-mons who assem-ble there. Hun - gry and wild to claim their
p
cres. molto.
f
colla parte.
a tempo.
stringendo sempre.
pro - per-ty, And ga - ther souls for hell. Hist to their
pp a tempo.
stringendo sempre.
Soul.
cry. How sour and how un
sonore.

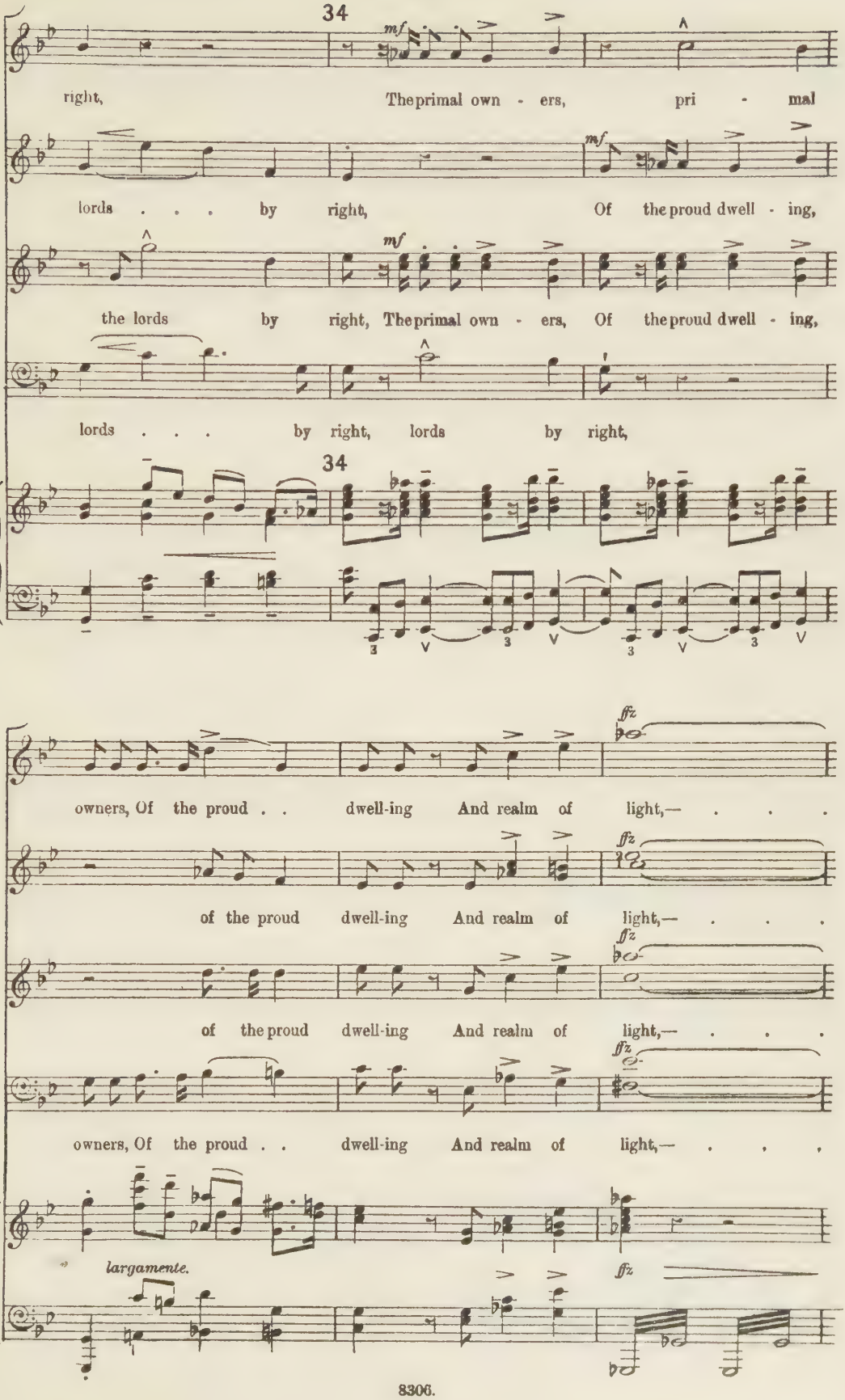

couth a dis - sonance !
tr
p cres.
tr
sf
tr
DEMONS.
Allegro molto.
32 Chorus. Tenor.
p ma marcato.
Low - born . . clods Of brute earth,
Chorus. Bass.
p ma marcato.
Low - born . . clods Of brute earth, They as -
cres.
32 Allegro molto. ♩ = 120.
p
p
sonoramente.
(con derisione.)
Chorus. Soprano.
ff
gods, . .
cres.
p
And an
Chorus. Alto.
ff
gods, . .
p
By a new birth,
cres.
p
And an
cres. molto.
ff
They as-pire to be-come gods, gods, . .
p
By a new birth,
cres.
p
And an
cres. molto.
ff
- pire, as - pire to be-come gods, gods, . .
p
By a new birth,
cres. molto.
ff
ffz
p
p
f

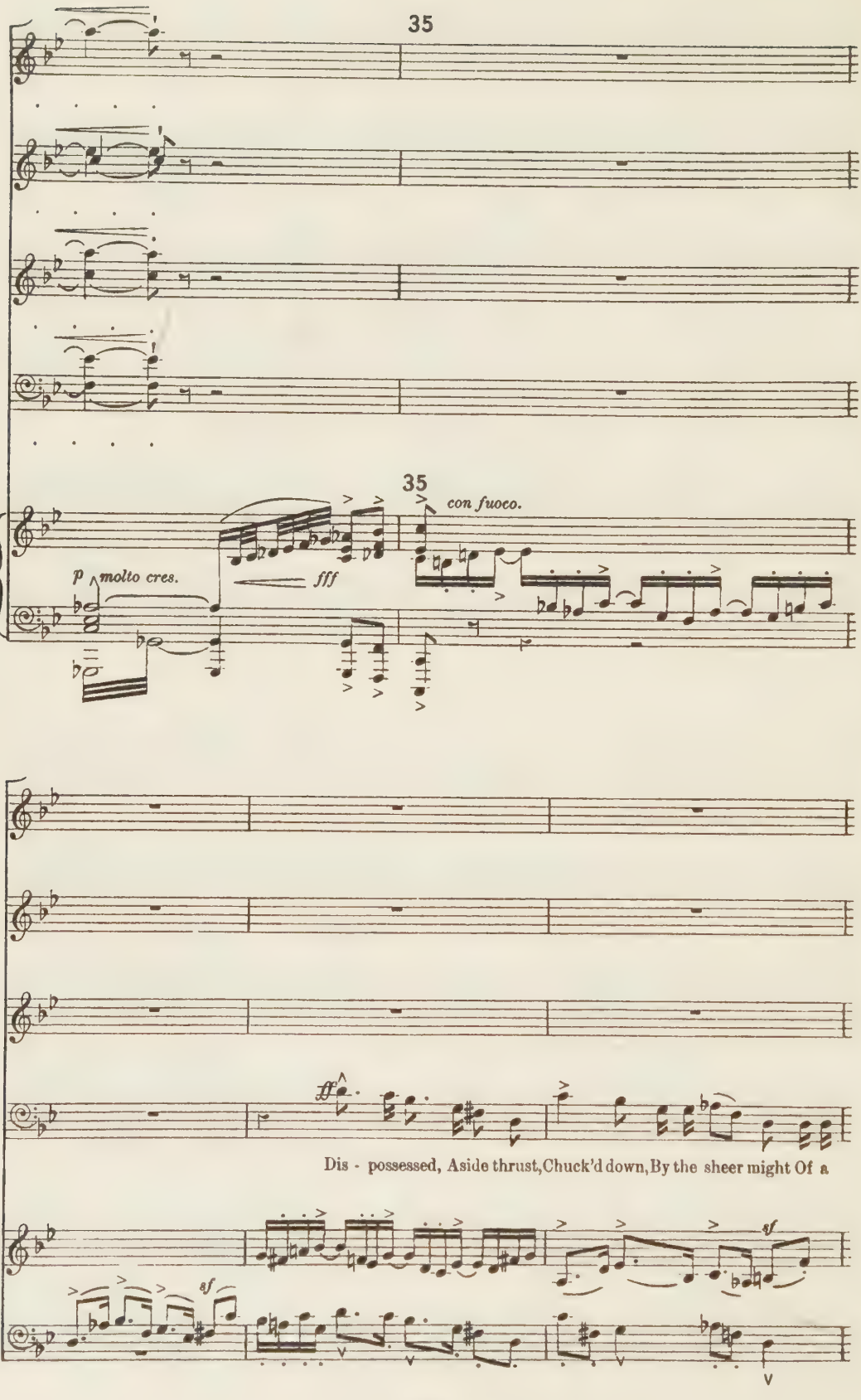

ex - tra grace, And a score of mer-its. As if aught, aught,
ex - tra grace, And a score of mer-its. As if aught, aught,
ex - tra grace, And a score of mer-its. As if aught, aught,
cres.
And an ex - tra grace, And a score of mer-its. As if aught, aught,

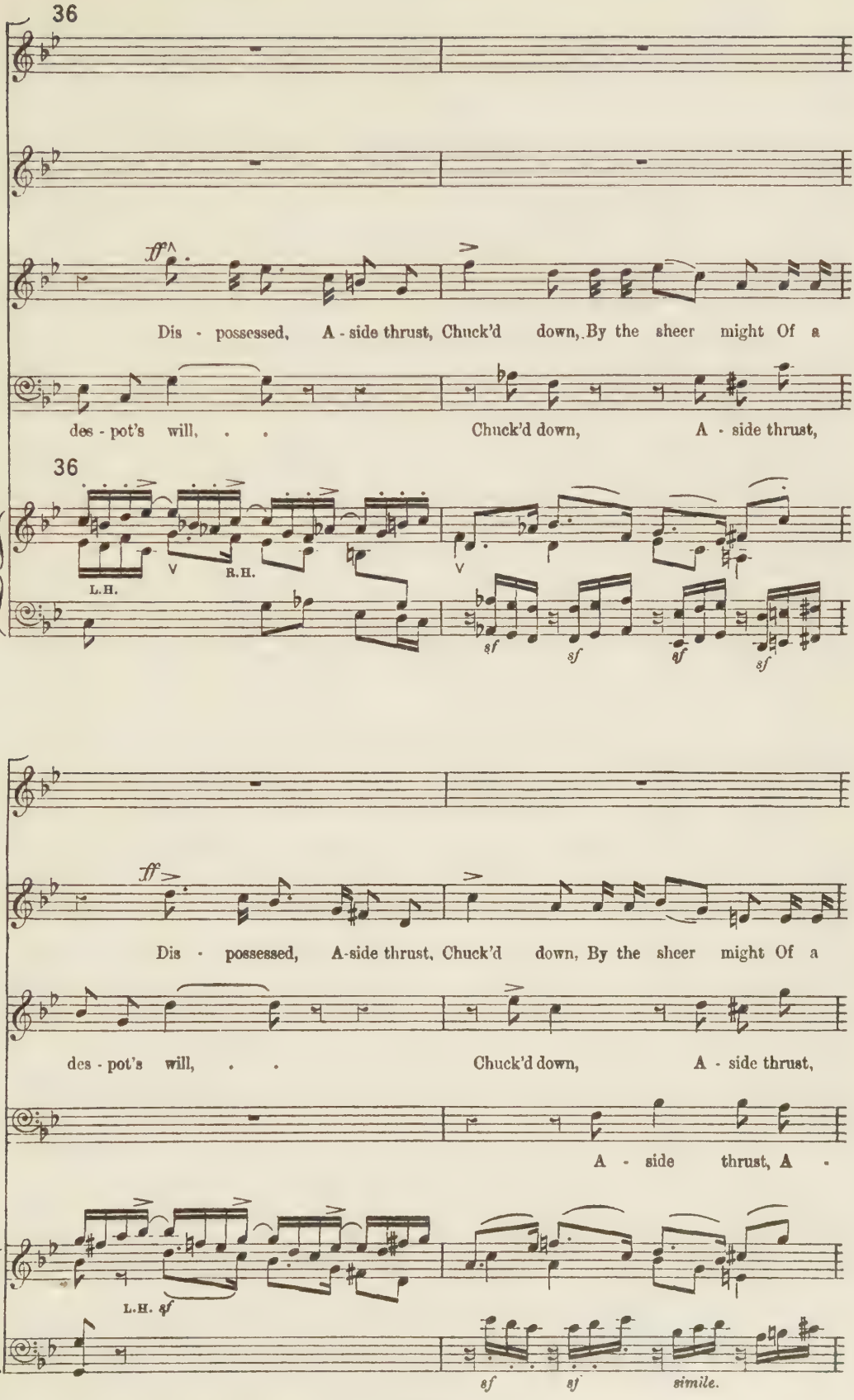

33
grandioso.
aught . . Could stand in place Of the high thought,
aught . . Could stand in place Of the high thought,
aught . . Could stand in place Of the high thought,
aught . . Could stand in place Of the high thought,
33
strepitoso.
grandioso.
pesante.

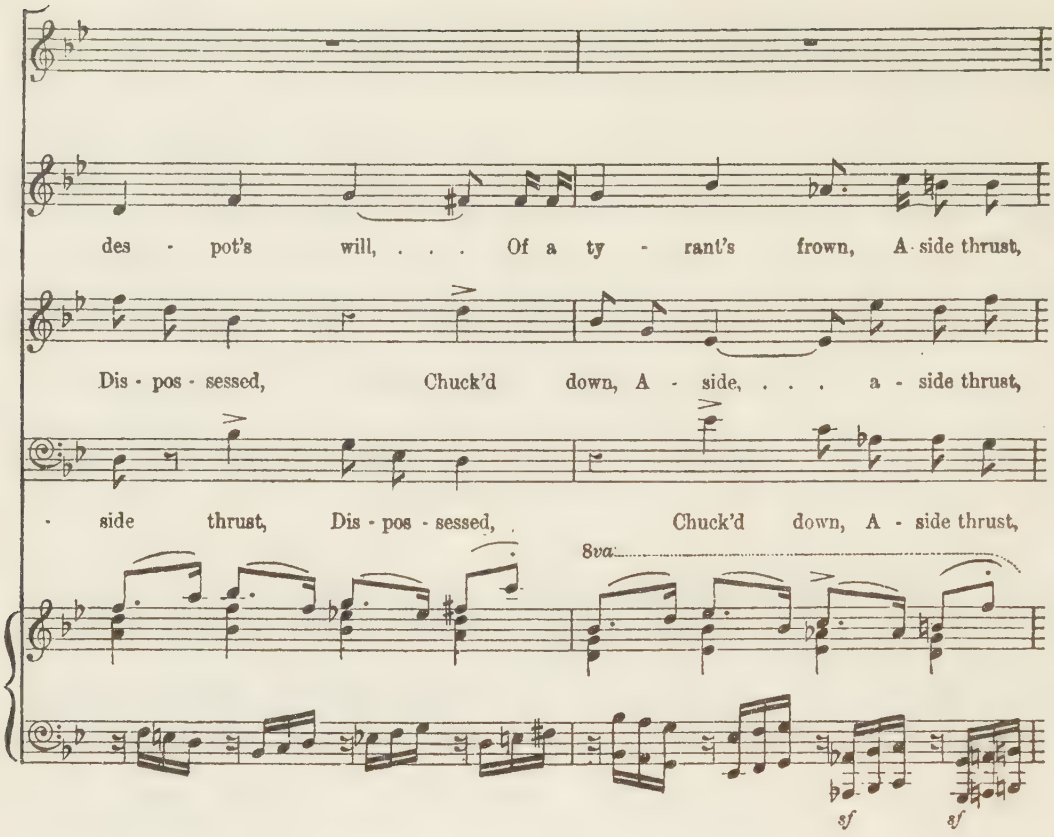
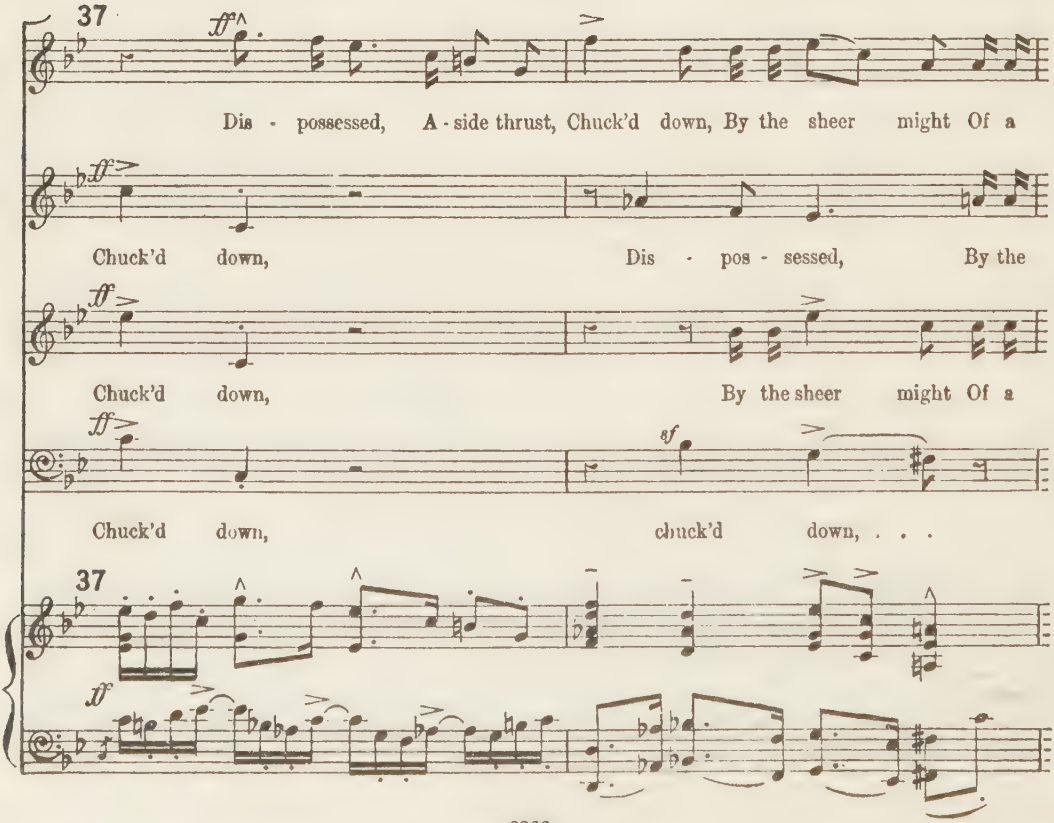
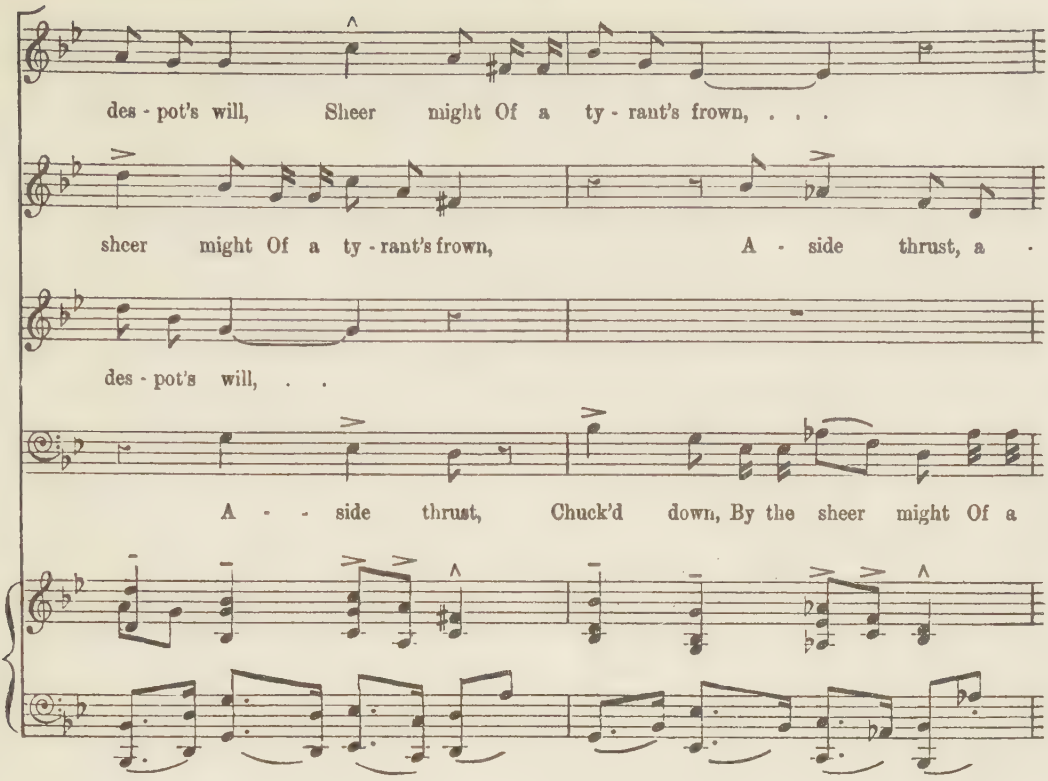
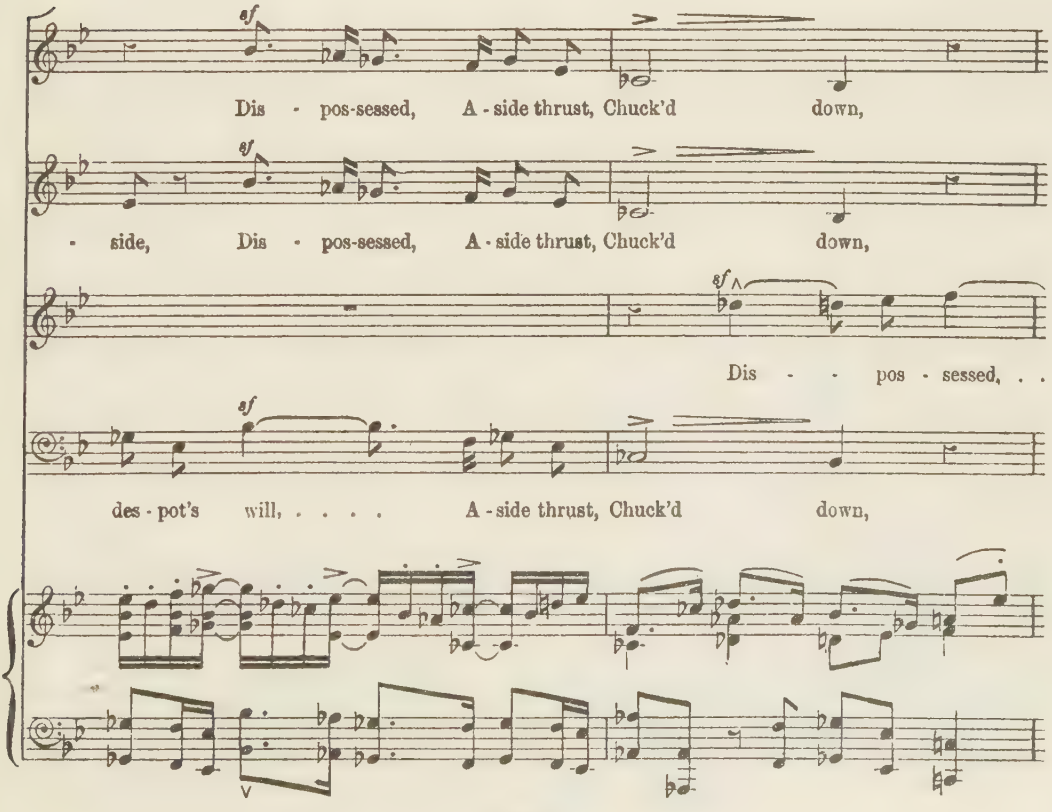

And the glance of fire
Of the great
And the glance of fire
Of the great
molto cres.
And the glance of fire
Of the great . . .
molto cres.
And the glance of fire
Of the great . . .
sf
sf

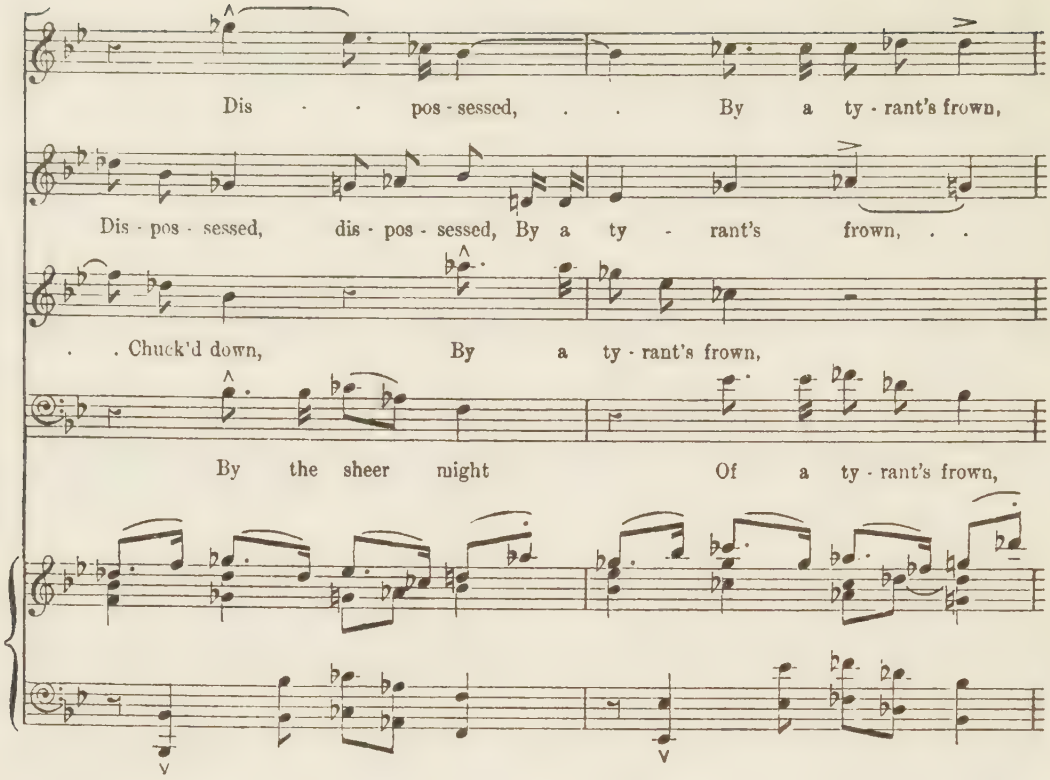
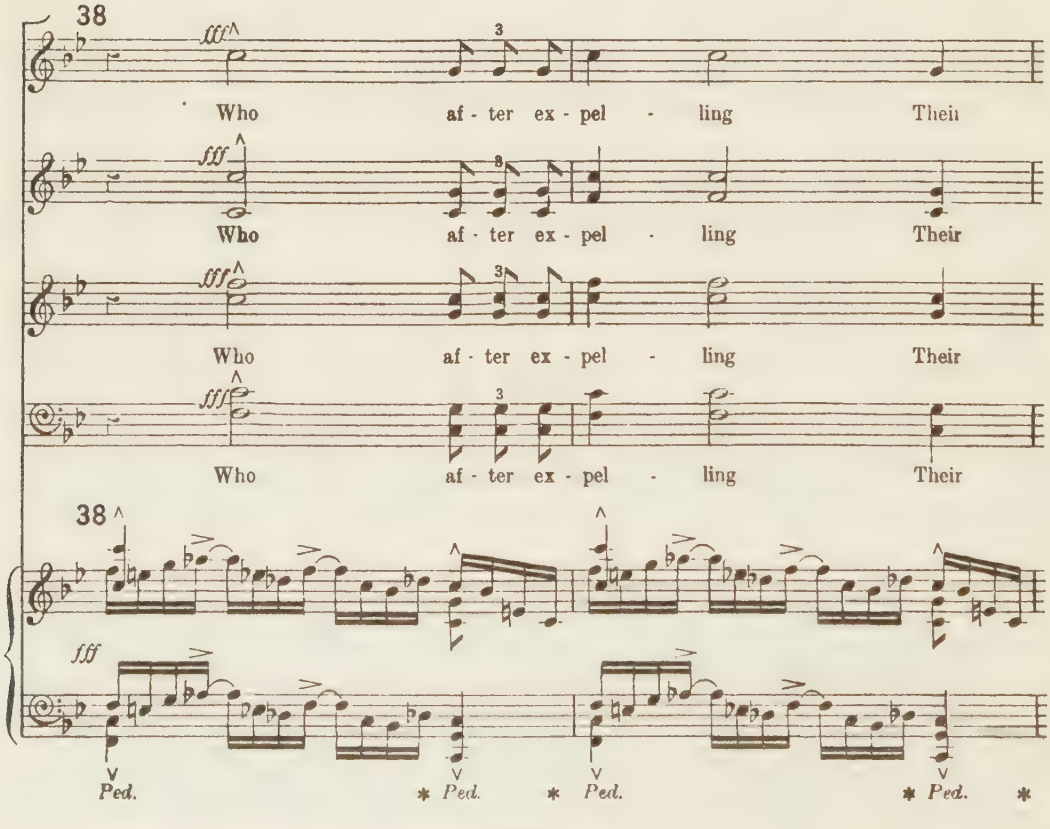

spi- rits, The pow - ers blest, The lords by right, the lords by
spi- rits, The pow - ers blest, The lords by right, the
spi- rits, The powers blest, The lords by right,
spi- rits, The powers blest, The lords . . by right, the
largamente.

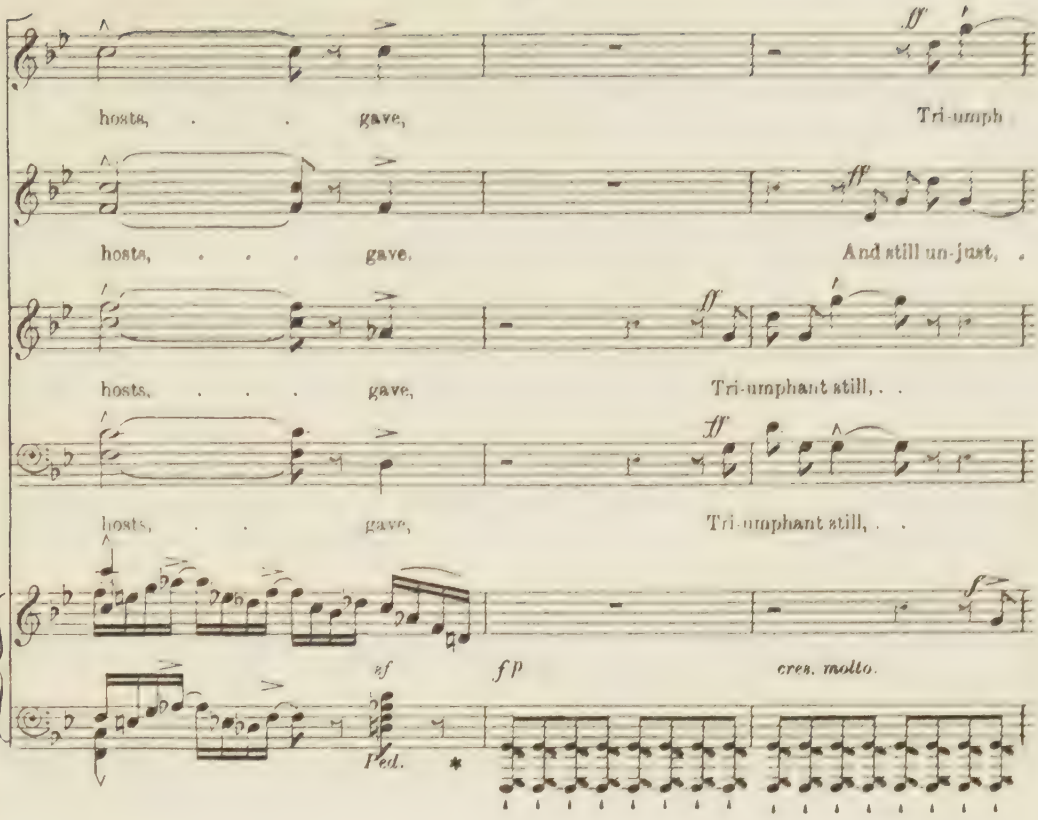

34
mf
right, The primal own - ers, pri - mal
mf
lords . . . by right, Of the proud dwell - ing,
mf
the lords by right, The primal own - ers, Of the proud dwell - ing,
lords . . . by right, lords by right,
34
owners, Of the proud . . dwell-ing And realm of light,— . . .
ffz
of the proud dwell-ing And realm of light,— . . .
ffz
of the proud dwell-ing And realm of light,— . . .
ffz
owners, Of the proud . . dwell-ing And realm of light,— . . .
largamente.
ffz


35
35
con fuoco.
p molto cres.
fff
ff
Dis - possessed, Aside thrust, Chuck'd down, By the sheer might Of a
sf
sf

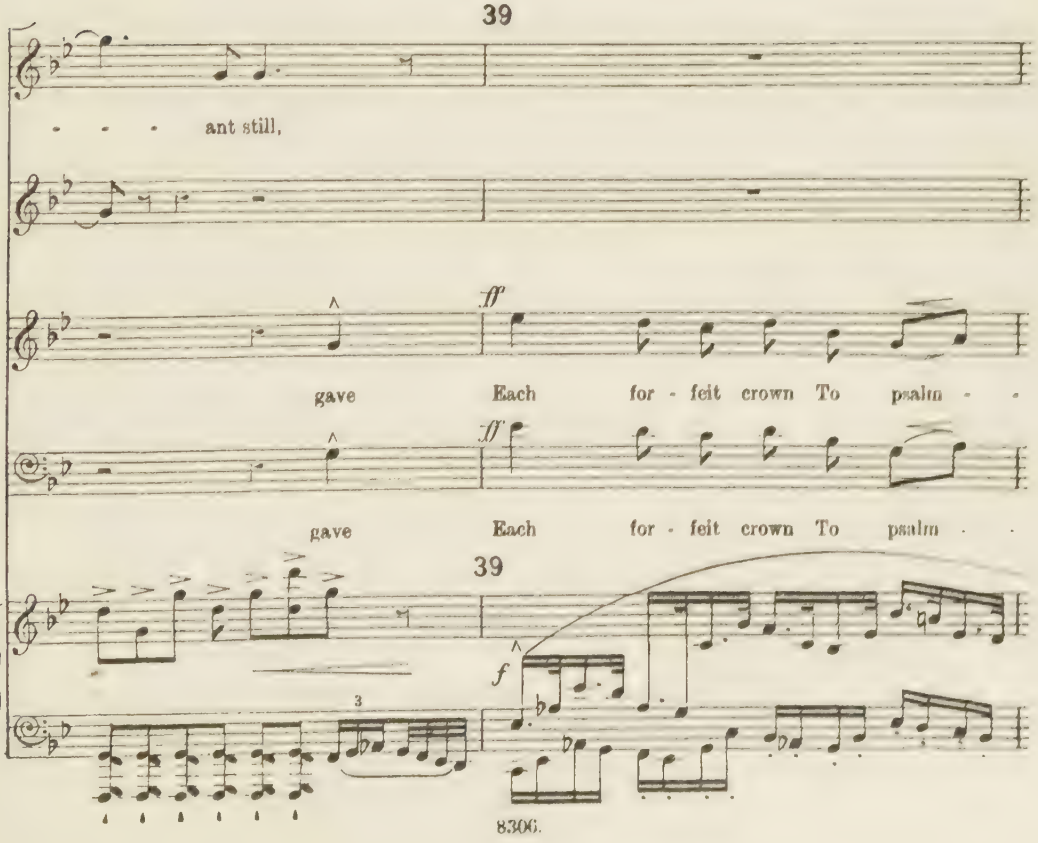

36
ff
Dis - possessed, A - side thrust, Chuck'd down, By the sheer might Of a
des - pot's will, . . Chuck'd down, A - side thrust,
36
L.H.
R.H.
sf
Dis - possessed, A-side thrust, Chuck'd down, By the sheer might Of a
des - pot's will, . . Chuck'd down, A - side thrust,
A - side thrust, A -
L.H. sf
sf sf simile.

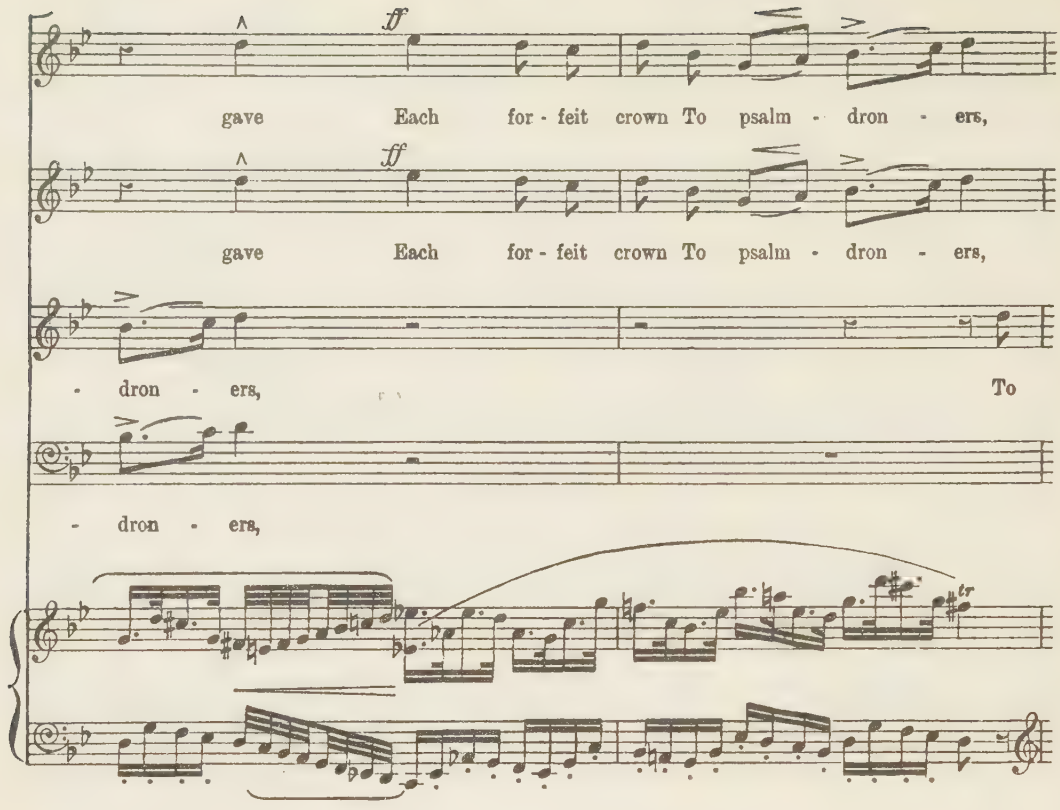
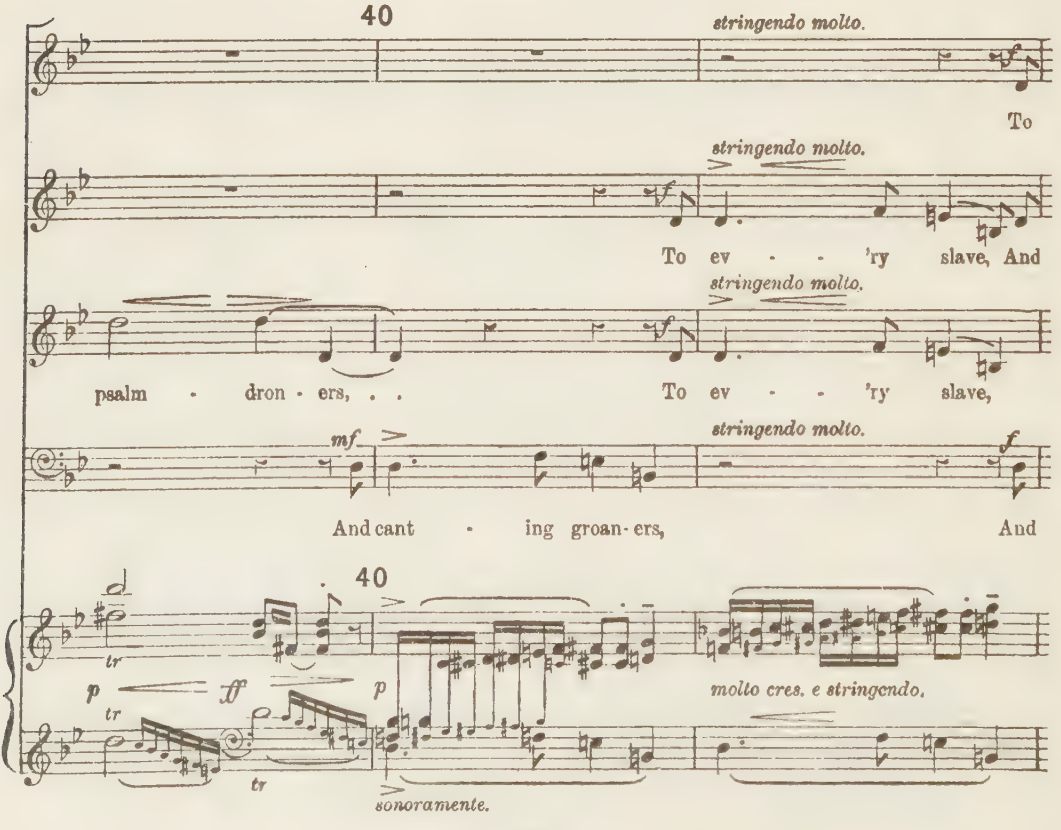
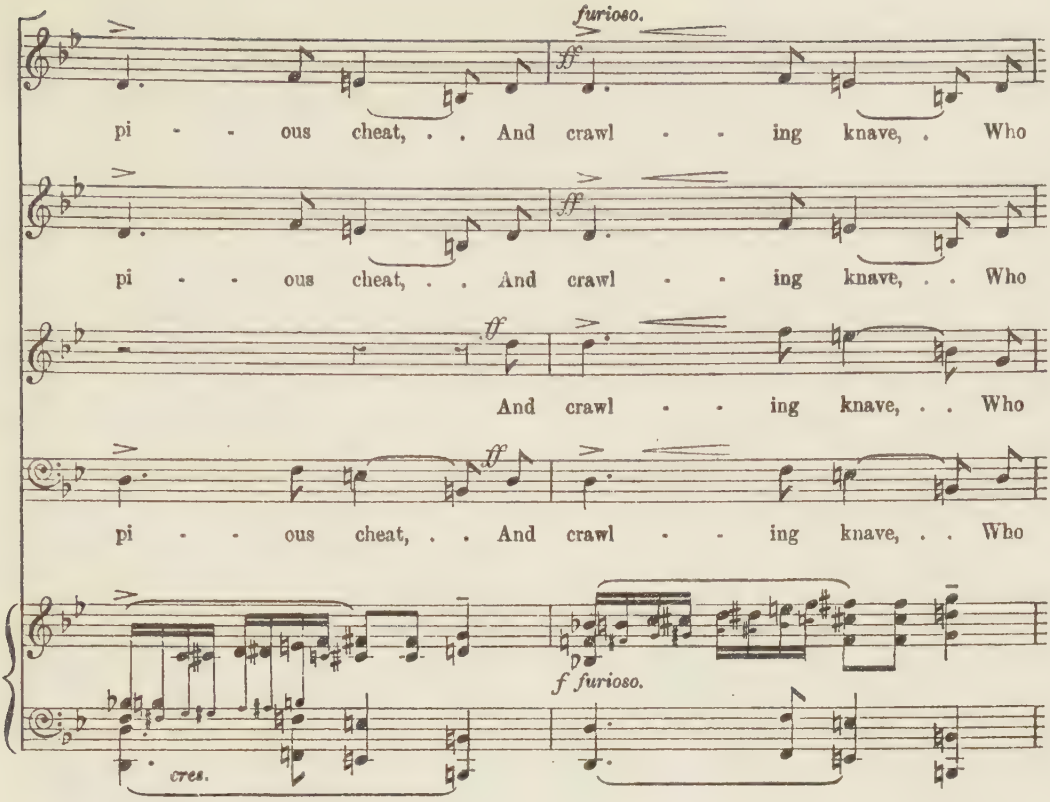

des - pot's will, . . . Of a ty - rant's frown, A - side thrust,
Dis - pos - sessed, Chuck'd down, A - side, . . . a - side thrust,
- side thrust, Dis - pos - sessed, Chuck'd down, A - side thrust,
8va
sf
sf

37
ff
Dis - possessed, A - side thrust, Chuck'd down, By the sheer might Of a
ff
Chuck'd down, Dis - pos - sessed, By the
ff
Chuck'd down, By the sheer might Of a
ff
sf
Chuck'd down, chuck'd down, . . .
37
ff

des - pot's will, Sheer might Of a ty - rant's frown, . . .
sheer might Of a ty - rant's frown, A - side thrust, a .
des - pot's will, . .
A - - side thrust, Chuck'd down, By the sheer might Of a

sf
Dis - pos-sessed, A - side thrust, Chuck'd down,
sf
- side, Dis - pos-sessed, A - side thrust, Chuck'd down,
sf
Dis - - pos - sessed, . .
sf
des - pot's will, ... A - side thrust, Chuck'd down,

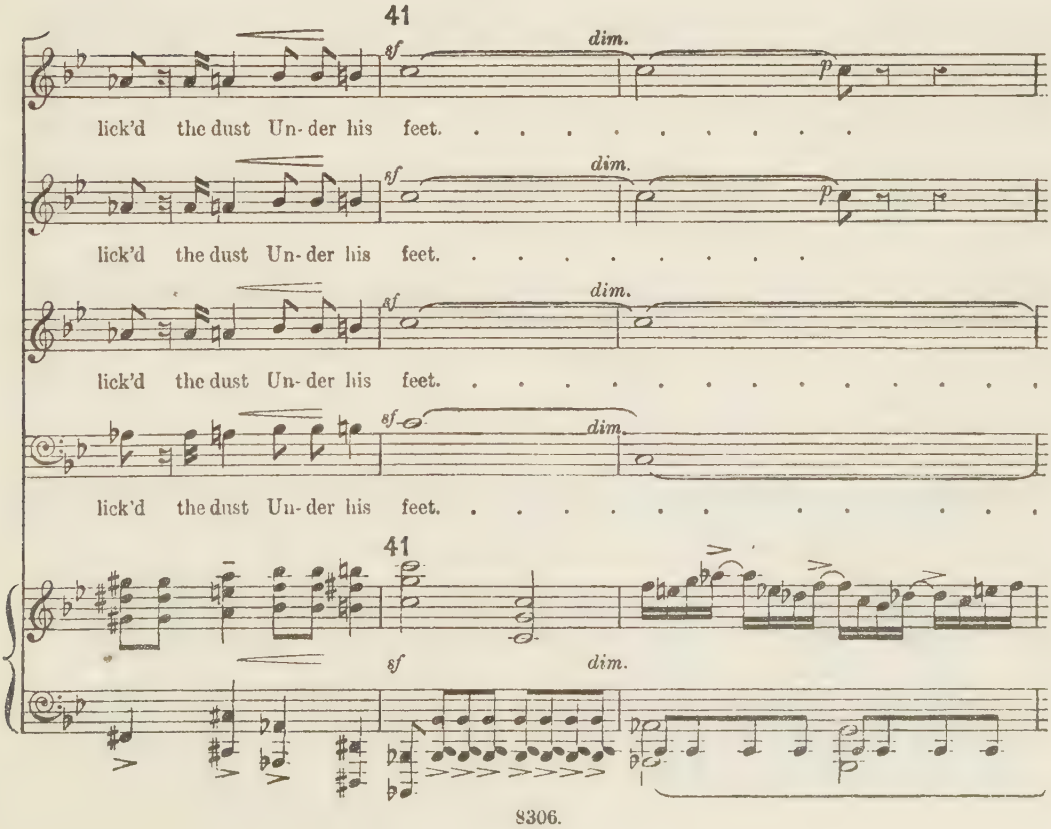

Dis - - pos - sessed, . . By a ty - rant's frown,
Dis - pos - sessed, dis - pos - sessed, By a ty - rant's frown, . .
. . Chuck'd down, By a ty - rant's frown,
By the sheer might Of a ty - rant's frown,

38
Who af - ter ex - pel - ling Thei
Who af - ter ex - pel - ling Their
Who af - ter ex - pel - ling Their
Who af - ter ex - pel - ling Their
38
Ped. * Ped. * Ped. * Ped. *

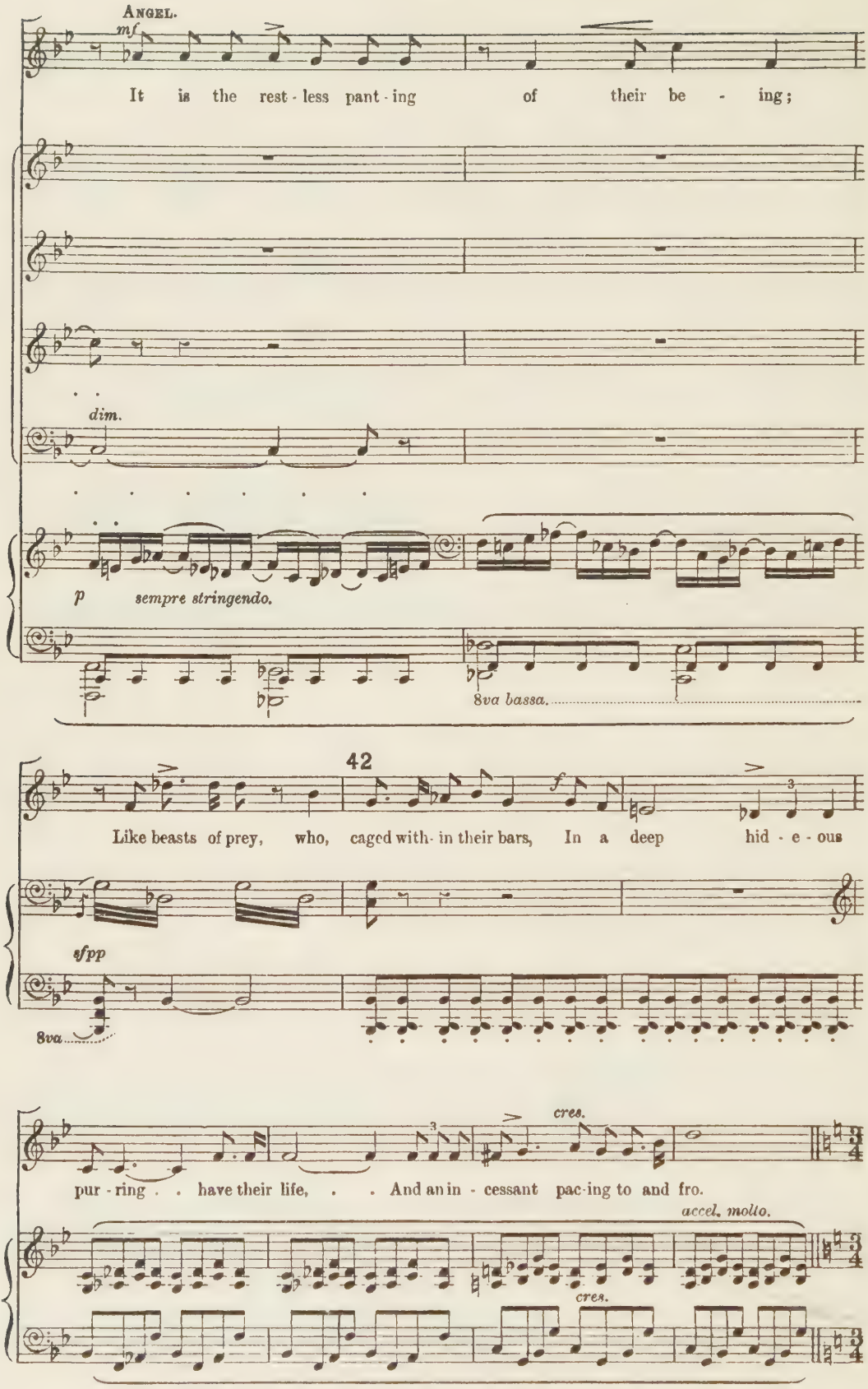

hosts, . . gave, Tri-umph
hosts, . . . gave, And still un-just,
hosts, . . . gave, Tri-umphant still, . .
hosts, . . gave, Tri-umphant still, . .
sf
fp
cres. molto.
Ped.
*

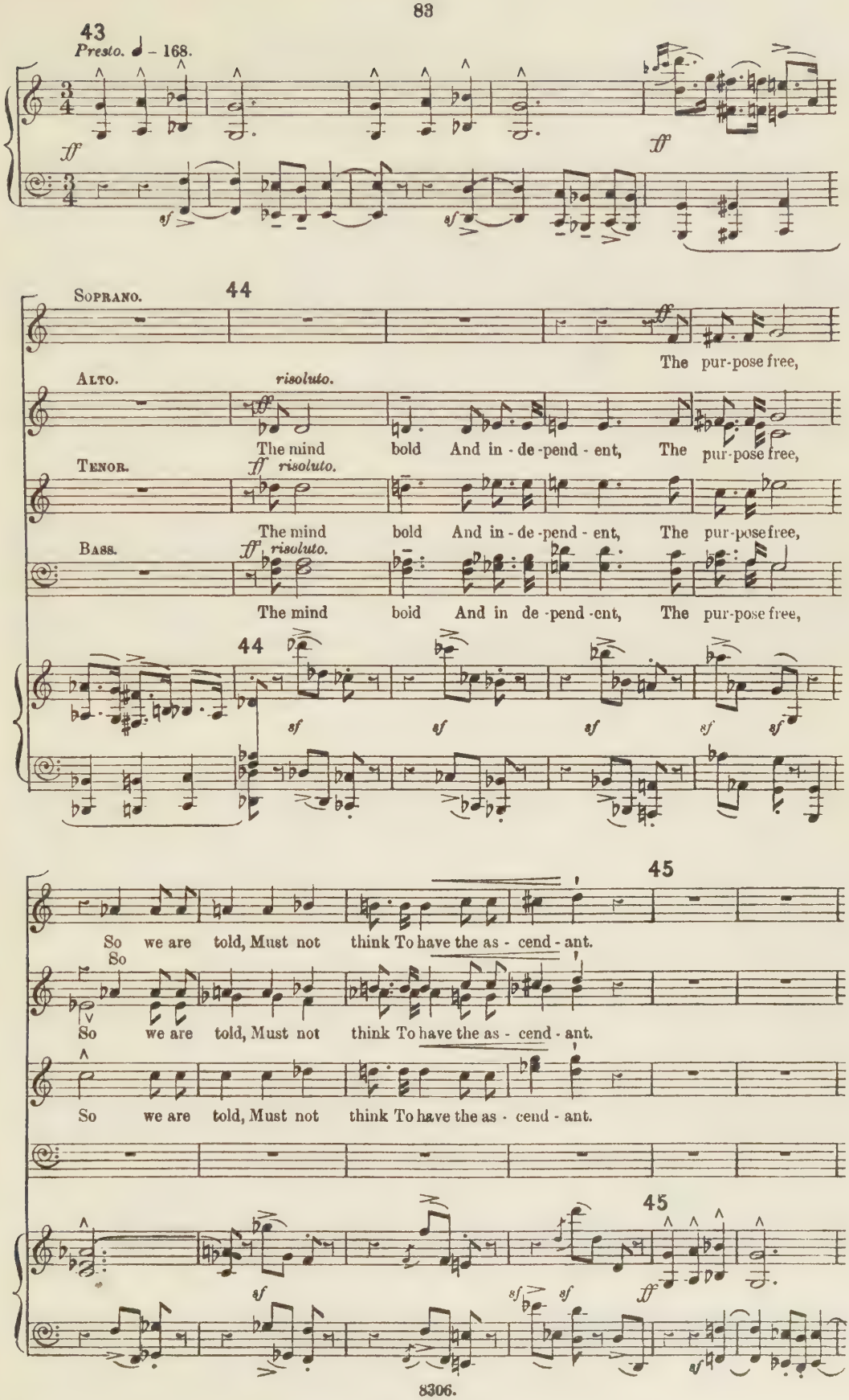
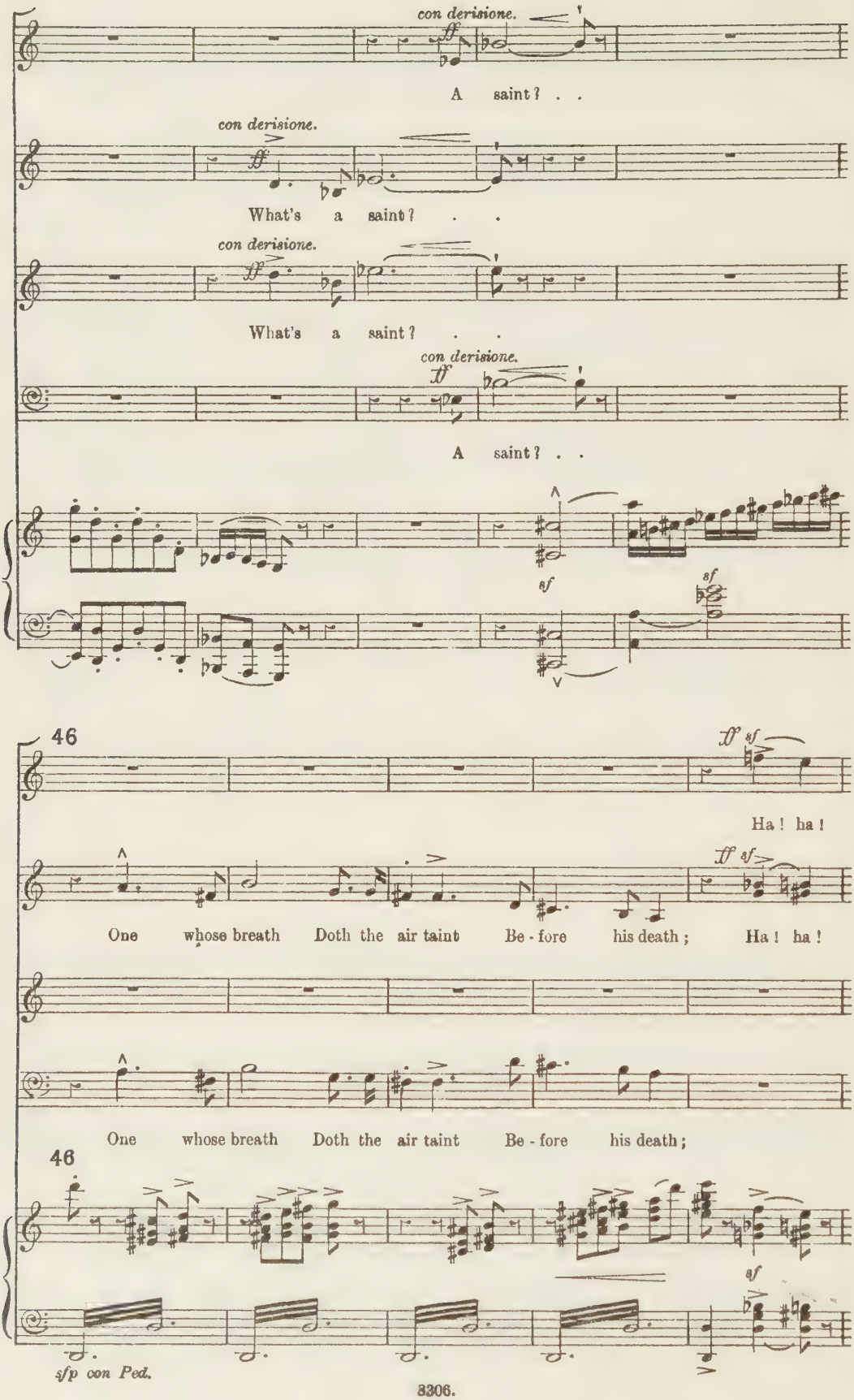
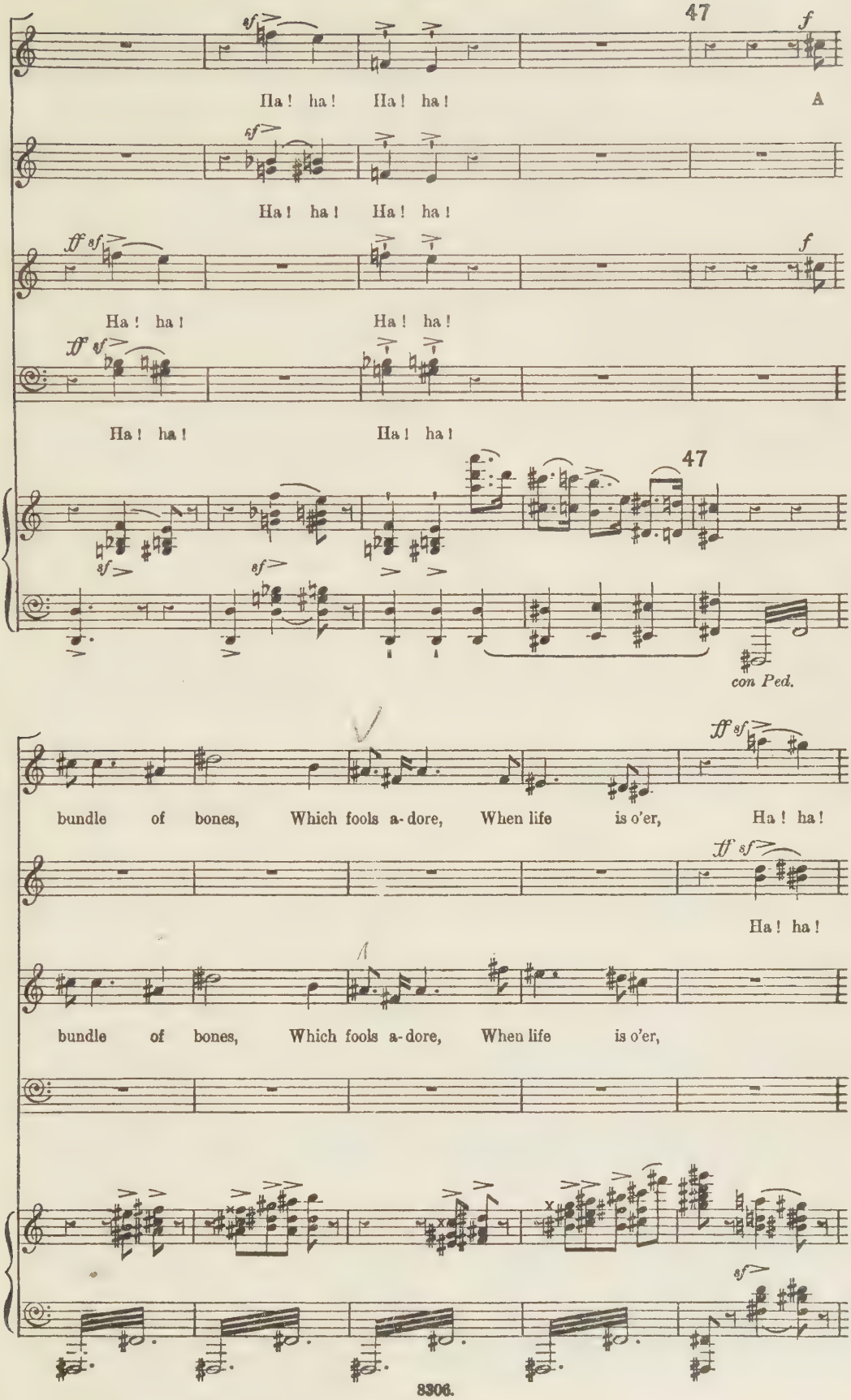
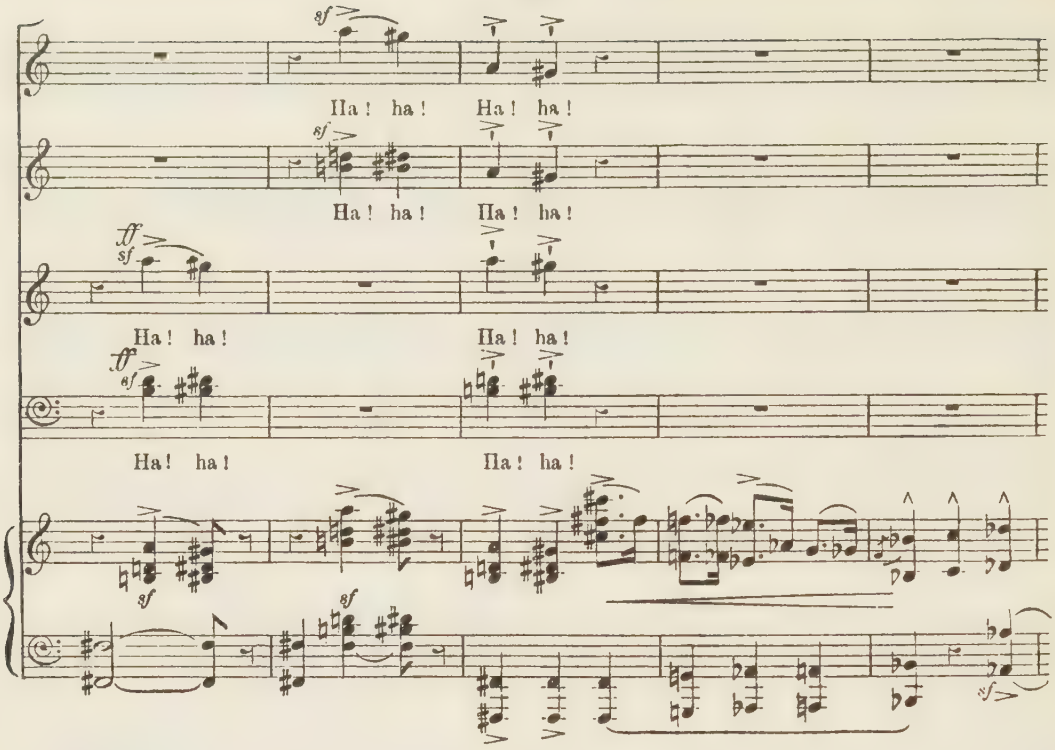
39

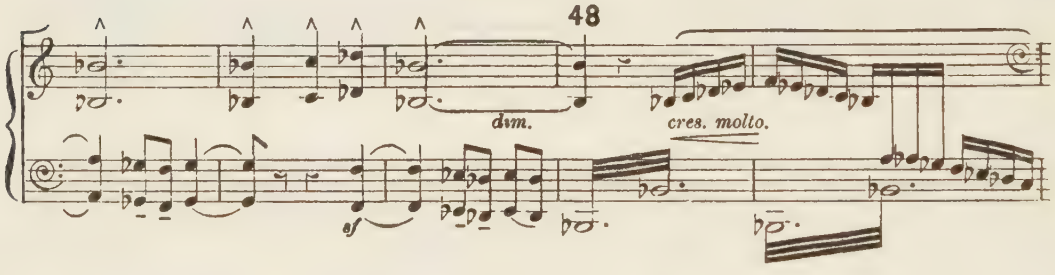
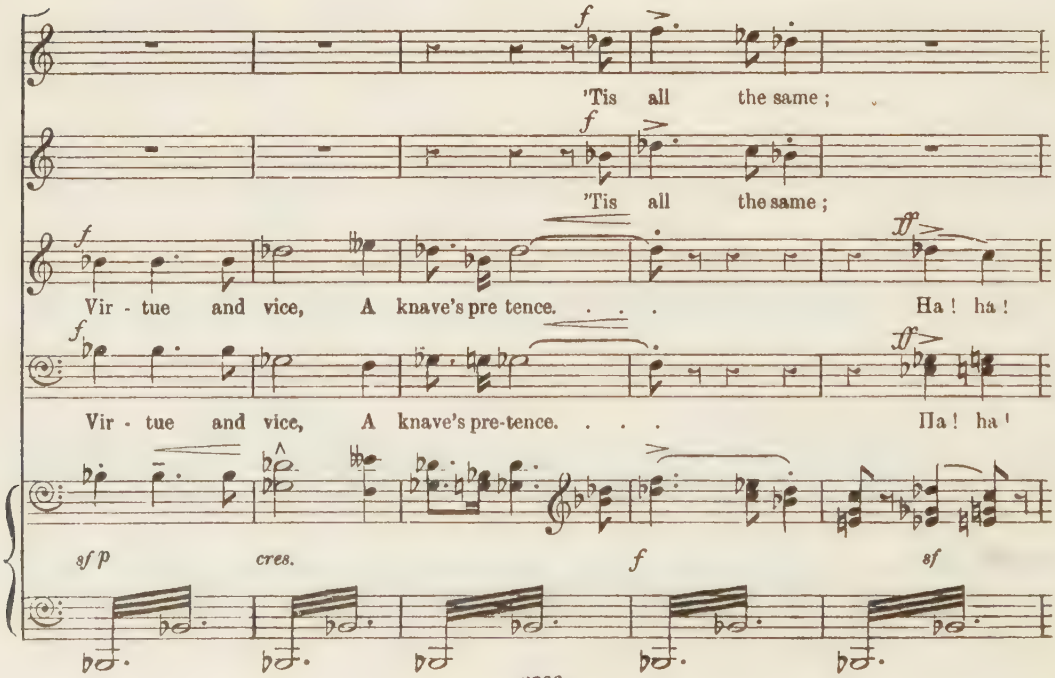

- - - ant still,
gave Each for - feit crown To psalm - -
gave Each for - feit crown To psalm . .
39
f
3

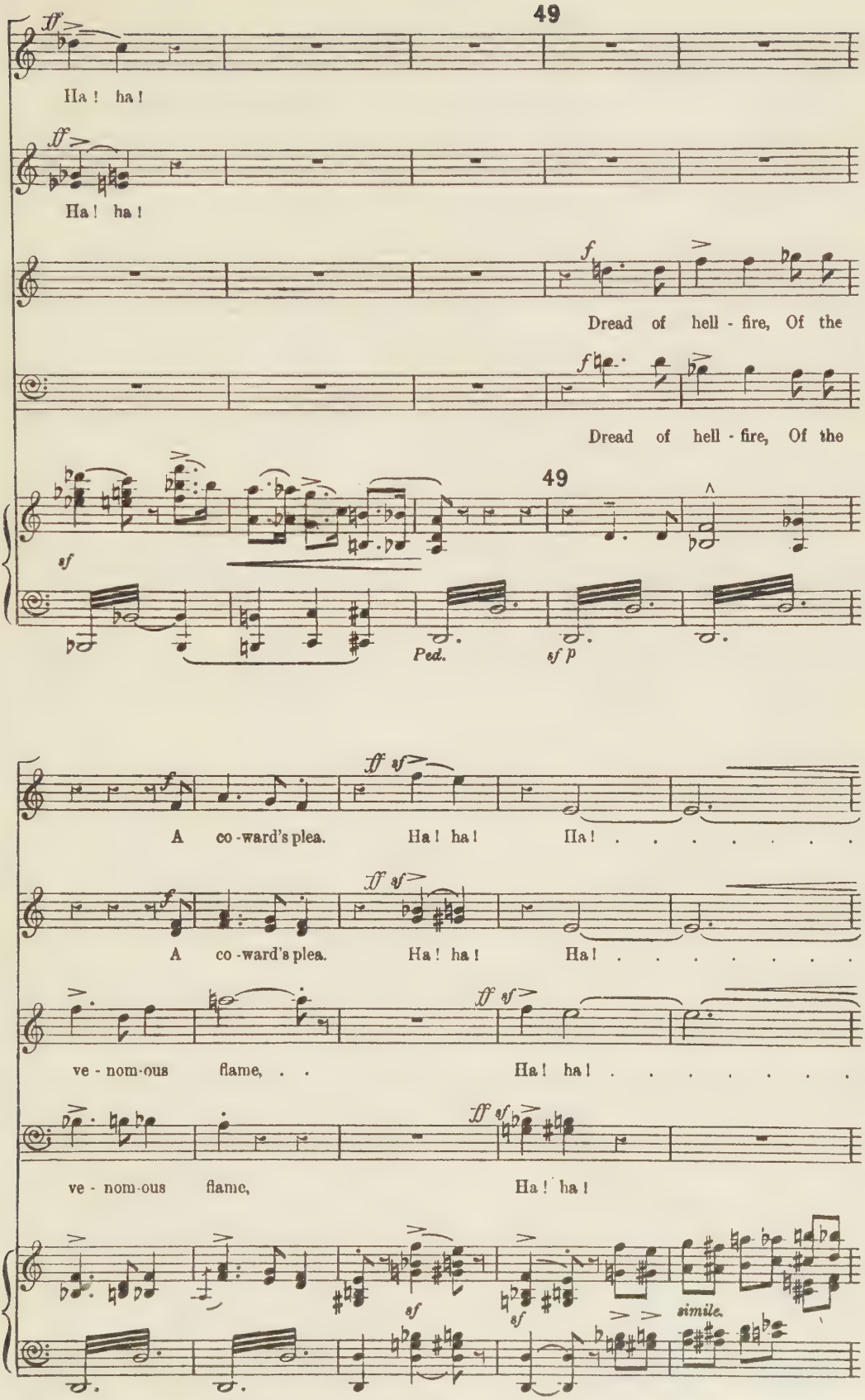

ff
gave Each for - feit crown To psalm - dron - ers,
ff
gave Each for - feit crown To psalm - dron - ers,
- dron - ers, To
- dron - ers,
tr

40
stringendo molto.
To
stringendo molto.
To ev - - 'ry slave, And
stringendo molto.
psalm - dron - ers, . . To ev - - 'ry slave,
mf
stringendo molto.
f
And cant - ing groan - ers, And
40
tr
p
ff
p
tr
tr
molto cres. e stringendo.
sonoramente.

furioso.
pi - - ous cheat, . . And crawl - - ing knave, . Who
pi - - ous cheat, . . And crawl - - ing knave, . . Who
And crawl - - ing knave, . . Who
pi - - ous cheat, . . And crawl - - ing knave, . . Who
f furioso.
cres.

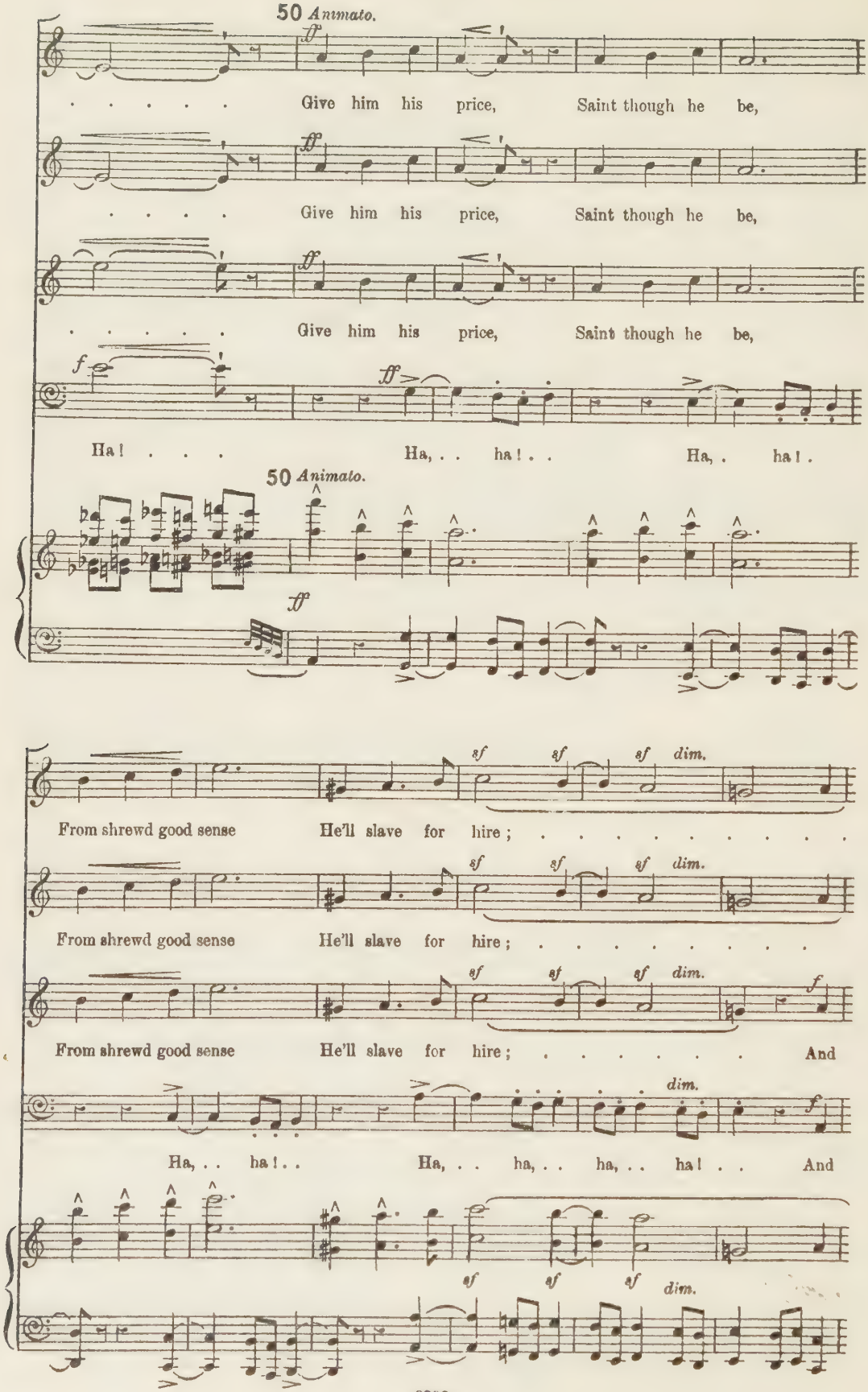

41
dim.
lick'd the dust Un- der his feet.
lick'd the dust Un- der his feet.
lick'd the dust Un- der his feet.
lick'd the dust Un- der his feet.
41
dim.

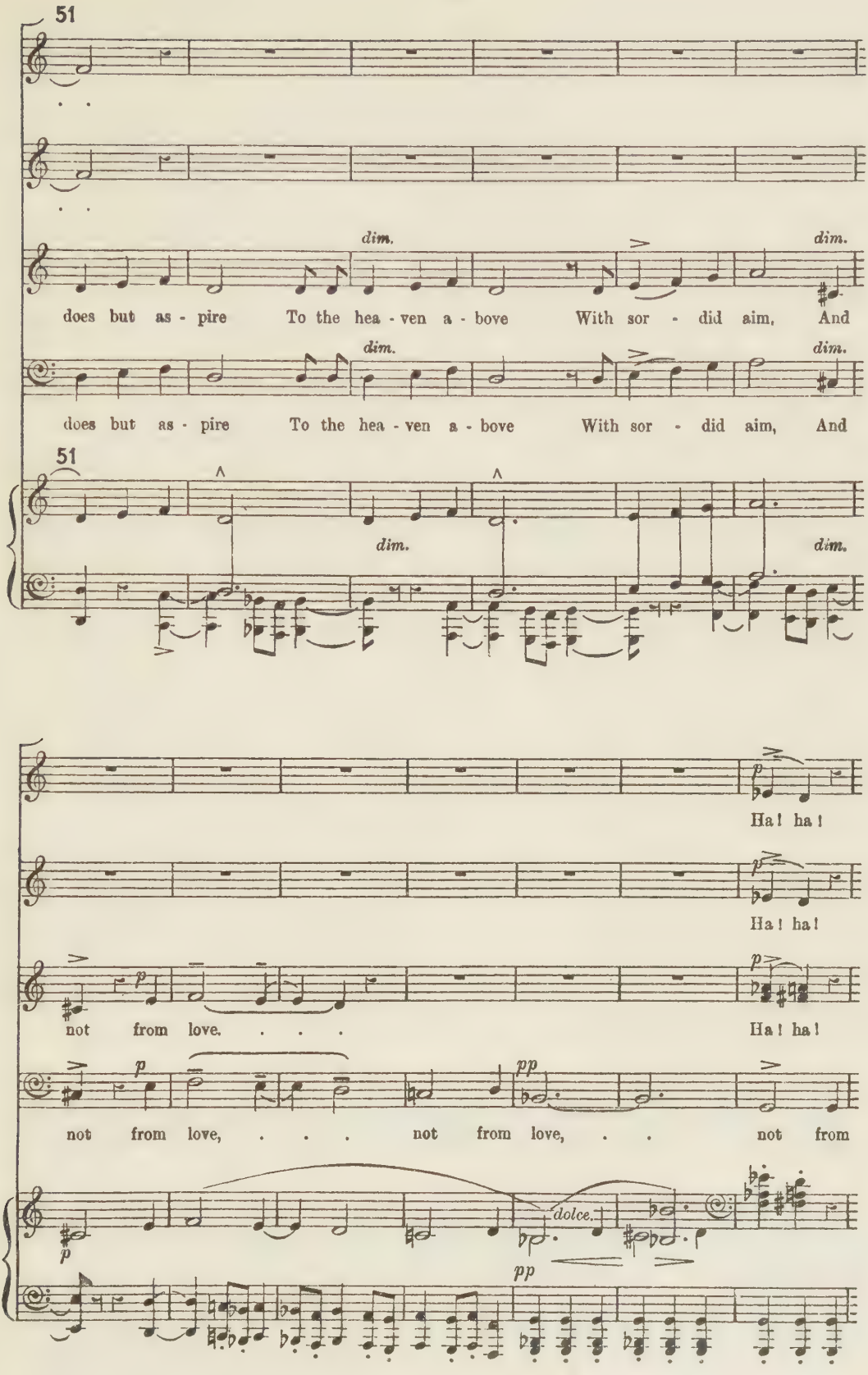
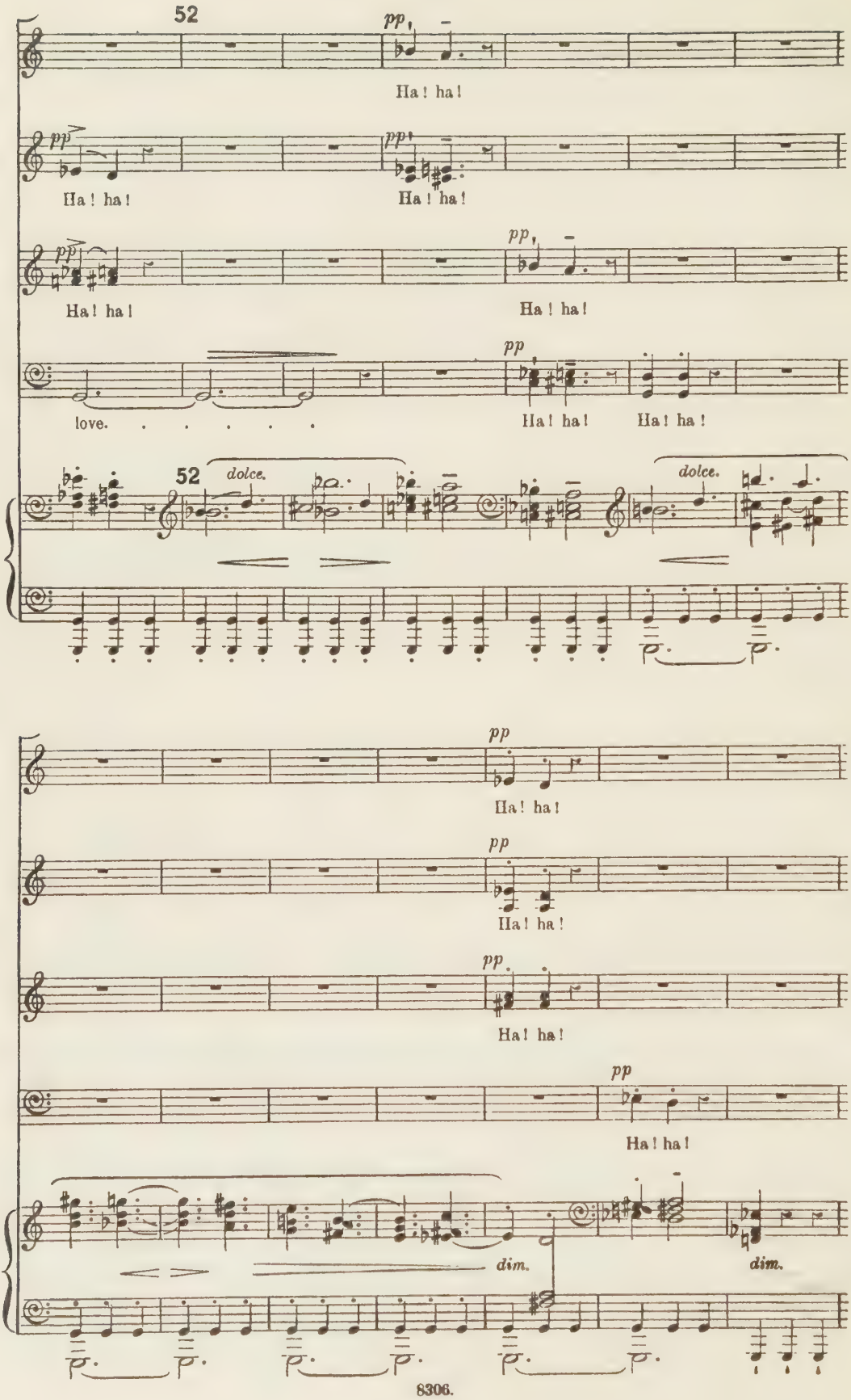

ANGEL.
mf
It is the rest - less pant - ing of their be - ing;
dim.
p sempre stringendo.
8va bassa.
42
Like beasts of prey, who, caged with - in their bars, In a deep hid - e - ous
f
sfpp
8va
pur - ring . . have their life, . . And an in - cessant pac - ing to and fro.
cres.
accel. molto.
cres.

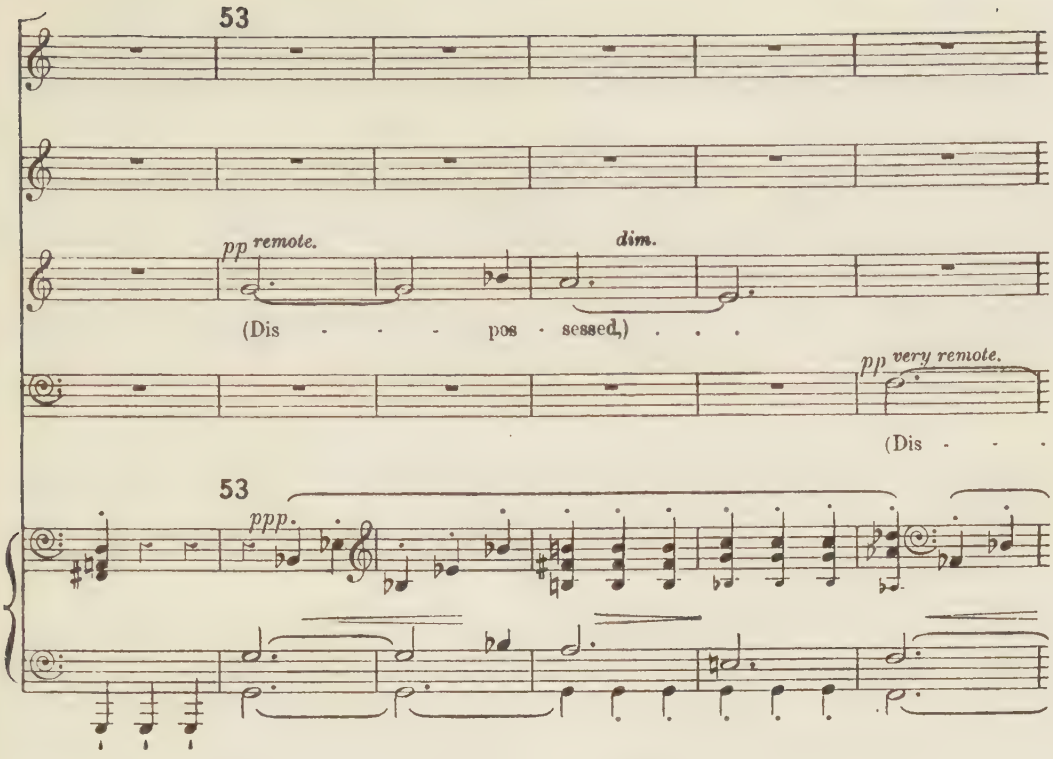
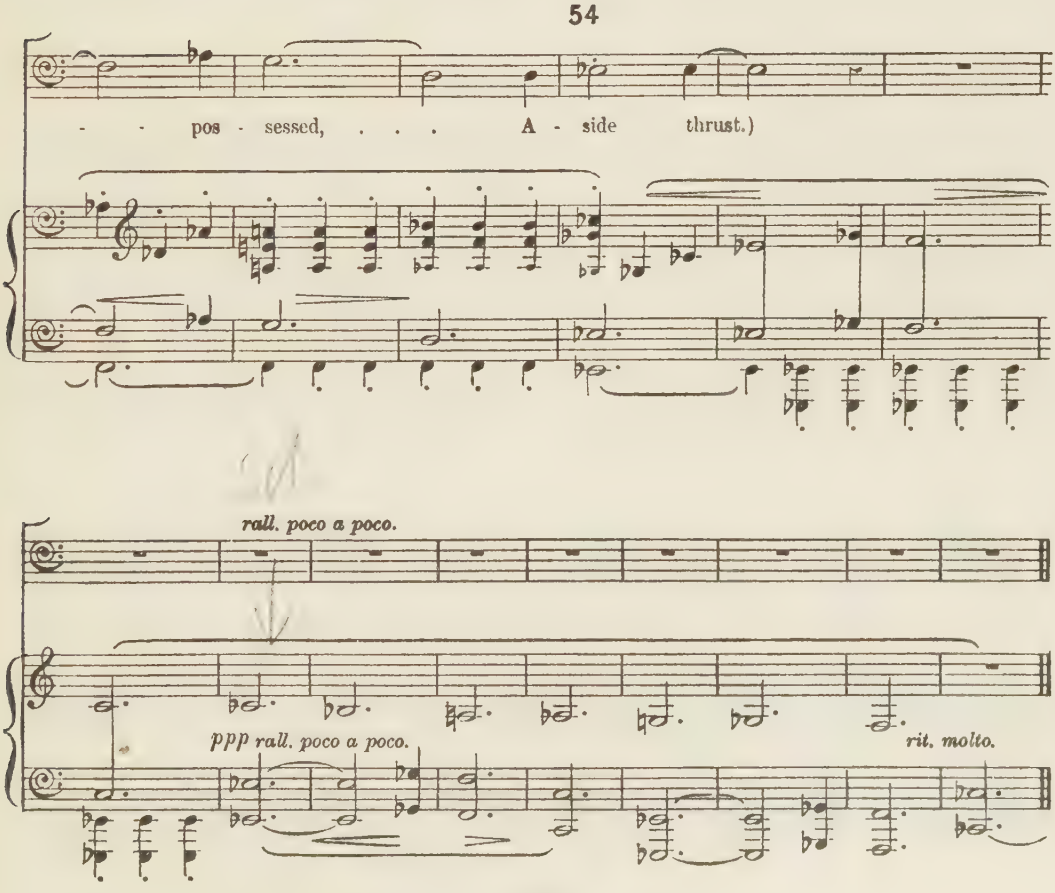
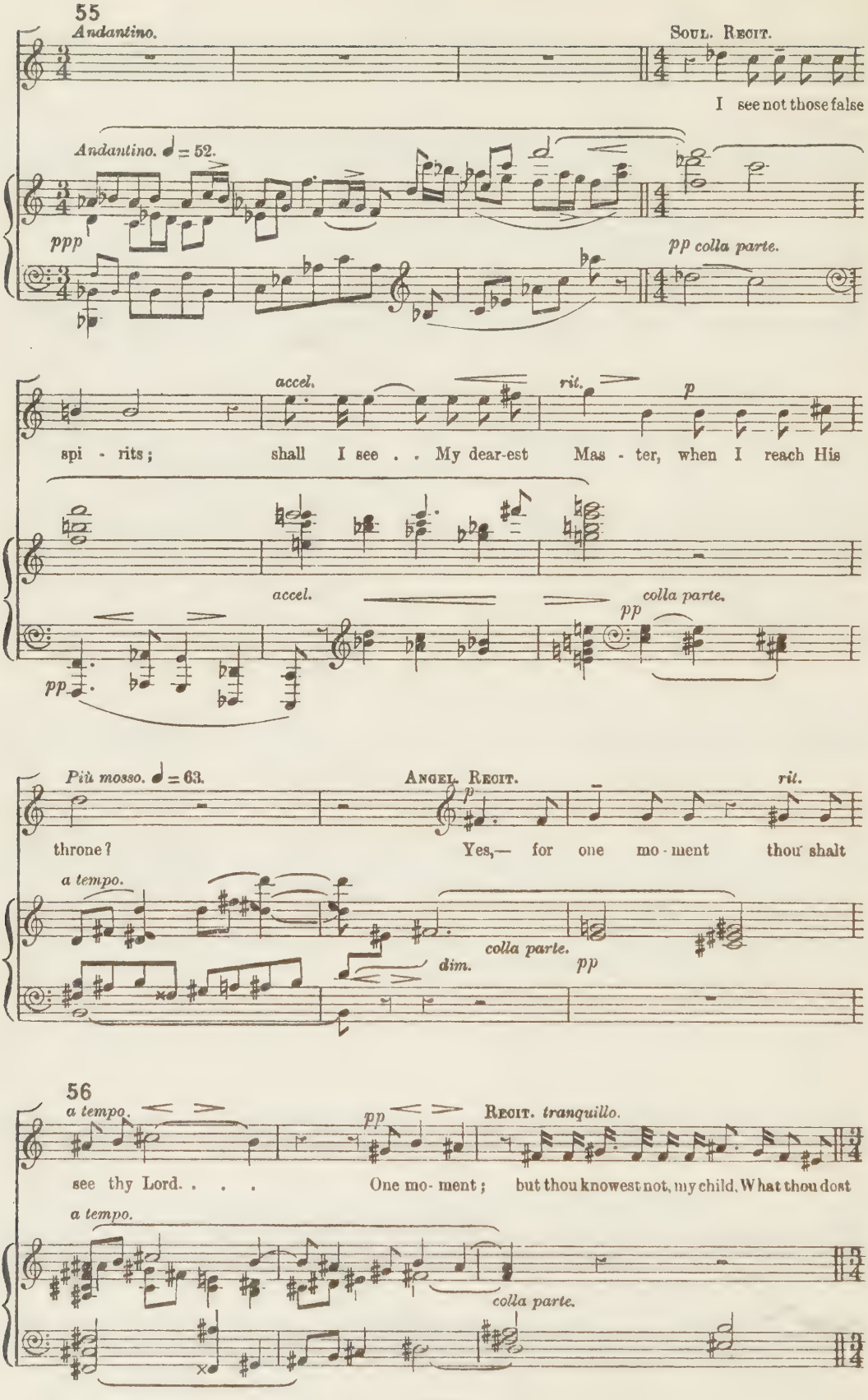
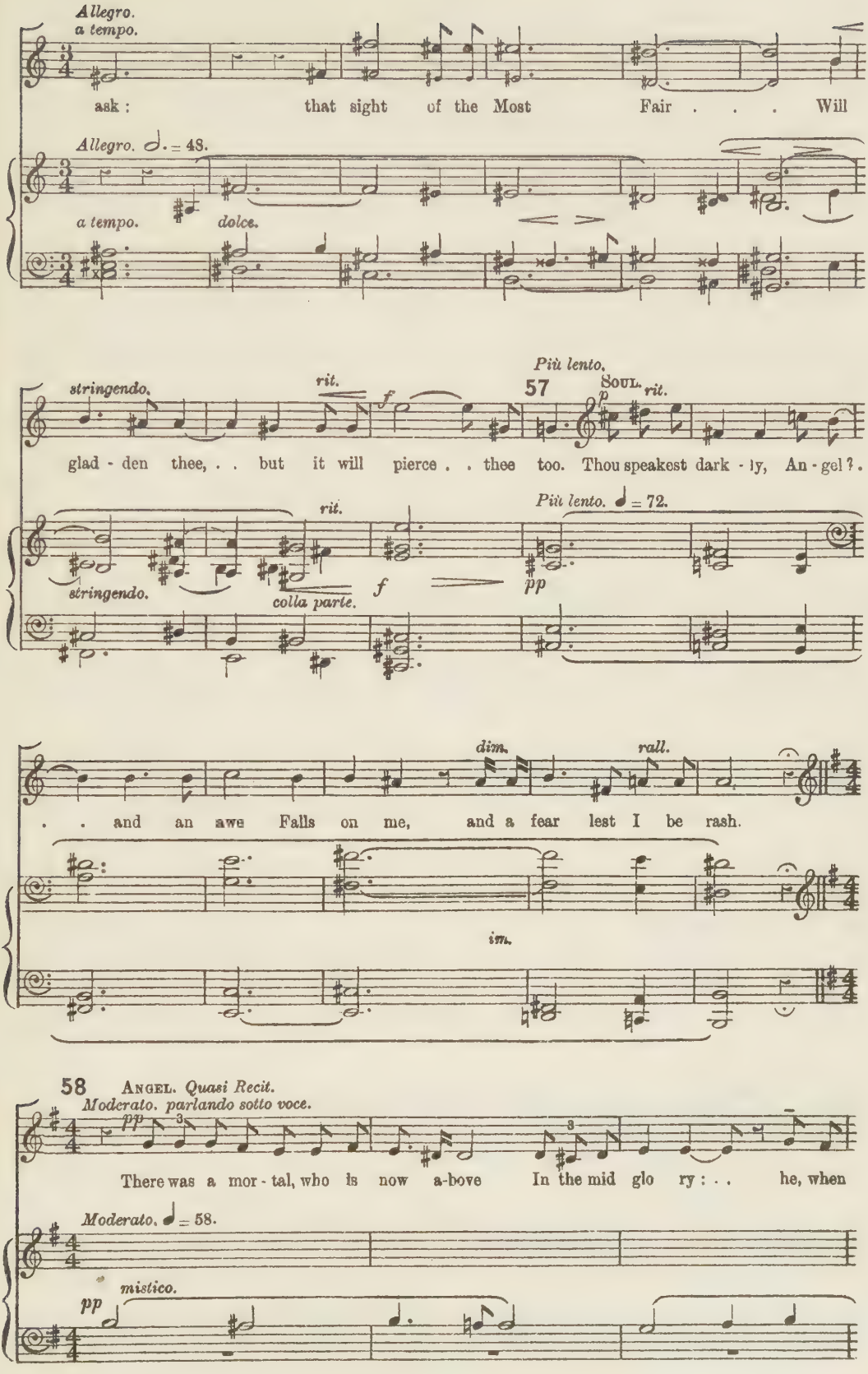

43
Presto. ♩ – 168.
ff
sf
Soprano.
44
The pur-pose free,
Alto.
risoluto.
The mind bold And in-de-pend-ent, The pur-pose free,
Tenor.
ff risoluto.
The mind bold And in-de-pend-ent, The pur-pose free,
Bass.
ff risoluto.
The mind bold And in de-pend-ent, The pur-pose free,
44
sf sf sf sf sf
45
So we are told, Must not think To have the as-cend-ant.
So
So we are told, Must not think To have the as-cend-ant.
So we are told, Must not think To have the as-cend-ant.
45
sf
sf sf
ff
sf

con derisione.
A saint? . .
con derisione.
What's a saint? . .
con derisione.
What's a saint? . .
con derisione.
A saint? . .
sf
sf
46
Ha! ha!
One whose breath Doth the air taint Be - fore his death; Ha! ha!
One whose breath Doth the air taint Be - fore his death;
46
sf
sfp con Ped.

47
Ha! ha! Ha! ha!
A
Ha! ha! Ha! ha!
Ha! ha! Ha! ha!
Ha! ha! Ha! ha!
47
con Ped.
bundle of bones, Which fools a-dore, When life is o'er, Ha! ha!
Ha! ha!
bundle of bones, Which fools a-dore, When life is o'er,

Ha! ha! Ha! ha!
Ha! ha! Ha! ha!
Ha! ha! Ha! ha!
Ha! ha! Ha! ha!

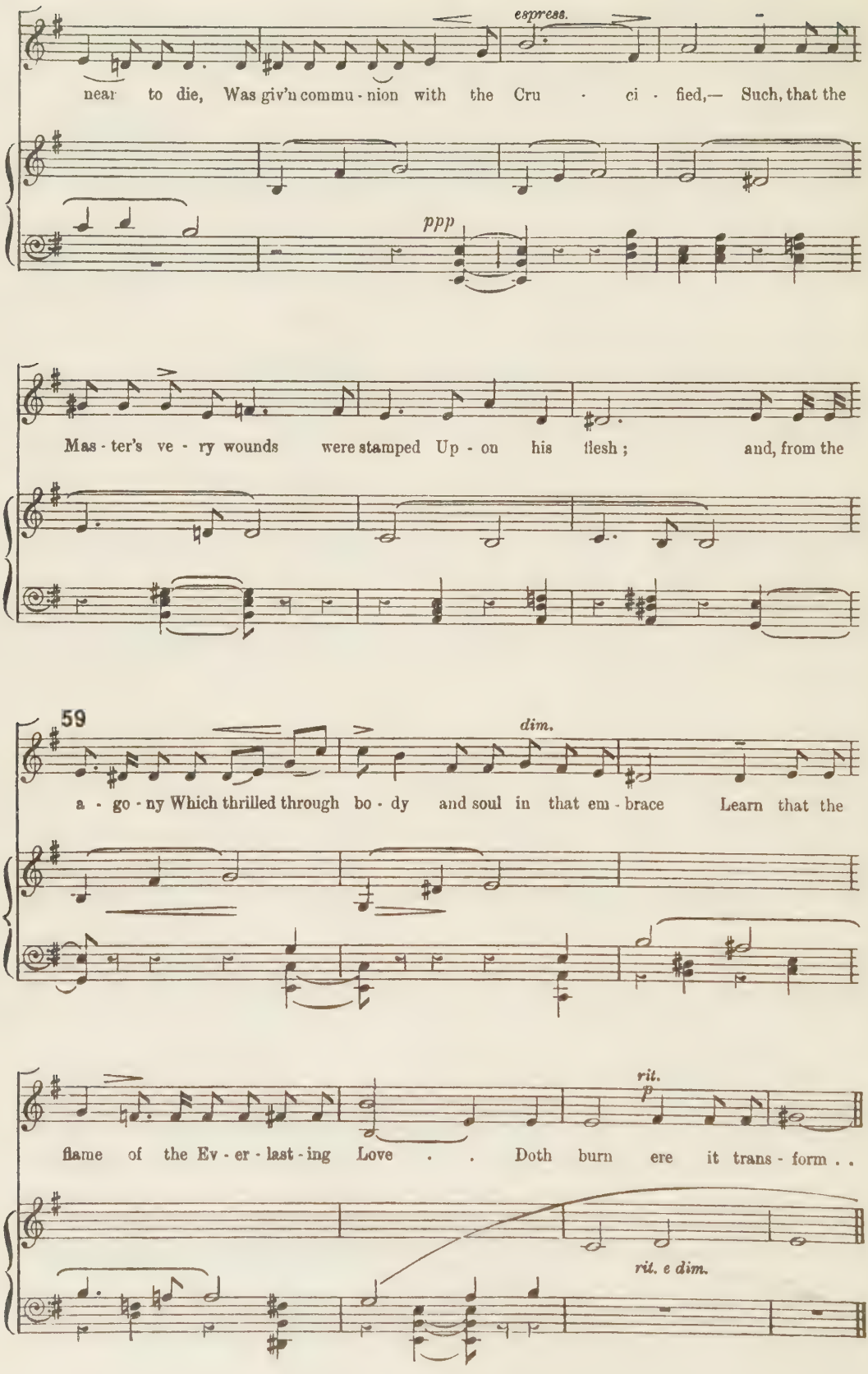
48

dim.
cres. molto.

'Tis all the same;
'Tis all the same;
Vir - tue and vice, A knave's pre tence. . . . Ha! ha!
Vir - tue and vice, A knave's pre-tence. . . . Ha! ha!
cres.
f
sf


49
Ha! ha!
Ha! ha!
Dread of hell - fire, Of the
Dread of hell - fire, Of the
49
Ped.
A co-ward's plea. Ha! ha! Ha!
A co-ward's plea. Ha! ha! Ha!
ve - nom-ous flame, Ha! ha!
ve - nom-ous flame, Ha! ha!
simile.


50 Animato.
ff
Give him his price, Saint though he be,
Give him his price, Saint though he be,
Give him his price, Saint though he be,
f
ff
Ha! Ha, . . ha! . . Ha, . ha! .
50 Animato.
ff
sf sf sf dim.
From shrewd good sense He'll slave for hire; . . . . . .
From shrewd good sense He'll slave for hire; . . . . . .
From shrewd good sense He'll slave for hire; . . . . . And
dim.
Ha, . . ha! . . Ha, . . ha, . . ha, . . ha! . . And


51
dim.
dim.
does but as - pire To the hea - ven a - bove With sor - did aim, And
dim.
dim.
does but as - pire To the hea - ven a - bove With sor - did aim, And
51
dim.
dim.
p
Ha! ha!
p
Ha! ha!
p
not from love. . . .
Ha! ha!
p
pp
not from love, . . . not from love, . . not from
p
dolce.
pp

52
pp
Ha! ha!
pp
Ha! ha!
pp
Ha! ha!
pp
Ha! ha!
pp
Ha! ha!
love.
pp
Ha! ha!
Ha! ha!
52
dolce.
dolce.
pp
Ha! ha!
pp
Ha! ha!
pp
Ha! ha!
pp
Ha! ha!
dim.
dim.


53
pp remote.
dim.
(Dis - - - pos - sessed,) . . .
pp very remote.
(Dis - - -
53
ppp.

54
- - pos - sessed, . . . A - side thrust.)
rall. poco a poco.
ppp rall. poco a poco.
rit. molto.

55
Andantino.
Soul. Recit.
I see not those false
Andantino. ♩ = 52.
ppp
pp colla parte.
accel.
rit.
p
spi - rits;
shall I see . . My dear-est Mas - ter, when I reach His
accel.
pp
colla parte.
pp
Più mosso. ♩ = 63.
Angel. Recit.
rit.
p
throne?
Yes,— for one mo - ment thou shalt
a tempo.
colla parte.
dim.
pp
56
a tempo.
pp
Recit. tranquillo.
see thy Lord. . . .
One mo - ment; but thou knowest not, my child, What thou dost
a tempo.
colla parte.

Allegro.
a tempo.
ask : that sight of the Most Fair . . . Will
Allegro. ♩. = 48.
a tempo.
dolce.
stringendo.
rit.
f
Più lento.
57
Soul.
p
rit.
glad - den thee, . . but it will pierce . . thee too. Thou speakest dark - ly, An - gel?
rit.
stringendo.
colla parte.
f
Più lento. ♩ = 72.
pp
dim.
rall.
. . and an awe Falls on me, and a fear lest I be rash.
im.
58
Angel. Quasi Recit.
Moderato. parlando sotto voce.
pp
There was a mor - tal, who is now a-bove In the mid glo ry : . . he, when
Moderato. ♩ = 58.
mistico.
pp


espress.
near to die, Was giv'n commu - nion with the Cru - ci - fied,— Such, that the
ppp
Mas - ter's ve - ry wounds were stamped Up - on his flesh; and, from the
59
dim.
a - go - ny Which thrilled through bo - dy and soul in that em - brace Learn that the
rit.
p
flame of the Ev - er - last - ing Love . . Doth burn ere it trans - form . .
rit. e dim.

60 *Andante.*

Semi-Chorus.
Soprano.

ANGELICALS.

Contralto.

pp

Praise,

60 Chorus.
1st Soprano.

2nd Soprano.

1st Contralto.

2nd Contralto. (*Trombe.*)

Andante. ♩ = 72.

60

ppp

Ped. * *Ped.* * *simile.*

p

Praise to the Ho - liest in the height,

p *rit.* *ff*

Praise,

p *rit.* *ff*

Praise,

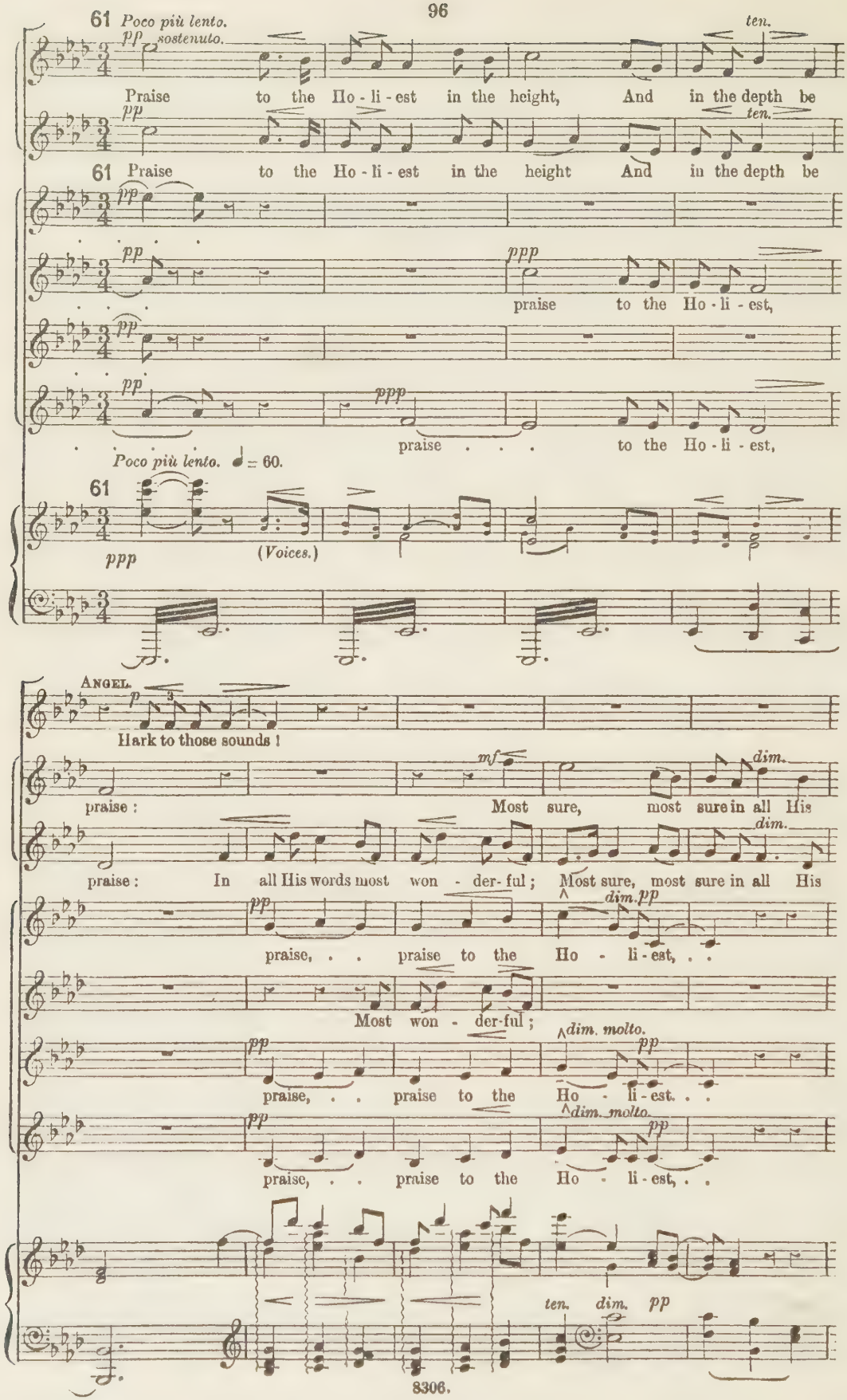
p *rit.* *ff*

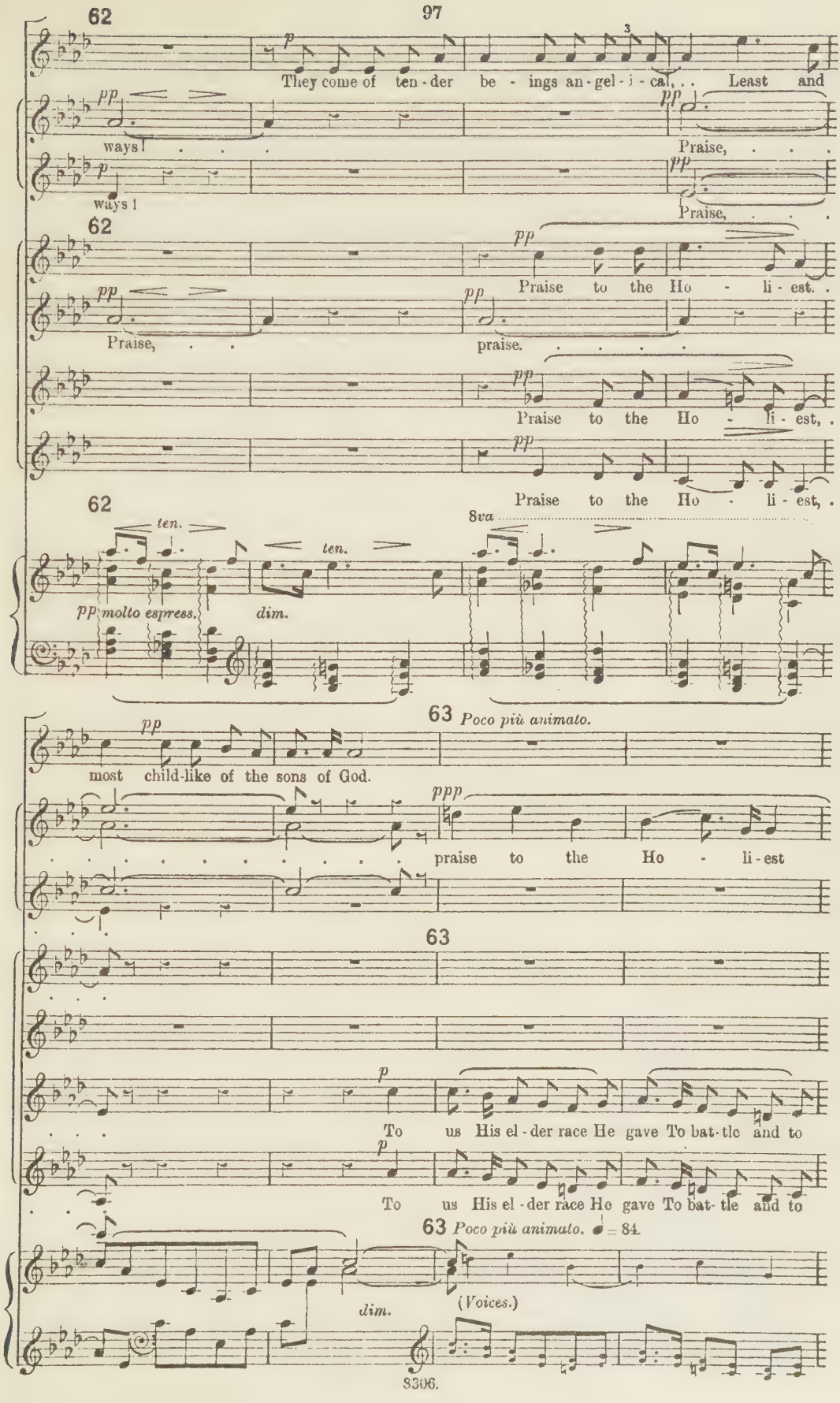
Praise,

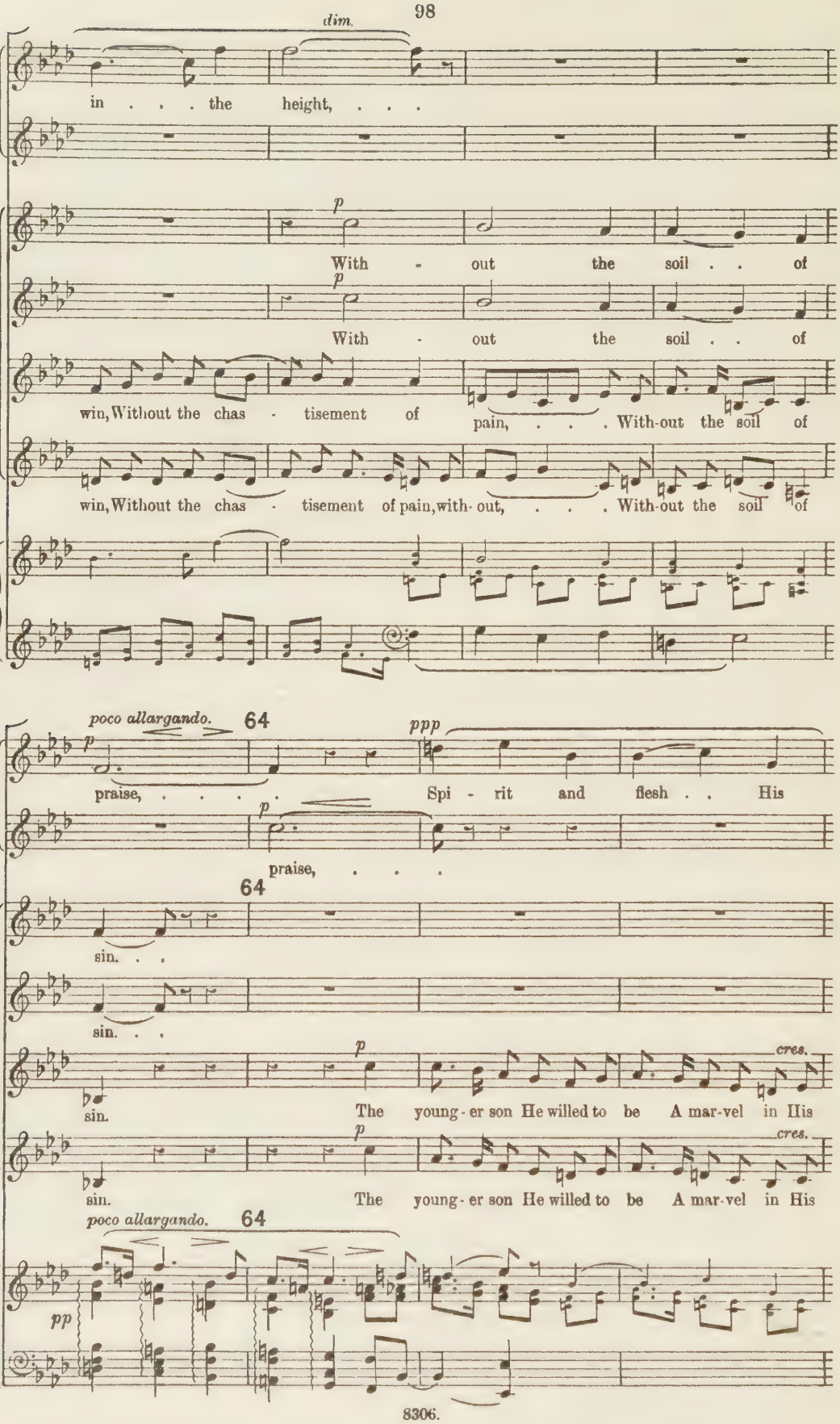
p *rit.* *ff*

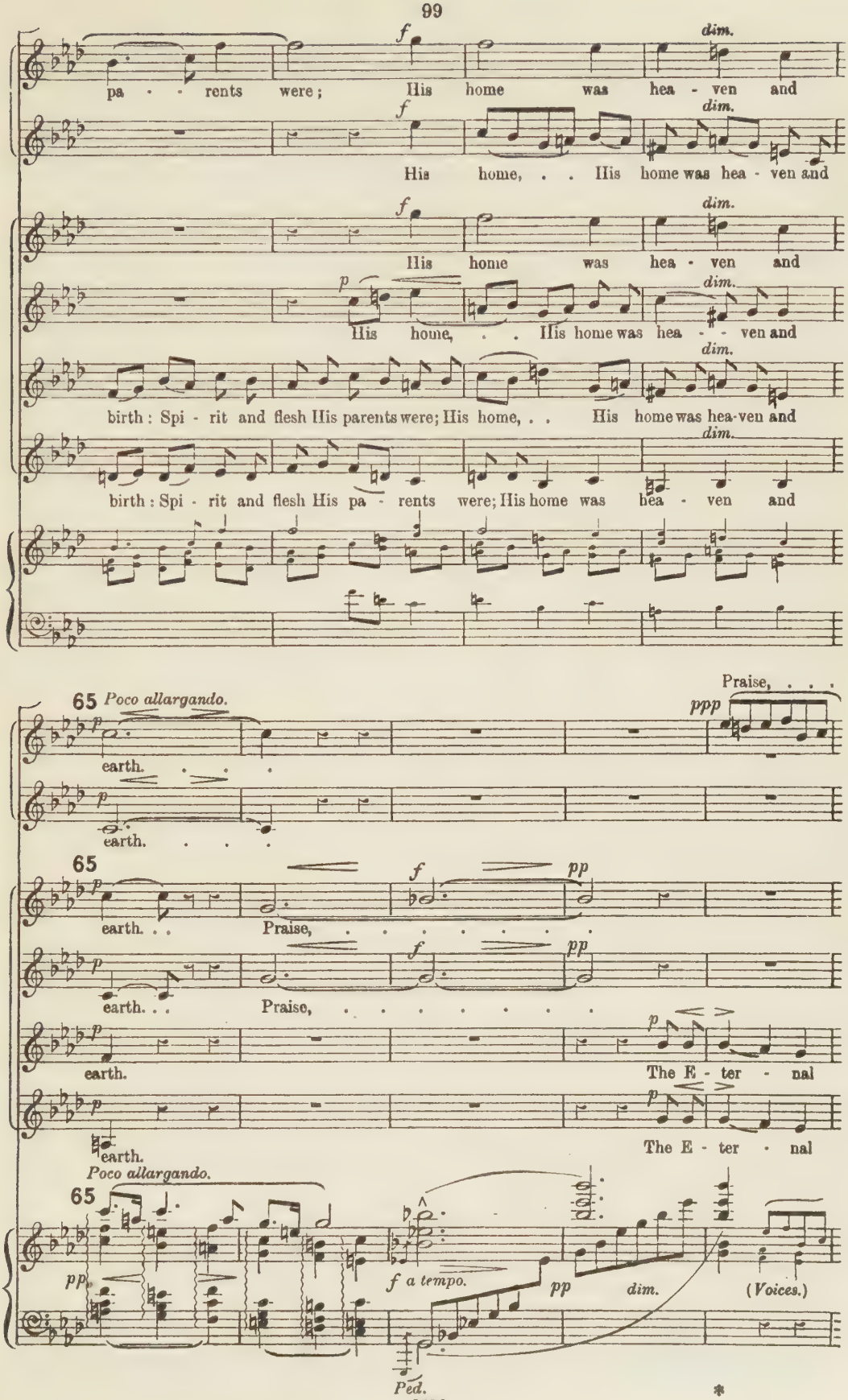
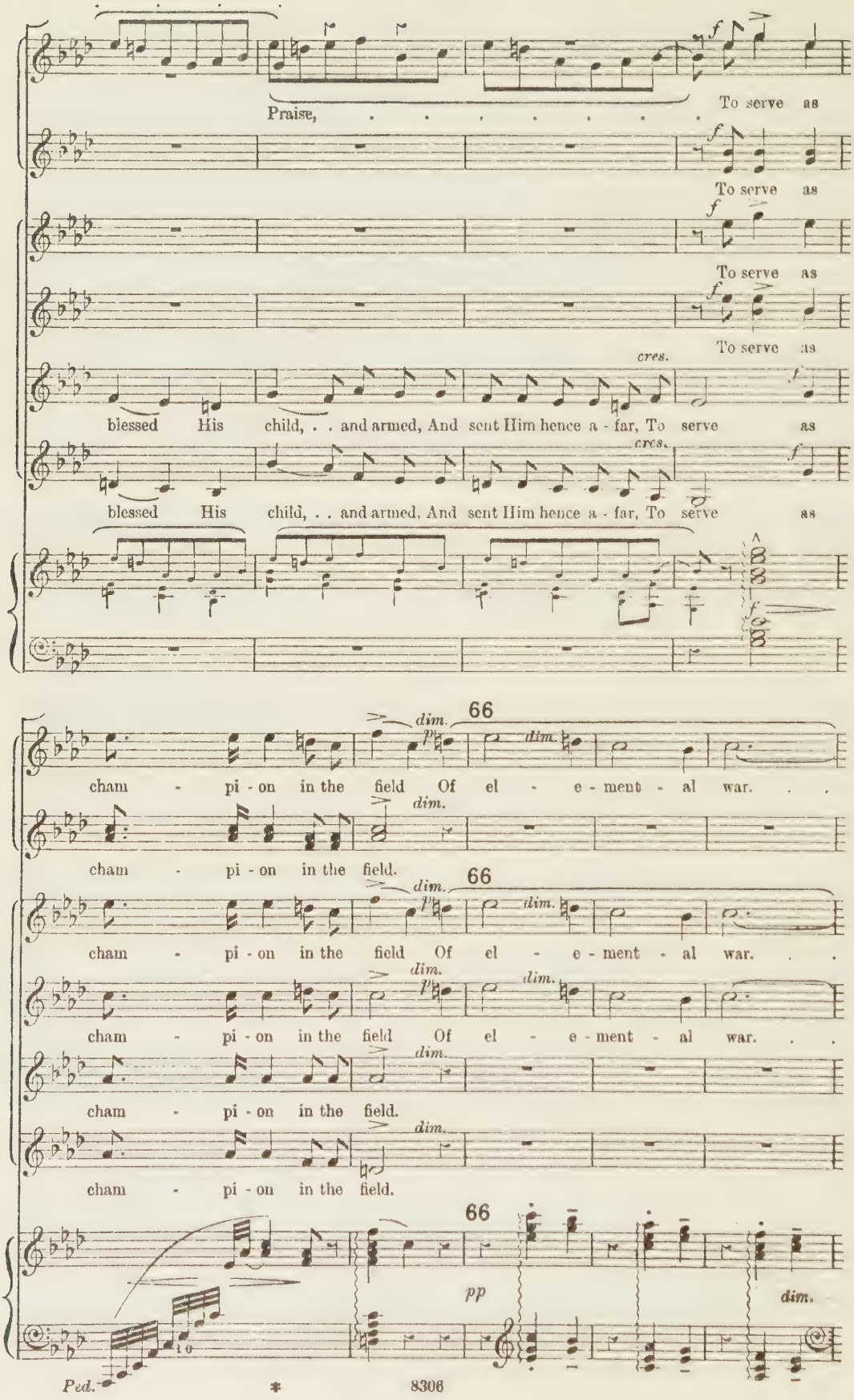
Praise,

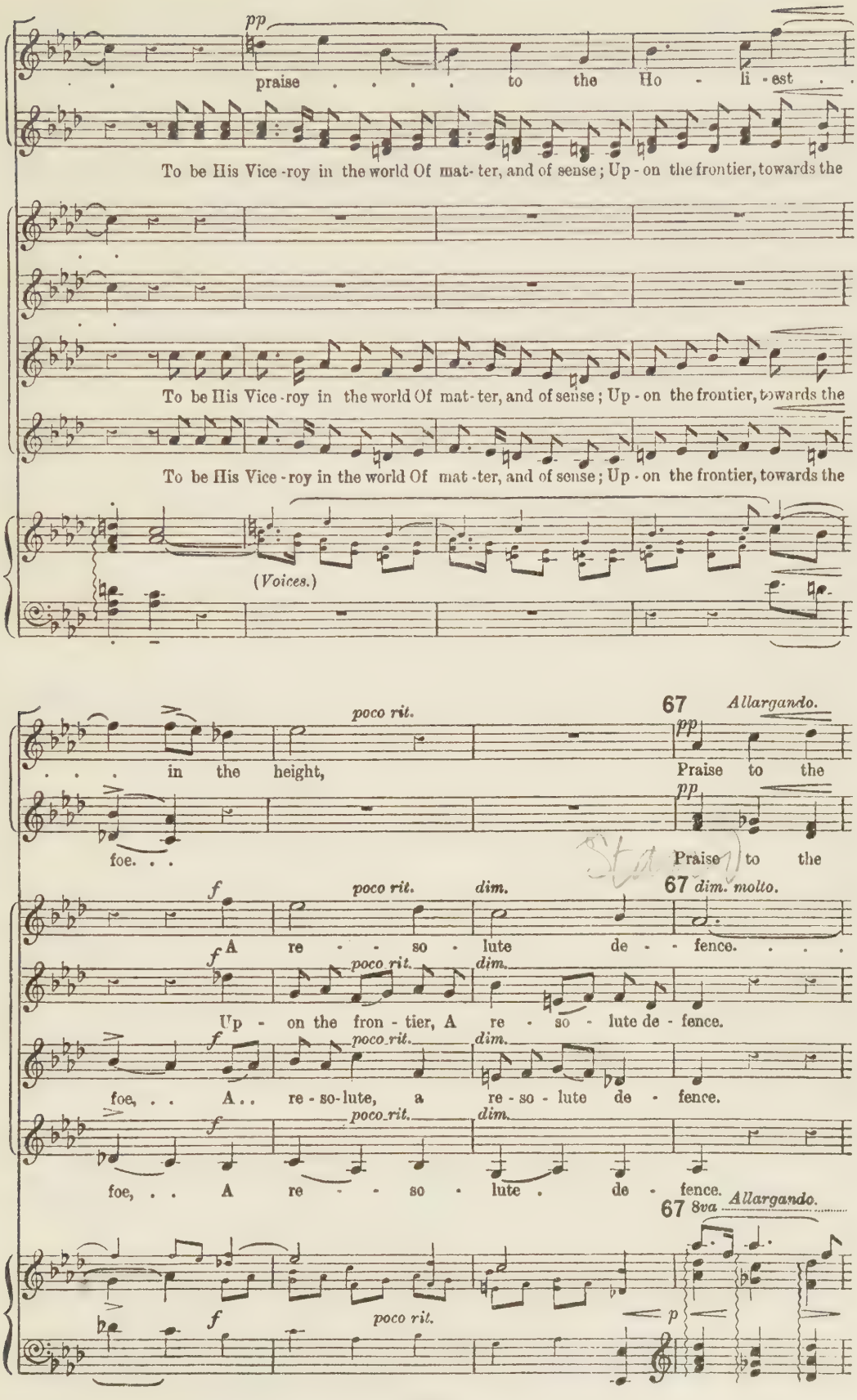
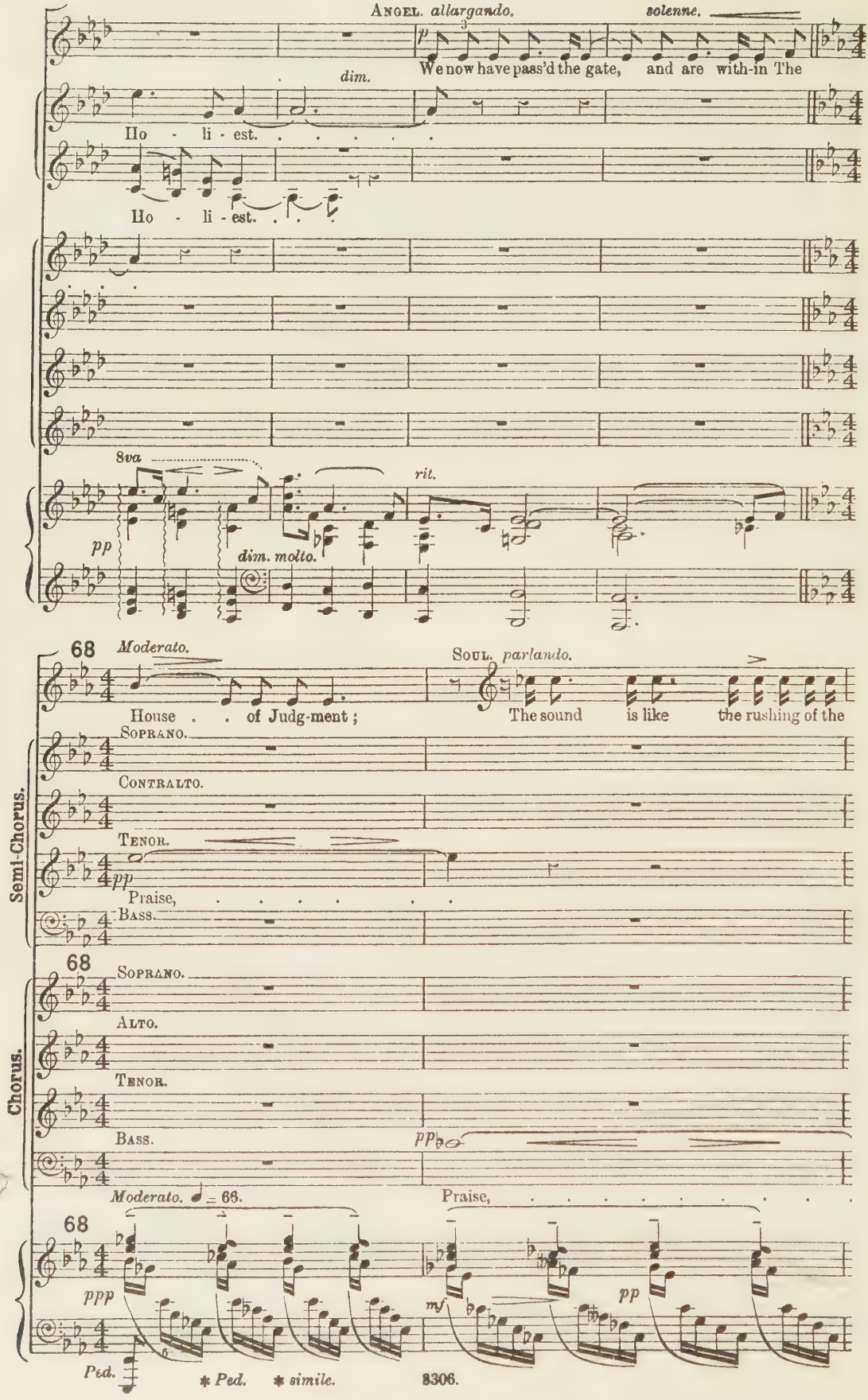
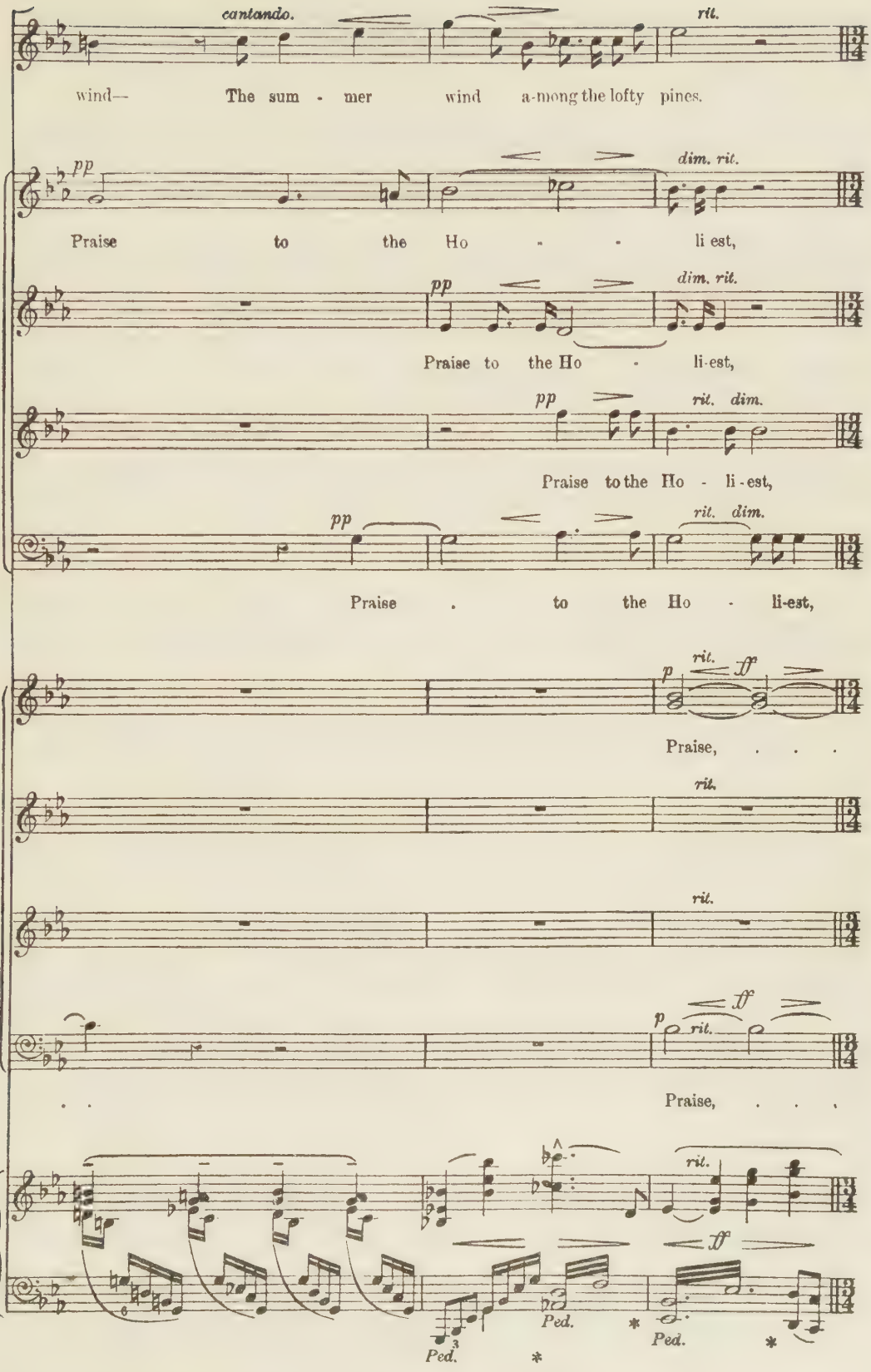
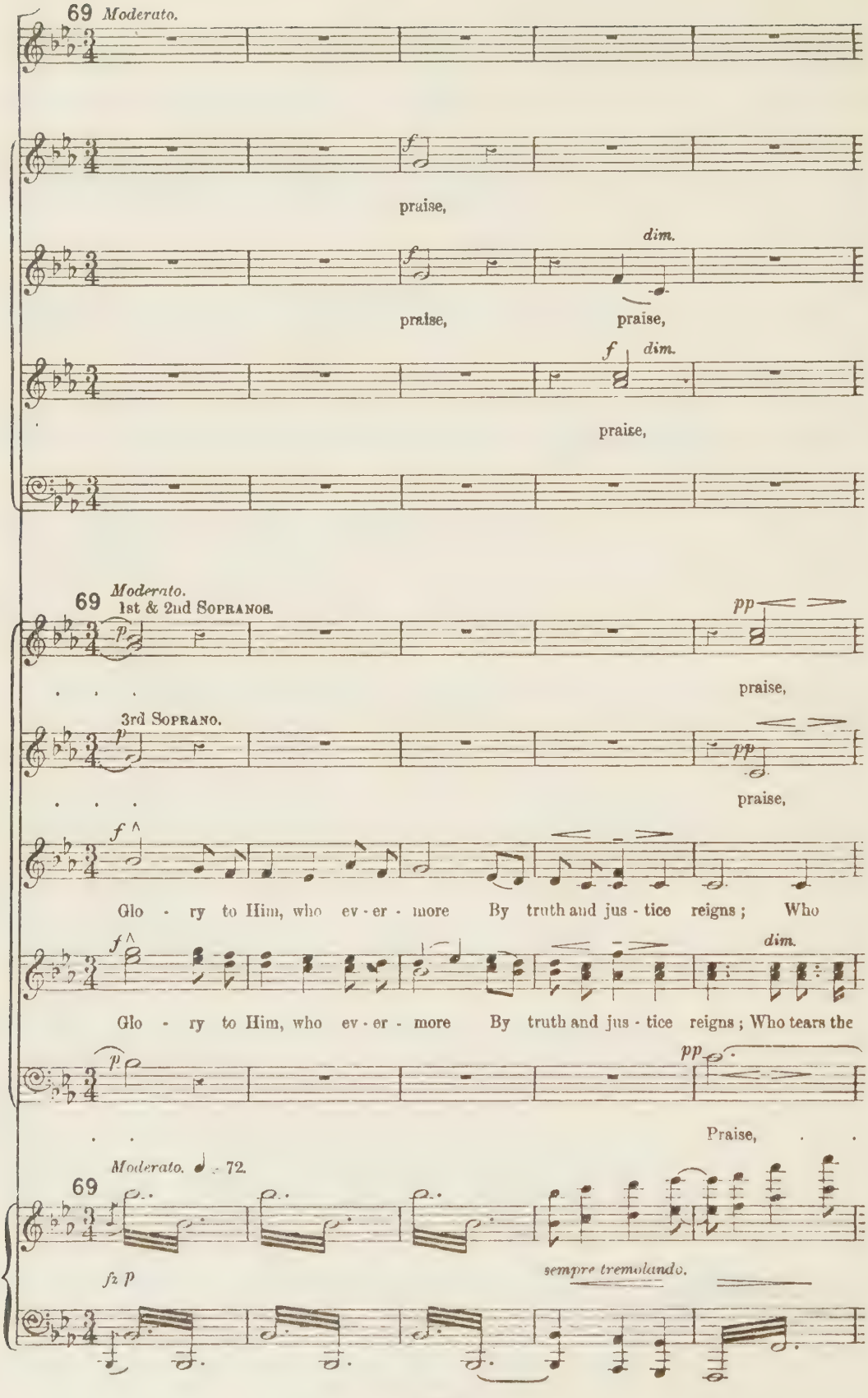
rit. *ff* *dim. molto.*

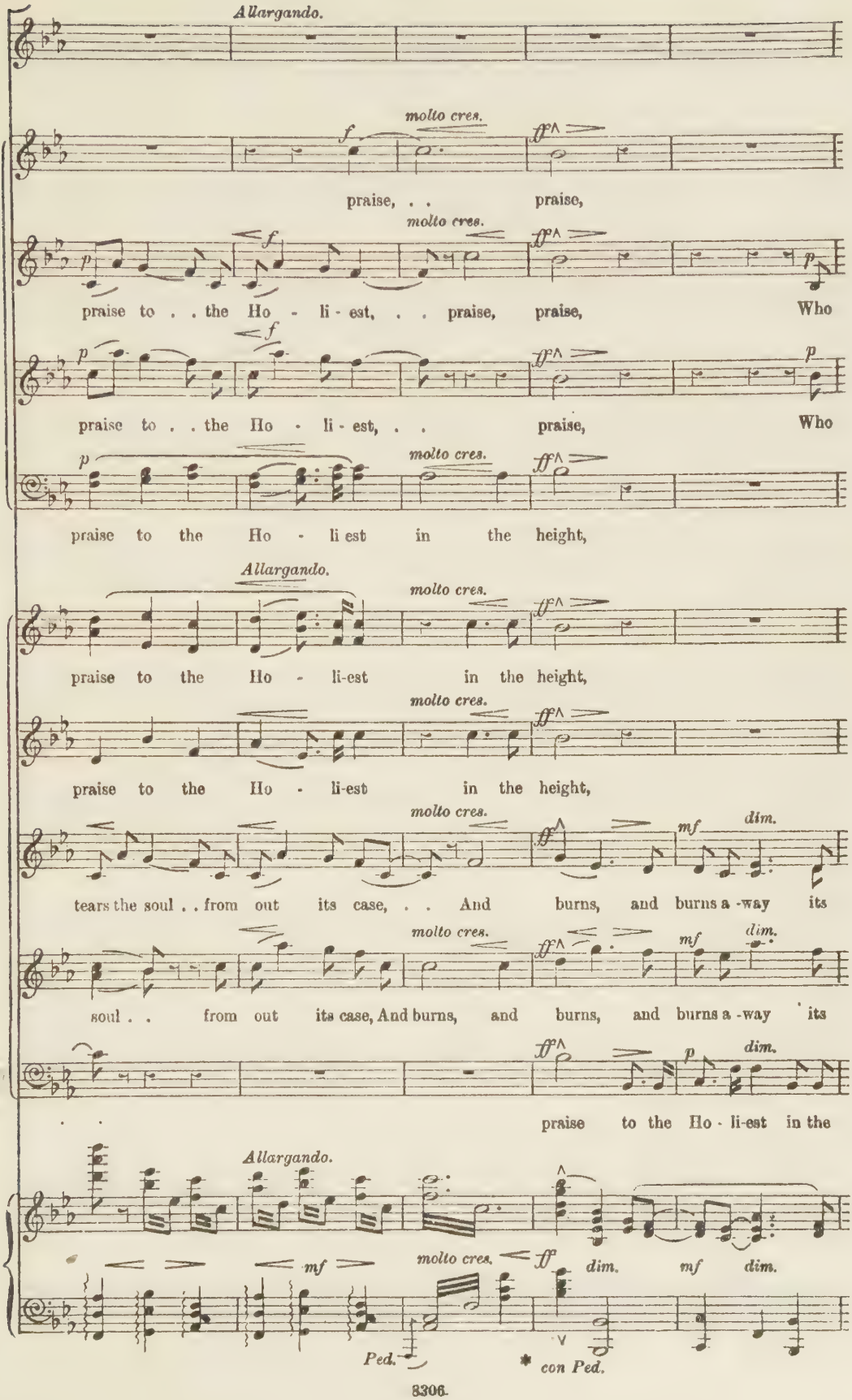
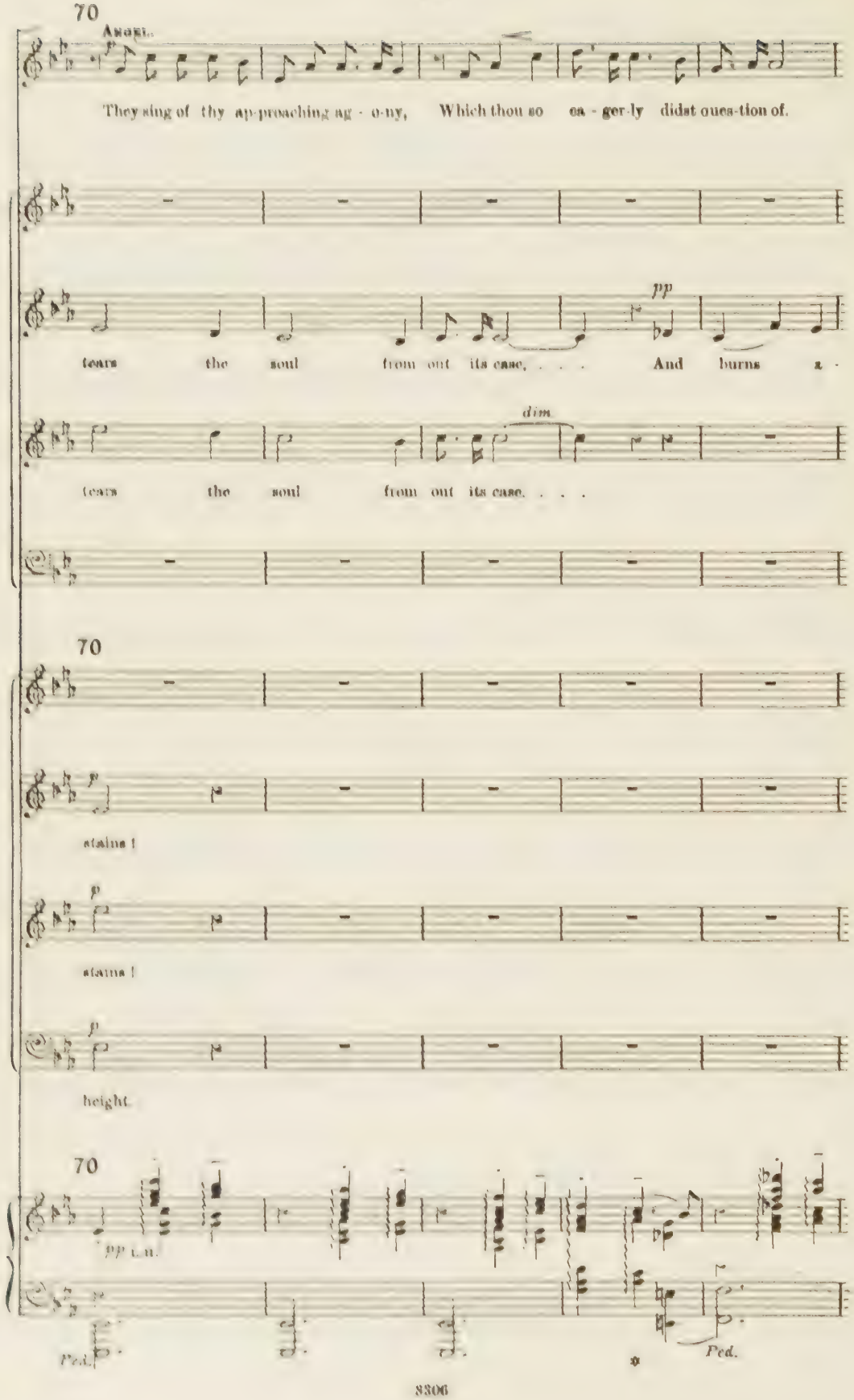
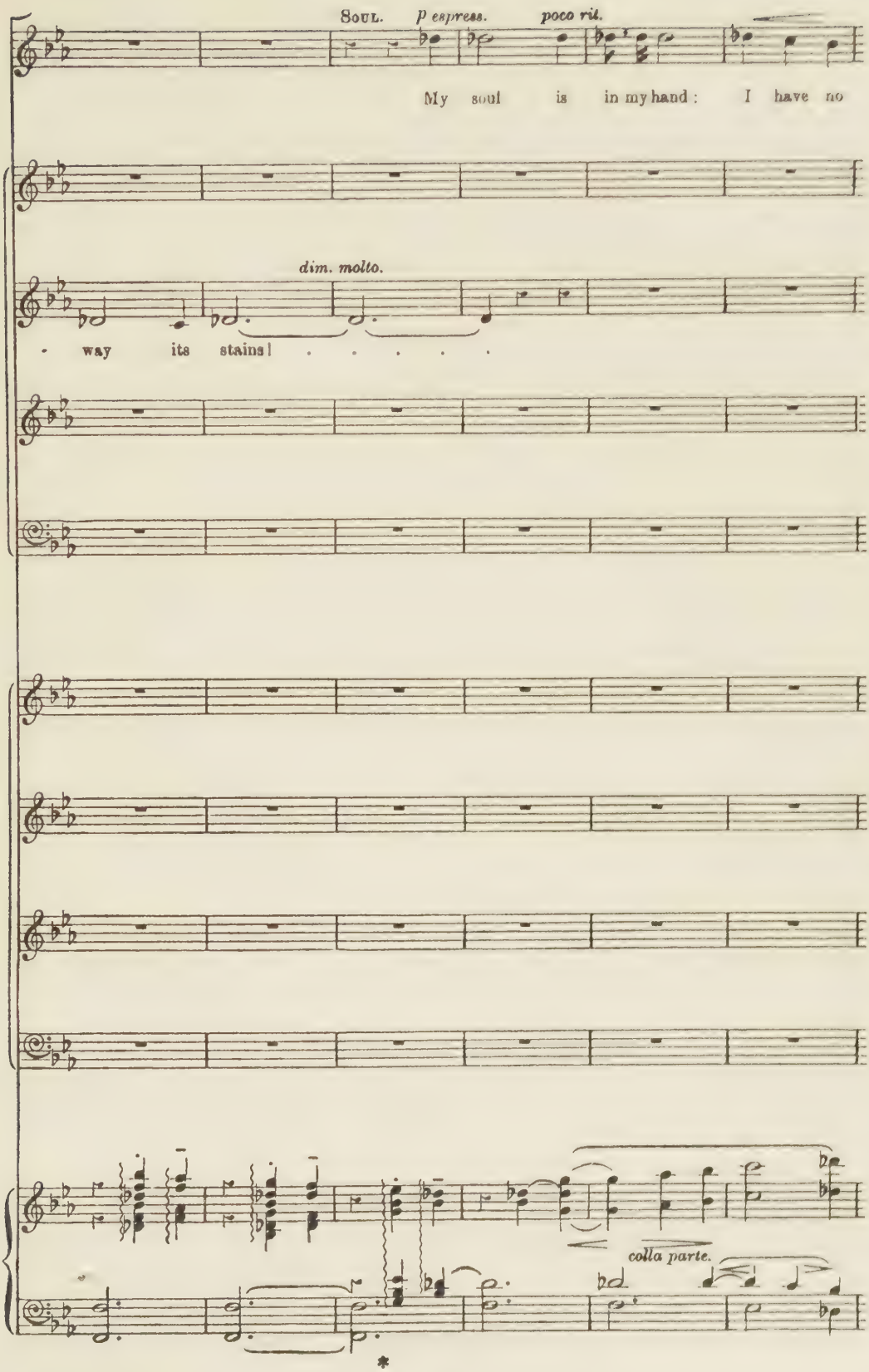
Ped. * *Ped.* * *Ped.*

61 Poco più lento.
pp sostenuto.
ten.
Praise to the Ho - li - est in the height, And in the depth be
pp
ten.
61 Praise to the Ho - li - est in the height And in the depth be
pp
pp
ppp
praise to the Ho - li - est,
pp
pp
ppp
praise . . . to the Ho - li - est,
Poco più lento. ♩ = 60.
61
ppp
(Voices.)
Angel.
p
Hark to those sounds!
praise:
mf
dim.
Most sure, most sure in all His
praise: In all His words most won - der-ful; Most sure, most sure in all His
dim.
pp
dim. pp
praise, . . praise to the Ho - li - est, . .
Most won - der-ful;
dim. molto.
pp
praise, . . praise to the Ho - li - est. . .
dim. molto.
pp
praise, . . praise to the Ho - li - est, . .
ten. dim. pp

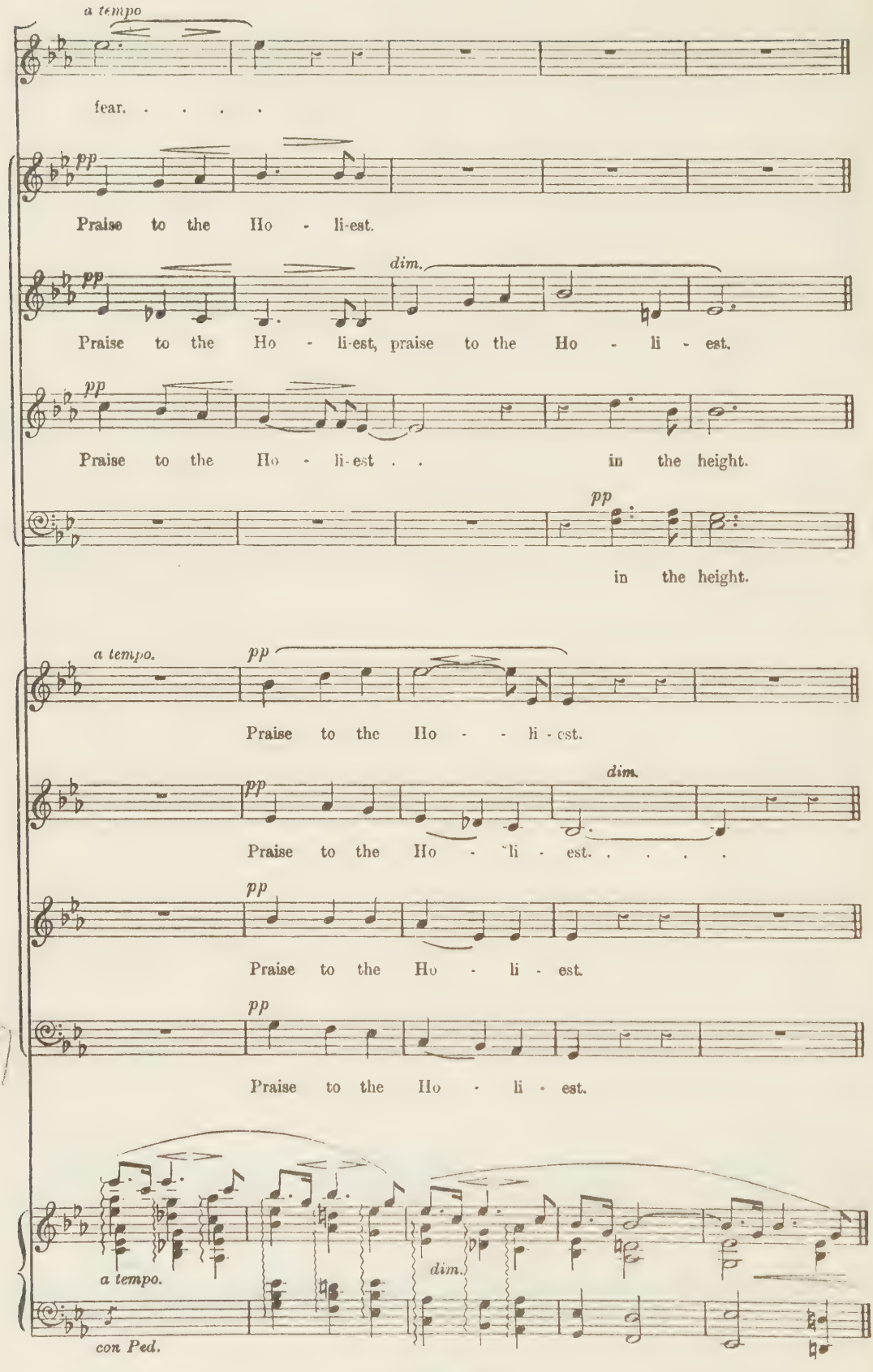
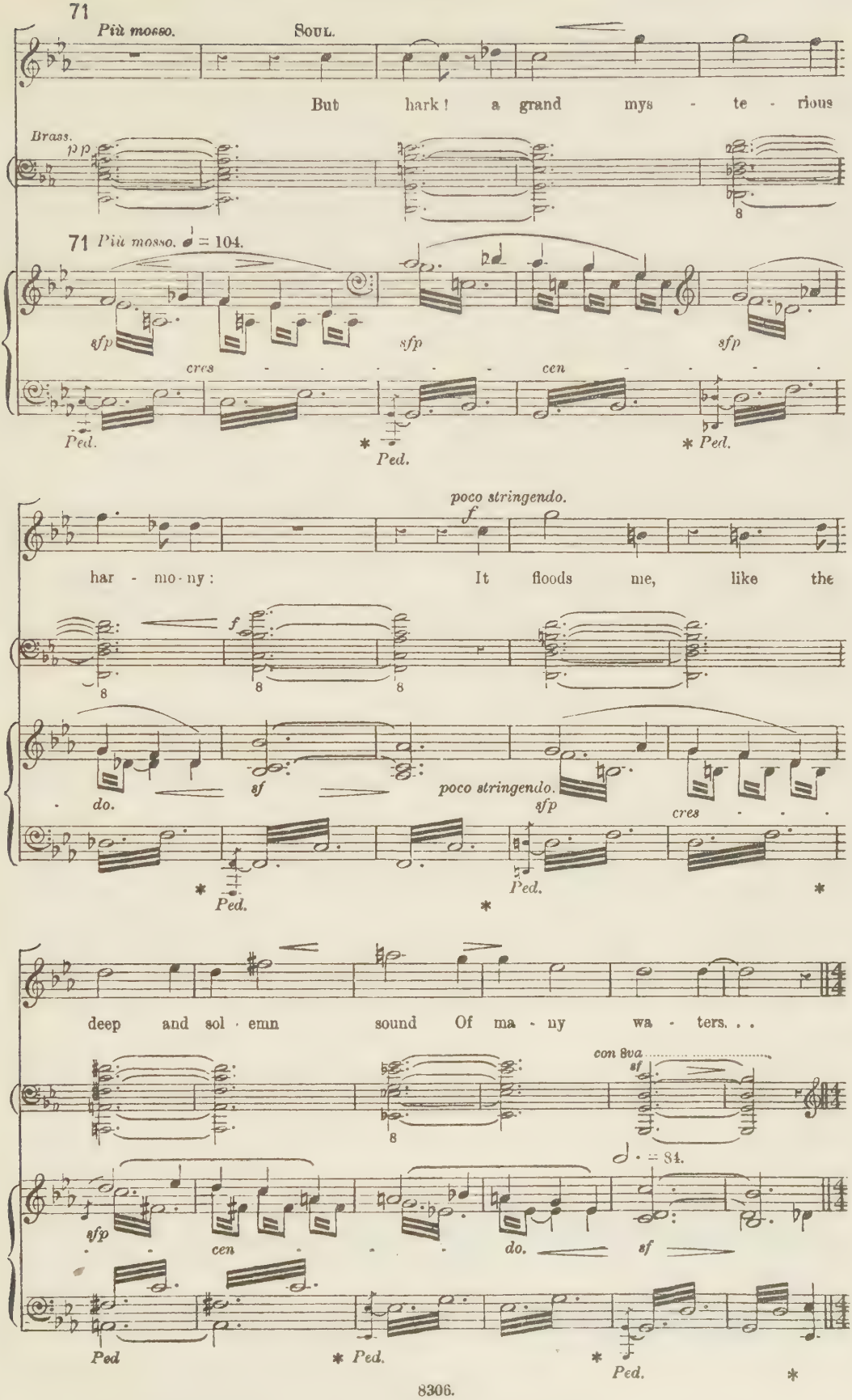
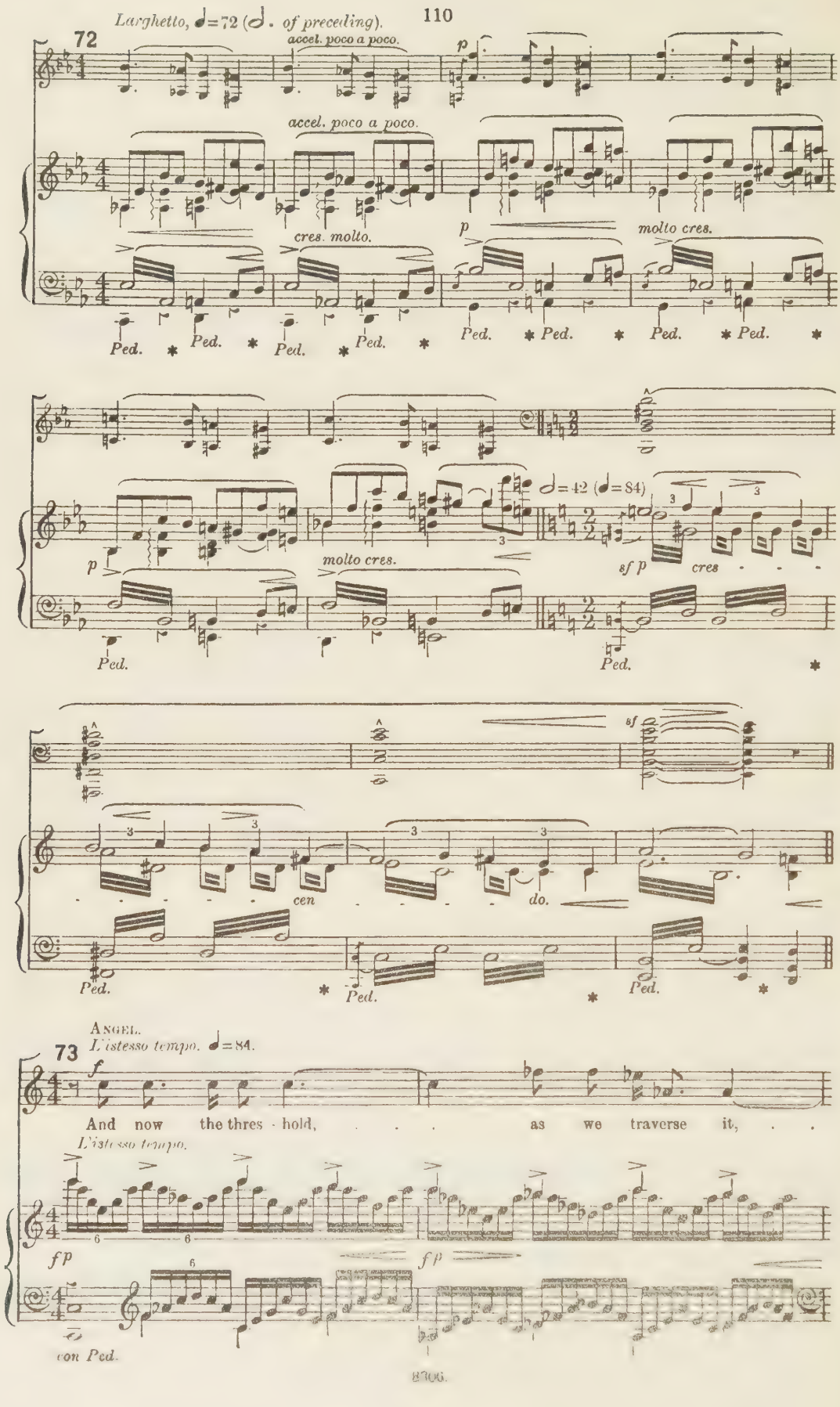
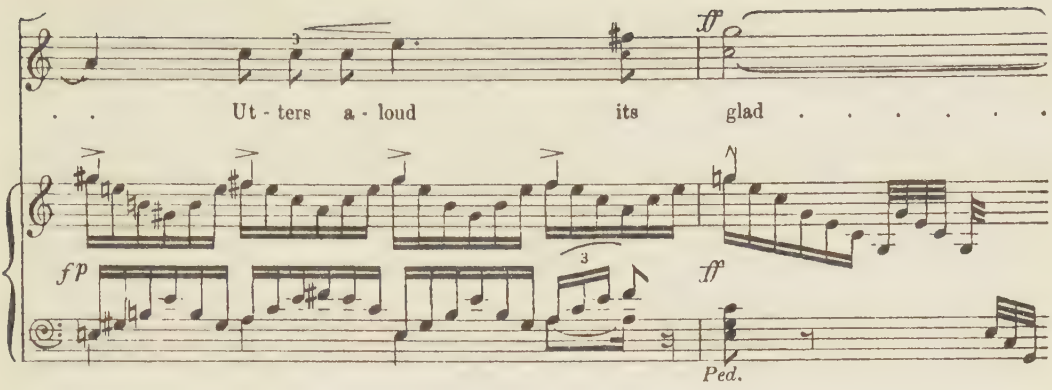
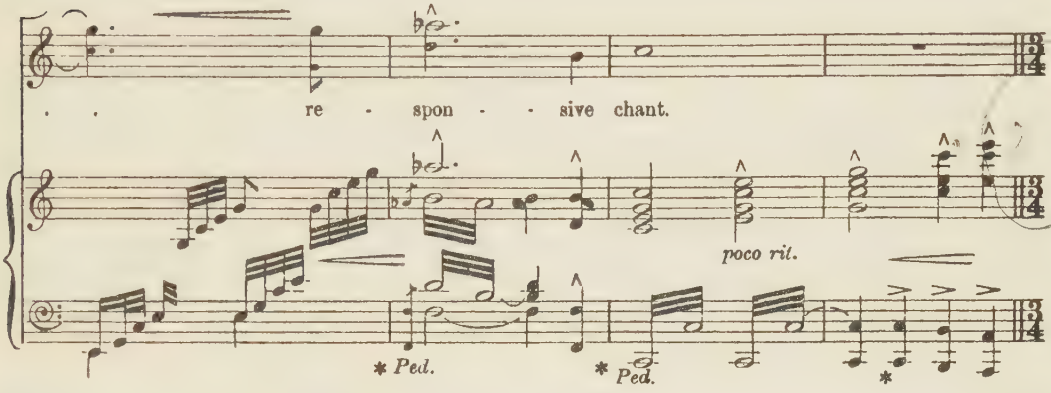

62
They come of ten - der be - ings an - gel - i - cal, . . Least and
ways! . . .
Praise, . . .
ways!
Praise, . . .
62
Praise to the Ho - li - est. .
Praise, . .
praise. . . . . .
Praise to the Ho - li - est, .
Praise to the Ho - li - est, .
62
ten.
ten.
8va
pp molto espress.
dim.
63 Poco più animato.
most child-like of the sons of God.
praise to the Ho - li - est
63
To us His el - der race He gave To bat - tle and to
To us His el - der race He gave To bat - tle and to
63 Poco più animato. ♩ = 84.
dim.
(Voices.)

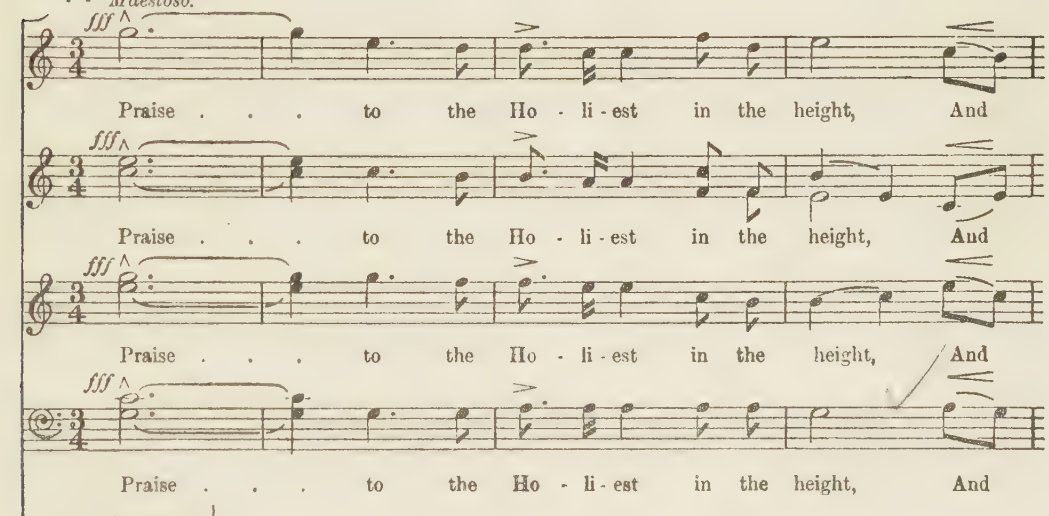

dim.
in . . . the height, . . .
p
With - out the soil . . of
p
With - out the soil . . of
win, Without the chas - tisement of pain, . . . With-out the soil of
win, Without the chas - tisement of pain, with- out, . . . With-out the soil of
poco allargando.
64
ppp
praise, ... Spi - rit and flesh . . His
p
praise, . . .
64
sin. . .
sin. . .
p
cres.
sin. The young - er son He willed to be A mar-vel in His
p
cres.
sin. The young - er son He willed to be A mar-vel in His
poco allargando.
64
pp

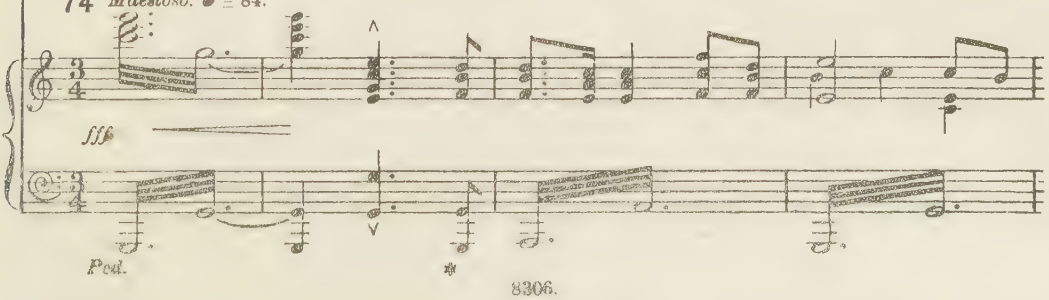
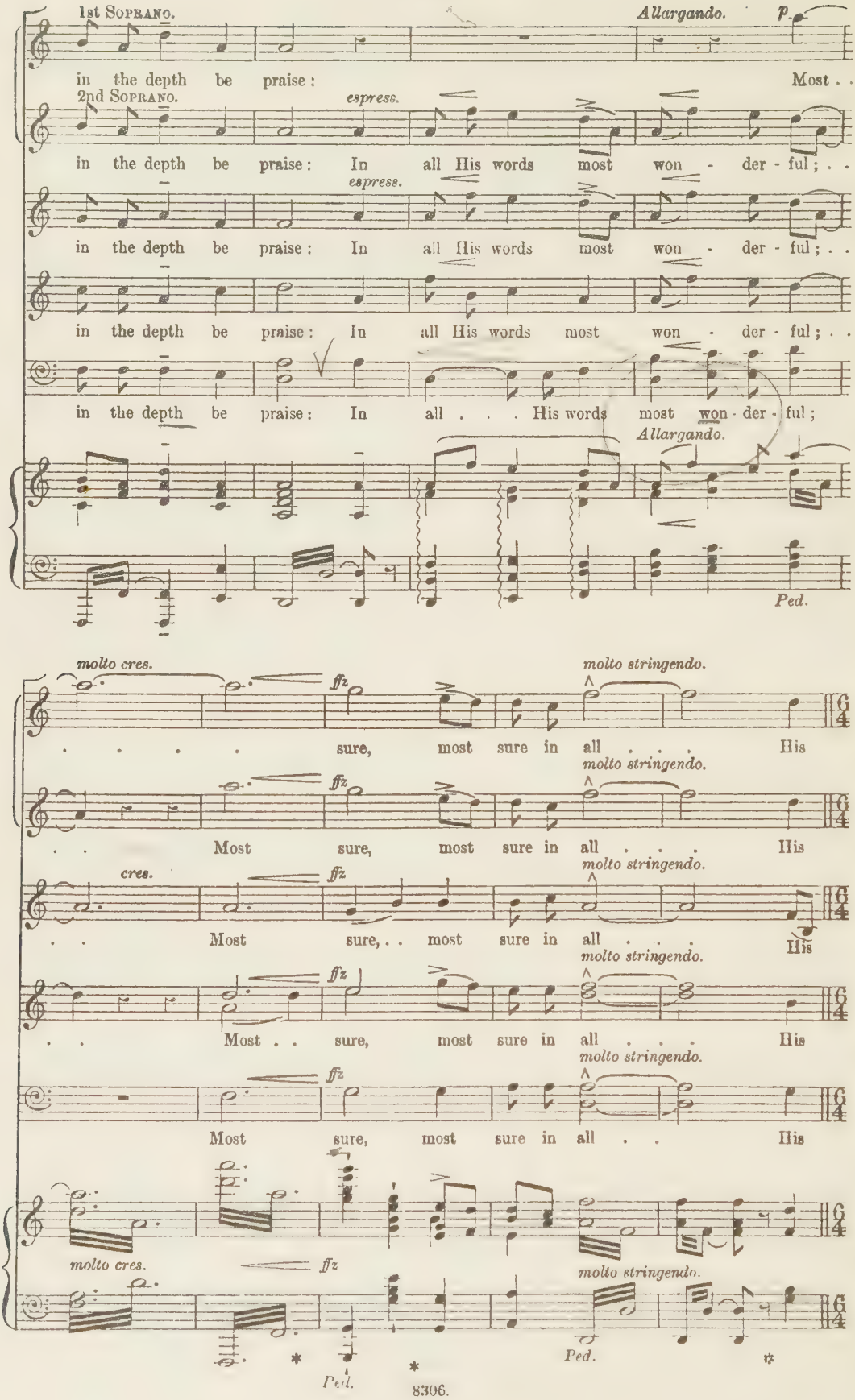

pa - - rents were; His home was hea - ven and
His home, . . His home was hea - ven and
His home was hea - ven and
His home, . . His home was hea - - ven and
birth: Spi - rit and flesh His parents were; His home, . . His home was hea-ven and
birth: Spi - rit and flesh His pa - rents were; His home was hea - ven and
65 Poco allargando.
earth.
earth.
Praise,
65
earth. . .
Praise,
earth. . .
earth.
The E - ter - nal
earth.
The E - ter - nal
Poco allargando.
65
f a tempo.
(Voices.)
Ped.

Praise,
To serve as
To serve as
To serve as
To serve as
cres.
blessed His child, . . and armed, And sent Him hence a - far, To serve as
cres.
blessed His child, . . and armed, And sent Him hence a - far, To serve as
dim.
66
cham - pi - on in the field Of el - e - ment - al war. . .
cham - pi - on in the field.
cham - pi - on in the field Of el - e - ment - al war. . .
cham - pi - on in the field.
cham - pi - on in the field.
pp
dim.
Ped.
8306

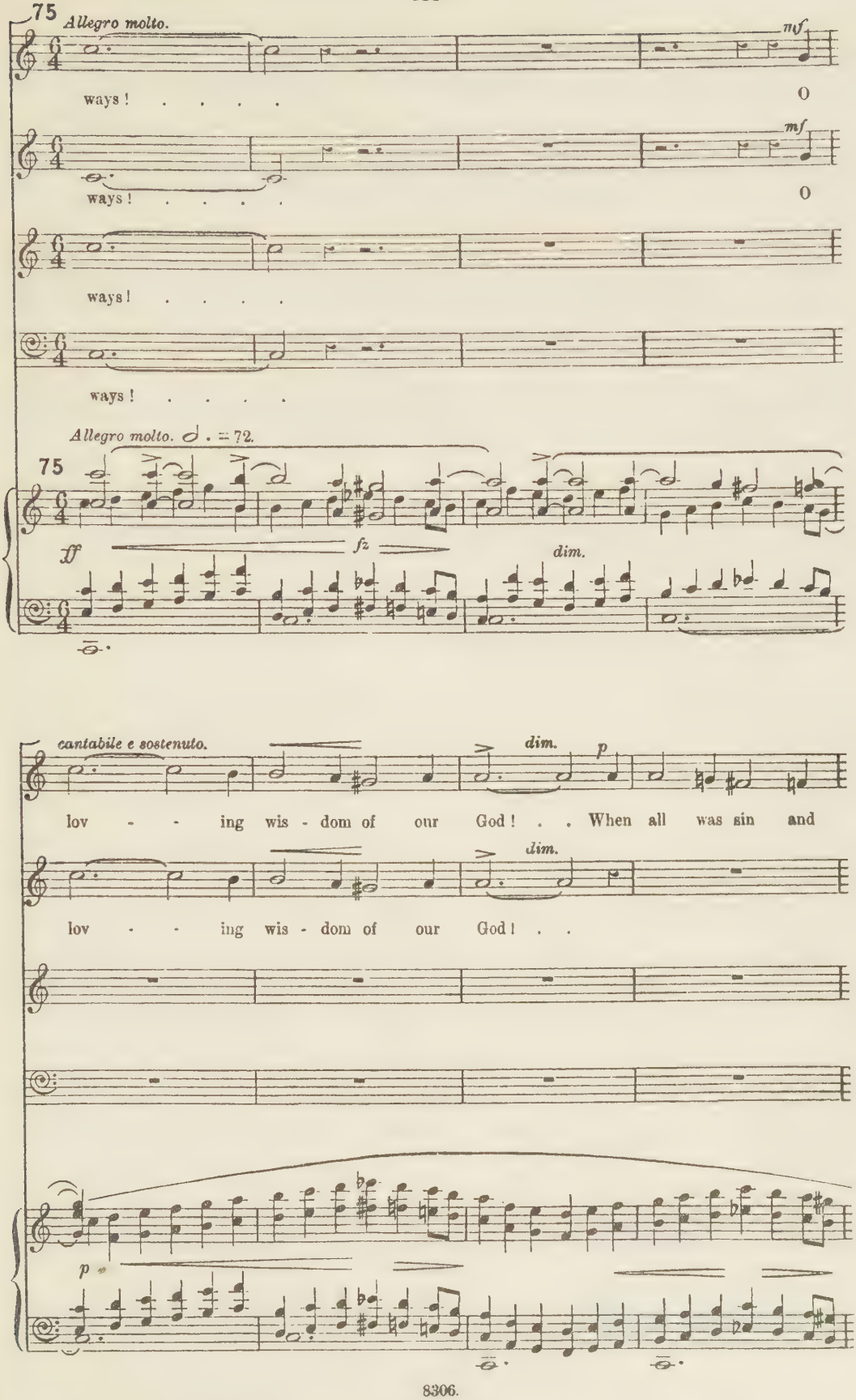

pp
praise . . . . . to the Ho - li - est . .
To be His Vice-roy in the world Of mat-ter, and of sense; Up-on the frontier, towards the
To be His Vice-roy in the world Of mat-ter, and of sense; Up-on the frontier, towards the
To be His Vice-roy in the world Of mat-ter, and of sense; Up-on the frontier, towards the
(Voices.)
poco rit.
67
Allargando.
pp
. . . in the height,
Praise to the
foe. . .
Praise to the
67 dim. molto.
f
poco rit.
dim.
A re - - so - lute de - - fence. . . .
Up - on the fron - tier, A re - so - lute de - fence.
foe, . . A . . re-so-lute, a re-so-lute de - fence.
foe, . . A re - - so - lute . de - fence.
67 8va
Allargando.
p

Angel. allargando.
solenne.
We now have pass'd the gate, and are with-in The
dim.
Ho - li - est.
Ho - li - est.
8va
rit.
pp
dim. molto.
68
Moderato.
Soul. parlando.
House . . of Judg-ment ;
The sound is like the rushing of the
Semi-Chorus.
Soprano.
Contralto.
Tenor.
pp
Praise,
Bass.
Chorus.
68
Soprano.
Alto.
Tenor.
Bass.
pp
Moderato. ♩ = 66.
Praise,
68
ppp
mf
pp
Ped.
* Ped.
* simile.
8306.

cantando.
rit.
wind— The sum - mer wind a-mong the lofty pines.
pp
dim. rit.
Praise to the Ho - - li est,
pp
dim. rit.
Praise to the Ho - li-est,
pp
rit. dim.
Praise to the Ho - li-est,
pp
rit. dim.
Praise . to the Ho - li-est,
rit.
p
ff
Praise, . . .
rit.
rit.
p
ff
rit.
Praise, . . .
rit.
ff
Ped.
Ped.
Ped.

69 Moderato.
praise,
dim.
praise, praise,
f dim.
praise,
69 Moderato.
1st & 2nd Sopranos.
pp
praise,
3rd Soprano.
pp
praise,
Glo - ry to Him, who ev - er - more By truth and jus - tice reigns; Who
dim.
Glo - ry to Him, who ev - er - more By truth and jus - tice reigns; Who tears the
pp
Praise,
Moderato. ♩ = 72.
69
sempre tremolando.

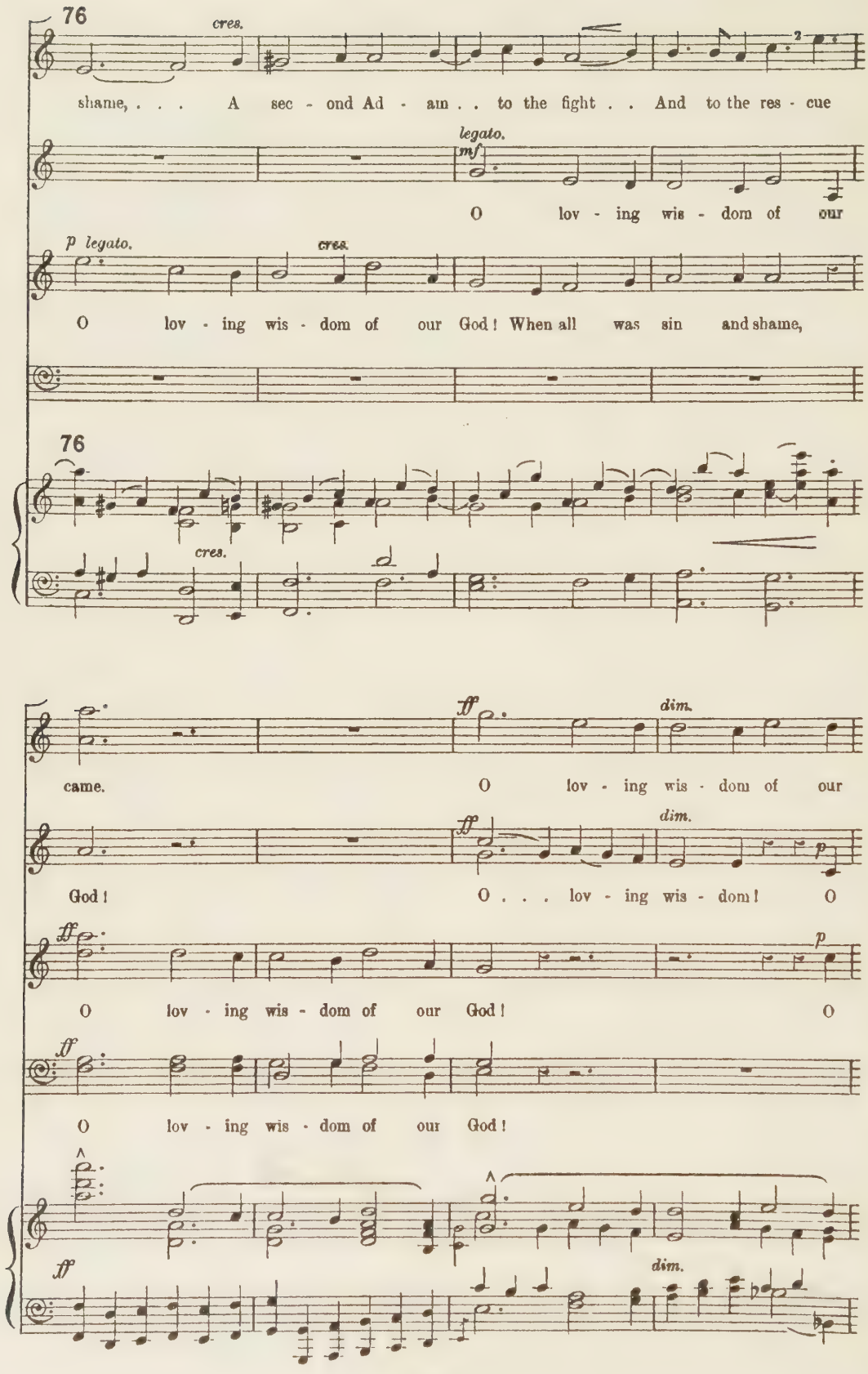

Allargando.
molto cres.
praise, . . praise,
praise to . . the Ho - li - est, . . praise, praise, Who
praise to . . the Ho - li - est, . . praise, Who
praise to the Ho - li est in the height,
Allargando.
praise to the Ho - li-est in the height,
praise to the Ho - li-est in the height,
tears the soul . . from out its case, . . And burns, and burns a -way its
soul . . from out its case, And burns, and burns, and burns a -way its
praise to the Ho - li-est in the
Allargando.
Ped.
con Ped.

70
Andst.
They sing of thy ap-proaching ag - o-ny, Which thou so ea - ger-ly didst ques-tion of.
pp
tears the soul from out its case, . . . And burns a -
dim.
tears the soul from out its case. . . .
70
p
stains!
p
stains!
p
height.
70
pp l.h.
Ped.
Ped.

Soul. p espress. poco rit.
My soul is in my hand: I have no
dim. molto.
- way its stains! . . . . .
colla parte.

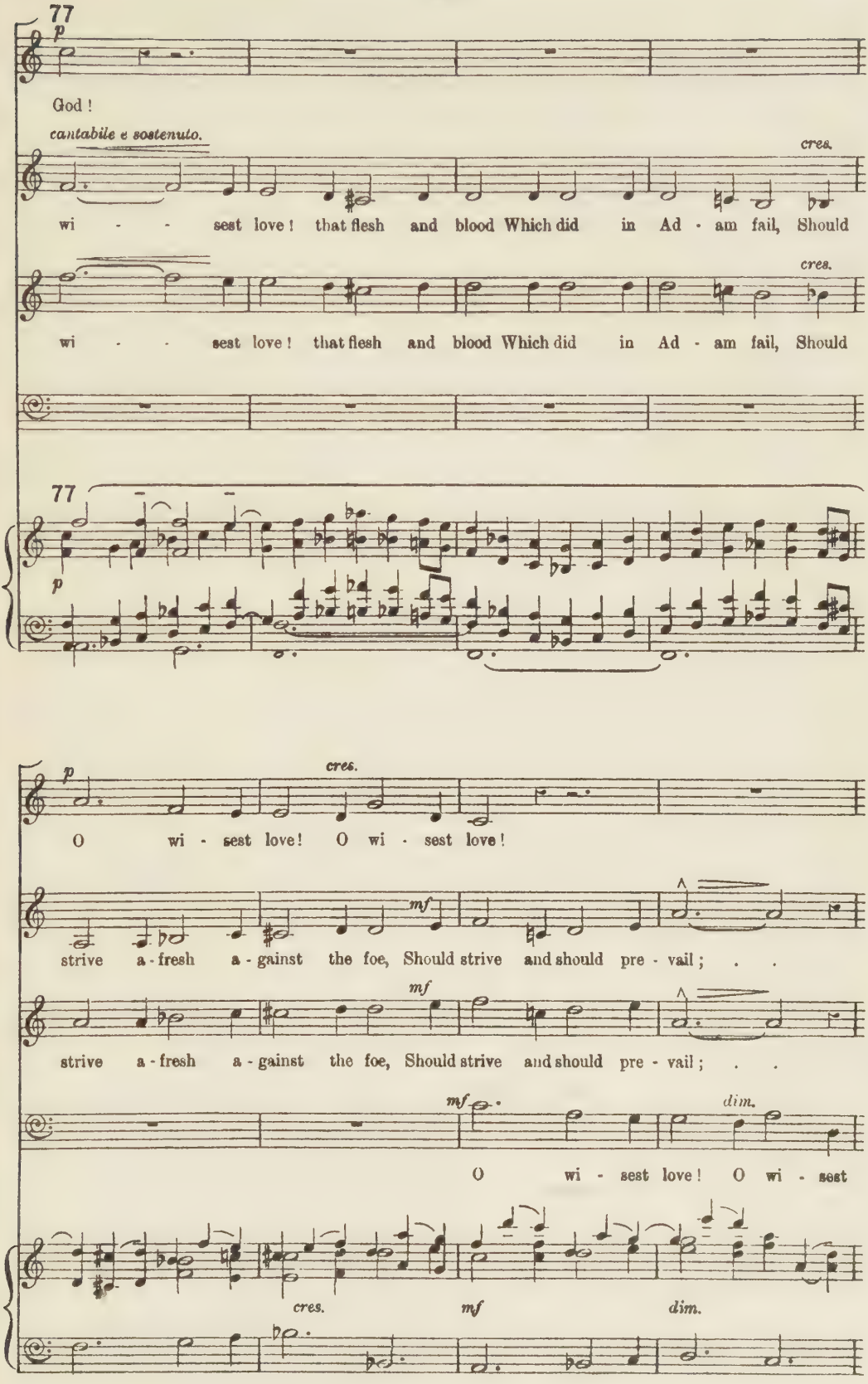
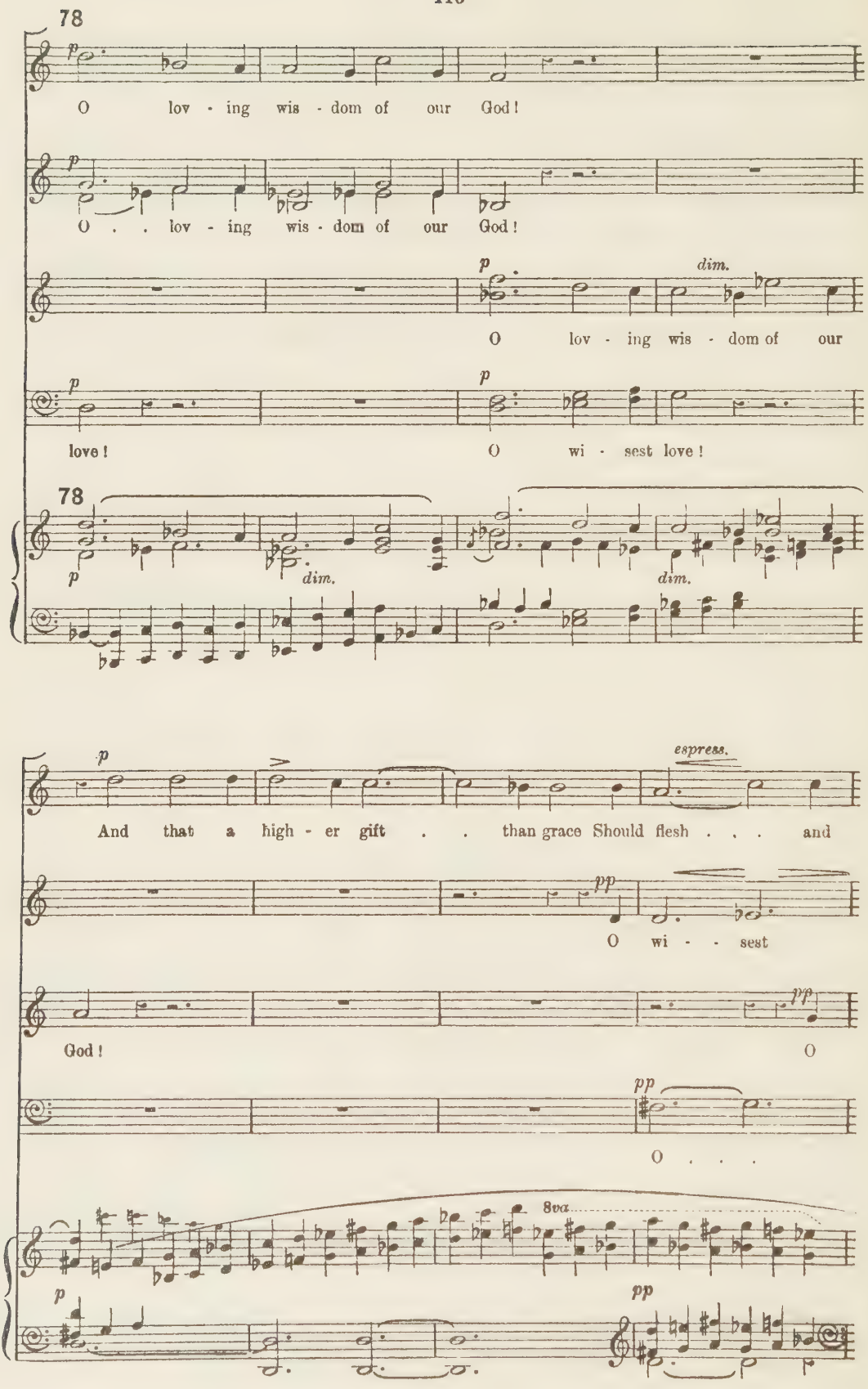
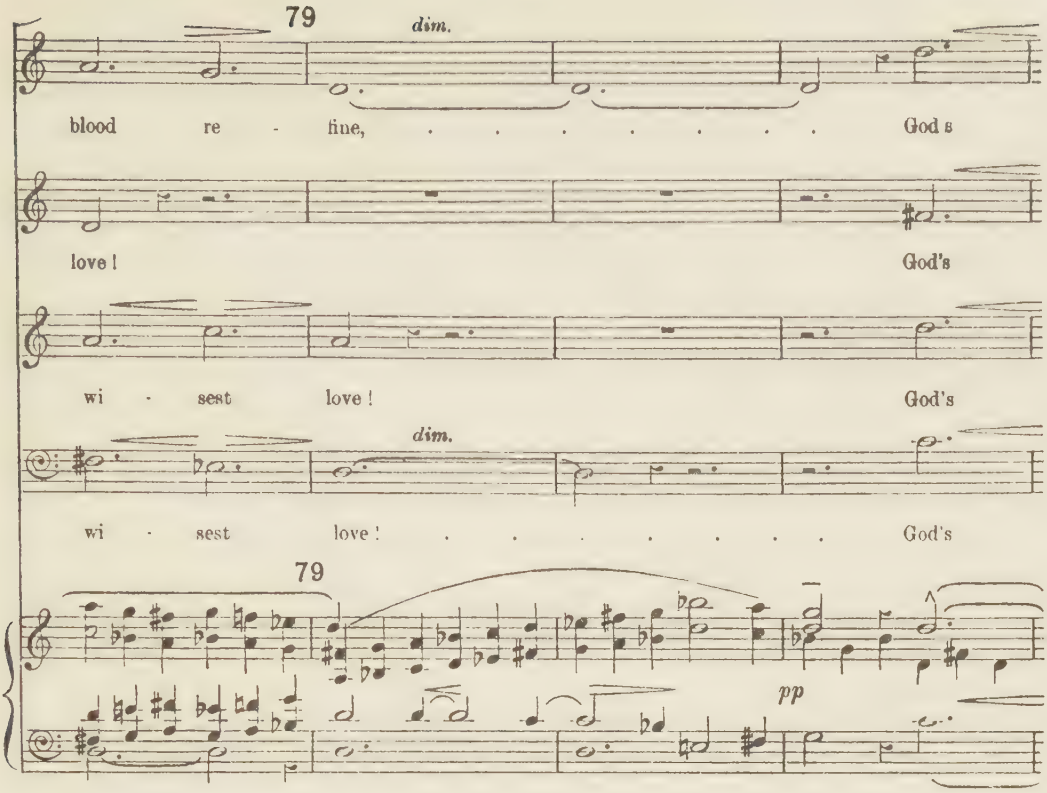
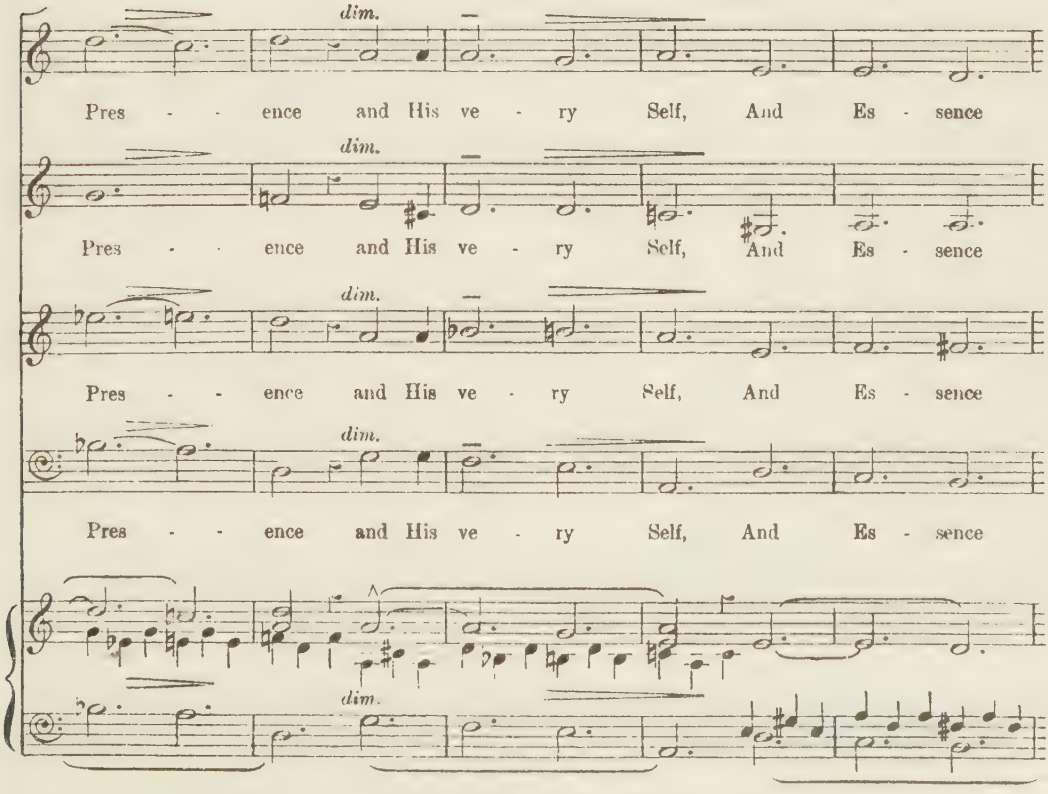
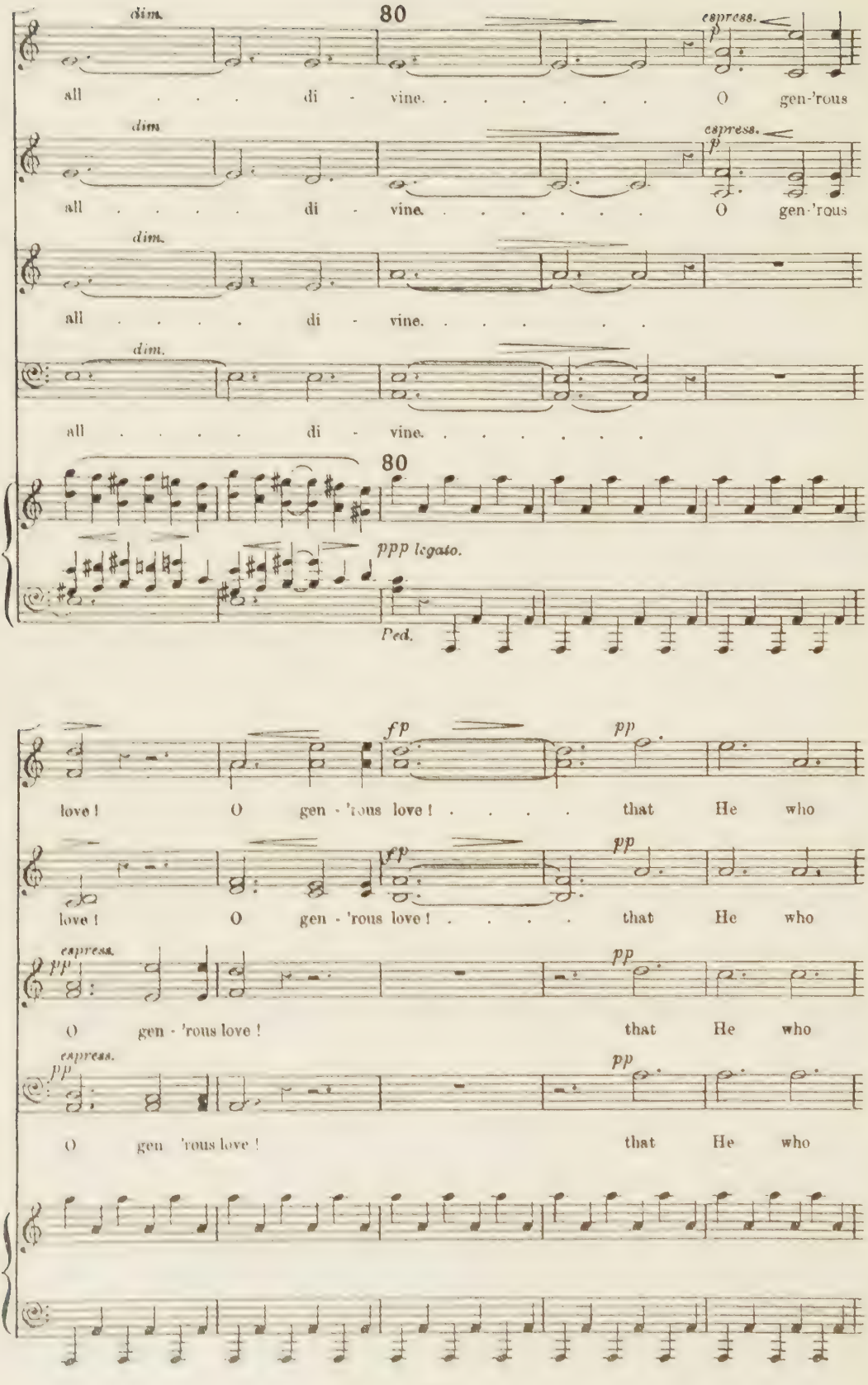

a tempo
fear. . . . .
pp
Praise to the Ho - li-est.
pp
dim.
Praise to the Ho - li-est, praise to the Ho - li - est.
pp
Praise to the Ho - li-est . . in the height.
pp
in the height.
a tempo.
pp
Praise to the Ho - - li - est.
pp
dim.
Praise to the Ho - li - est. . . . .
pp
Praise to the Ho - li - est.
pp
Praise to the Ho - li - est.
a tempo.
dim.
con Ped.

71
Più mosso.
Soul.
But hark! a grand mys - te - rious
Brass.
pp
71 Più mosso. ♩ = 104.
sfp
cres
cen
Ped.
poco stringendo.
f.
har - mo - ny: It floods me, like the
sf
do.
sfp
cres
deep and sol - emn sound Of ma - ny wa - ters. . .
con 8va
sf
♩. = 84.
cen
do.
Ped

Larghetto, ♩=72 (𝅗𝅥. of preceding).
72
accel. poco a poco.
p
accel. poco a poco.
cres. molto.
p
molto cres.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
𝅗𝅥=42 (♩=84)
p
molto cres.
sf p
cres
Ped.
Ped.
sf
cen
do.
Ped.
Ped.
Ped.
Angel.
L'istesso tempo. ♩=84.
73
f
And now the thres - hold, as we traverse it,
L'istesso tempo.
fp
fp
con Ped.

74 **Chorus (Tutti).**

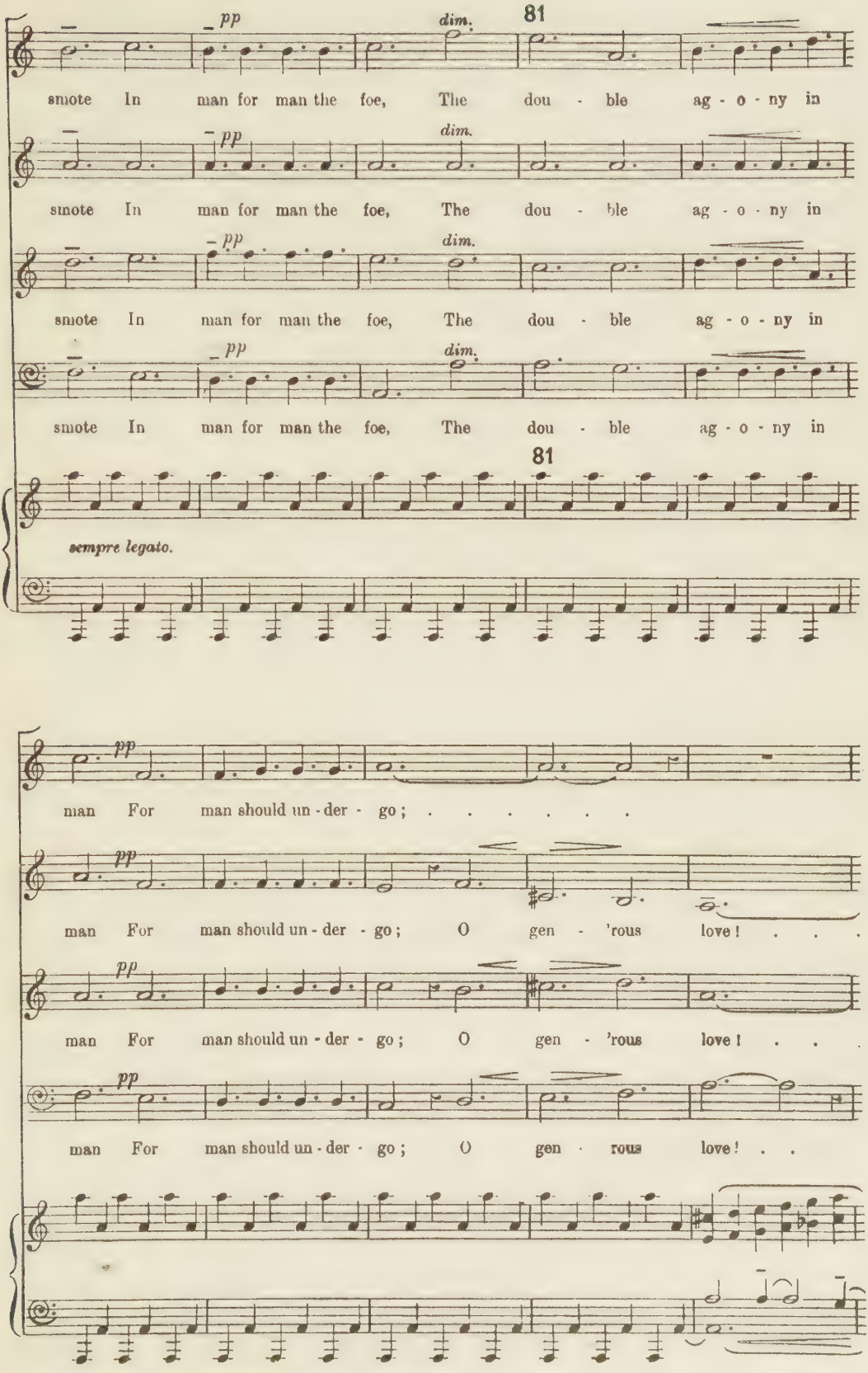
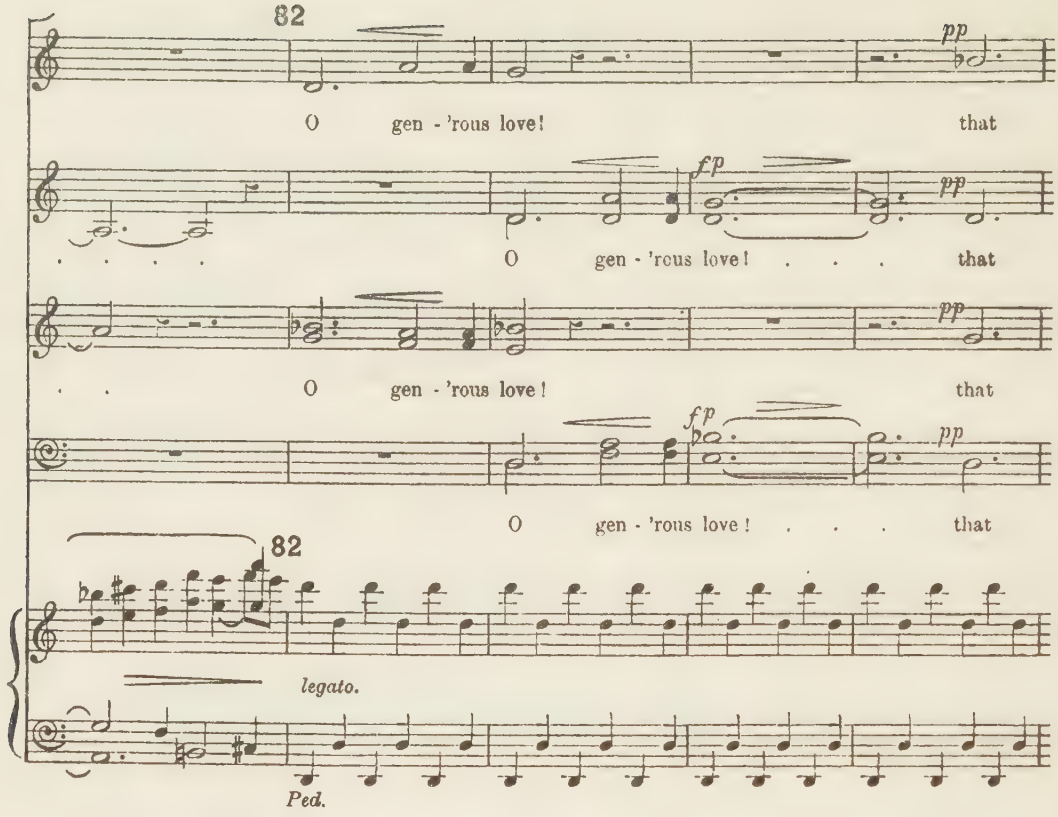
Maestoso.

fff
Praise . . . to the Ho - li - est in the height, And
fff
Praise . . . to the Ho - li - est in the height, And
fff
Praise . . . to the Ho - li - est in the height, And
fff
Praise . . . to the Ho - li - est in the height, And

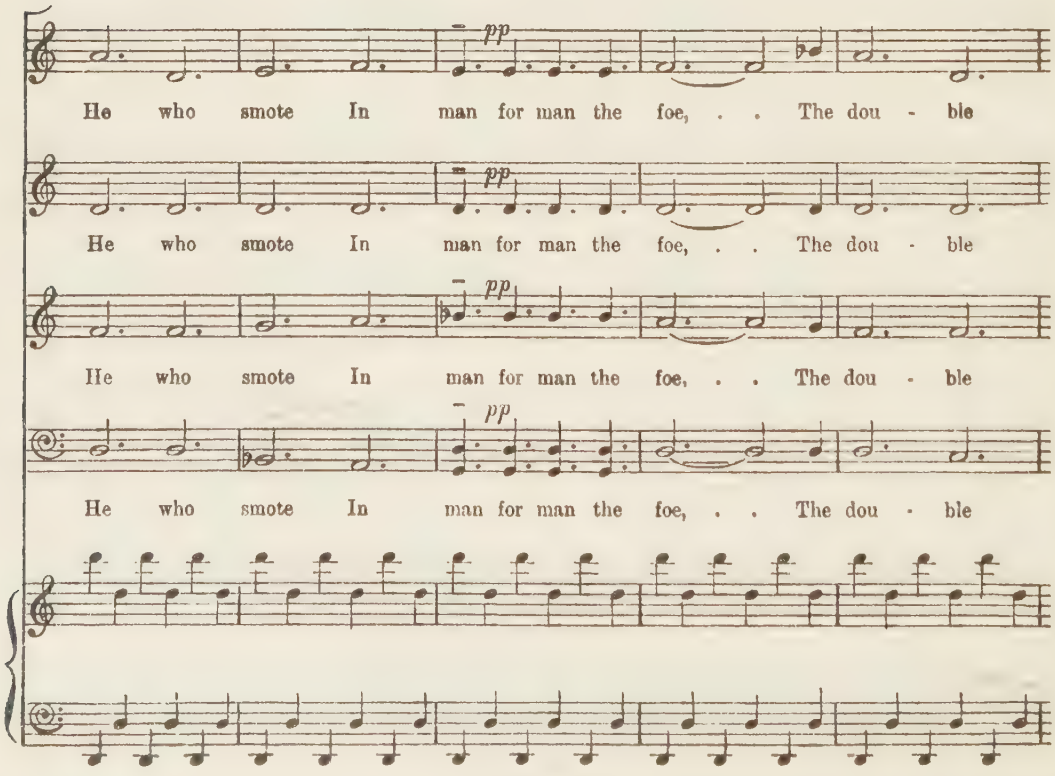
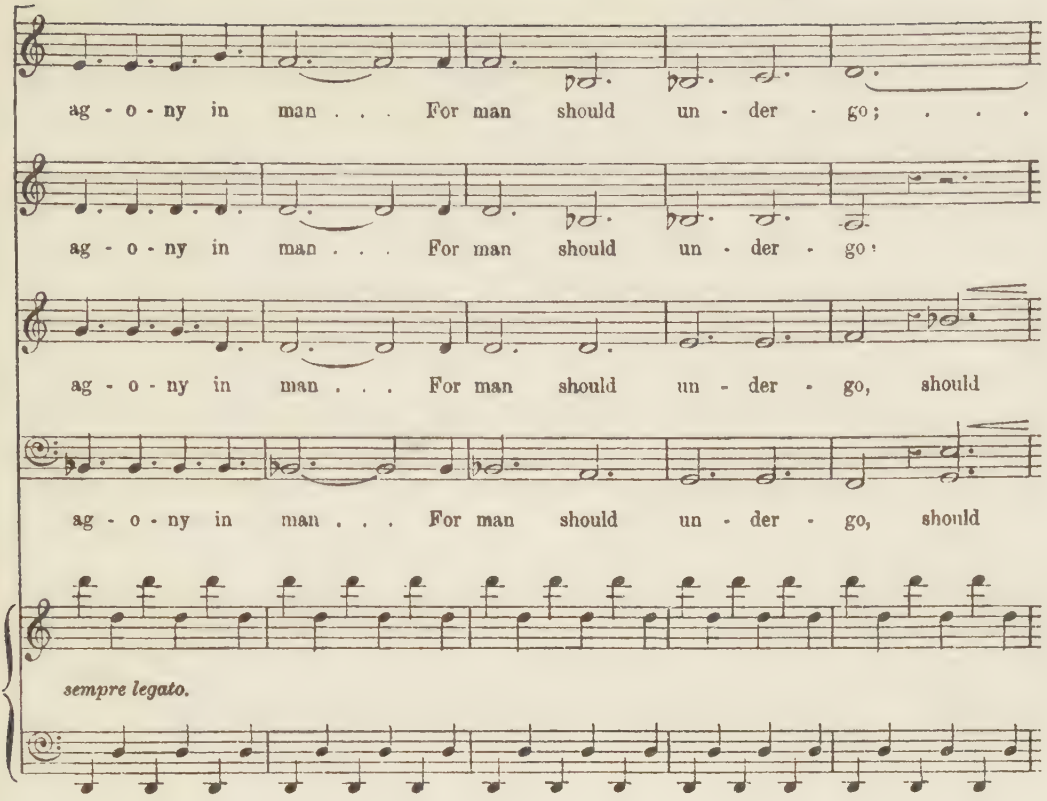
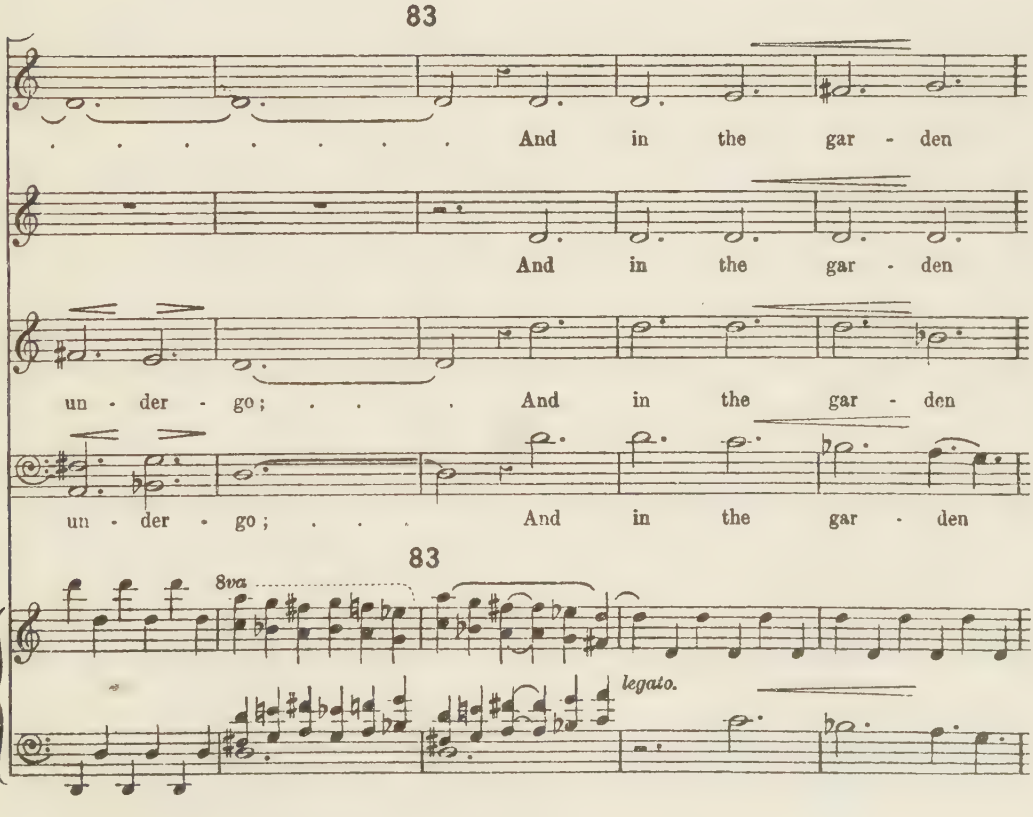
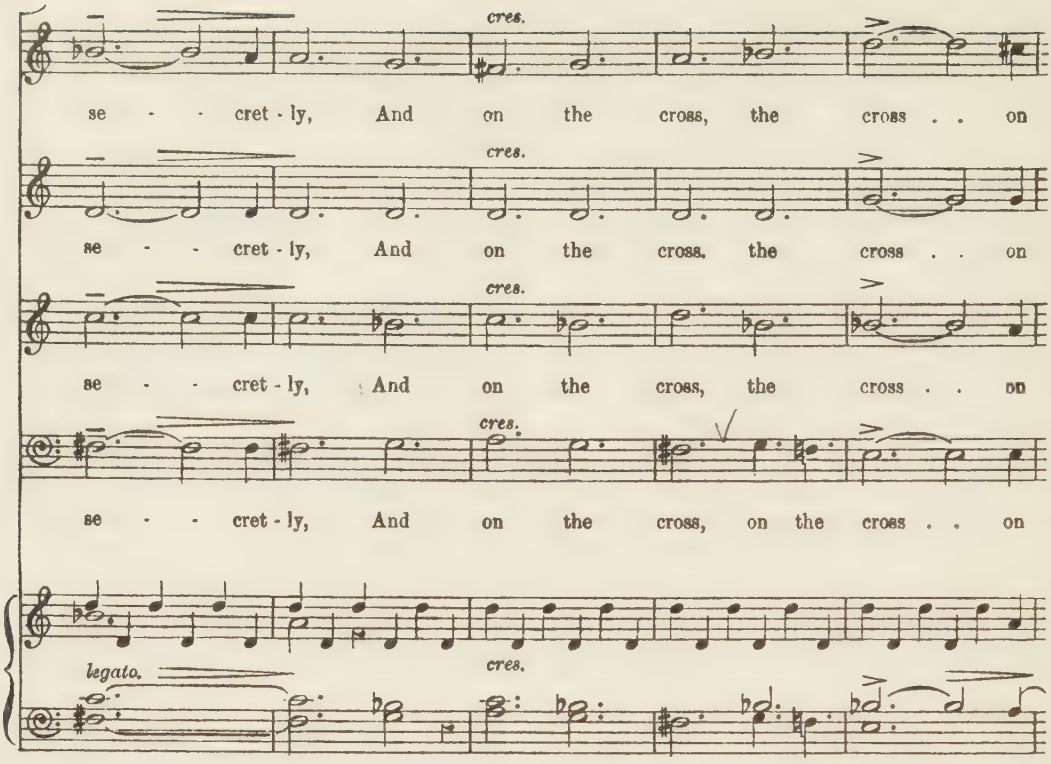
74 *Maestoso.* ♩ = 84.


1st Soprano.
Allargando.
p
in the depth be praise: Most . .
2nd Soprano.
espress.
in the depth be praise: In all His words most won - der - ful; . .
espress.
in the depth be praise: In all His words most won - der - ful; . .
in the depth be praise: In all His words most won - der - ful; . .
in the depth be praise: In all . . . His words most won - der - ful;
Allargando.
Ped.
molto cres.
ffz
molto stringendo.
. . . . . sure, most sure in all . . . His
molto stringendo.
. . Most sure, most sure in all . . . His
cres.
molto stringendo.
. . Most sure, . . most sure in all . . . His
molto stringendo.
. . Most . . sure, most sure in all . . . His
molto stringendo.
Most sure, most sure in all . . His
molto cres.
molto stringendo.
Ped.
Ped.

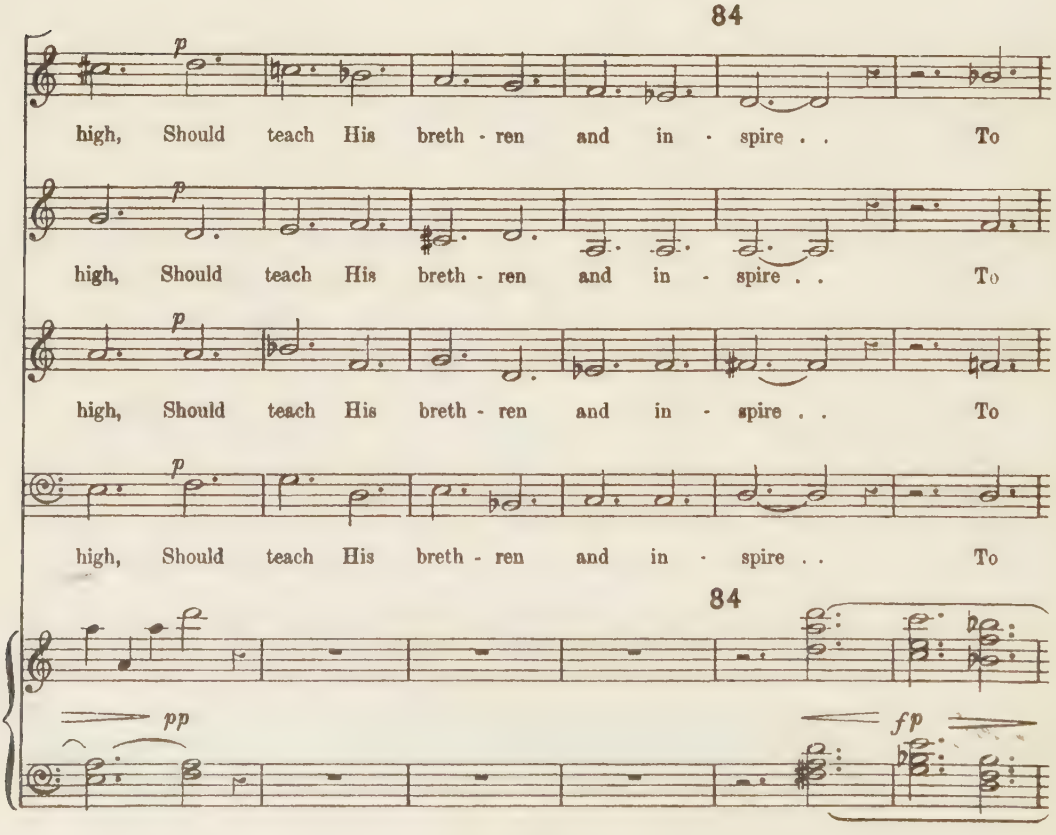
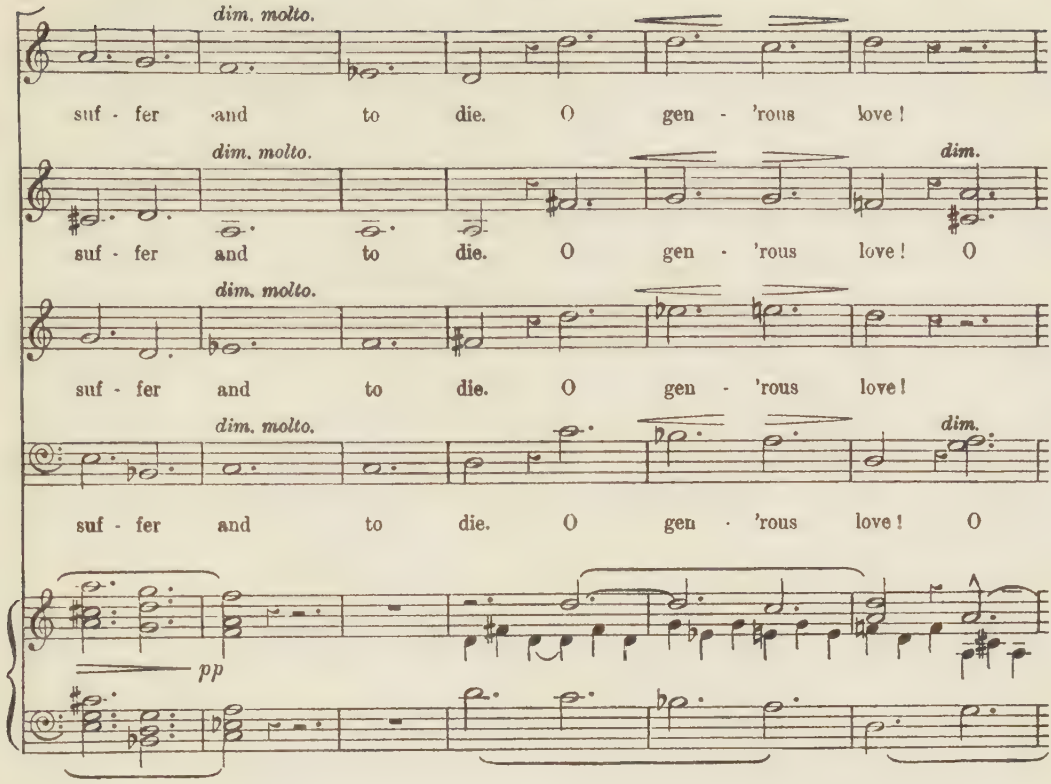
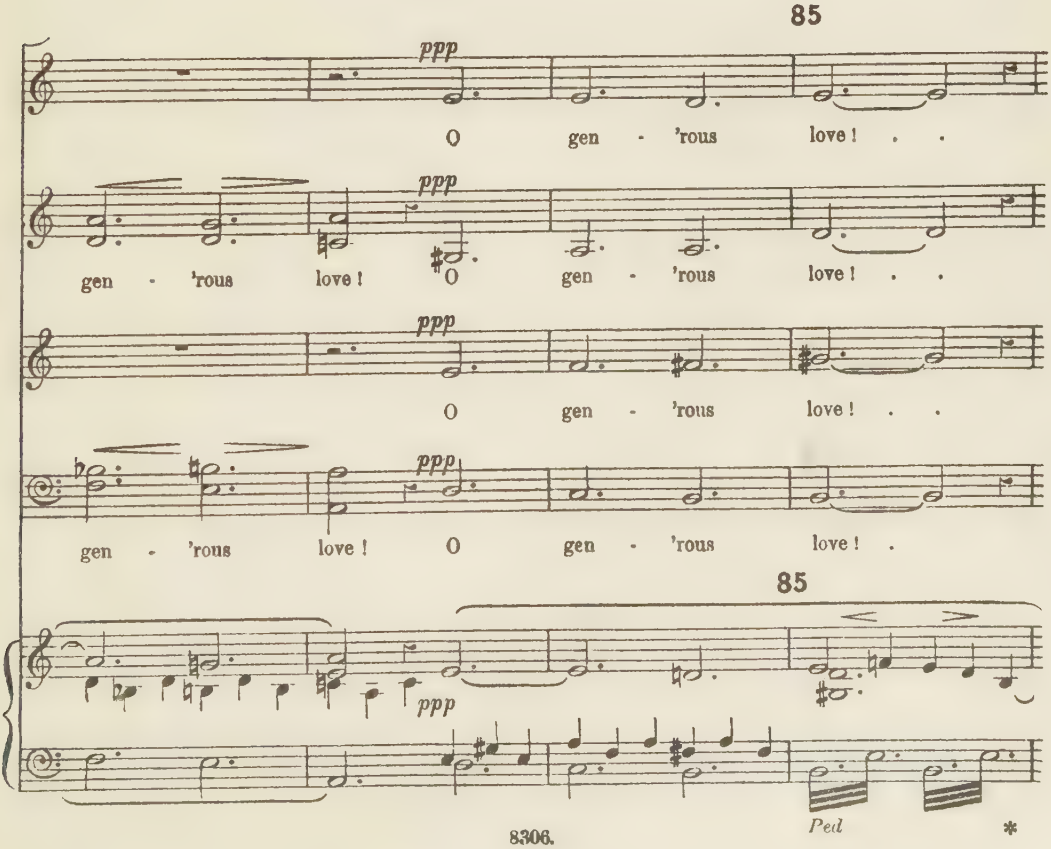
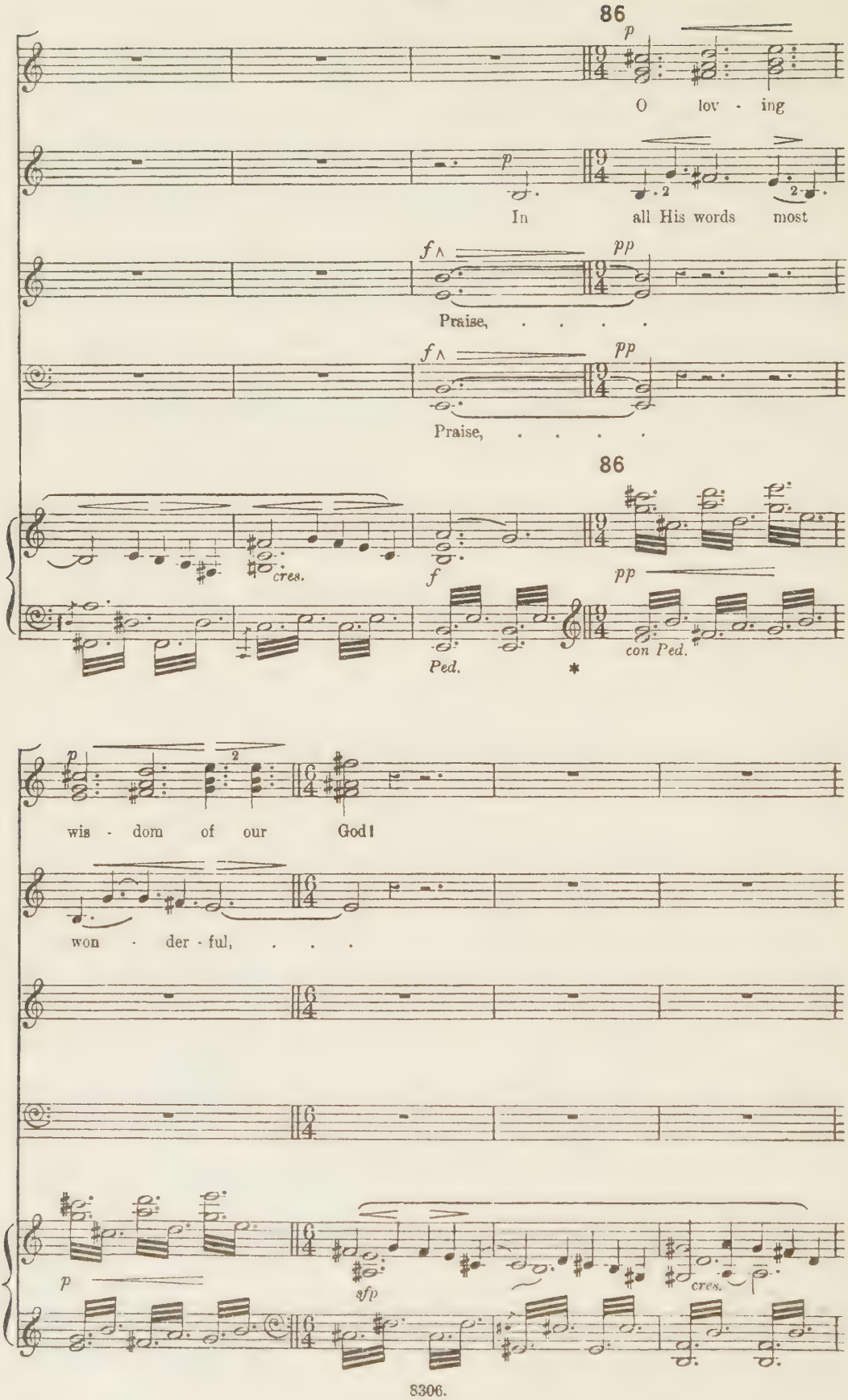
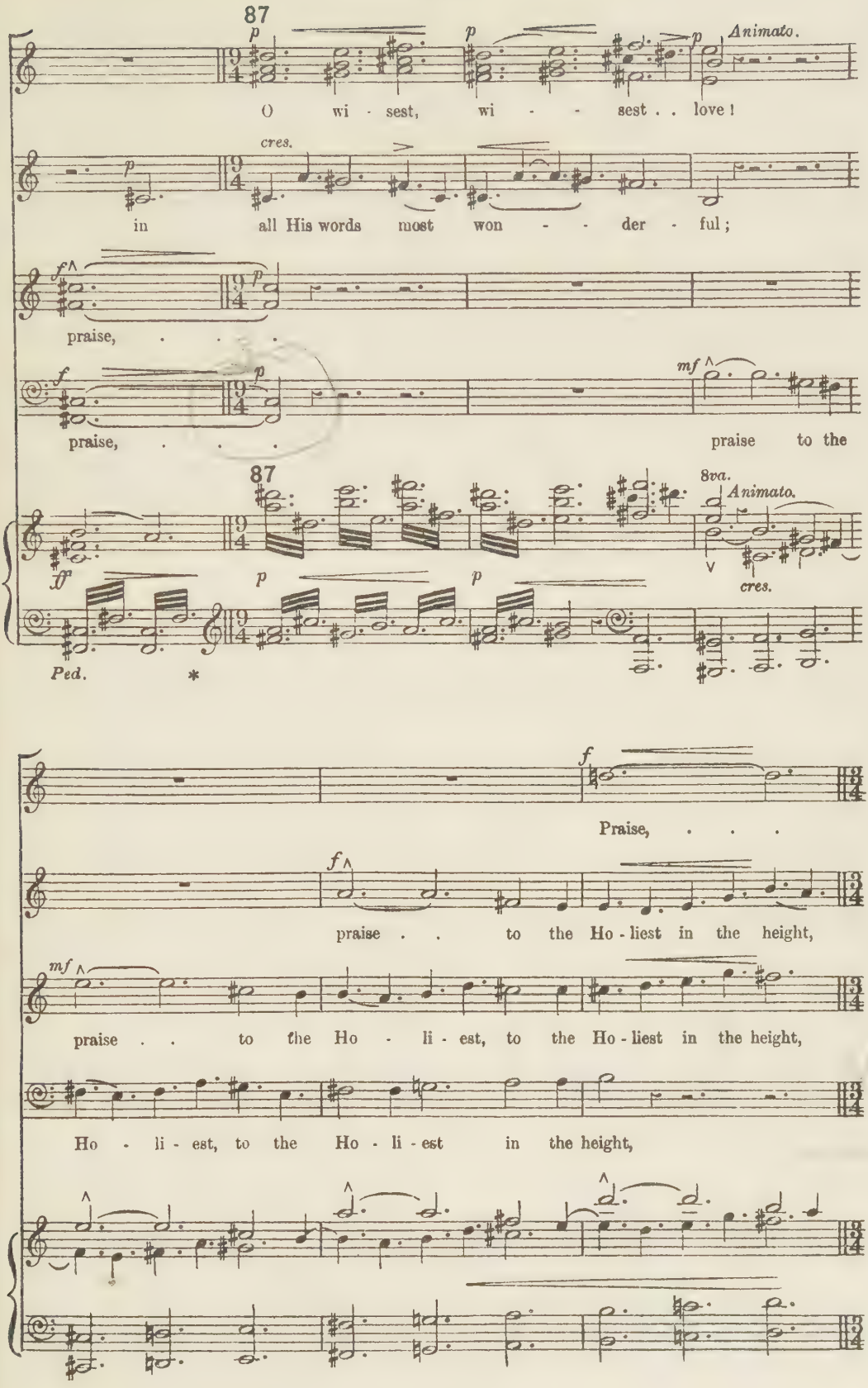

75
Allegro molto.
mf
ways ! . . . . .
O
mf
ways ! . . . . .
O
ways ! . . . . .
ways ! . . . . .
Allegro molto. ♩. = 72.
75
ff
fz
dim.
cantabile e sostenuto.
dim.
p
lov - - ing wis - dom of our God ! . . When all was sin and
dim.
lov - - ing wis - dom of our God ! . .
p


76
cres.
shame, . . . A sec - ond Ad - am . . to the fight . . And to the res - cue
legato.
mf
O lov - ing wis - dom of our
p legato.
cres.
O lov - ing wis - dom of our God! When all was sin and shame,
76
cres.
ff
dim.
came. O lov - ing wis - dom of our
ff
dim.
p
God! O . . . lov - ing wis - dom! O
ff
p
O lov - ing wis - dom of our God! O
ff
O lov - ing wis - dom of our God!
ff
dim.


77
p
God !
cantabile e sostenuto.
cres.
wi - - sest love ! that flesh and blood Which did in Ad - am fail, Should
cres.
wi - - sest love ! that flesh and blood Which did in Ad - am fail, Should
77
p
p
cres.
O wi - sest love ! O wi - sest love !
mf
strive a - fresh a - gainst the foe, Should strive and should pre - vail ; . .
mf
strive a - fresh a - gainst the foe, Should strive and should pre - vail ; . .
mf
dim.
O wi - sest love ! O wi - sest
cres.
mf
dim.

78
O lov - ing wis - dom of our God!
O . . lov - ing wis - dom of our God!
dim.
O lov - ing wis - dom of our
love!
O wi - sest love!
78
dim.
dim.
espress.
And that a high - er gift . . than grace Should flesh . . . and
O wi - - sest
God!
O
O . . .
8va

79
dim.
blood re - fine, ... God s
love ! God's
wi - sest love ! God's
dim.
wi - sest love ! . . . . . God's
79
pp

dim.
Pres - - ence and His ve - ry Self, And Es - sence
dim.
Pres - - ence and His ve - ry Self, And Es - sence
dim.
Pres - - ence and His ve - ry Self, And Es - sence
dim.
Pres - - ence and His ve - ry Self, And Es - sence
dim.

dim.
80
espress.
p
all . . . di - vine. . . . . O gen-'rous
dim.
espress.
p
all . . . . . di - vine. . . . . O gen-'rous
dim.
all . . . . di - vine. . . . . .
dim.
all . . . . di - vine. . . . . .
80
ppp legato.
Ped.
fp
pp
love! O gen - 'rous love! . . . . that He who
fp
pp
love! O gen - 'rous love! . . . . that He who
espress.
pp
pp
O gen - 'rous love! that He who
espress.
pp
pp
O gen 'rous love! that He who


81
pp
dim.
smote In man for man the foe, The dou - ble ag - o - ny in
81
sempre legato.
pp
man For man should un - der - go; O gen - 'rous love!

82
pp
O gen - 'rous love! that
fp
pp
O gen - 'rous love! . . . that
pp
. . O gen - 'rous love! that
fp
pp
O gen - 'rous love! . . . that
82
legato.
Ped.


pp
He who smote In man for man the foe, . . The dou - ble
pp
He who smote In man for man the foe, . . The dou - ble
pp
He who smote In man for man the foe, . . The dou - ble
pp
He who smote In man for man the foe, . . The dou - ble

ag - o - ny in man . . . For man should un - der - go; . . .
ag - o - ny in man . . . For man should un - der - go:
ag - o - ny in man . . . For man should un - der - go, should
ag - o - ny in man . . . For man should un - der - go, should
sempre legato.

83
. . . . . And in the gar - den
And in the gar - den
un - der - go; . . . And in the gar - den
un - der - go; . . . And in the gar - den
83
8va
legato.

cres.
se - - cret - ly, And on the cross, the cross . . on
cres.
se - - cret - ly, And on the cross, the cross . . on
cres.
se - - cret - ly, And on the cross, the cross . . on
cres.
se - - cret - ly, And on the cross, on the cross . . on
legato.
cres.


84
p
high, Should teach His breth - ren and in - spire . . To
p
high, Should teach His breth - ren and in - spire . . To
p
high, Should teach His breth - ren and in - spire . . To
p
high, Should teach His breth - ren and in - spire . . To
84
pp
fp

dim. molto.
suf - fer and to die. O gen - 'rous love!
dim. molto.
dim.
suf - fer and to die. O gen - 'rous love! O
dim. molto.
suf - fer and to die. O gen - 'rous love!
dim. molto.
dim.
suf - fer and to die. O gen - 'rous love! O
pp

85
ppp
O gen - 'rous love! . .
ppp
gen - 'rous love! O gen - 'rous love! . .
ppp
O gen - 'rous love! . .
ppp
gen - 'rous love! O gen - 'rous love! .
85
ppp
Ped *

86
p
O lov - ing
p
In all His words most
f
pp
Praise, ...
f
pp
Praise, ...
86
cres.
f
pp
Ped.
con Ped.
p
wis - dom of our God!
won - der - ful, . . .
p
sfp
cres.

87
p
p
p
Animato.
O wi - sest, wi - - sest . . love!
cres.
p
in all His words most won - - der - ful;
f
p
praise, . . .
f
p
mf
praise, . . . praise to the
87
8va.
Animato.
ff
p
p
cres.
Ped. *
f
Praise, . . .
f
praise . . to the Ho - liest in the height,
mf
praise . . to the Ho - li - est, to the Ho - liest in the height,
Ho - li - est, to the Ho - li - est in the height,

88 *Molto maestoso.* *largamente.*

praise to the Ho - li - est in the height, And in the depth be

praise to the Ho - li - est in the height, . . And in the depth be

praise to the Ho - li - est in the height, And in the depth be

praise to the Ho - li - est in the height, And in the depth be

Molto maestoso. ♩ = 96.

88 *largamente.*

Ped. *Ped.*

1st Chorus. 89 *Animato.*

praise, Praise to the Ho - - liest

praise, In all . . His words most wonder - ful, . . Praise . . to the Ho - li - est in the

praise, In all His words most won - der-ful, Praise . . to the Ho - li - est in the

praise, In all . . His words . . most won-der-ful,

2nd Chorus. 89 *Animato.*

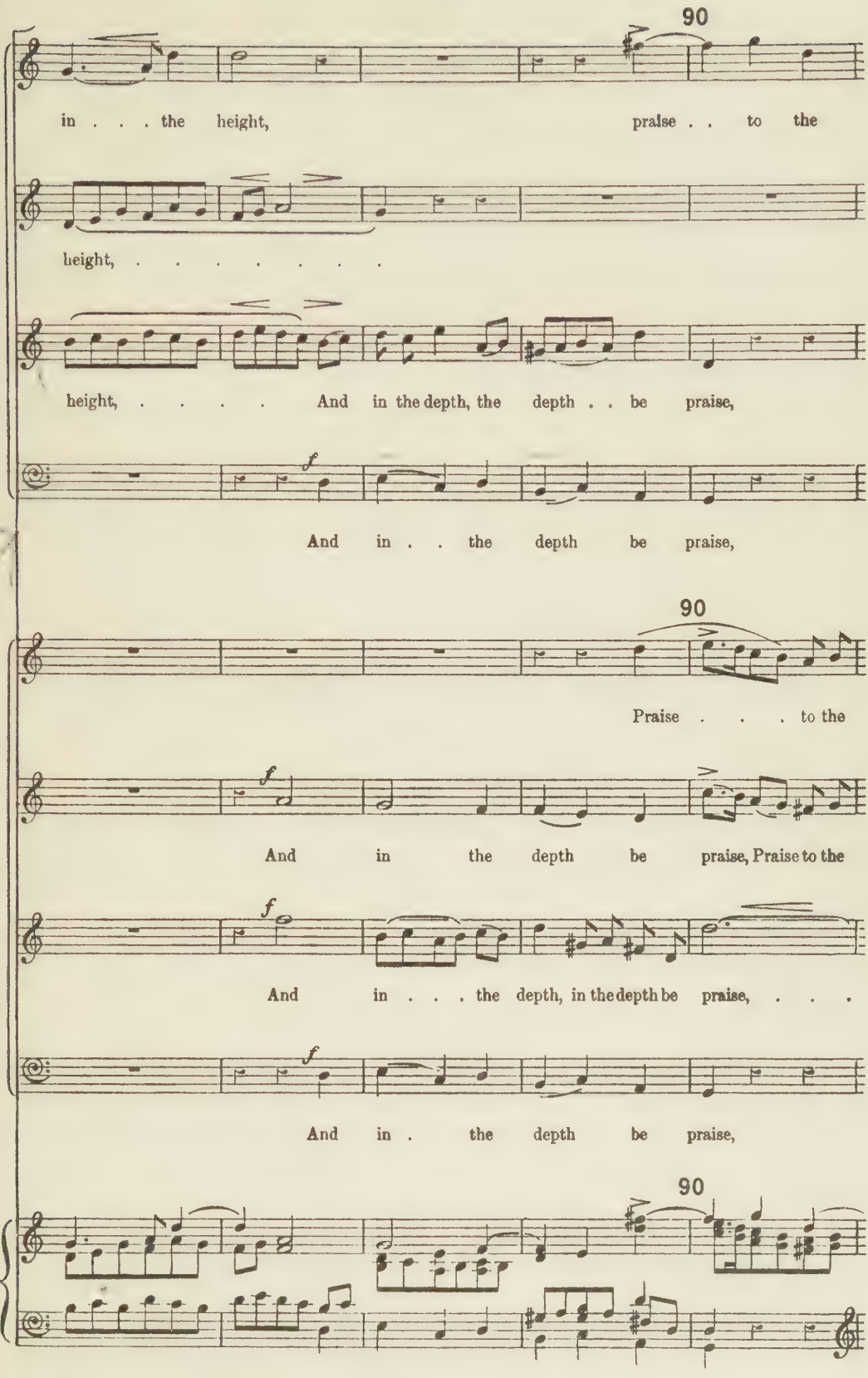
praise, Most won - der - ful, . .

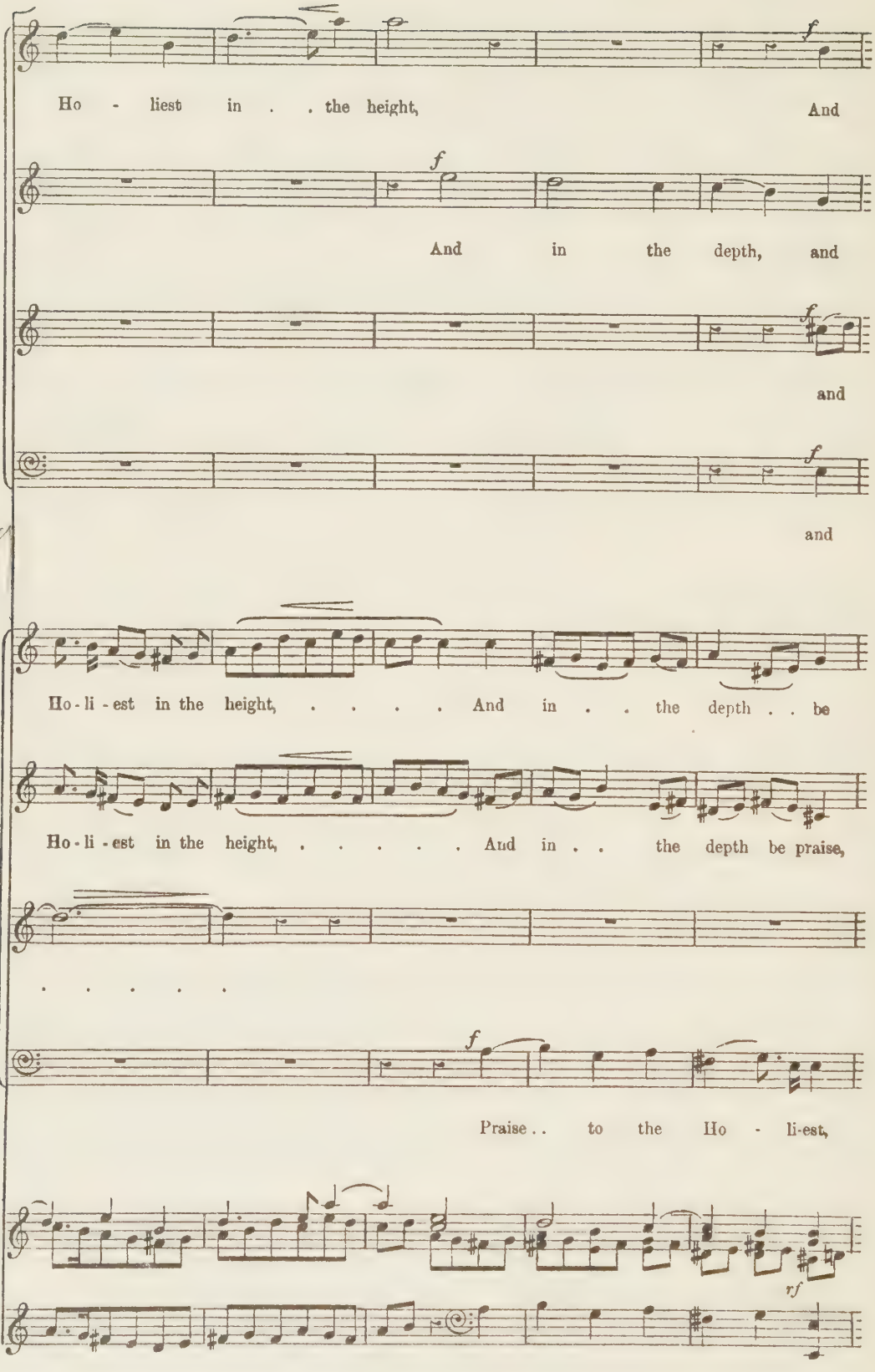
praise, In all . . His words most won - der - ful,

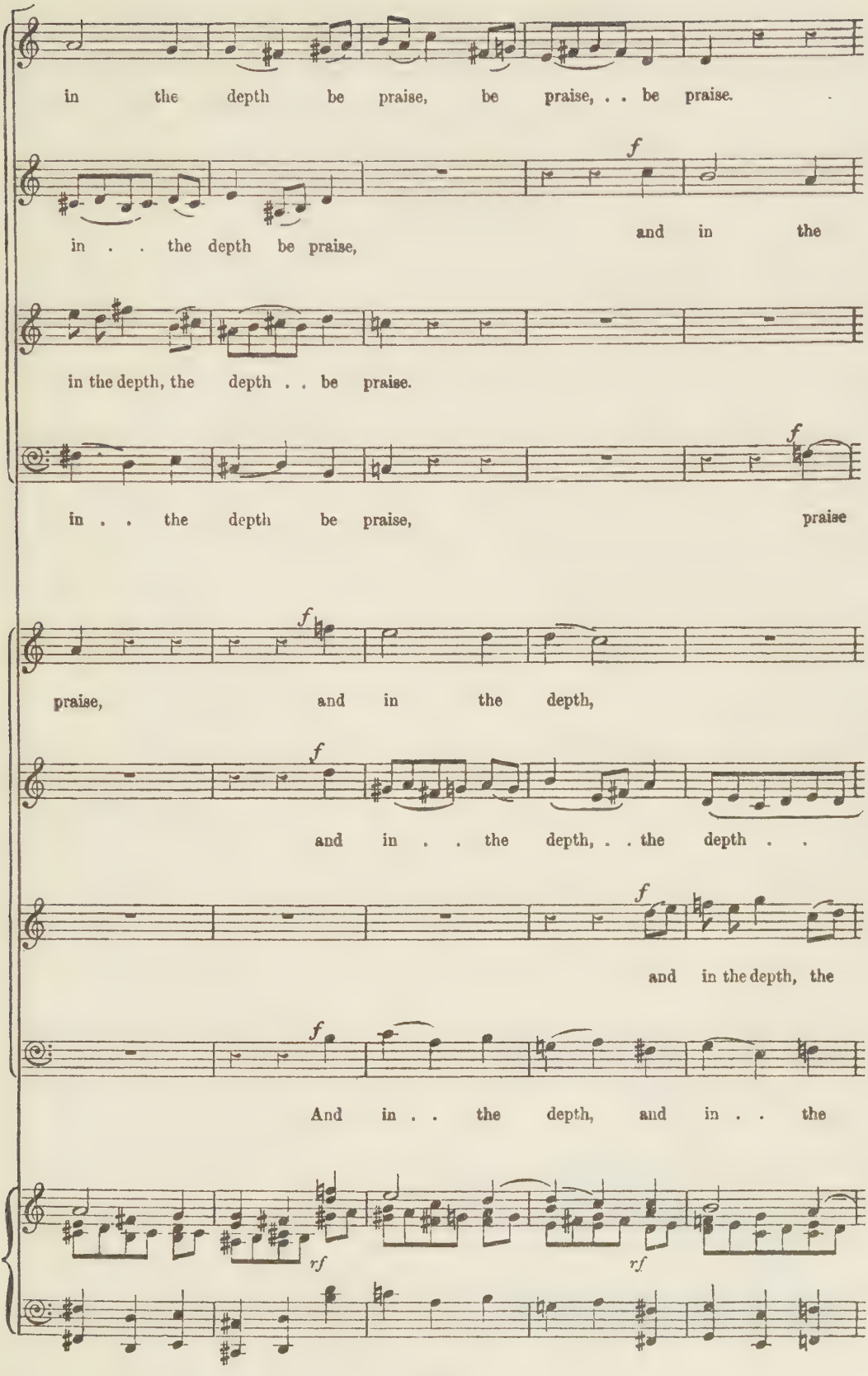
praise, In all His words most won - - der - ful,

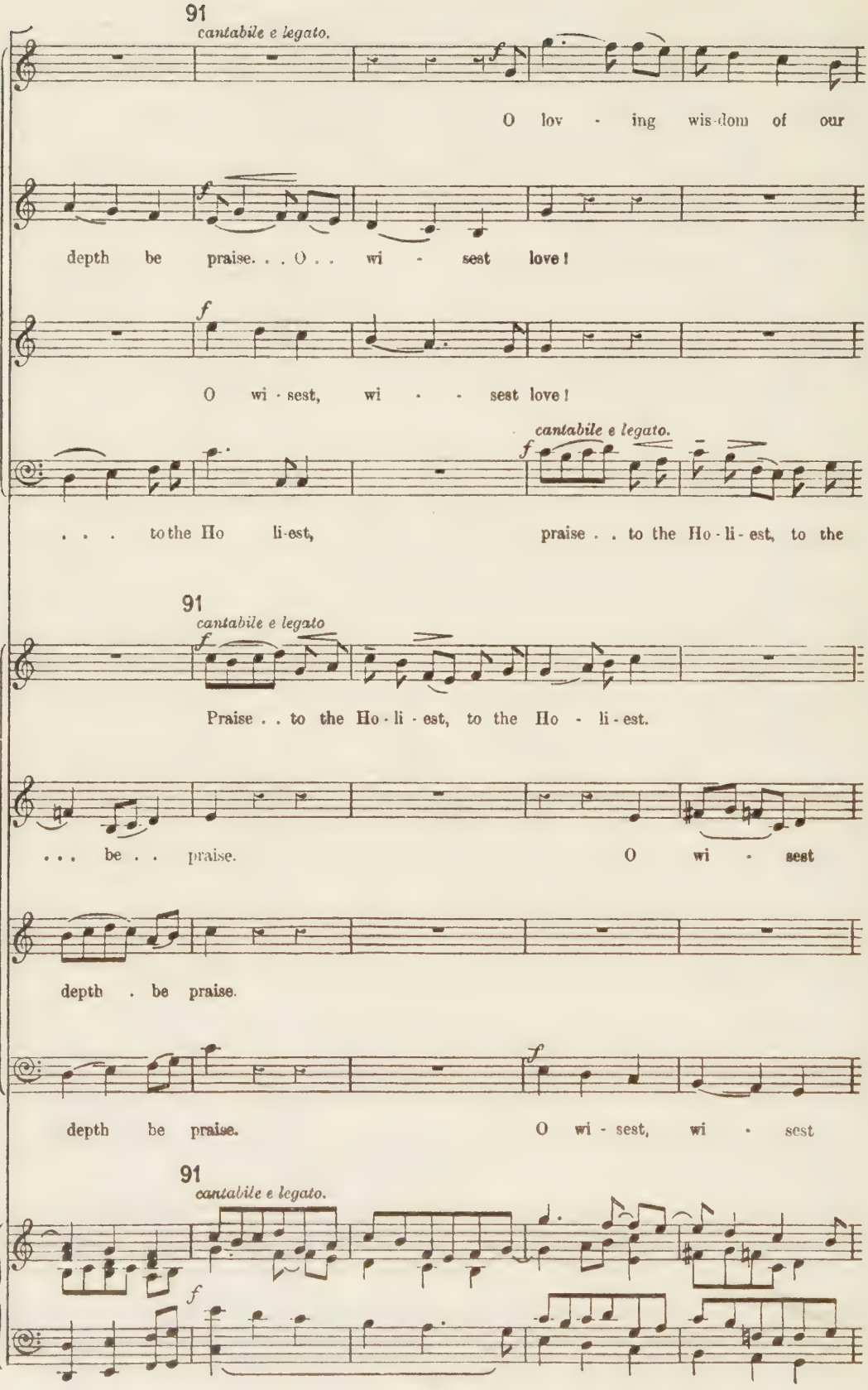
praise, Most won - - - der-ful,

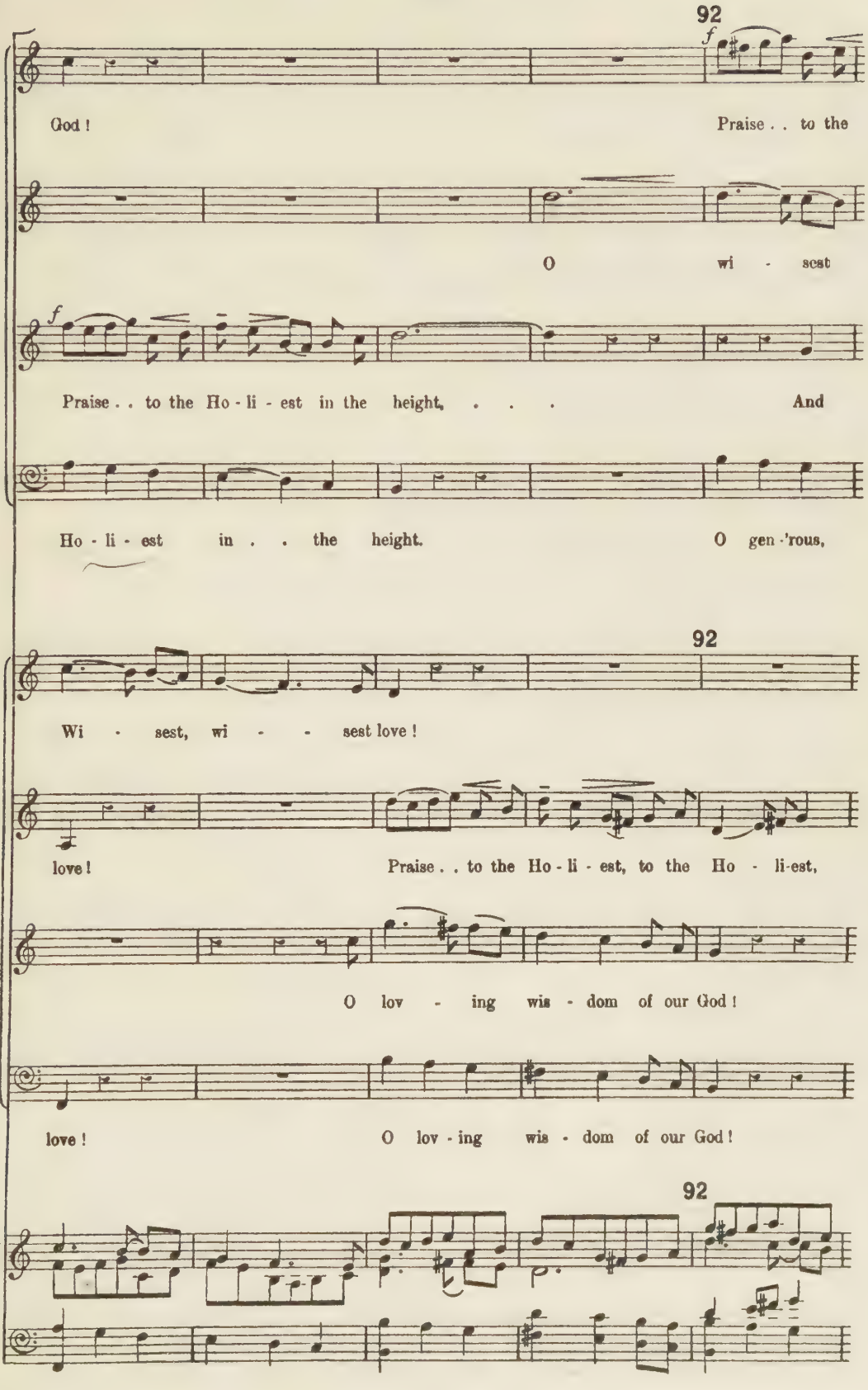
89 *Animato.* ♩ = 108.

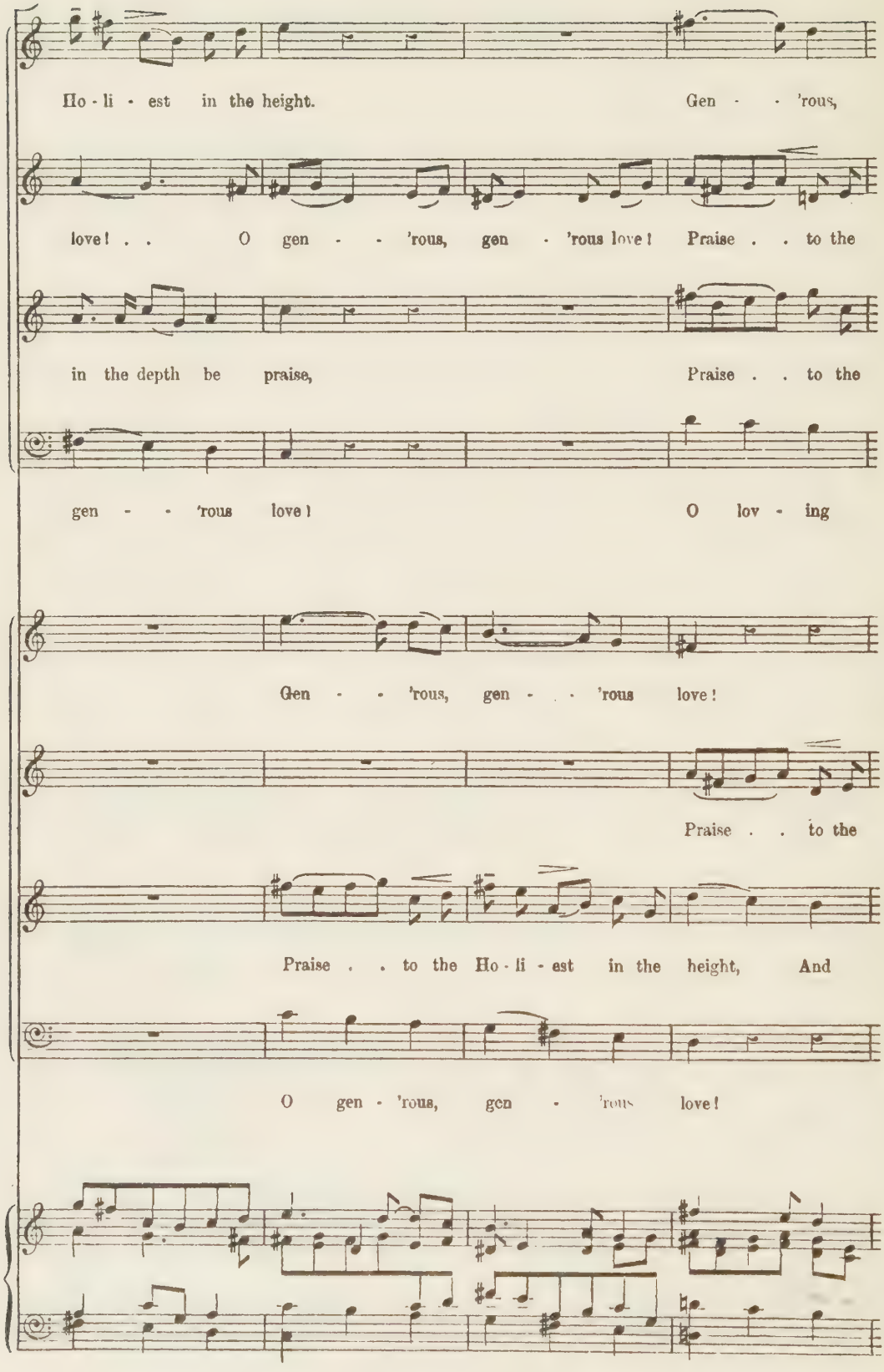

90
in . . . the height, praise . . to the
height, ...
height, ... And in the depth, the depth . . be praise,
f
And in . . the depth be praise,
90
Praise . . . to the
f
And in the depth be praise, Praise to the
f
And in . . . the depth, in the depth be praise, . . .
f
And in . the depth be praise,
90

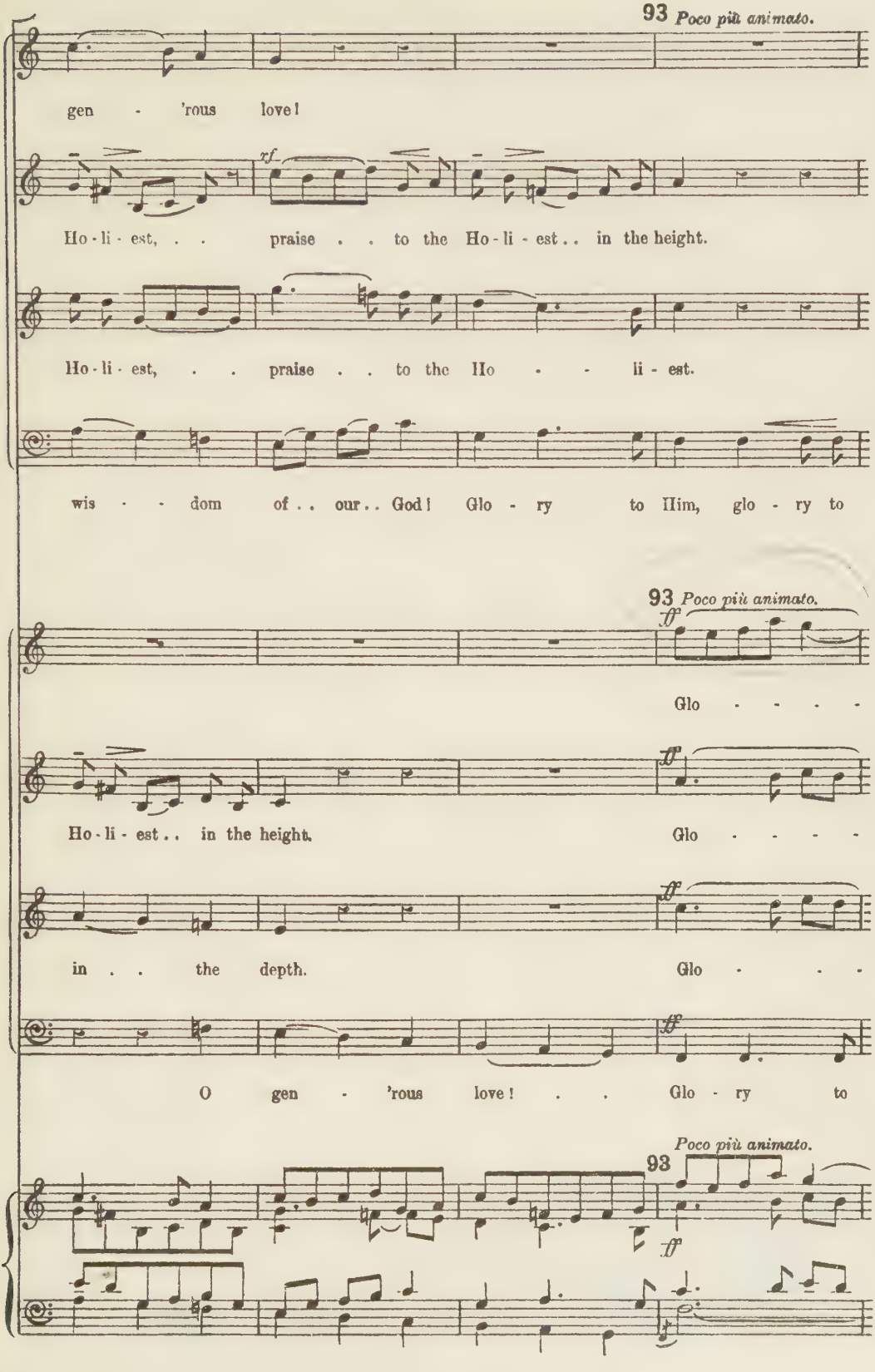

Ho - liest in . . the height, And
And in the depth, and
and
and
Ho-li-est in the height, ... And in . . the depth . . be
Ho-li-est in the height, ... And in . . the depth be praise,
. . . . . .
Praise . . to the Ho - li-est,

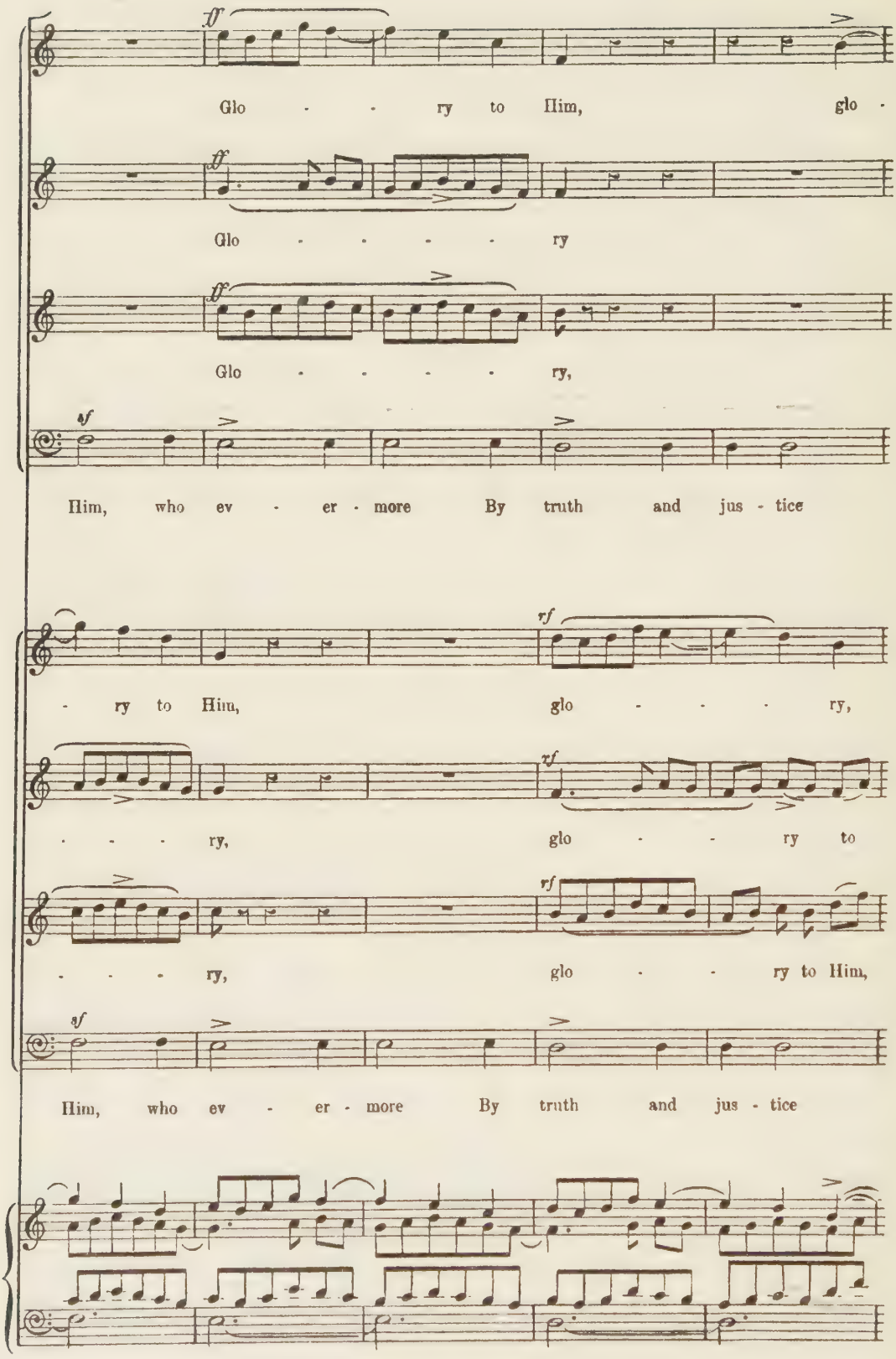

in the depth be praise, be praise, . . be praise.
f
in . . the depth be praise, and in the
in the depth, the depth . . be praise.
f
in . . the depth be praise, praise
f
praise, and in the depth,
f
and in . . the depth, . . the depth . .
f
and in the depth, the
f
And in . . the depth, and in . . the
rf
rf

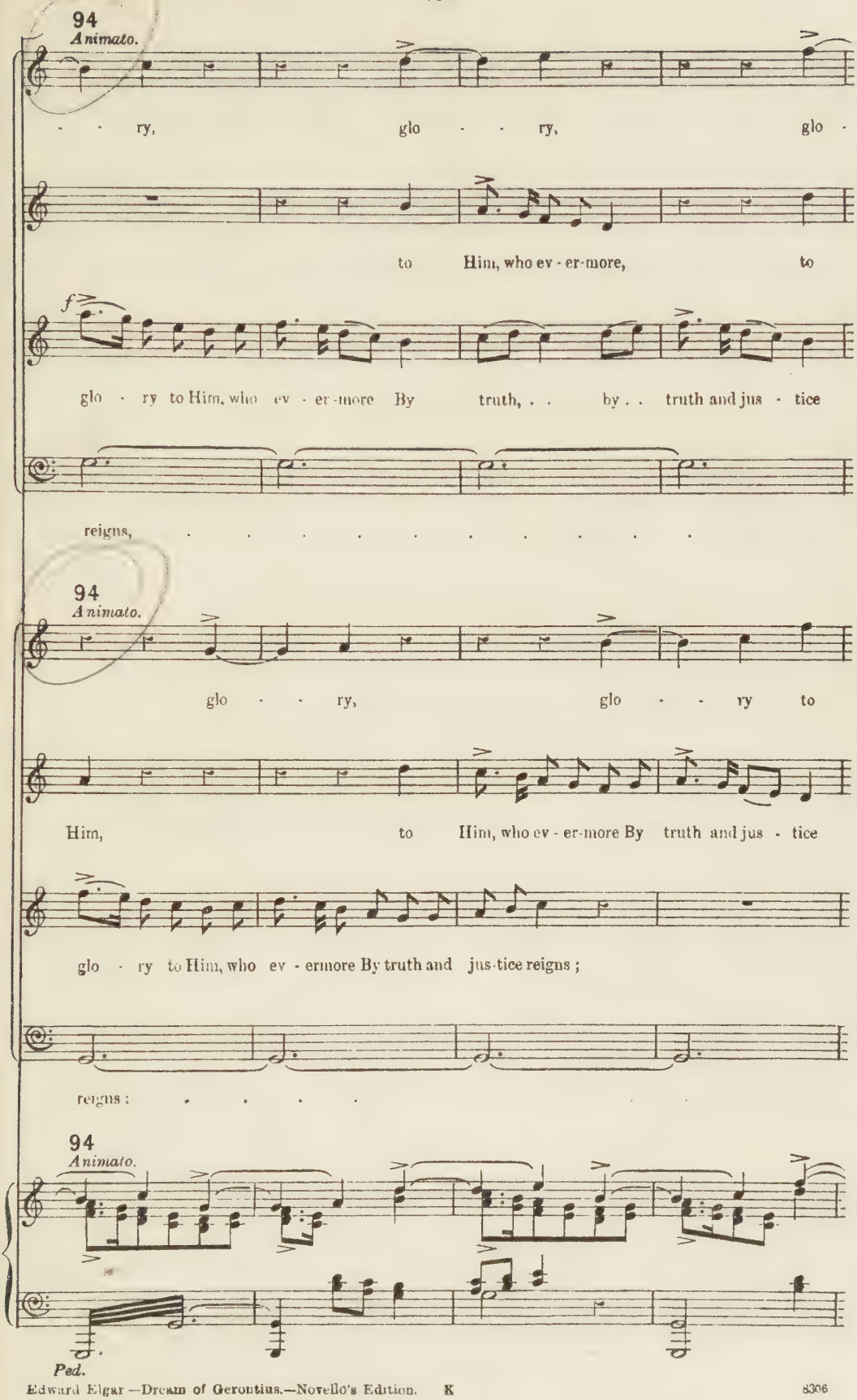

91
cantabile e legato.
O lov - ing wis-dom of our
depth be praise. . . O . . wi - sest love!
O wi - sest, wi - - sest love!
cantabile e legato.
. . . to the Ho li-est, praise . . to the Ho - li - est, to the
91
cantabile e legato
Praise . . to the Ho - li - est, to the Ho - li - est.
. . . be . . praise. O wi - sest
depth . be praise.
depth be praise. O wi - sest, wi - sest
91
cantabile e legato.

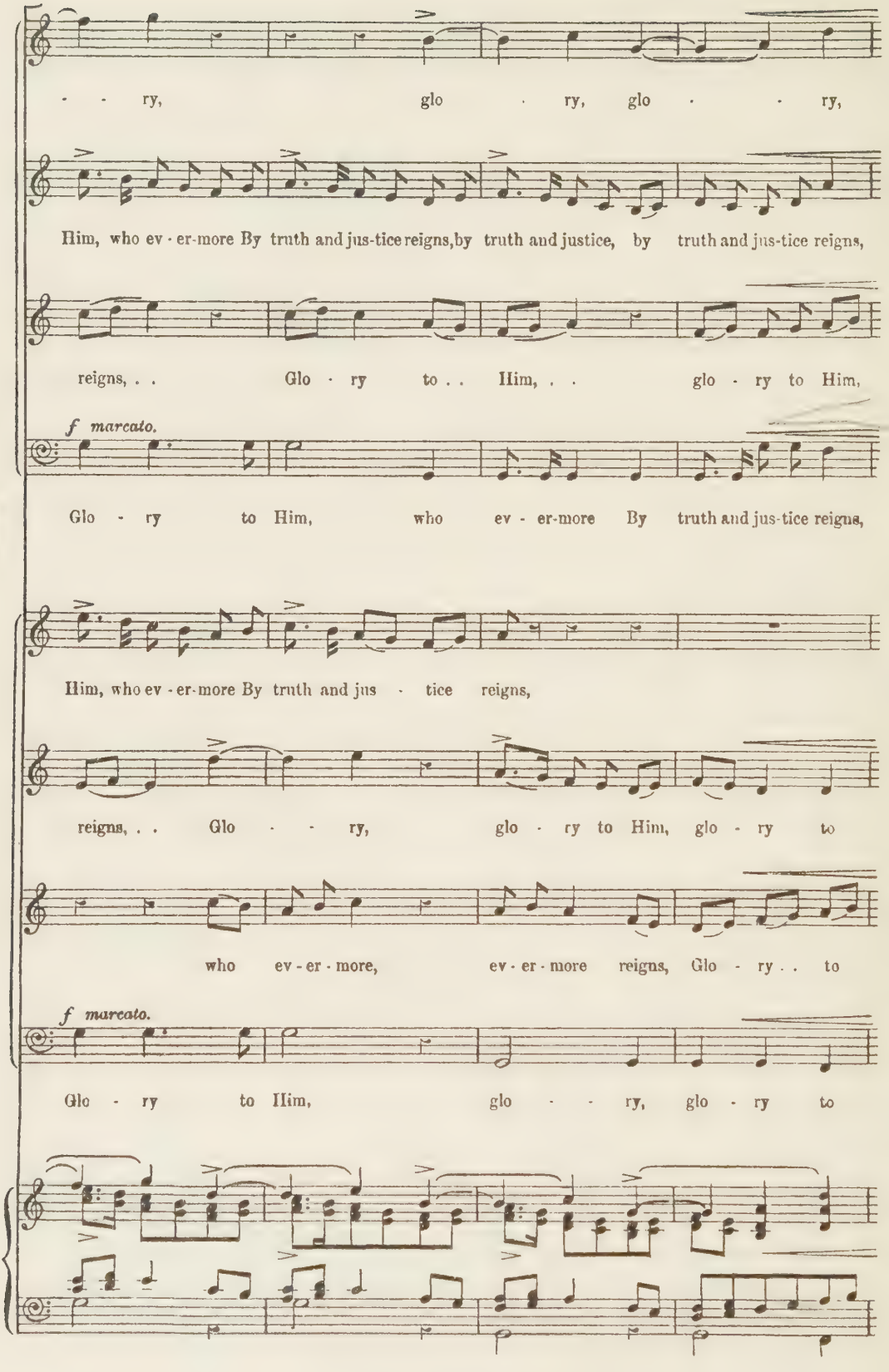

92
f
God !
Praise . . to the
O wi - sest
f
Praise . . to the Ho - li - est in the height, . . . And
Ho - li - est in . . the height.
O gen -'rous,
92
Wi - sest, wi - - sest love !
love !
Praise . . to the Ho - li - est, to the Ho - li-est,
O lov - ing wis - dom of our God !
love !
O lov - ing wis - dom of our God !
92

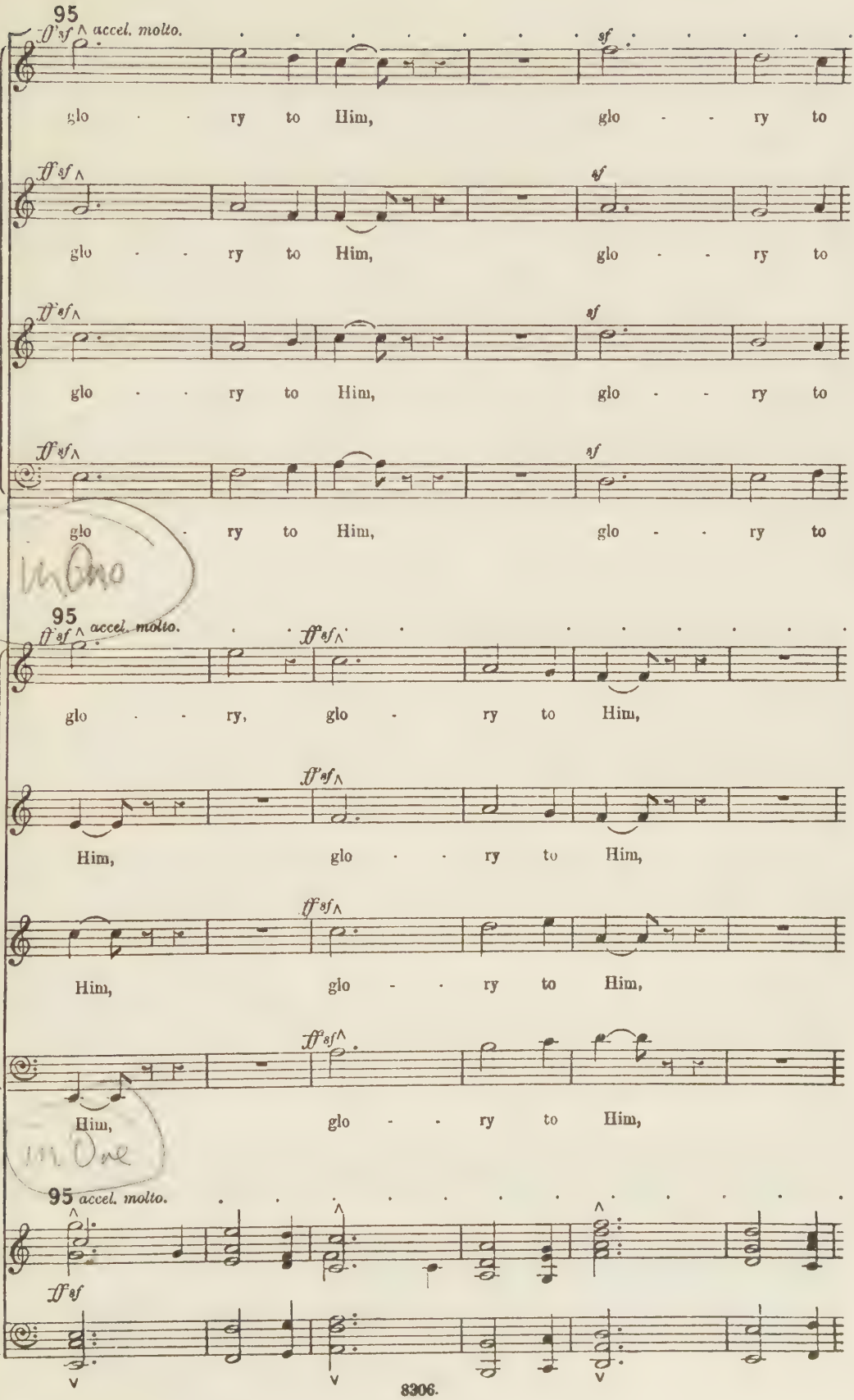

Ho - li - est in the height. Gen - - 'rous,
love! . . O gen - - 'rous, gen - 'rous love! Praise . . to the
in the depth be praise, Praise . . to the
gen - - 'rous love! O lov - ing
Gen - - 'rous, gen - - 'rous love!
Praise . . to the
Praise . . to the Ho - li - est in the height, And
O gen - 'rous, gen - 'rous love!

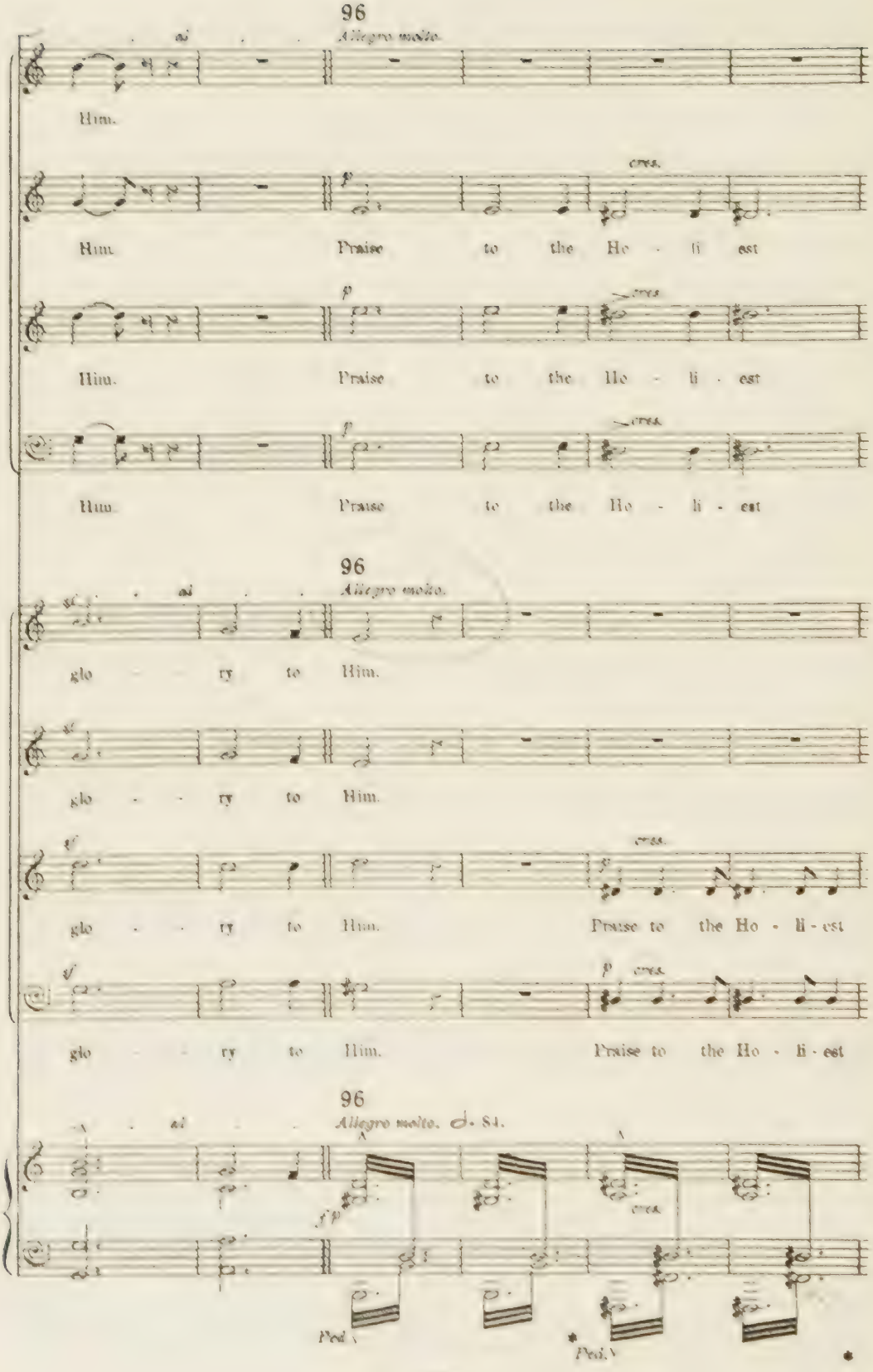
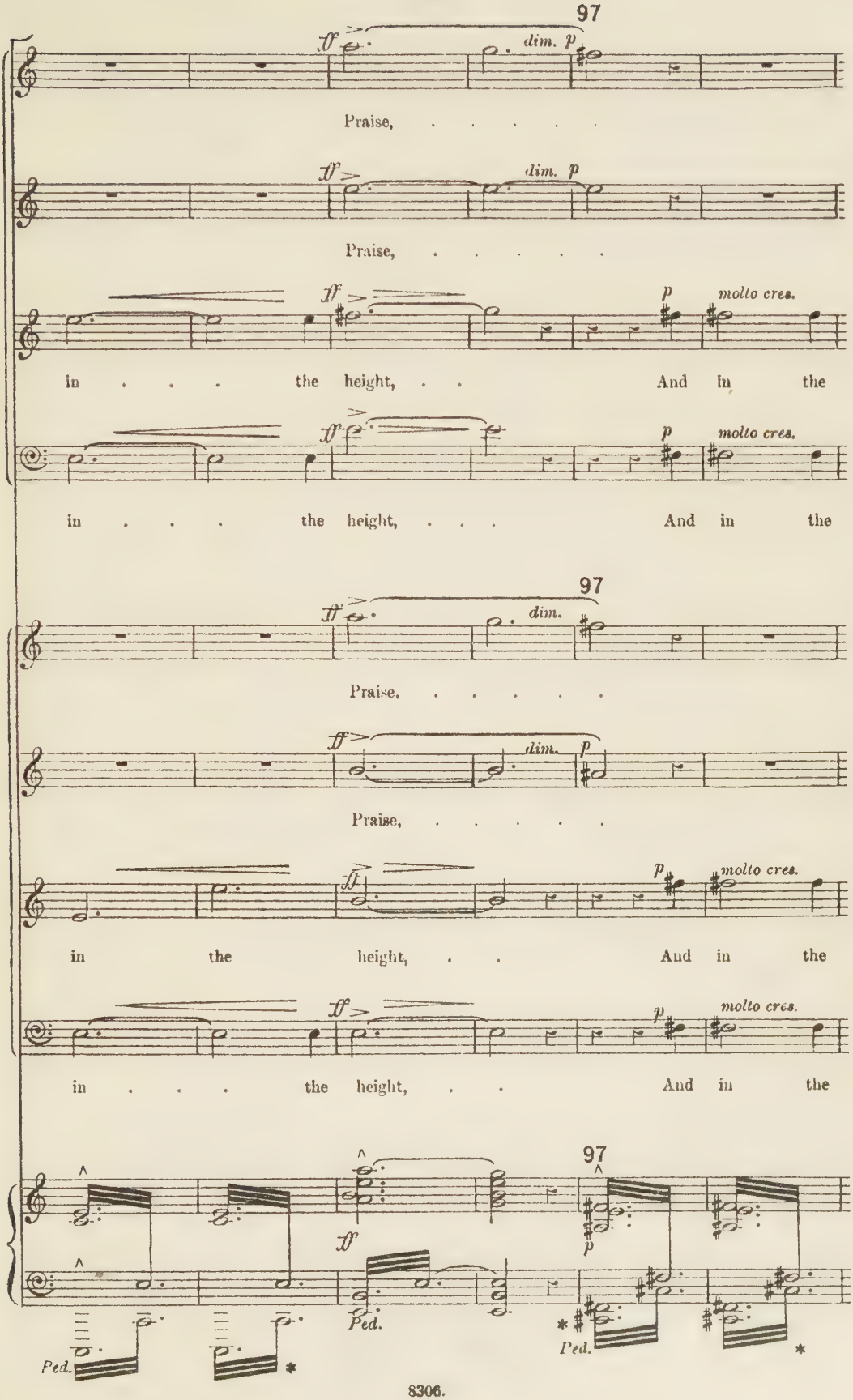
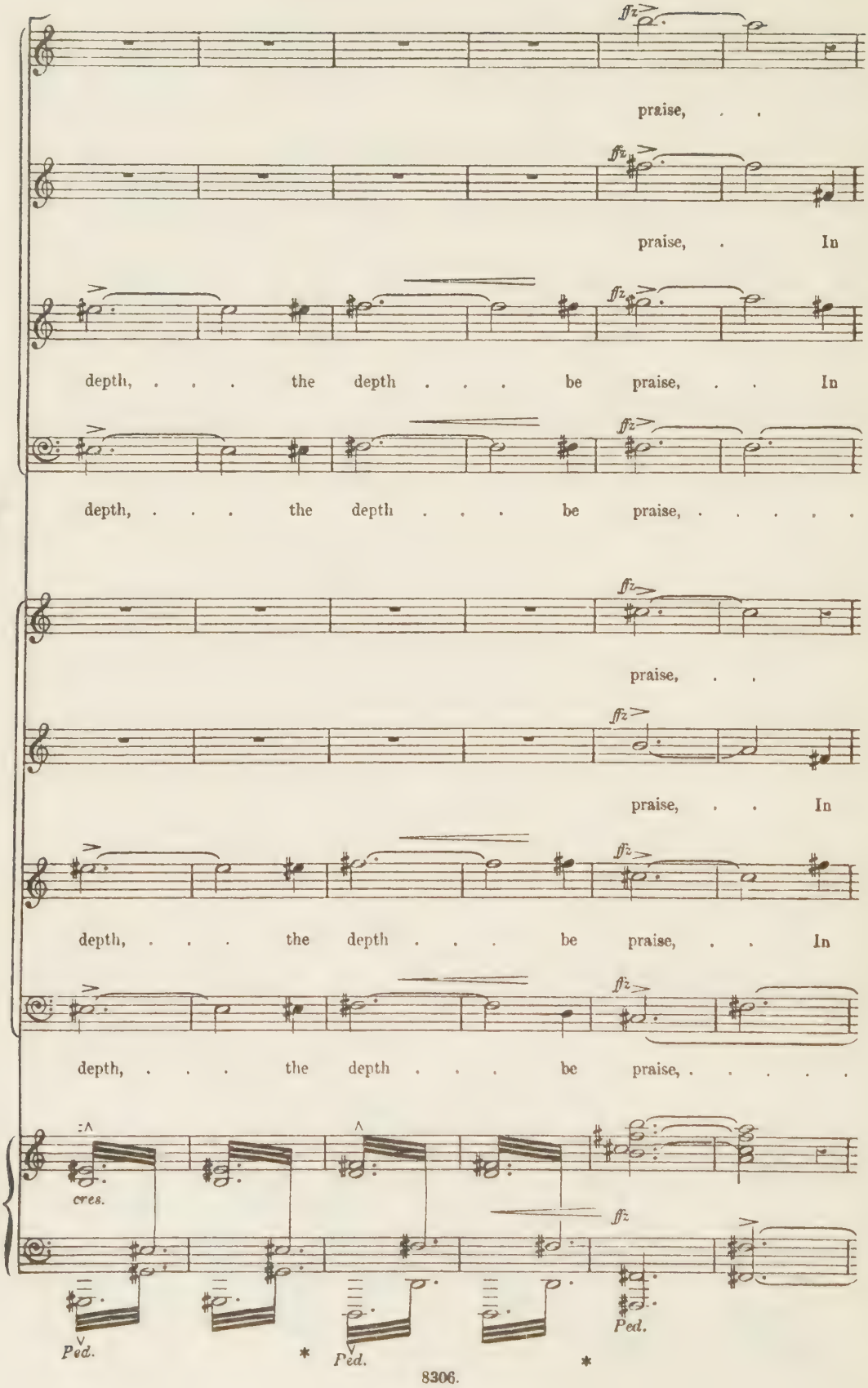

93 Poco più animato.
gen - 'rous love!
xf
Ho - li - est, . . praise . . to the Ho - li - est . . in the height.
Ho - li - est, . . praise . . to the Ho - - li - est.
wis - - dom of . . our . . God! Glo - ry to Him, glo - ry to
93 Poco più animato.
ff
Glo - - - - -
Ho - li - est . . in the height.
Glo - - - - -
in . . the depth.
Glo - - - -
O gen - 'rous love! . . Glo - ry to
Poco più animato.
93
ff

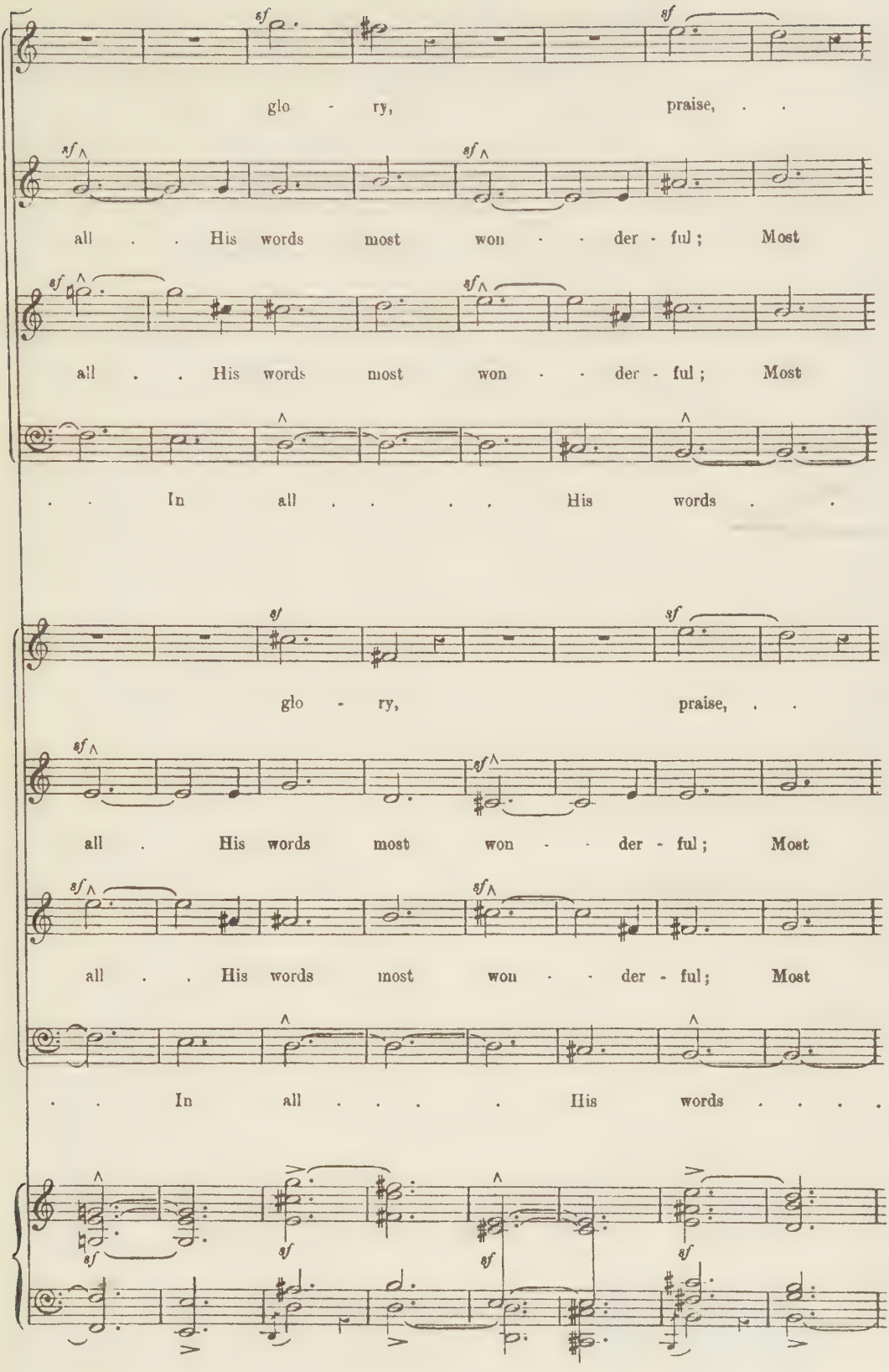

ff
Glo - - ry to Him, glo -
ff
Glo - - - - - ry
ff
Glo - - - - - ry,
sf
Him, who ev - er - more By truth and jus - tice
rf
- ry to Him, glo - - - - ry,
rf
- - - - ry, glo - - ry to
rf
- - - - ry, glo - - ry to Him,
sf
Him, who ev - er - more By truth and jus - tice

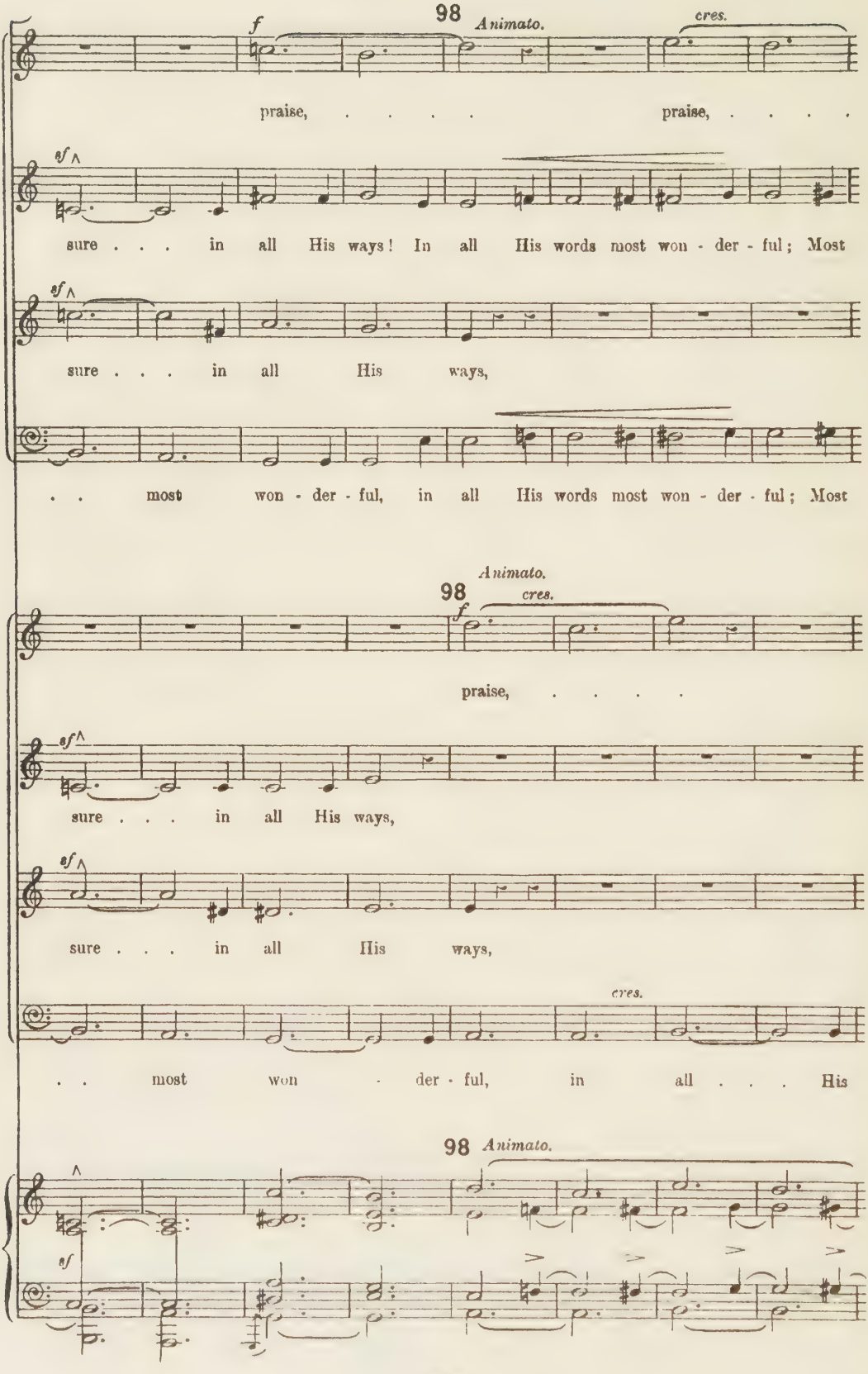

94
Animato.
ry, glo ry, glo
to Him, who ev - er-more, to
f
glo ry to Him, who ev - er-more By truth, by truth and jus - tice
reigns,
94
Animato.
glo ry, glo ry to
Him, to Him, who ev - er-more By truth and jus - tice
glo ry to Him, who ev - ermore By truth and jus-tice reigns ;
reigns :
94
Animato.
Ped.

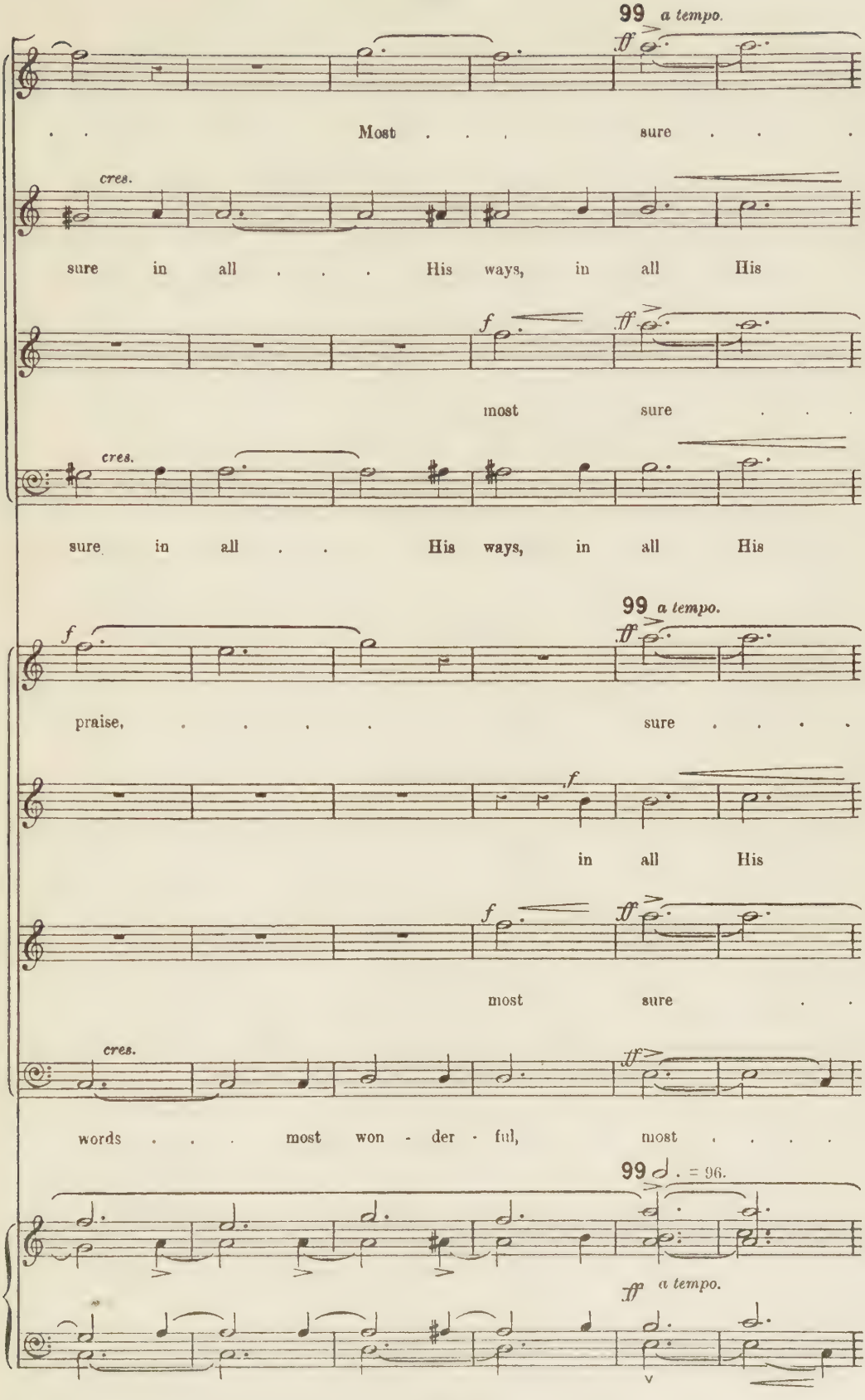

- - ry, glo · ry, glo · - - ry,
Him, who ev - er-more By truth and jus-tice reigns, by truth and justice, by truth and jus-tice reigns,
reigns, . . Glo · ry to . . Him, . . glo · ry to Him,
f marcato.
Glo - ry to Him, who ev - er-more By truth and jus-tice reigns,
Him, who ev - er-more By truth and jus - tice reigns,
reigns, . . Glo - - ry, glo · ry to Him, glo - ry to
who ev - er - more, ev - er - more reigns, Glo - ry . . to
f marcato.
Glo - ry to Him, glo - - ry, glo - ry to

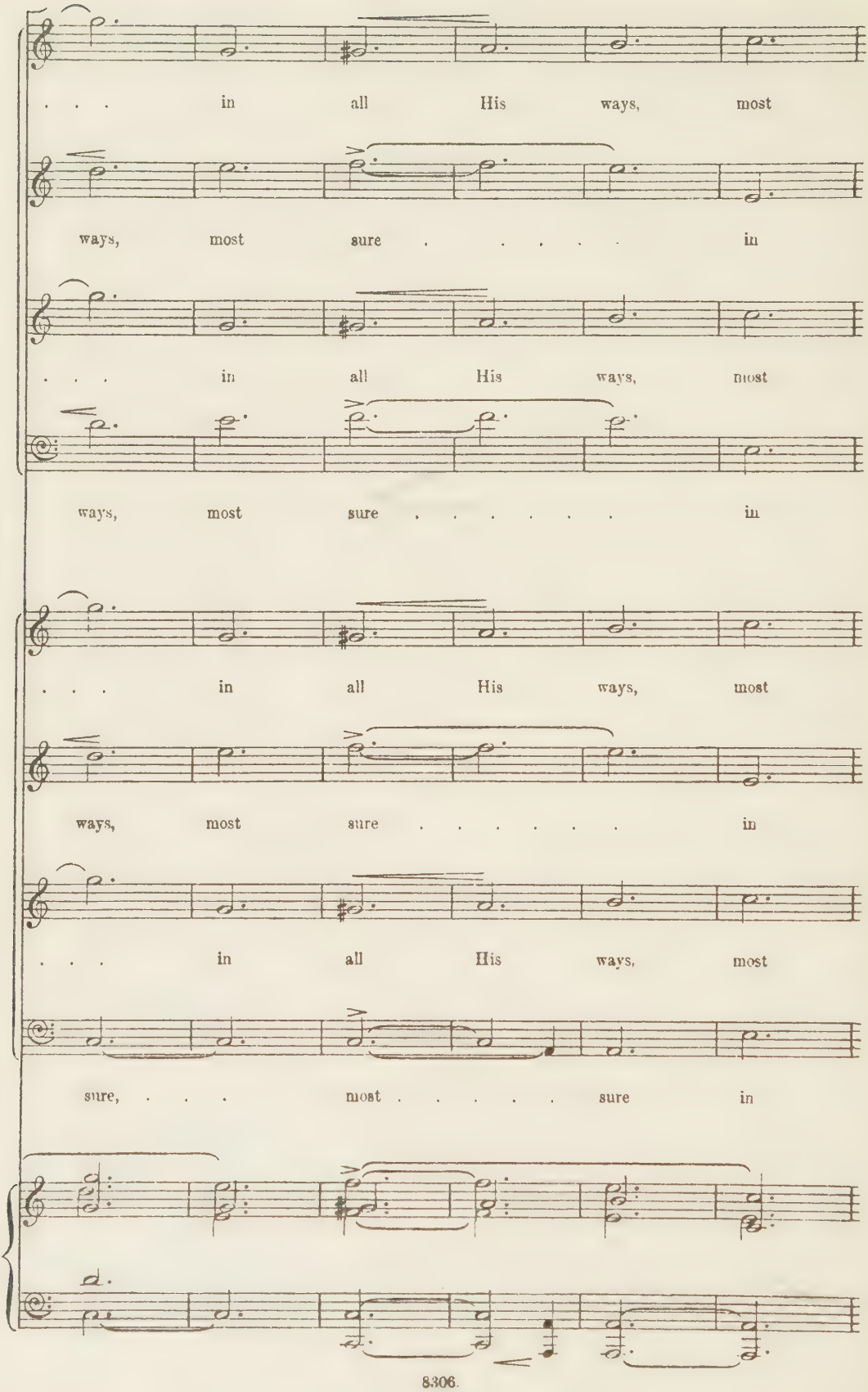

95
ff sf accel. molto.
glo - - ry to Him, glo - - ry to
ff sf
glo - - ry to Him, glo - - ry to
sf
glo - - ry to Him, glo - - ry to
glo - ry to Him, glo - - ry to
glo - - ry, glo - ry to Him,
Him, glo - - ry to Him,
Him, glo - - ry to Him,
Him, glo - - ry to Him,
95 accel. molto.
ff sf

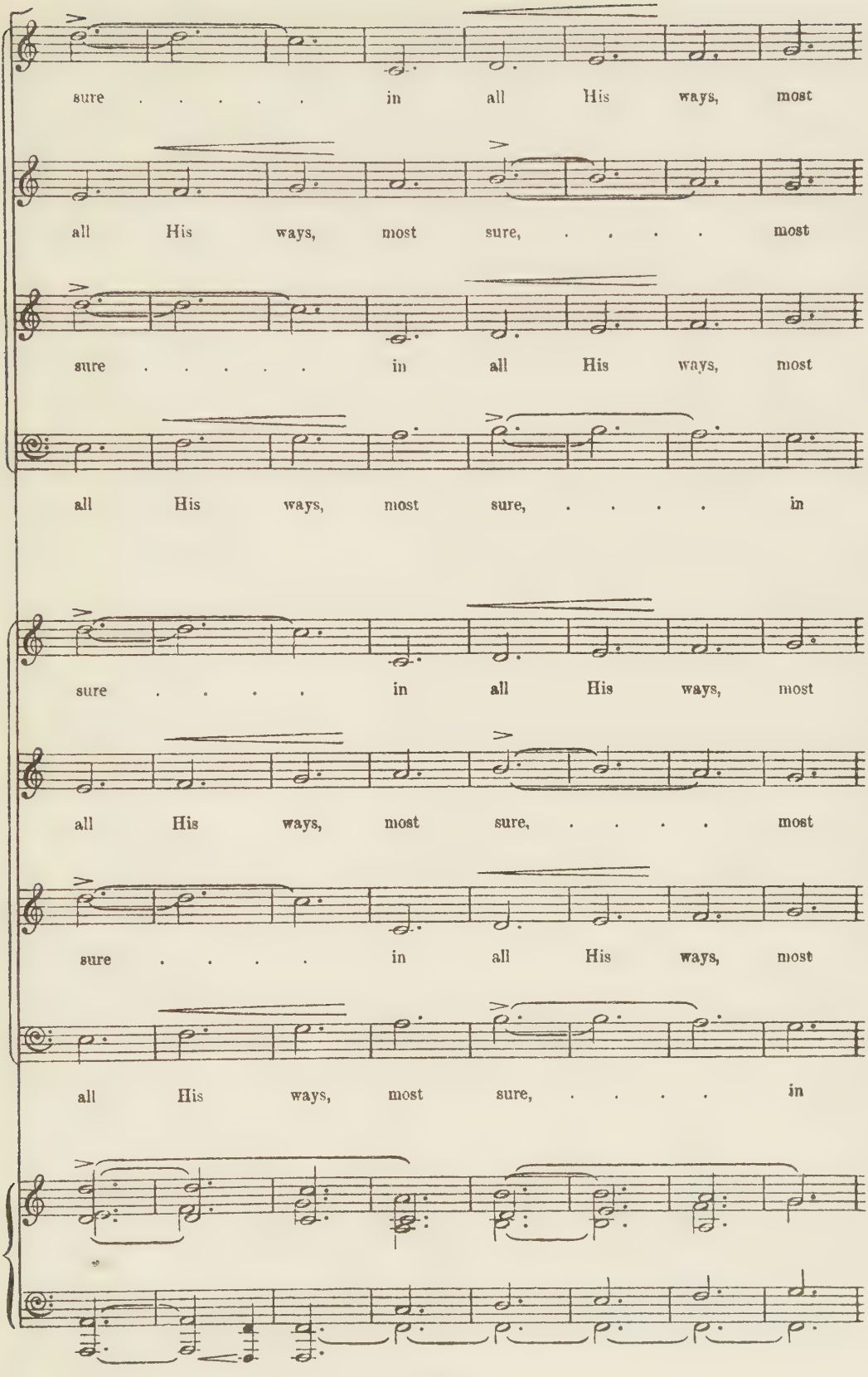
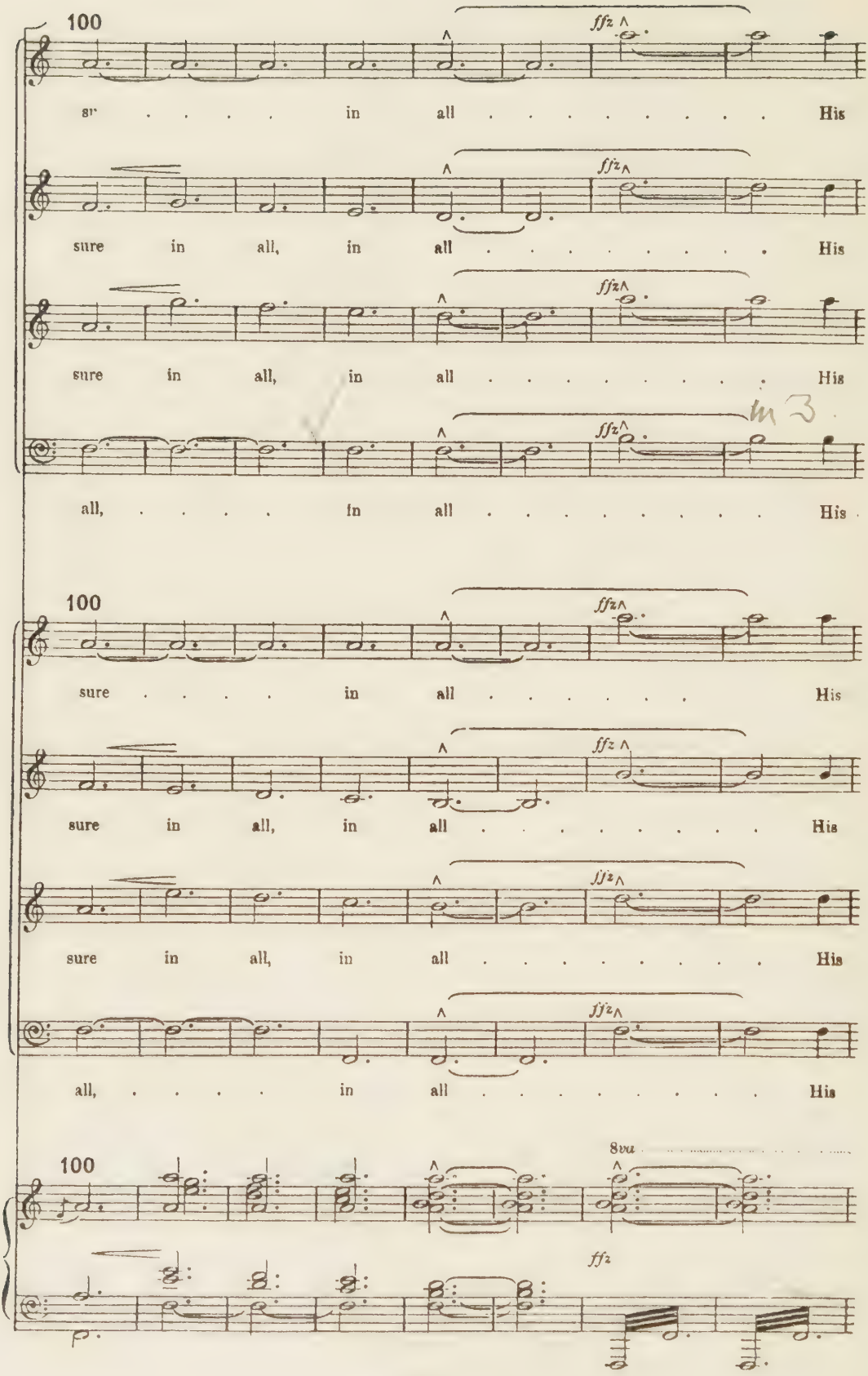

96
Allegro molto.
Him.
cres.
Him. Praise to the He - li est
Him. Praise to the He - li - est
Him. Praise to the He - li - est
96
Allegro molto.
glo - ry to Him.
glo - ry to Him.
glo - ry to Him. Praise to the Ho - li - est
glo - ry to Him. Praise to the Ho - li - est
96
Allegro molto. 84.
Ped.
Ped.

97
ff
dim.
p
Praise, ...
Praise, ...
in . . . the height, . . And in the
molto cres.
in . . . the height, . . . And in the
97
Praise, ...
Praise, ...
in the height, . . And in the
in . . . the height, . . And in the
97
Ped.
Ped.
Ped.

praise, . .
praise, . In
depth, . . . the depth . . . be praise, . . In
depth, . . . the depth . . . be praise, ...
praise, . .
praise, . . In
depth, . . . the depth . . . be praise, . . In
depth, . . . the depth . . . be praise, ...
cres.
Ped.
Ped.
Ped.

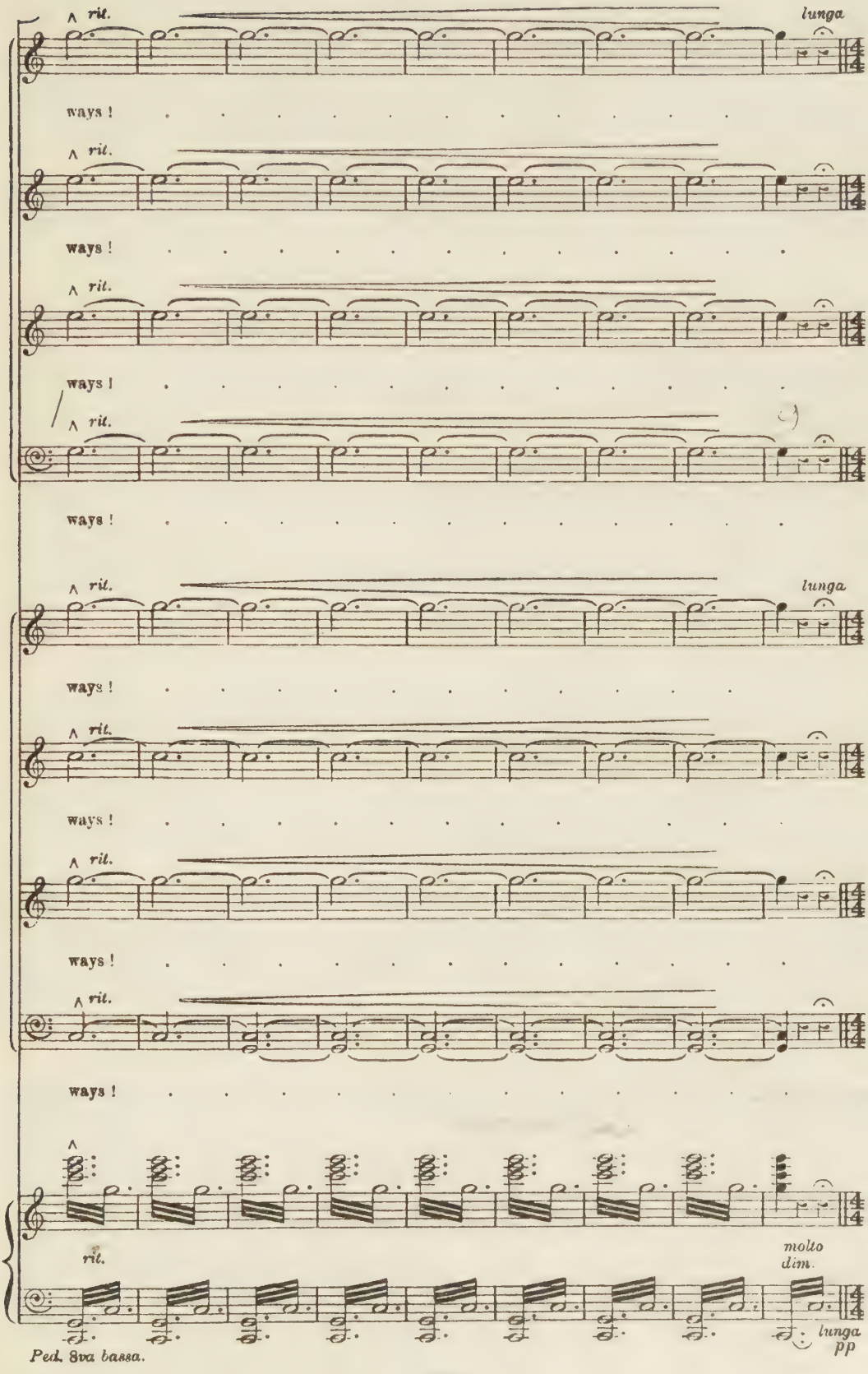
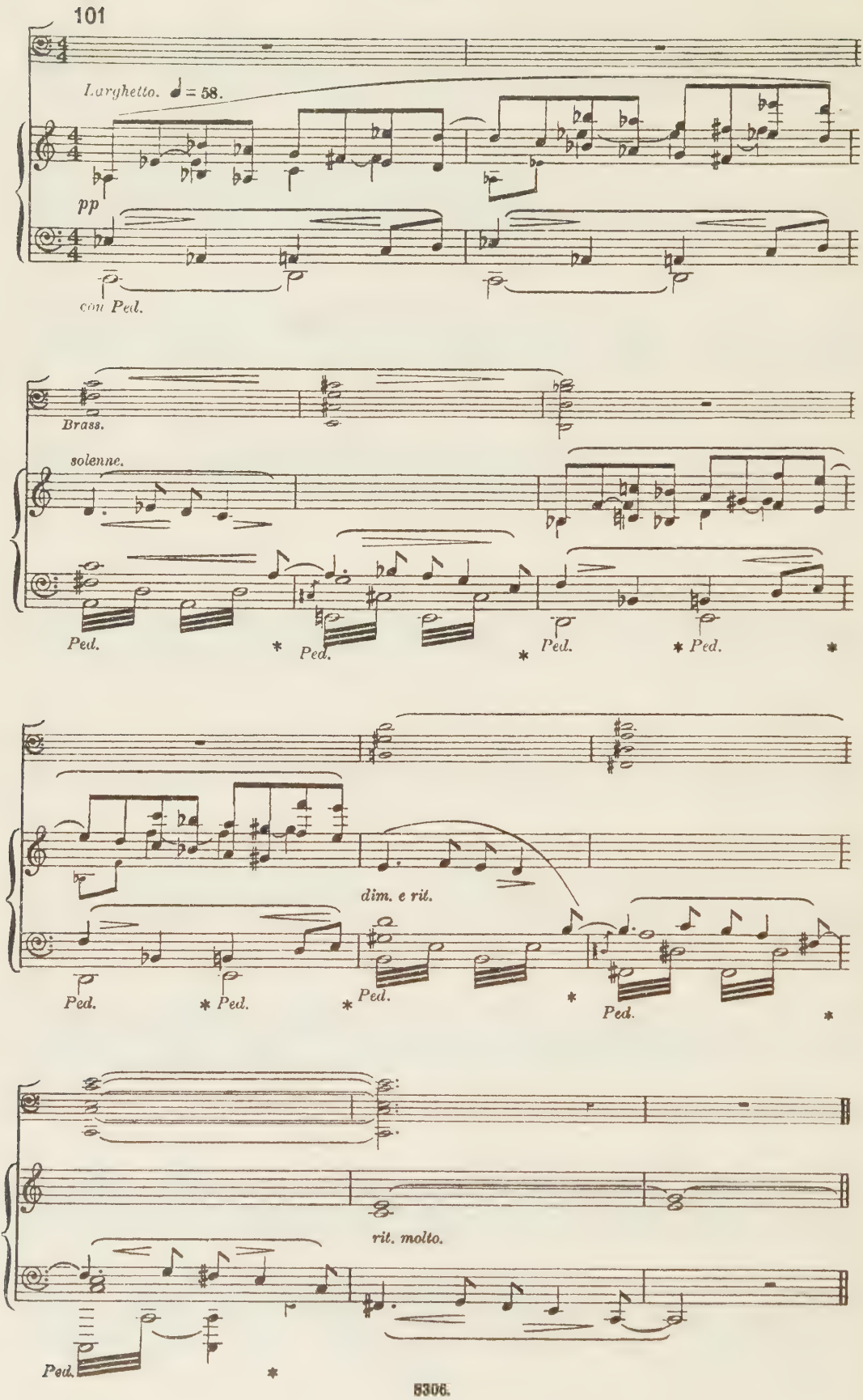

glo - ry, praise, . .
all . . His words most won - - der - ful; Most
all . . His words most won - - der - ful; Most
. . In all . . . . His words . .
glo - ry, praise, . .
all . His words most won - - der - ful; Most
all . . His words most won - - der - ful; Most
. . In all . . . . His words . . . .

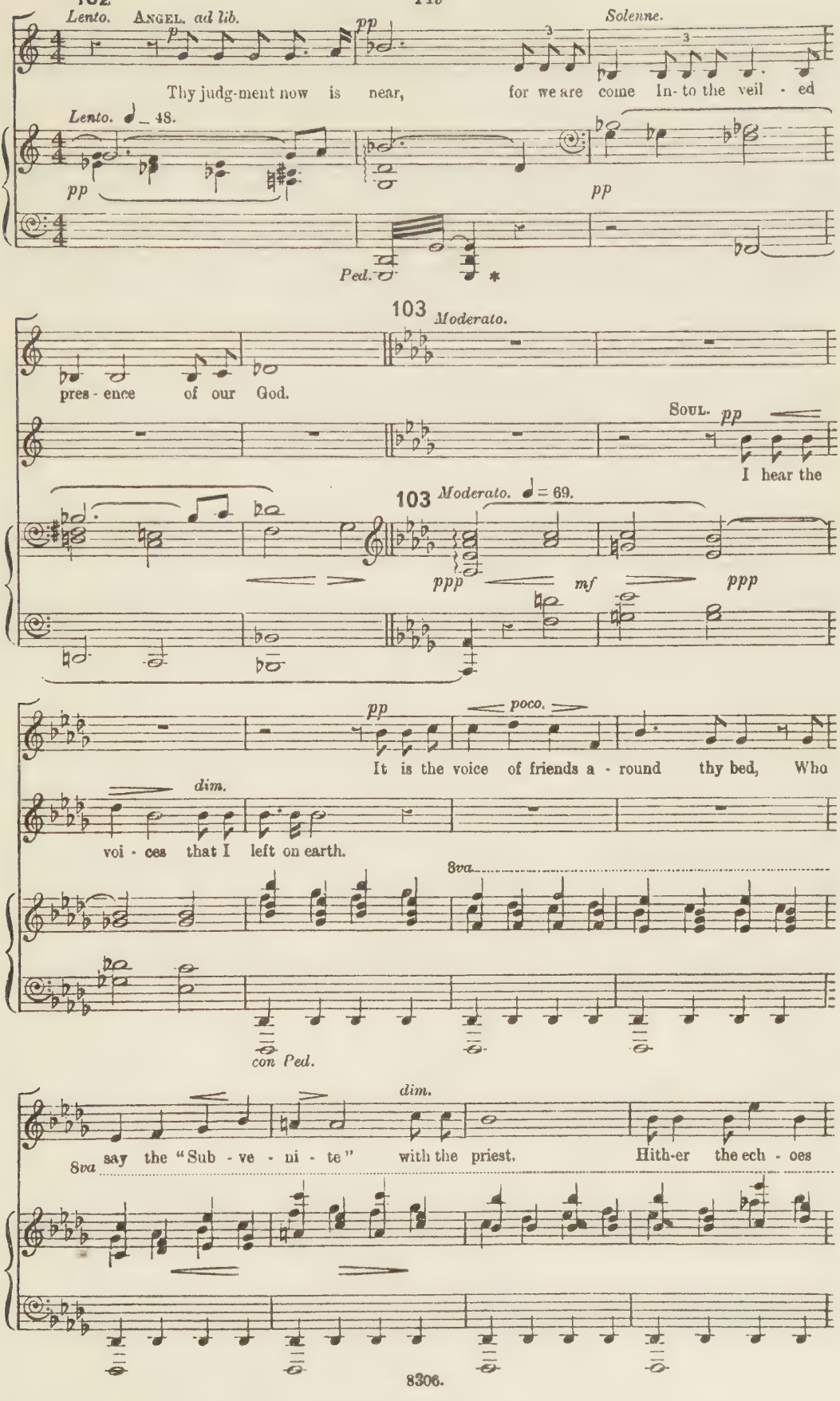

98
Animato.
cres.
f
praise, ... praise, ...
sf
sure . . . in all His ways! In all His words most won - der - ful; Most
sf
sure . . . in all His ways,
. . most won - der - ful, in all His words most won - der - ful; Most
98
Animato.
cres.
f
praise, ...
sf
sure . . . in all His ways,
sf
sure . . . in all His ways,
cres.
. . most won - der - ful, in all . . . His
98
Animato.
sf

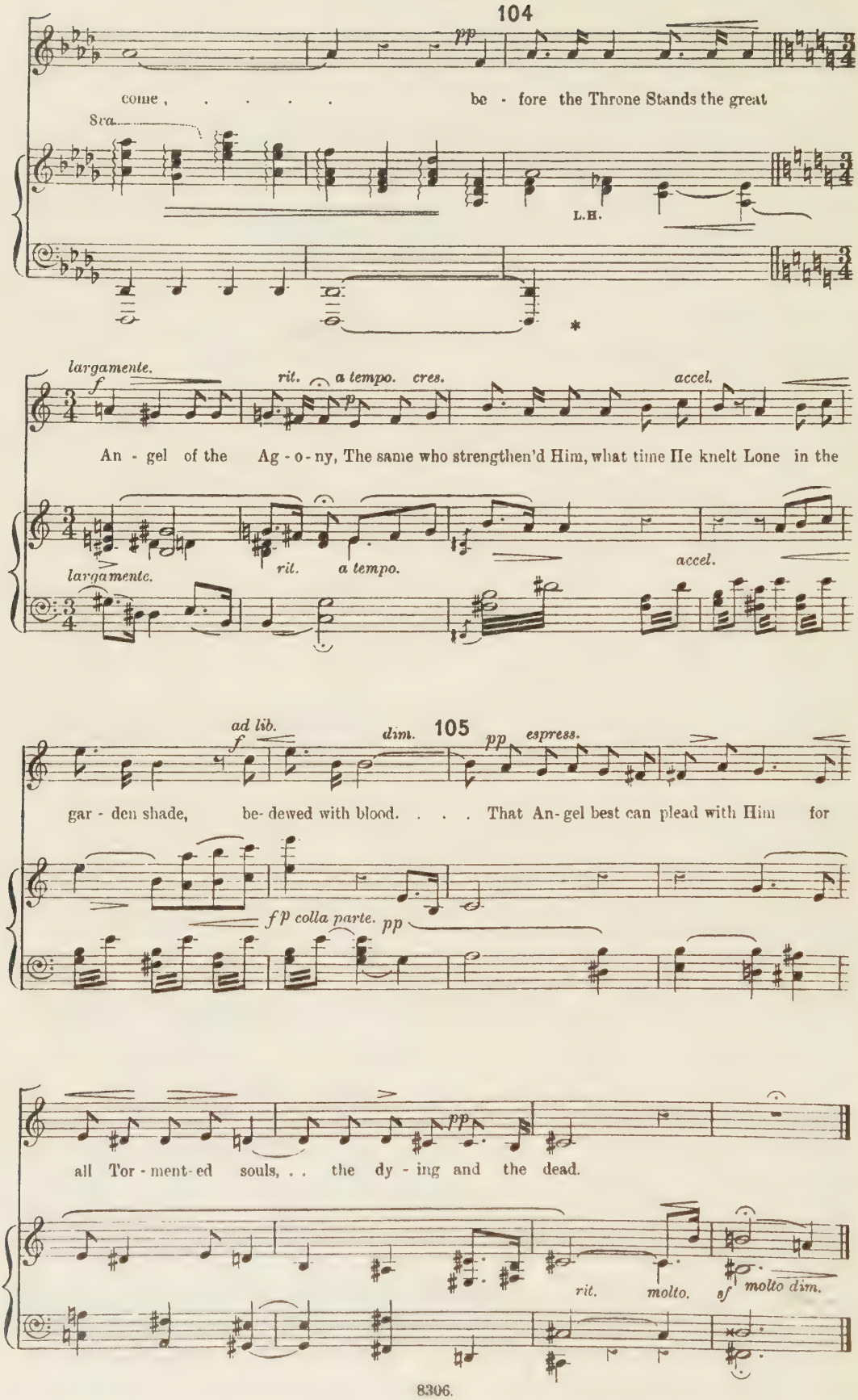

99 a tempo.
Most . . . sure . . .
cres.
sure in all . . . His ways, in all His
most sure . . .
sure in all . . His ways, in all His
99 a tempo.
praise, ... sure . . . . .
in all His
most sure . .
words . . . most won - der - ful, most . . . .
99 = 96.
a tempo.


. . . in all His ways, most
ways, most sure . . . . . in
. . . in all His ways, most
ways, most sure . . . . . in
. . . in all His ways, most
ways, most sure . . . . . in
. . . in all His ways, most
sure, . . . most . . . . . sure in


sure . . . . . in all His ways, most
all His ways, most sure, ... most
sure . . . . . in all His ways, most
all His ways, most sure, ... in
sure . . . . in all His ways, most
all His ways, most sure, ... most
sure . . . . in all His ways, most
all His ways, most sure, ... in

100
sr . . . . . in all . . . . . His
sure in all, in all . . . . . His
sure in all, in all . . . . . His
all, ... In all . . . . . His
100
sure . . . . . in all . . . . . His
sure in all, in all . . . . . His
sure in all, in all . . . . . His
all, ... in all . . . . . His
100
8va
ffz


rit.
lunga
ways !
rit.
ways !
rit.
ways !
rit.
ways !
rit.
lunga
ways !
rit.
ways !
rit.
ways !
rit.
ways !
rit.
molto
dim.
lunga
pp
Ped. 8va bassa.

101
Larghetto. ♩ = 58.
pp
con Ped.
Brass.
solenne.
Ped.
Ped.
Ped.
Ped.
dim. e rit.
Ped.
Ped.
Ped.
Ped.
rit. molto.
Ped.


Lento. ANGEL. ad lib.
pp
Solenne.
Thy judg-ment now is near, for we are come In-to the veil - ed
Lento. ♩ = 48.
pp
pp
Ped.
103 Moderato.
pres - ence of our God.
SOUL. pp
I hear the
103 Moderato. ♩ = 69.
ppp
mf
ppp
pp
poco.
It is the voice of friends a - round thy bed, Who
dim.
voi - ces that I left on earth.
8va
con Ped.
dim.
8va
say the "Sub - ve - ni - te" with the priest. Hith-er the ech - oes


104
pp
come, ... be - fore the Throne Stands the great
Sva.
L.H.
*
largamente.
f
rit.
a tempo.
cres.
accel.
An - gel of the Ag - o - ny, The same who strengthen'd Him, what time He knelt Lone in the
largamente.
rit.
a tempo.
accel.
ad lib.
f
dim.
105
pp
espress.
gar - den shade, be- dewed with blood. . . . That An- gel best can plead with Him for
fp colla parte.
pp
pp
all Tor - ment- ed souls, . . the dy - ing and the dead.
rit.
molto.
sf
molto dim.

ANGEL OF THE AGONY (BASS).

106

Lento e solenne. *molto espress.* *f* *dim.*

Je - su! . . by that shudd'ring dread which fell on Thee;

Lento e solenne. ♩ = 48.

pp *sfp* *sempre colla voce.*

Ped.

f *dim.*

Je - su! . . by that cold dis-may which sick - ened Thee; .

sfp *f*

107

p poco affrettando. *cres.*

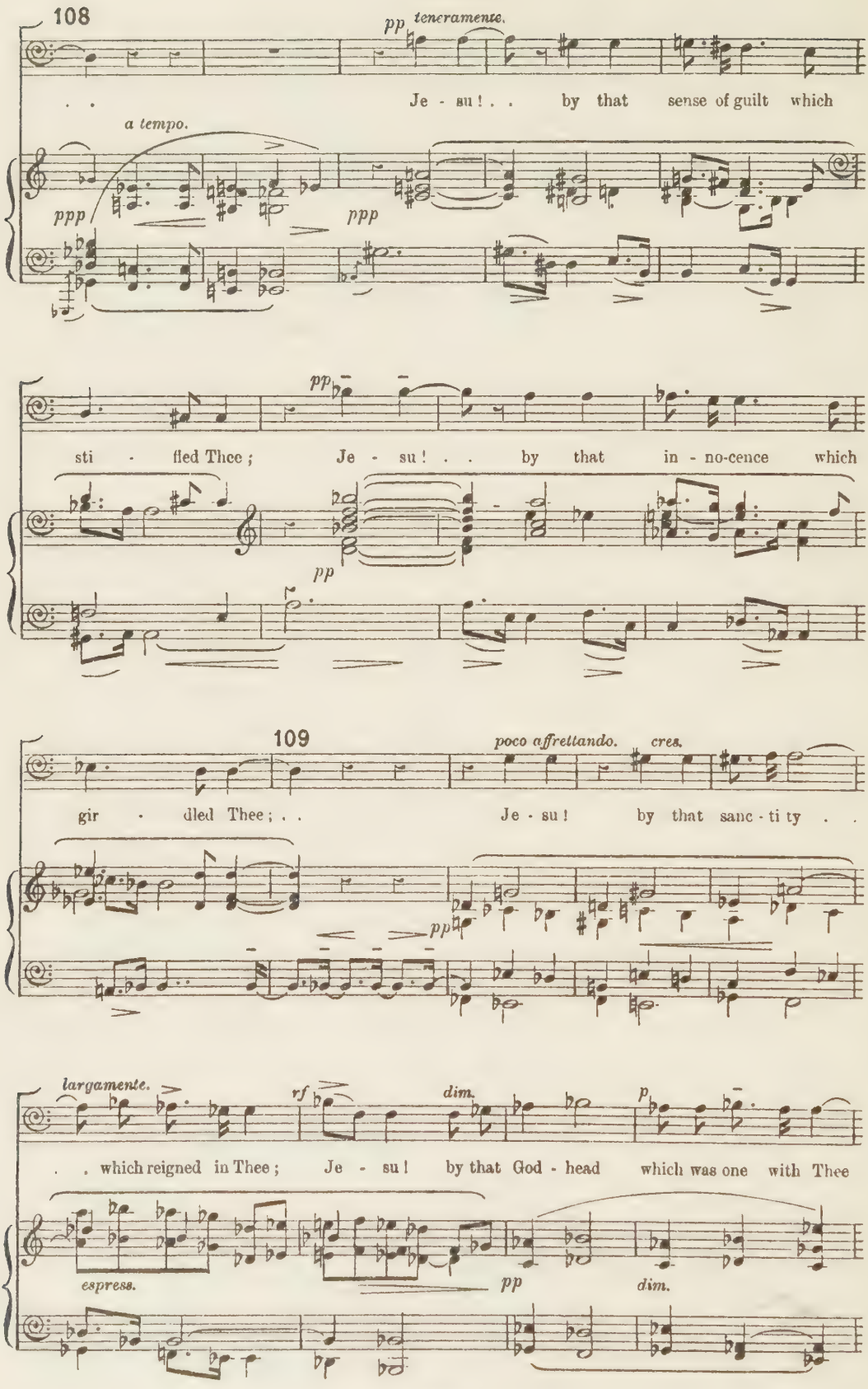
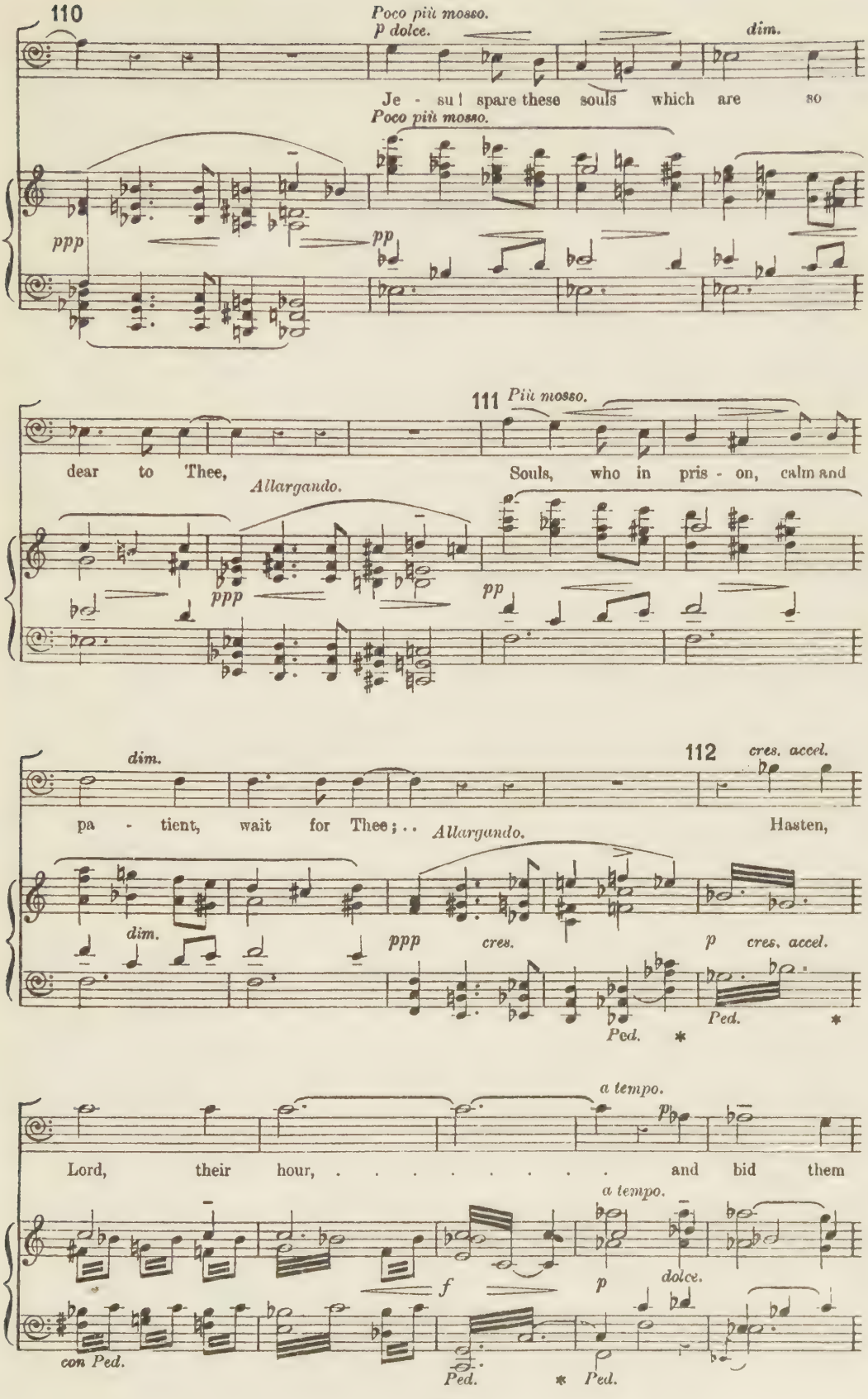
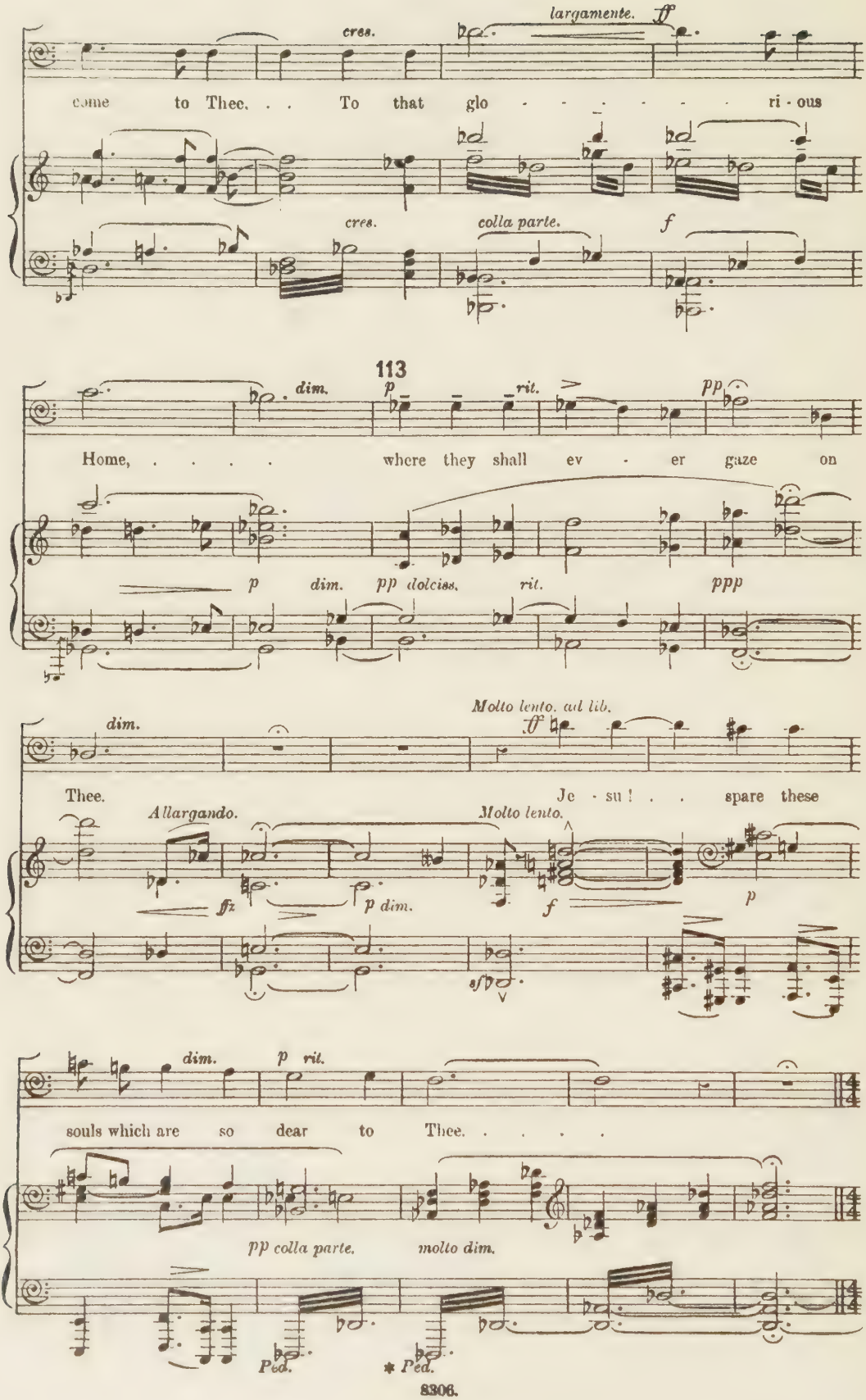
Je - su! by that pang of heart which

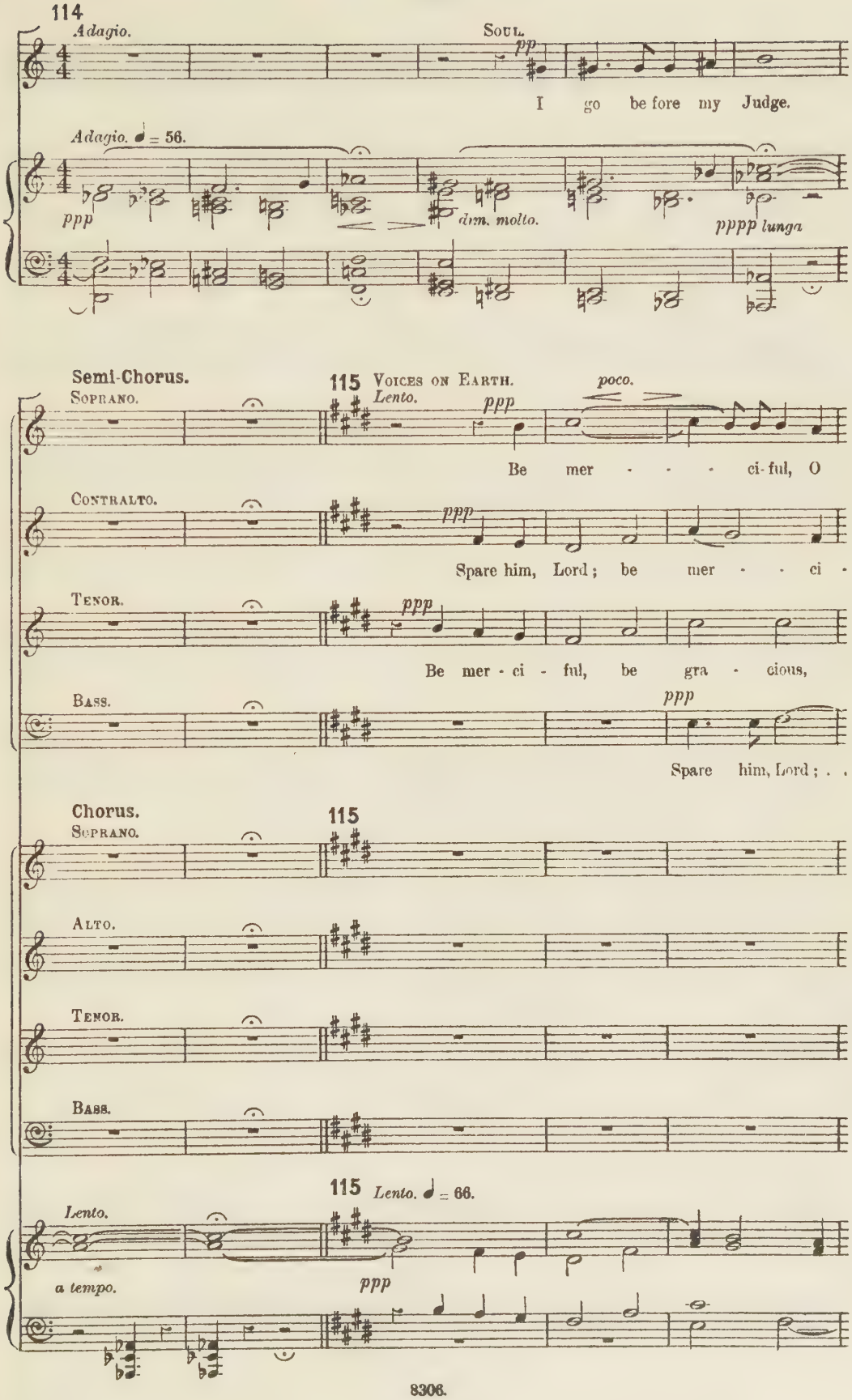
pp

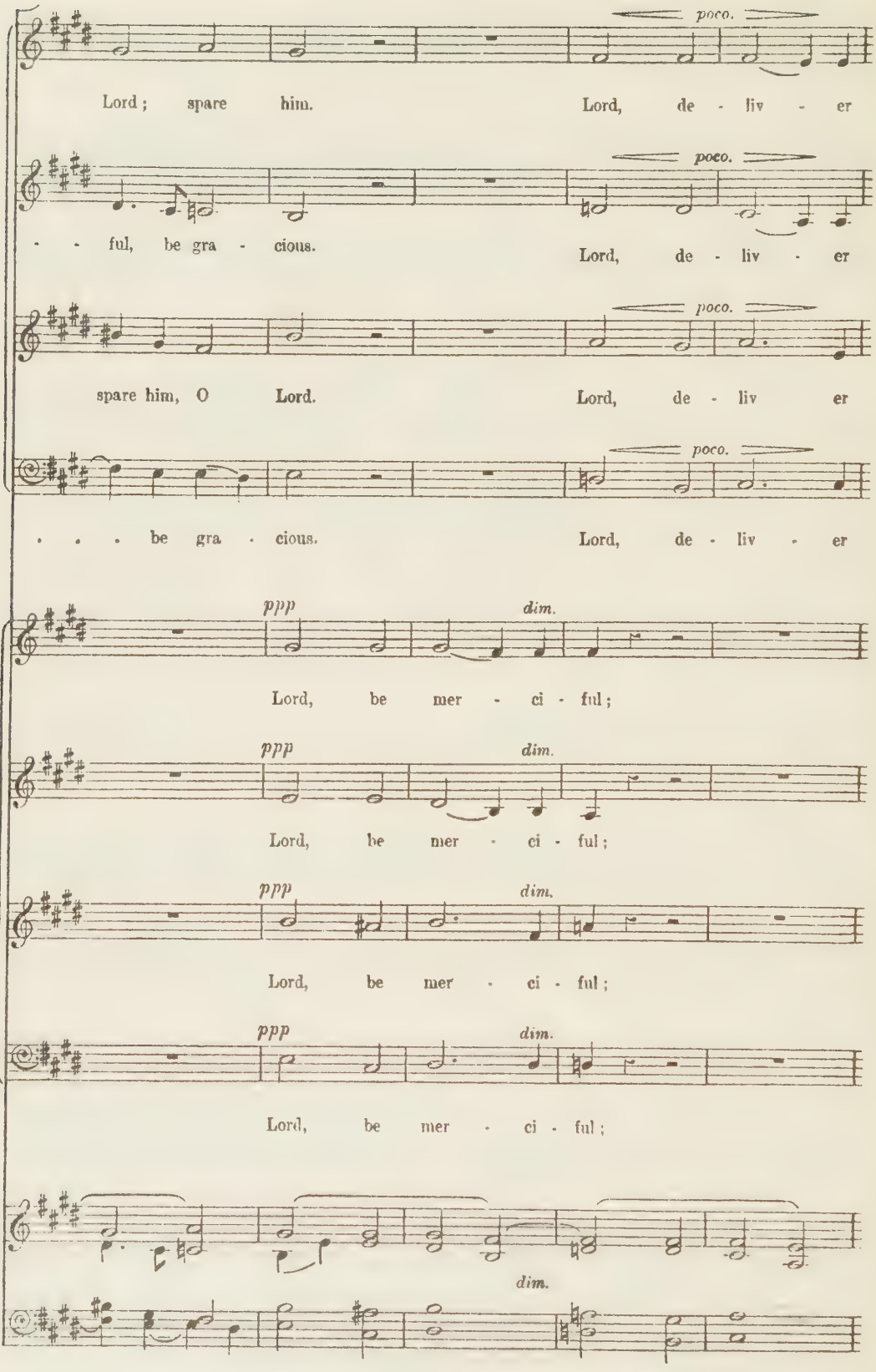
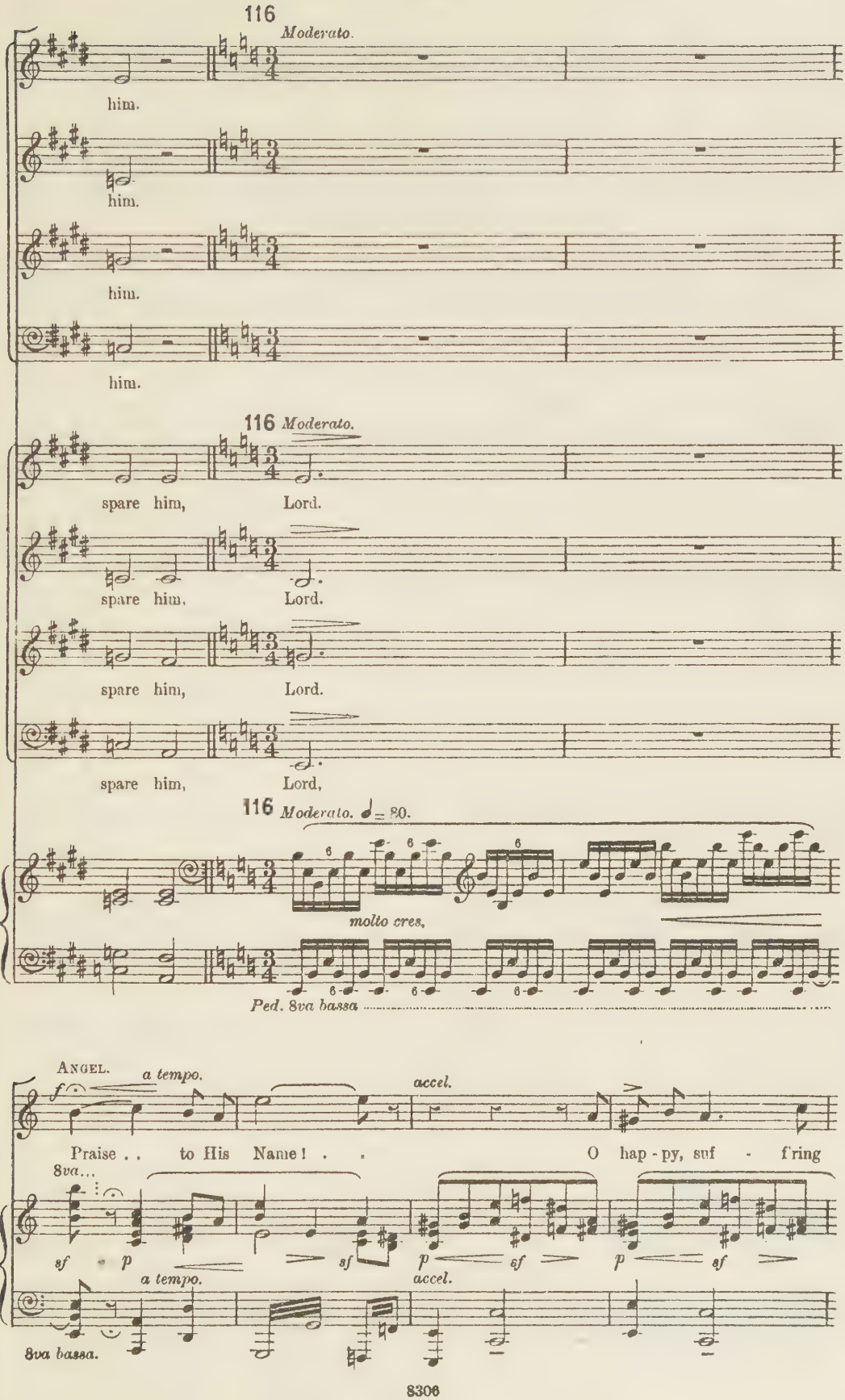
molto largamente. *dim.* *pp*

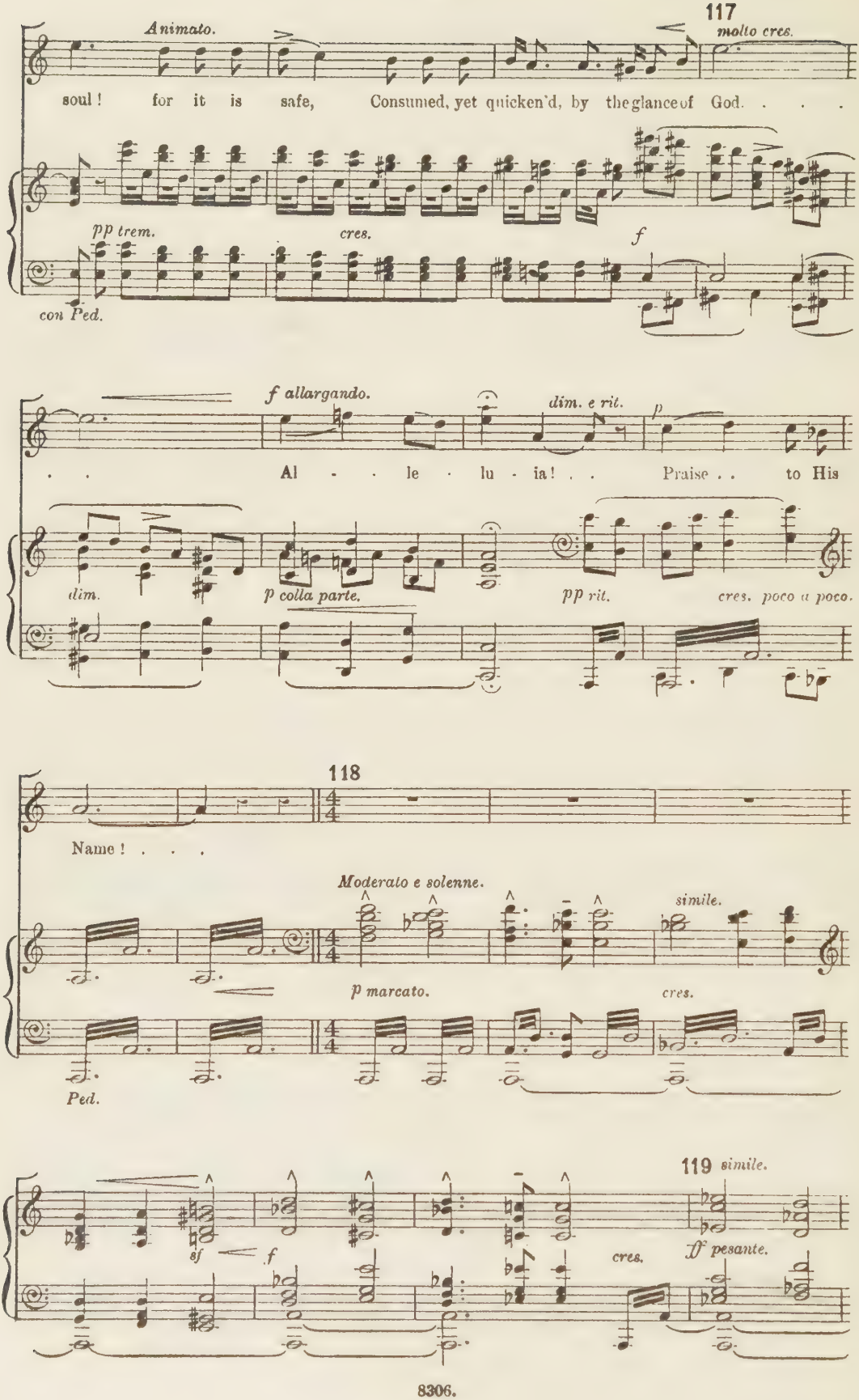
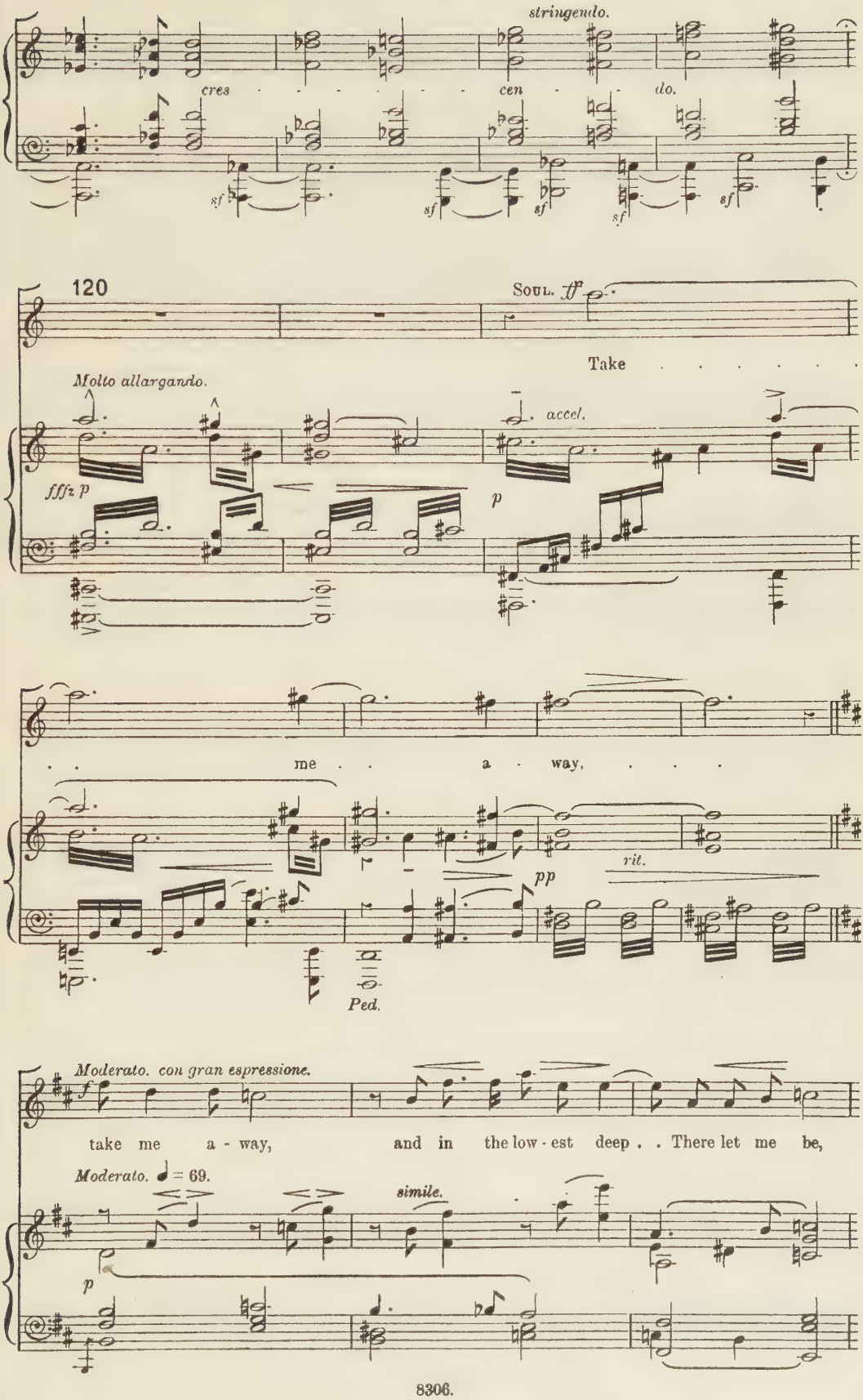
thrill'd in Thee; . . . Je - su! by that mount of sins which crip - pled Thee; .

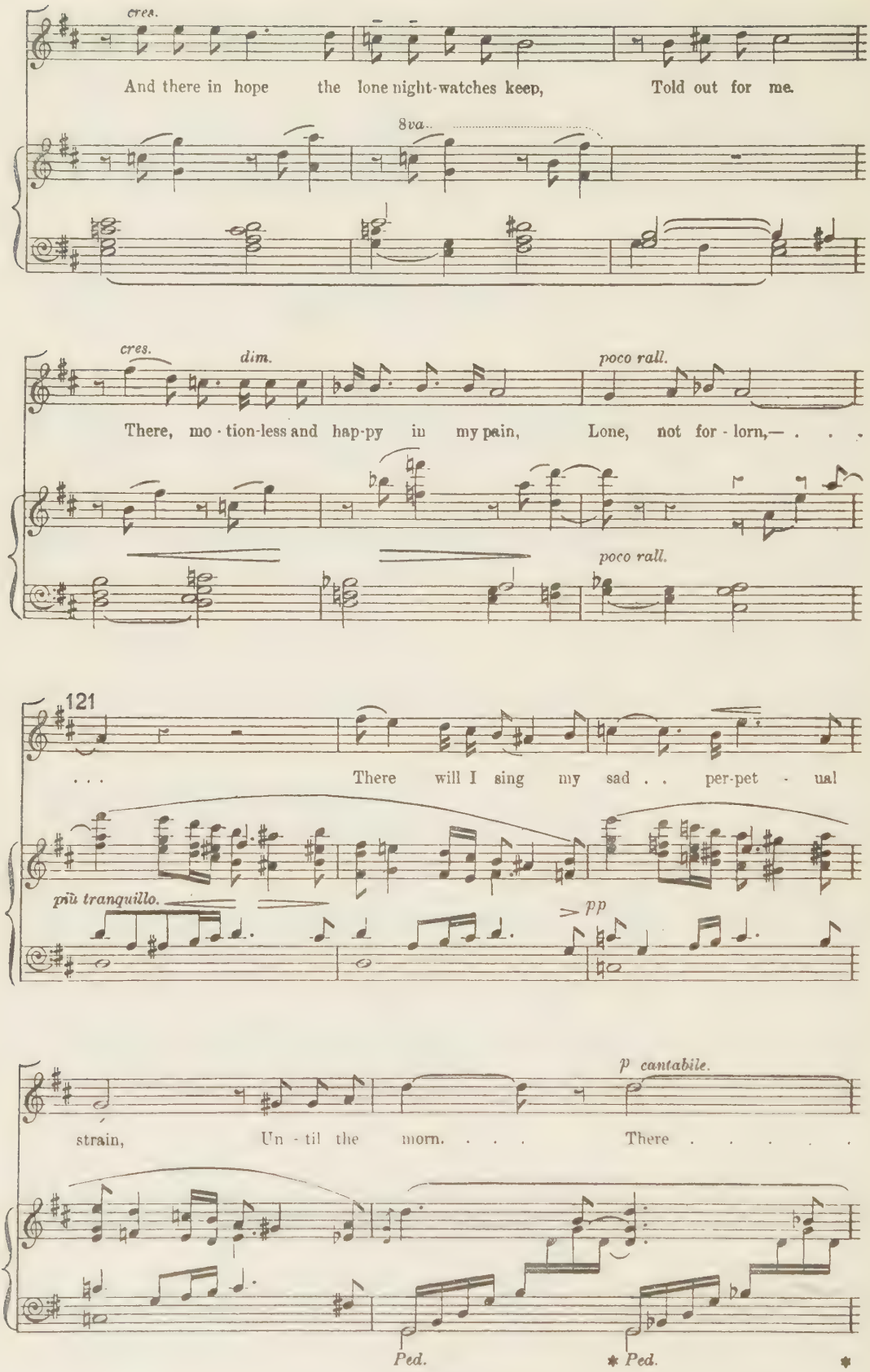
f *mf* *dim.* *pp* *dim.*

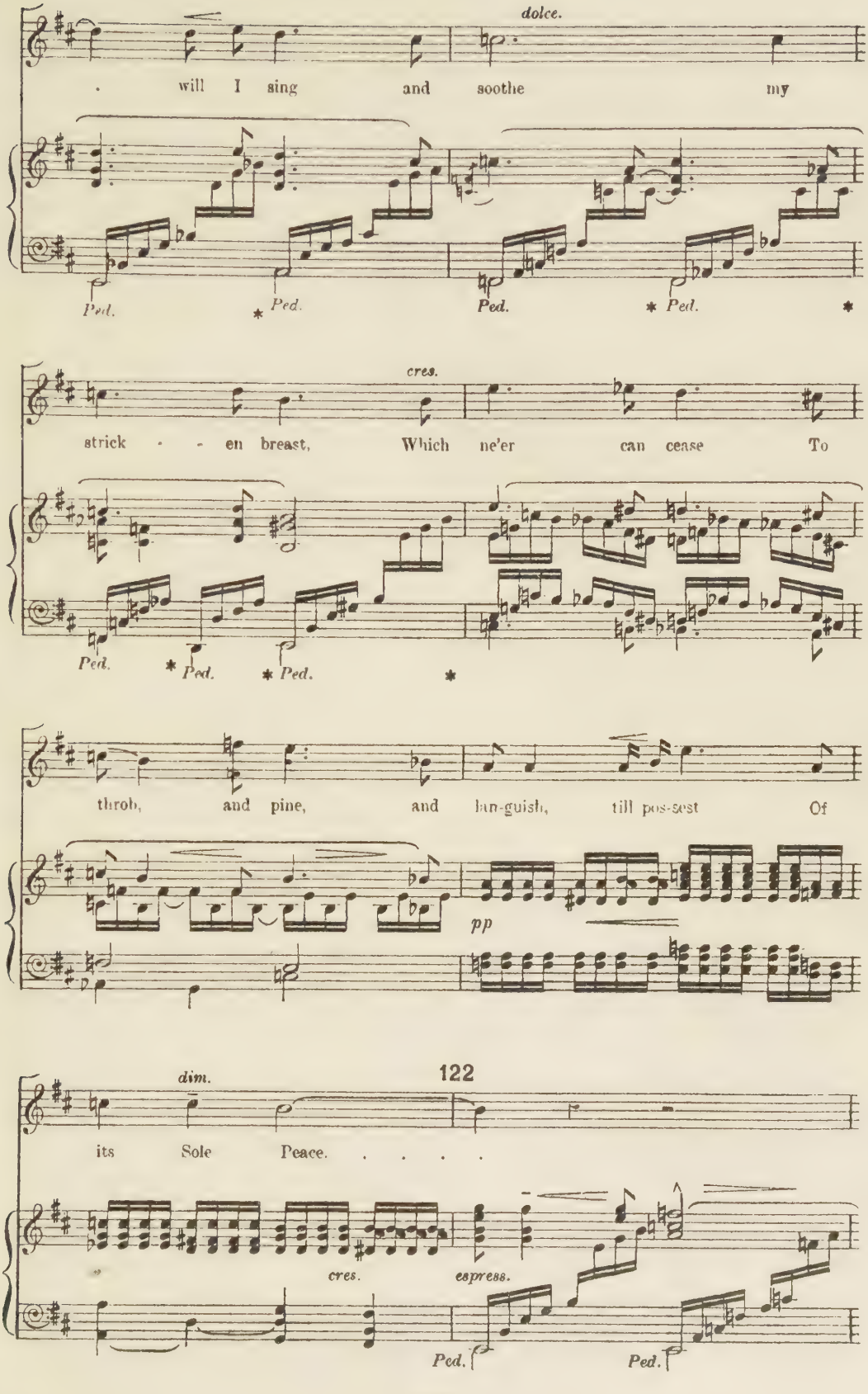

108
pp teneramente.
. . Je - su ! . . by that sense of guilt which
a tempo.
ppp
ppp
pp
sti - fled Thee ; Je - su ! . . by that in - no-cence which
pp
109
poco affrettando. cres.
gir - dled Thee ; . . Je - su ! by that sanc - ti ty . .
pp
largamente.
rf
dim.
p
. . which reigned in Thee ; Je - su ! by that God - head which was one with Thee
espress.
pp
dim.

110
Poco più mosso.
p dolce.
dim.
Je - su! spare these souls which are so
Poco più mosso.
ppp
pp
111 Più mosso.
dear to Thee, Souls, who in pris - on, calm and
Allargando.
ppp
pp
dim.
112 cres. accel.
pa - tient, wait for Thee; . . Allargando. Hasten,
dim.
ppp cres.
p cres. accel.
Ped. *
Ped. *
a tempo.
Lord, their hour, ... and bid them
a tempo.
f
p dolce.
con Ped.
Ped. * Ped.

cres.
largamente.
ff
come to Thee. . . To that glo - - - - - - ri - ous
cres.
colla parte.
f
113
dim.
p
rit.
pp
Home, ... where they shall ev - er gaze on
p dim. pp dolciss. rit. ppp
dim.
Molto lento. ad lib.
ff
Thee.
Je - su ! . . spare these
Allargando.
Molto lento.
ffz
p dim.
f
p
sf
dim.
p rit.
souls which are so dear to Thee. . . . .
pp colla parte.
molto dim.
Ped.
* Ped.

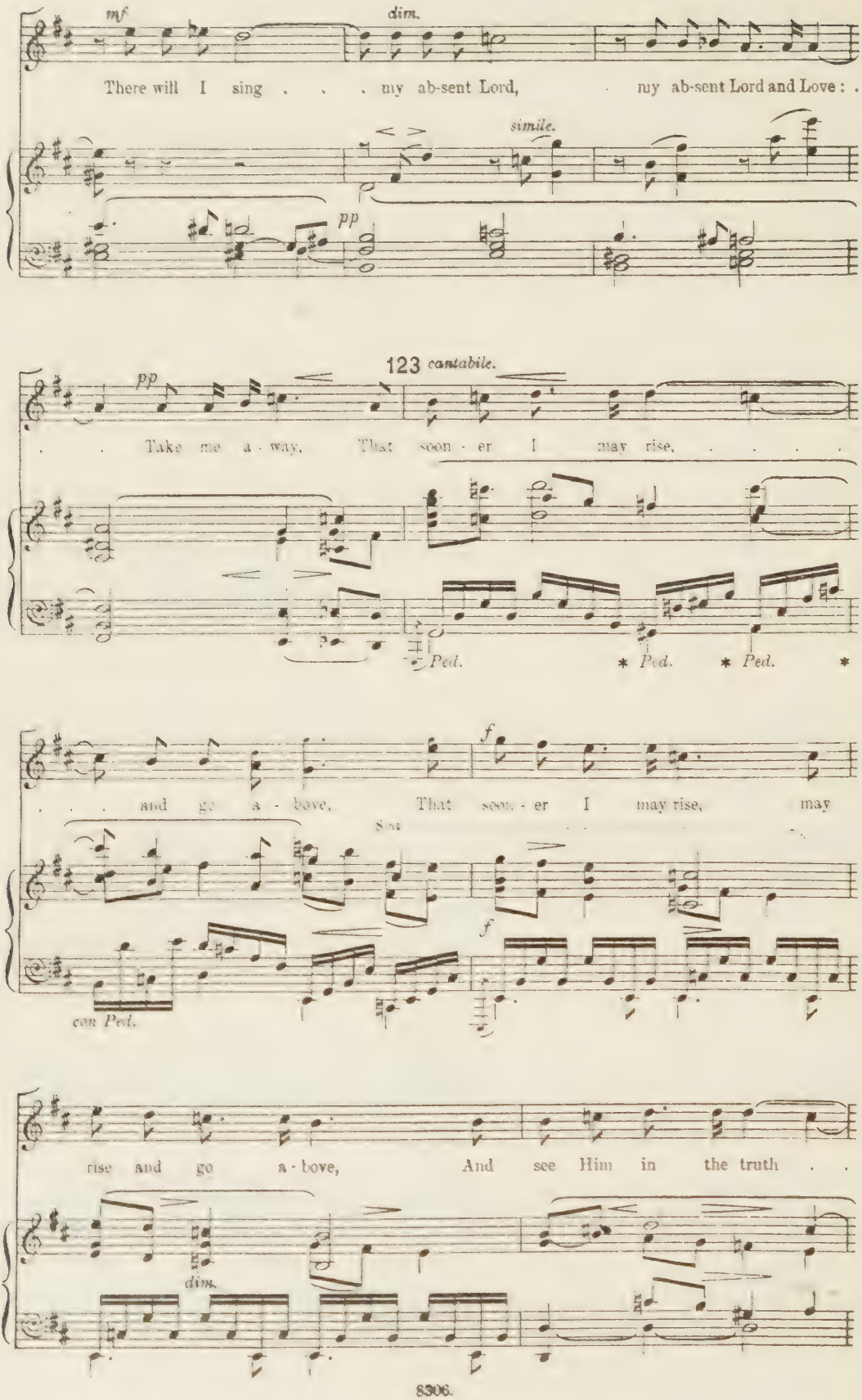

114
Adagio.
Soul.
pp
I go be fore my Judge.
Adagio. ♩ = 56.
ppp
dim. molto.
pppp lunga
Semi-Chorus.
Soprano.
115 Voices on Earth.
Lento.
ppp
poco.
Be mer - - - ci-ful, O
Contralto.
ppp
Spare him, Lord; be mer - - ci -
Tenor.
ppp
Be mer - ci - ful, be gra - cious,
Bass.
ppp
Spare him, Lord; . .
Chorus.
Soprano.
115
Alto.
Tenor.
Bass.
115 Lento. ♩ = 66.
Lento.
a tempo.
ppp


poco.
Lord; spare him. Lord, de - liv - er
poco.
- - ful, be gra - cious. Lord, de - liv - er
poco.
spare him, O Lord. Lord, de - liv er
poco.
. . . be gra - cious. Lord, de - liv - er
ppp
dim.
Lord, be mer - ci - ful;
ppp
dim.
Lord, be mer - ci - ful;
ppp
dim.
Lord, be mer - ci - ful;
ppp
dim.
Lord, be mer - ci - ful;
dim.

116
Moderato.
him.
him.
him.
him.
116 Moderato.
spare him, Lord.
spare him, Lord.
spare him, Lord.
spare him, Lord.
116 Moderato. ♩= 80.
molto cres.
Ped. 8va bassa
ANGEL.
a tempo.
accel.
Praise . . to His Name! . . O hap - py, suf - fring
8va...
sf p sf p sf p sf
a tempo.
accel.
8va bassa.


117
Animato.
molto cres.
soul! for it is safe, Consumed, yet quicken'd, by the glance of God. . . .
pp trem.
cres.
f
con Ped.
f allargando.
dim. e rit.
p
. . Al - le - lu - ia! . . Praise . . to His
dim.
p colla parte.
pp rit.
cres. poco a poco.
118
Name! . . .
Moderato e solenne.
simile.
p marcato.
cres.
Ped.
119 simile.
sf
f
cres.
ff pesante.

stringendo.
cres - - - - - - cen - - do.
sf
120
Sopr. ff
Take . . . . . .
Molto allargando.
accel.
fffz p
p
me . . a - way, . . .
pp
rit.
Ped.
Moderato. con gran espressione.
f
take me a - way, and in the low - est deep . . There let me be,
Moderato. ♩ = 69.
simile.
p


cres.
And there in hope the lone night-watches keep, Told out for me.
8va.
cres.
dim.
poco rall.
There, mo - tion-less and hap-py in my pain, Lone, not for - lorn,— . . .
poco rall.
121
. . . There will I sing my sad . . per-pet - ual
più tranquillo.
pp
p cantabile.
strain, Un - til the morn. . . . There . . . . . .
Ped.
* Ped.
*


dolce.
. will I sing and soothe my
Ped. * Ped. Ped. * Ped. *
cres.
strick - - en breast, Which ne'er can cease To
Ped. * Ped. * Ped. *
throb, and pine, and lan-guish, till pos-sest Of
pp
dim.
122
its Sole Peace. . . . .
cres.
espress.
Ped. Ped.


mf
dim.
There will I sing . . . my ab-sent Lord, my ab-sent Lord and Love: .
simile.
pp
123 cantabile.
pp
. . Take me a - way, That soon - er I may rise, ...
Ped. * Ped. * Ped. *
f
. . . and go a - bove, That soon - er I may rise, may
Sw.
f
con Ped.
rise and go a - bove, And see Him in the truth . .
dim.

124

poco rit.

. . . of ev - er - last - ing day.

poco rit. pp

Ped. * Ped. *

pp morendo. ad lib. dim.

Take me a - way, and in the low - est deep There let . . . me

ppp colla parte.

Andante.

be.

125 Chorus (Souls in Purgatory).

Alto.

Tenor. ppp sempre.

Lord, Thou hast been our ref - uge: in

Bass.

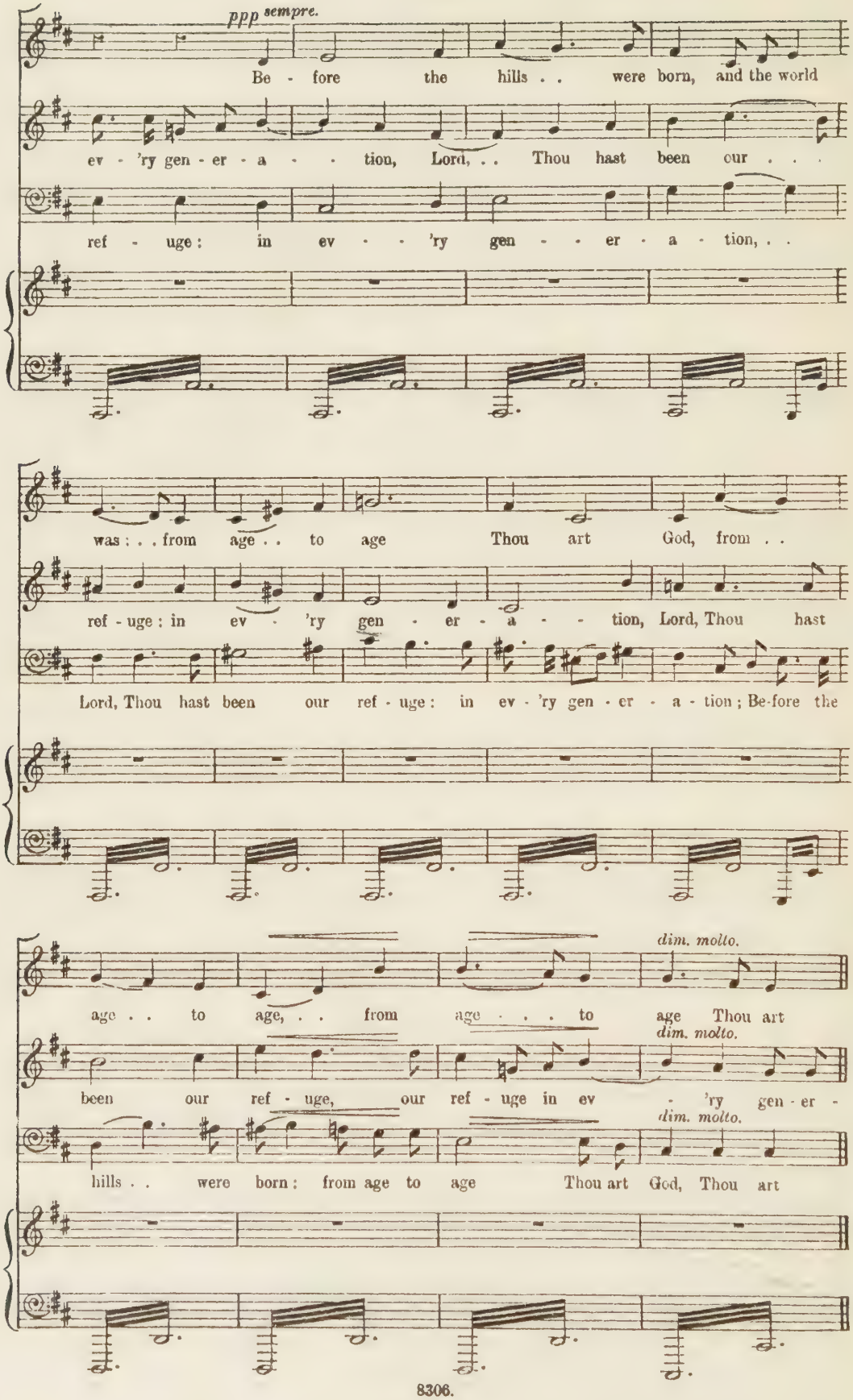
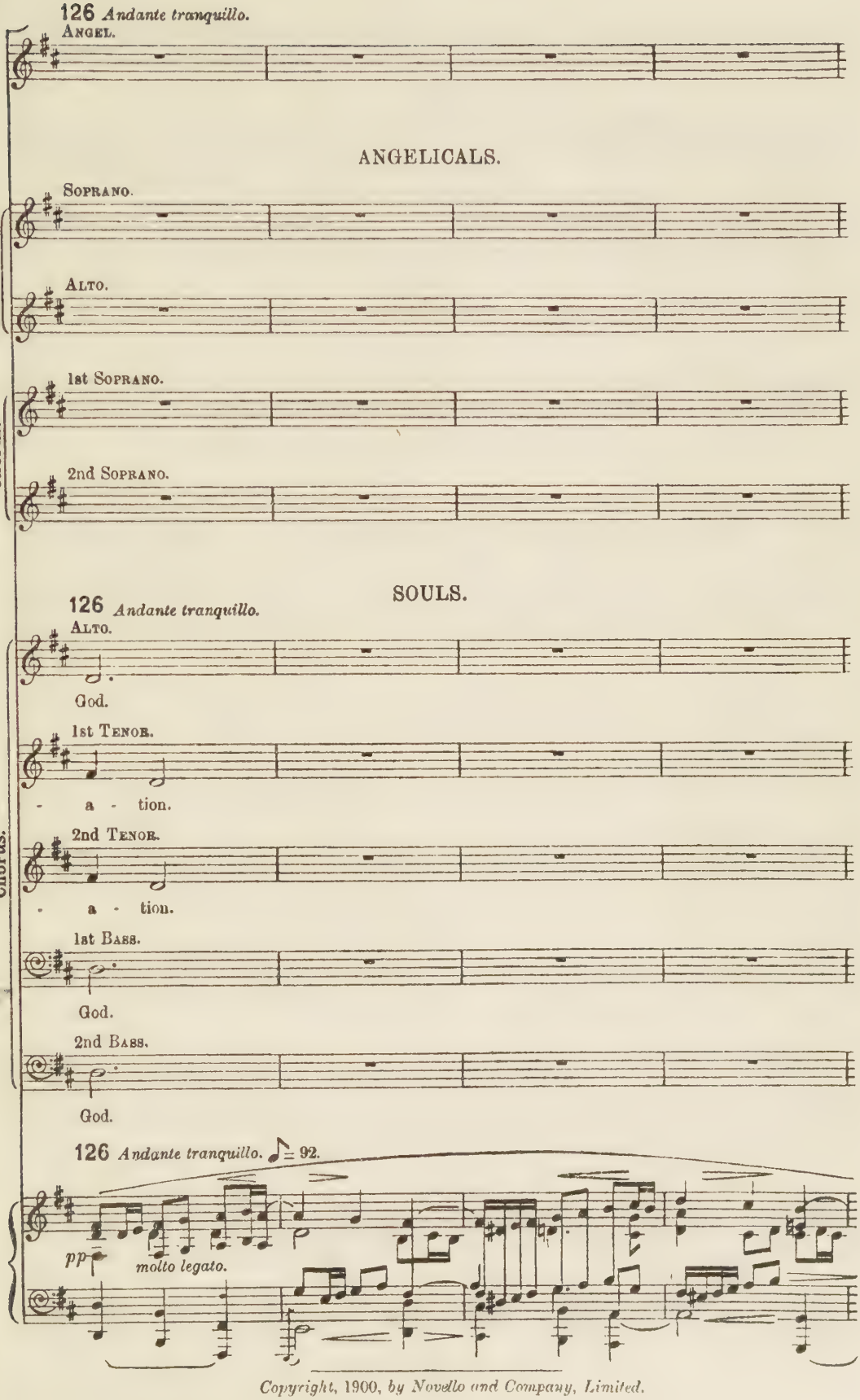
ppp sempre.

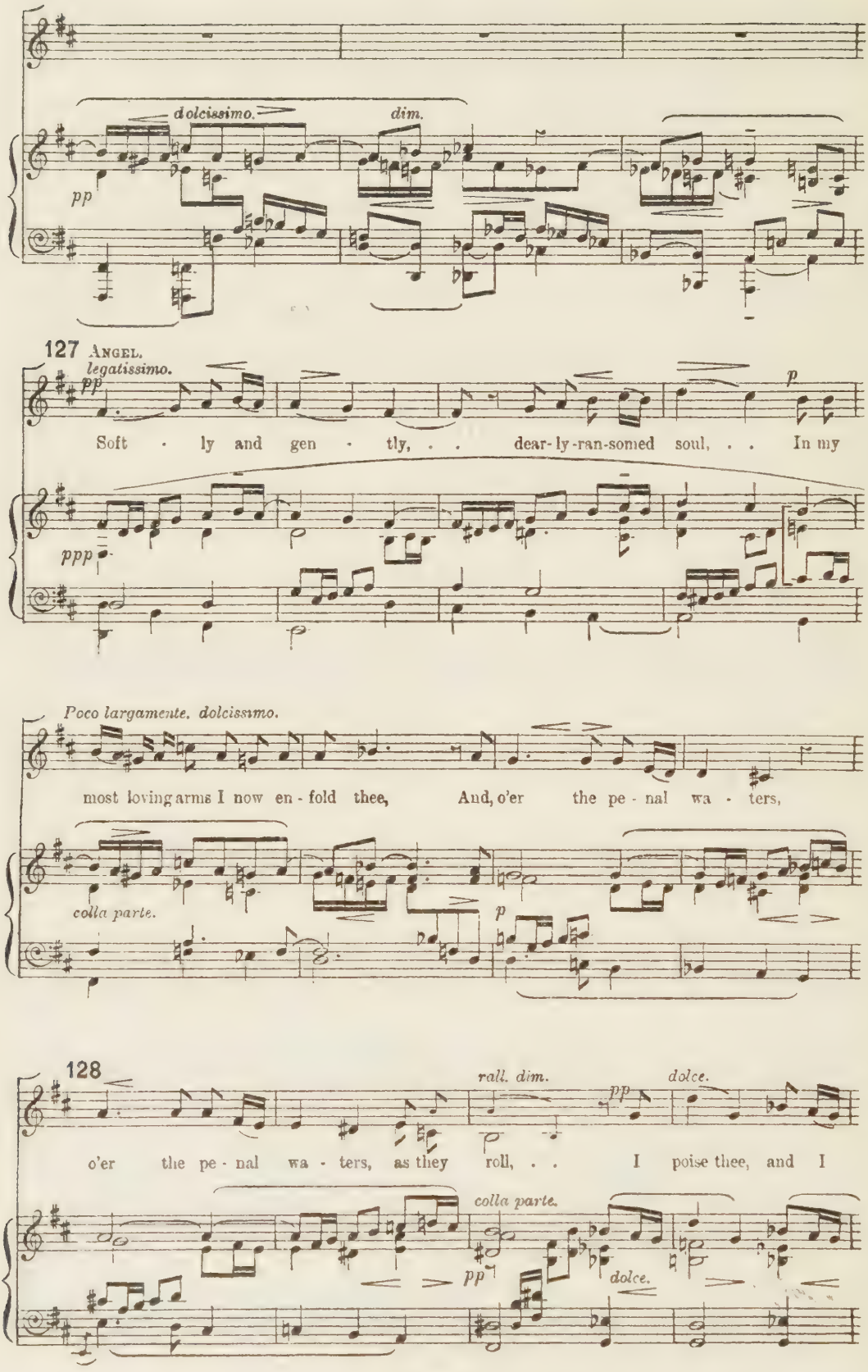
Lord, Thou hast been our ref - uge: in ev - 'ry gener - a - tion, Lord, Thou hast been our

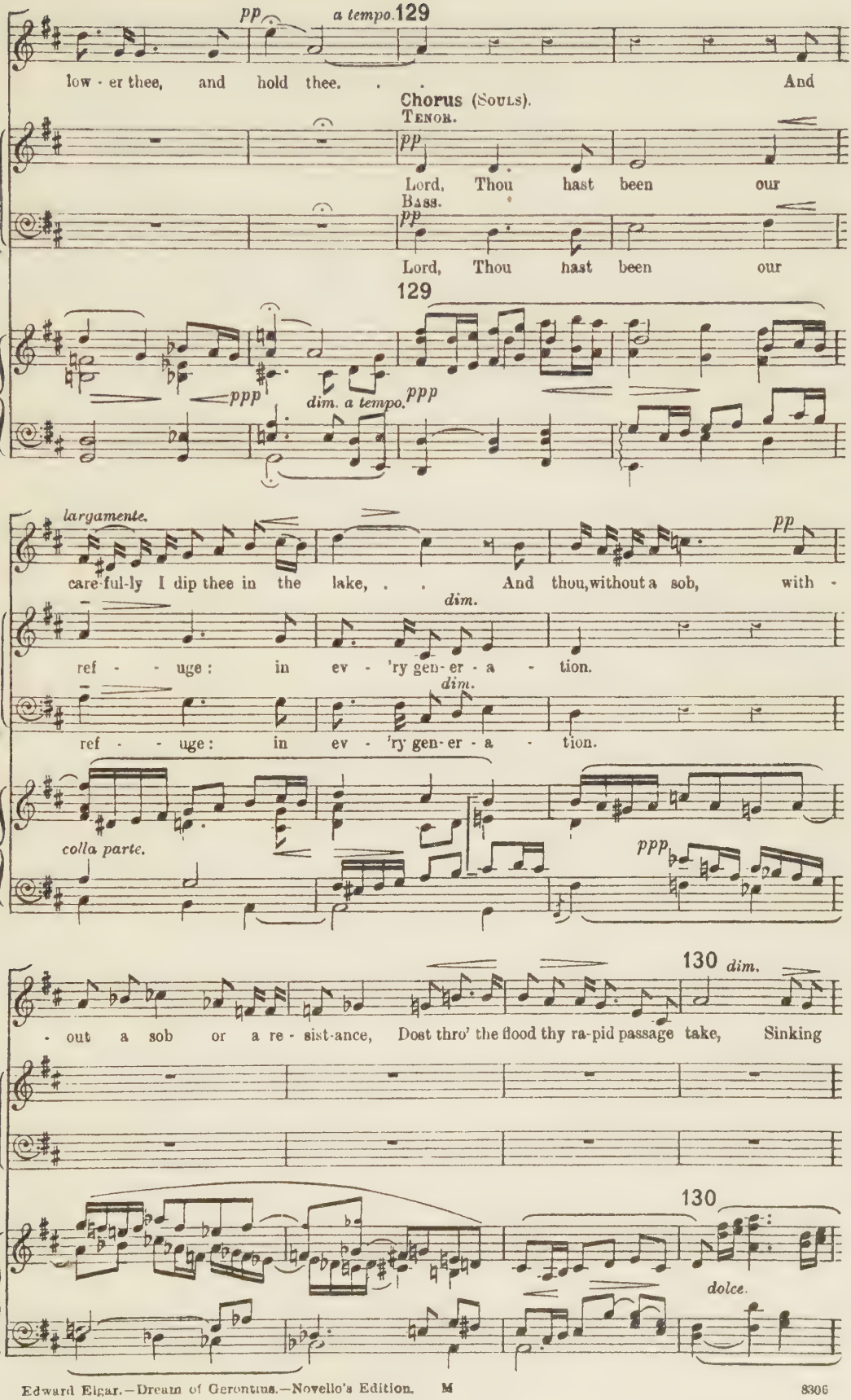
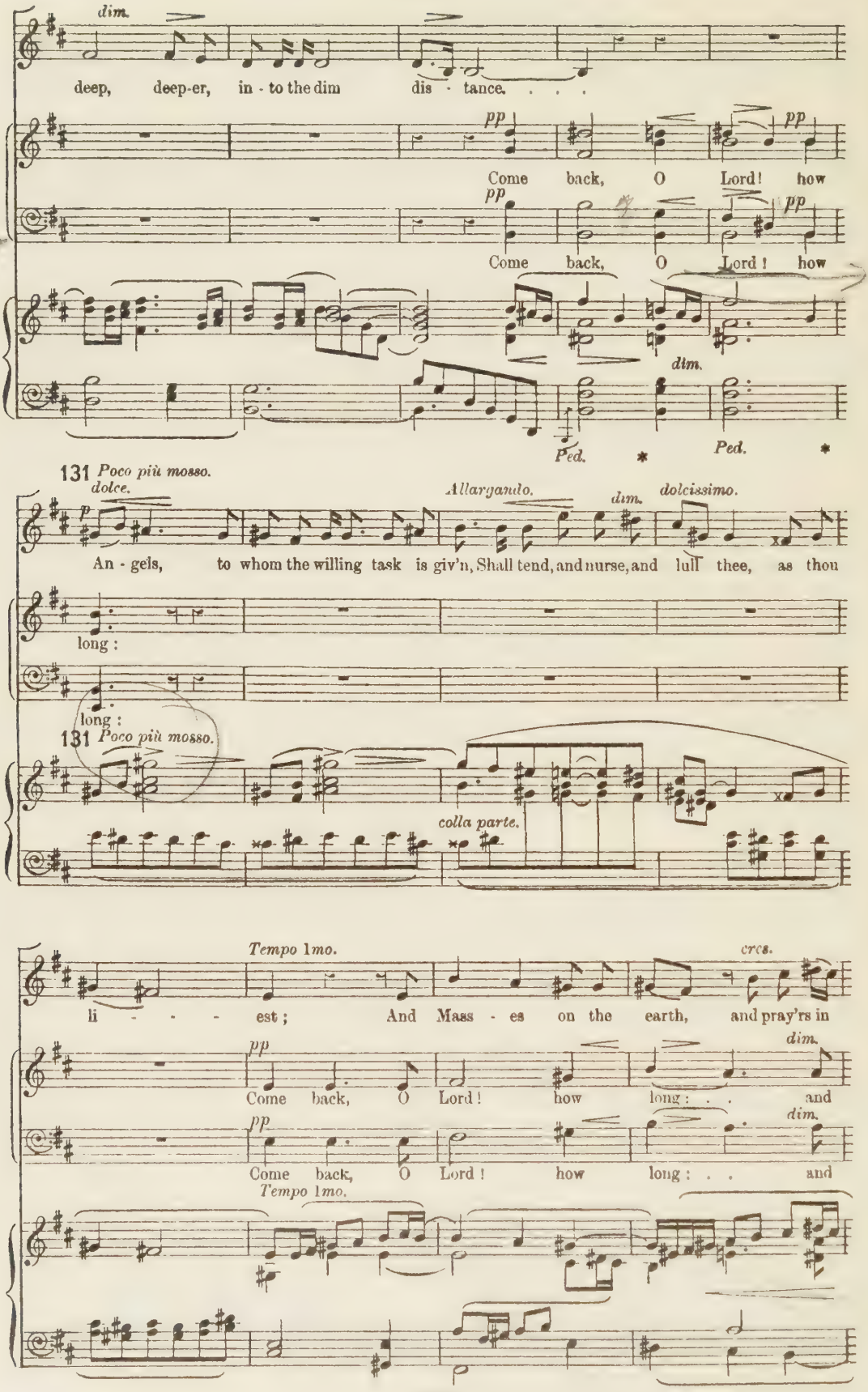
125 Andante. ♩ = 72.

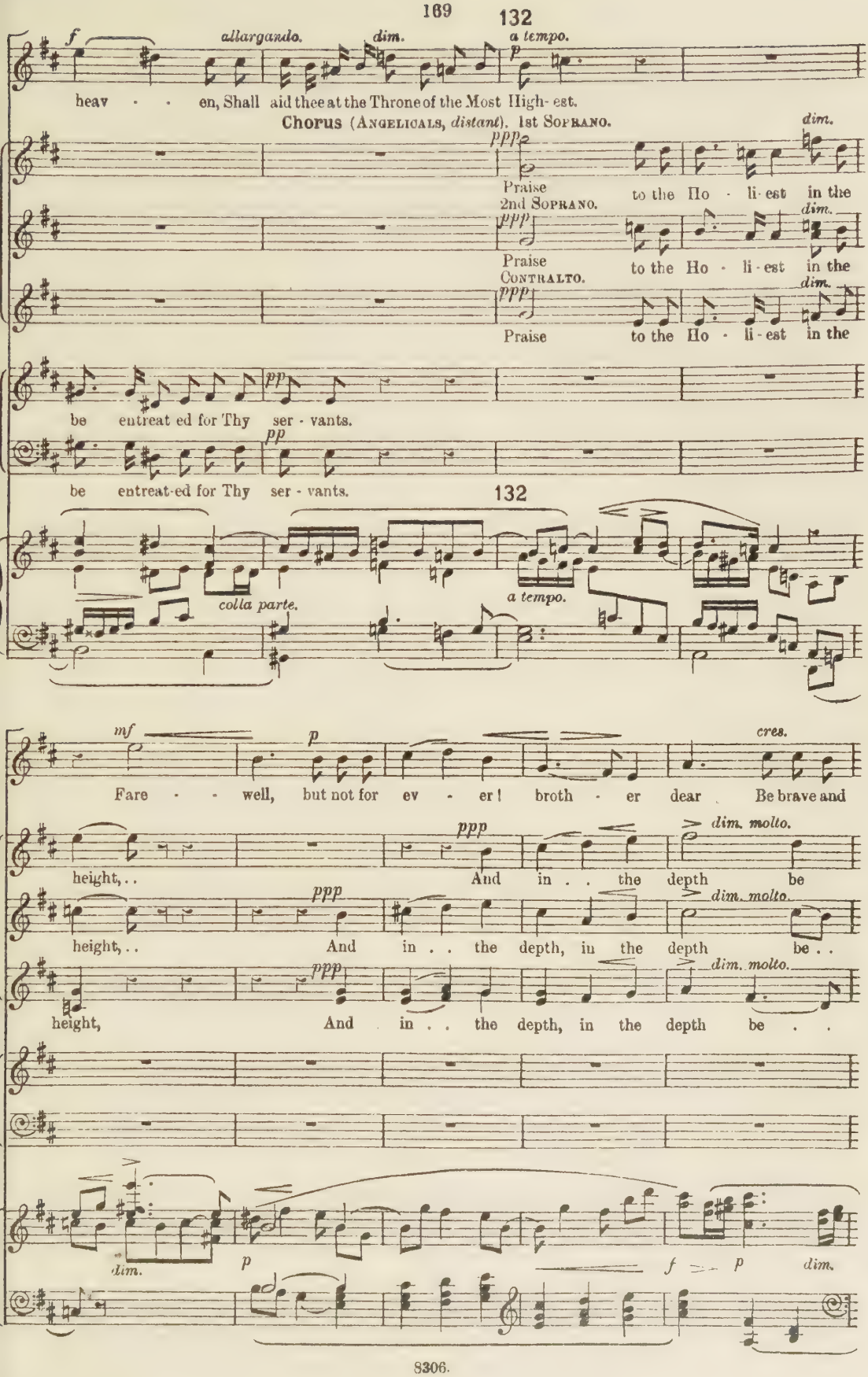
sempre tremolando.

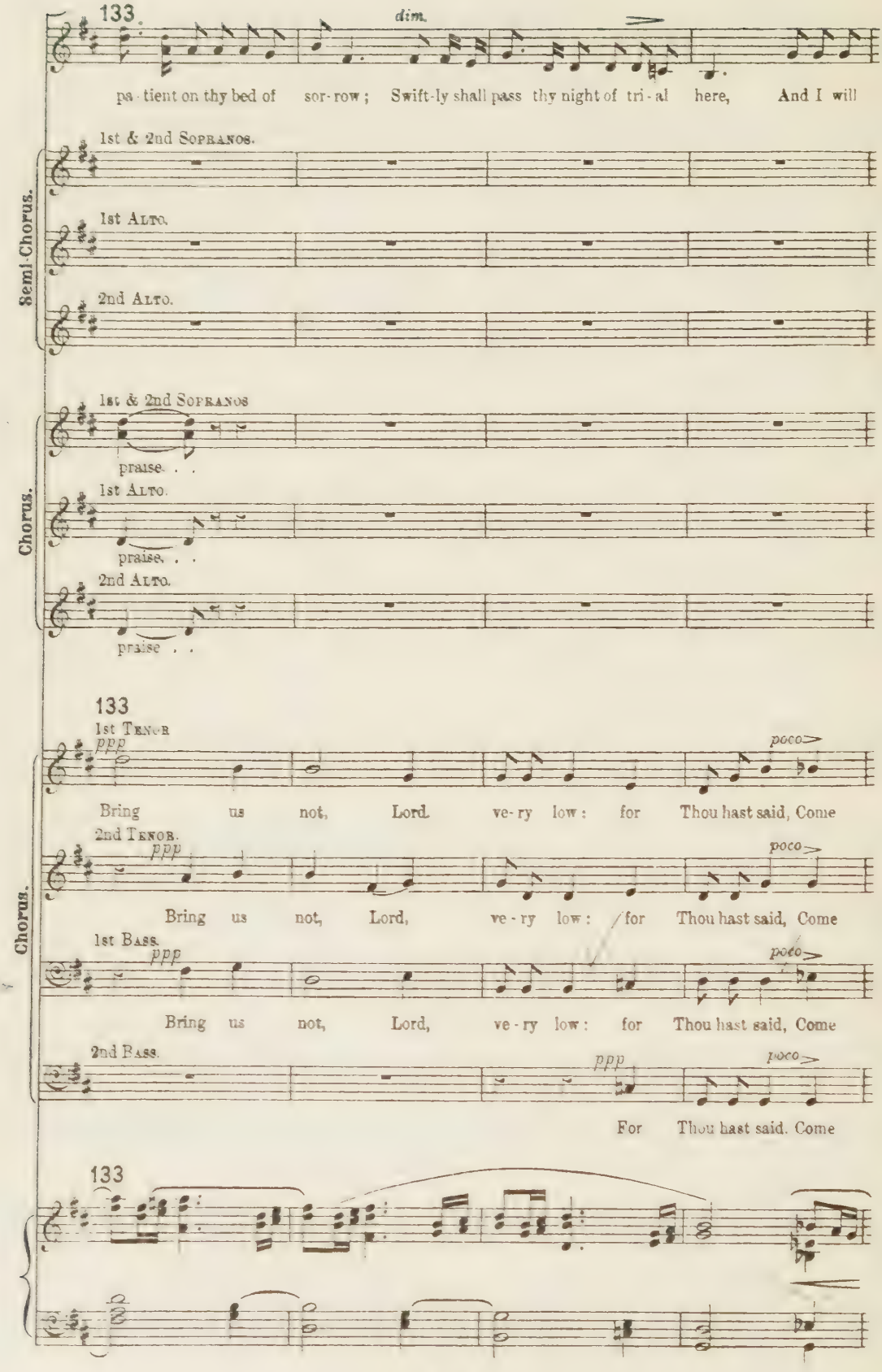
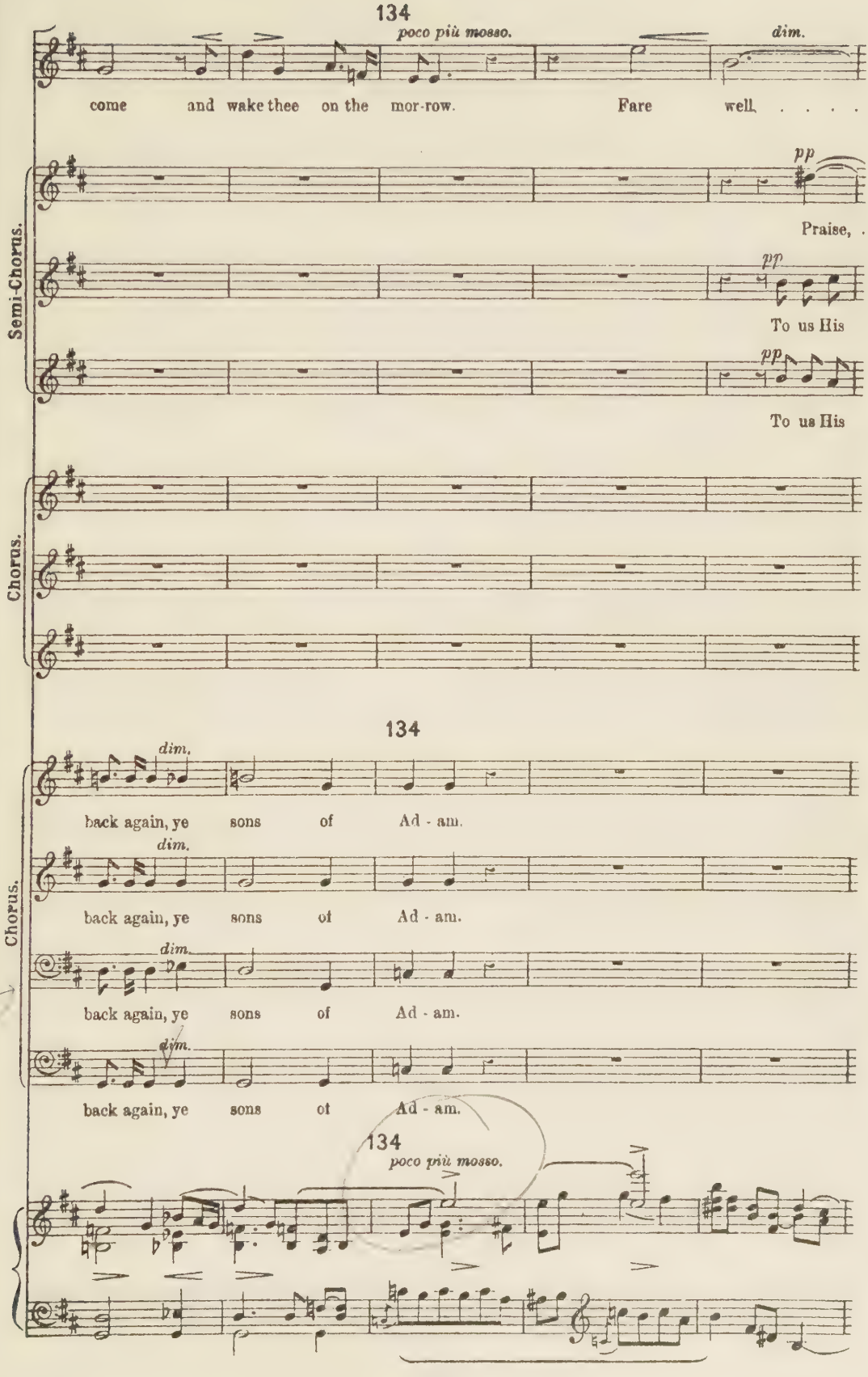
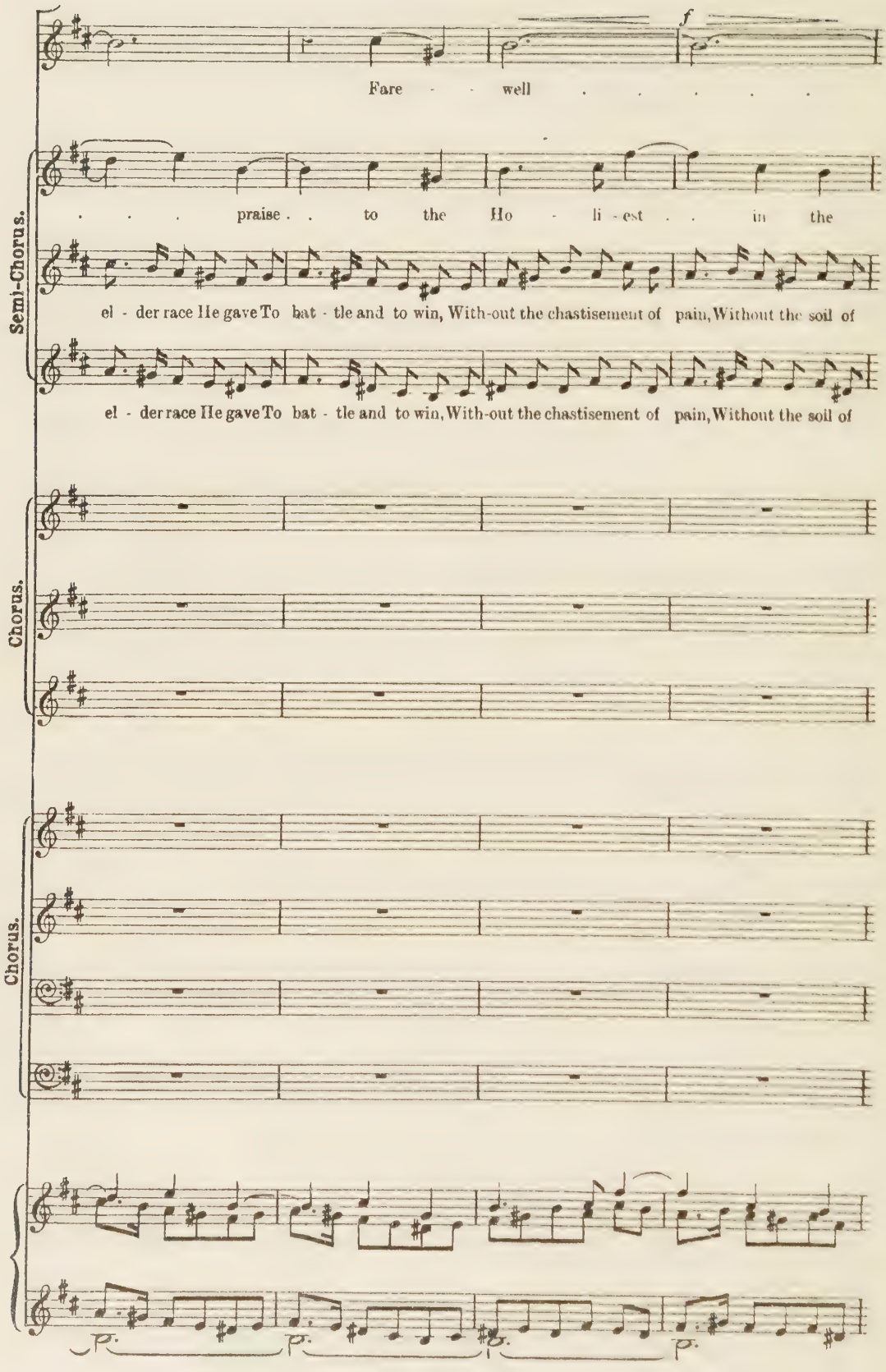
ppp

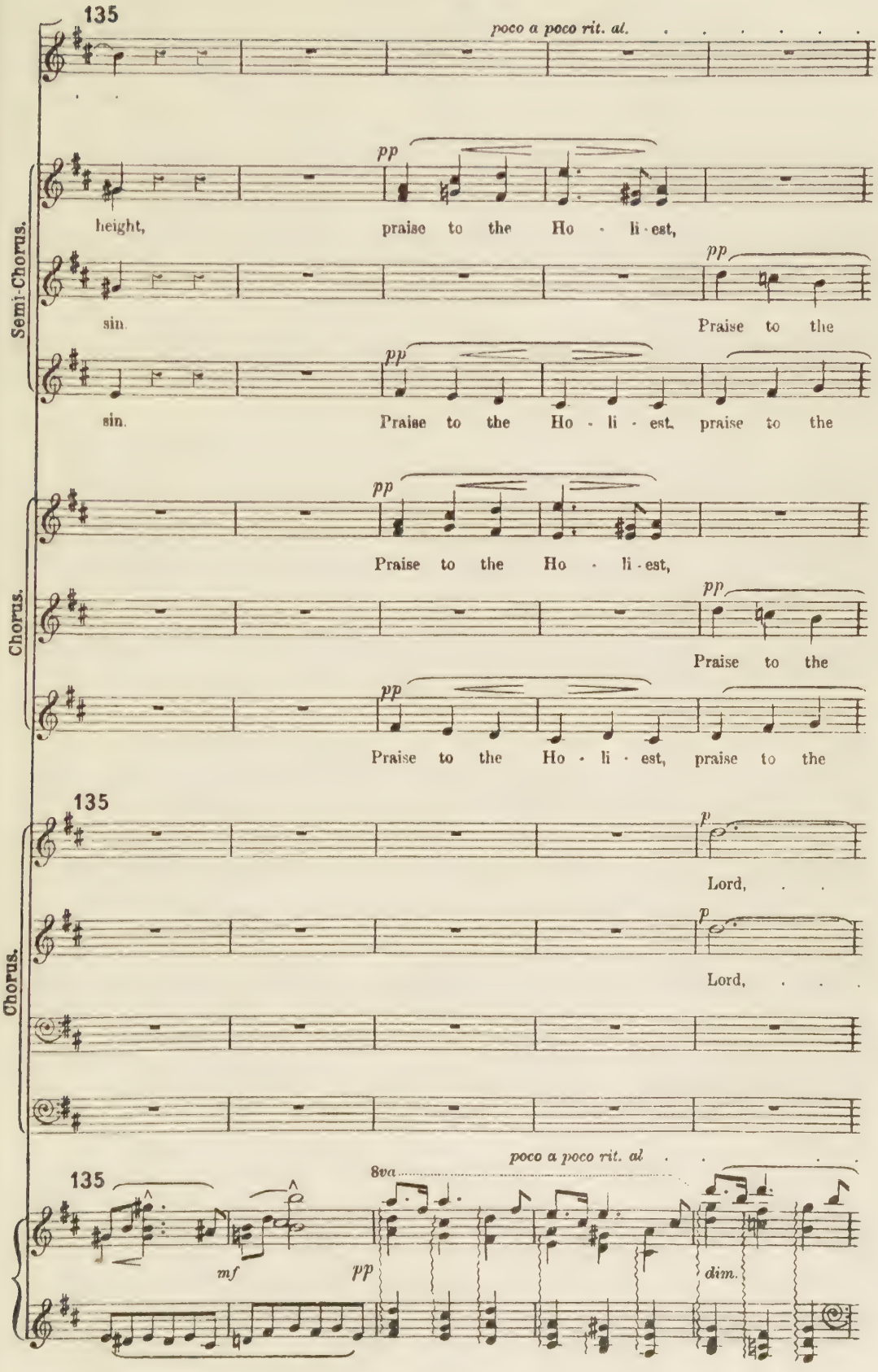
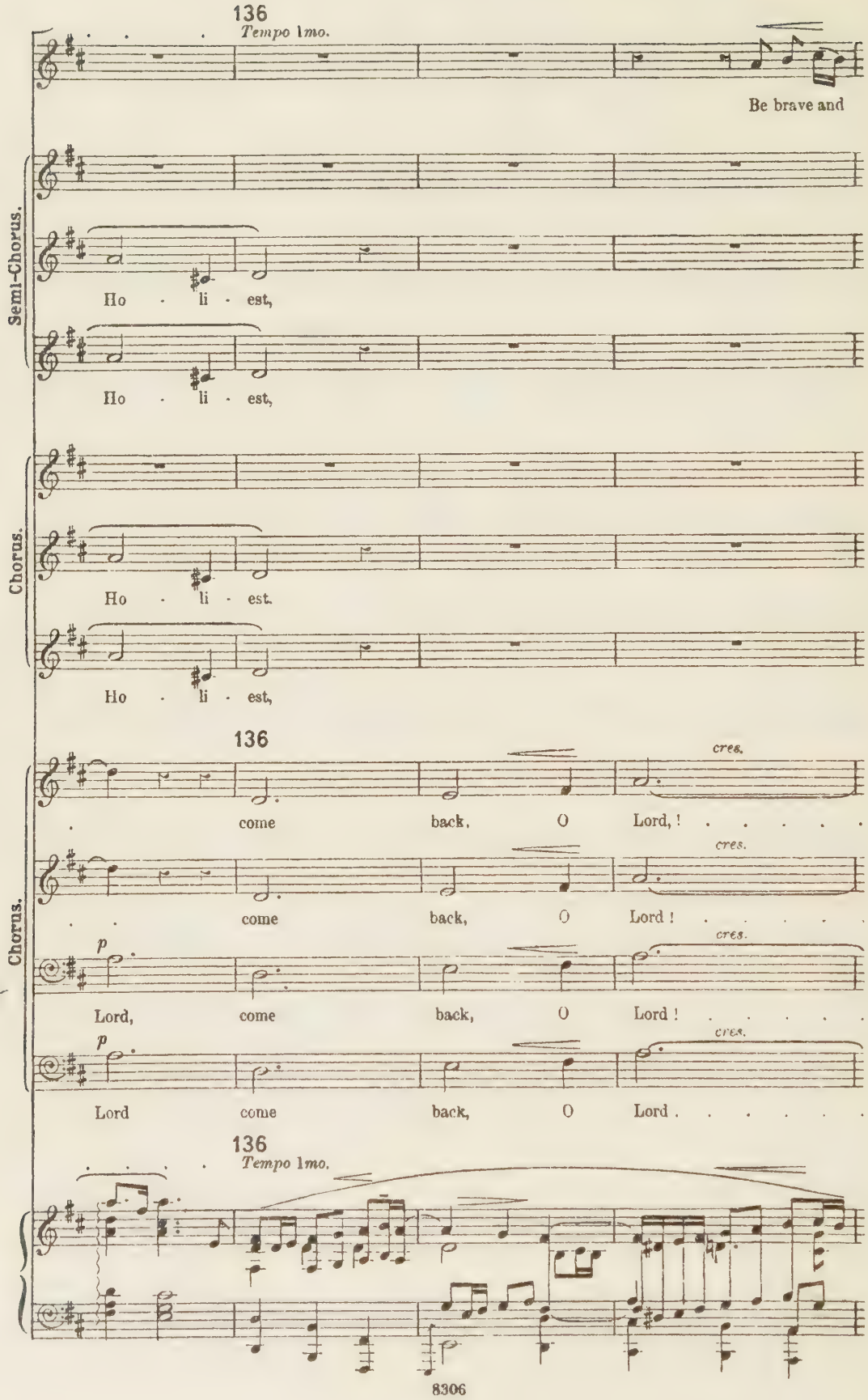

ppp sempre.
Be - fore the hills . . were born, and the world
ev - 'ry gen - er - a - - tion, Lord, . . Thou hast been our . . .
ref - uge: in ev - - 'ry gen - - er - a - tion, . .
was: . . from age . . to age Thou art God, from . .
ref - uge: in ev - 'ry gen - er - a - - tion, Lord, Thou hast
Lord, Thou hast been our ref - uge: in ev - 'ry gen - er - a - tion; Be-fore the
dim. molto.
age . . to age, . . from age . . . to age Thou art
dim. molto.
been our ref - uge, our ref - uge in ev - 'ry gen - er -
dim. molto.
hills . . were born: from age to age Thou art God, Thou art

Copyright, 1900, by Novello and Company, Limited.

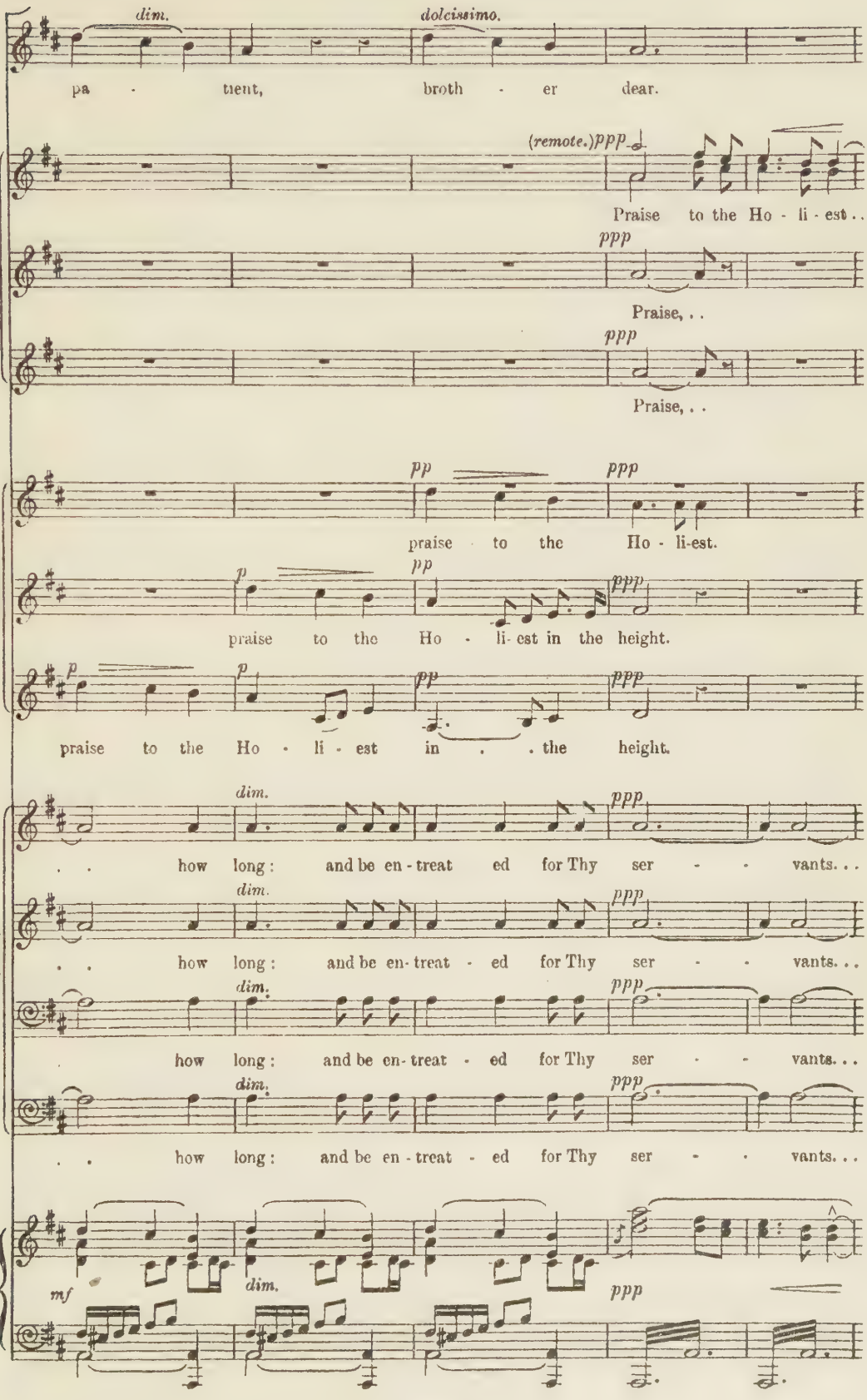
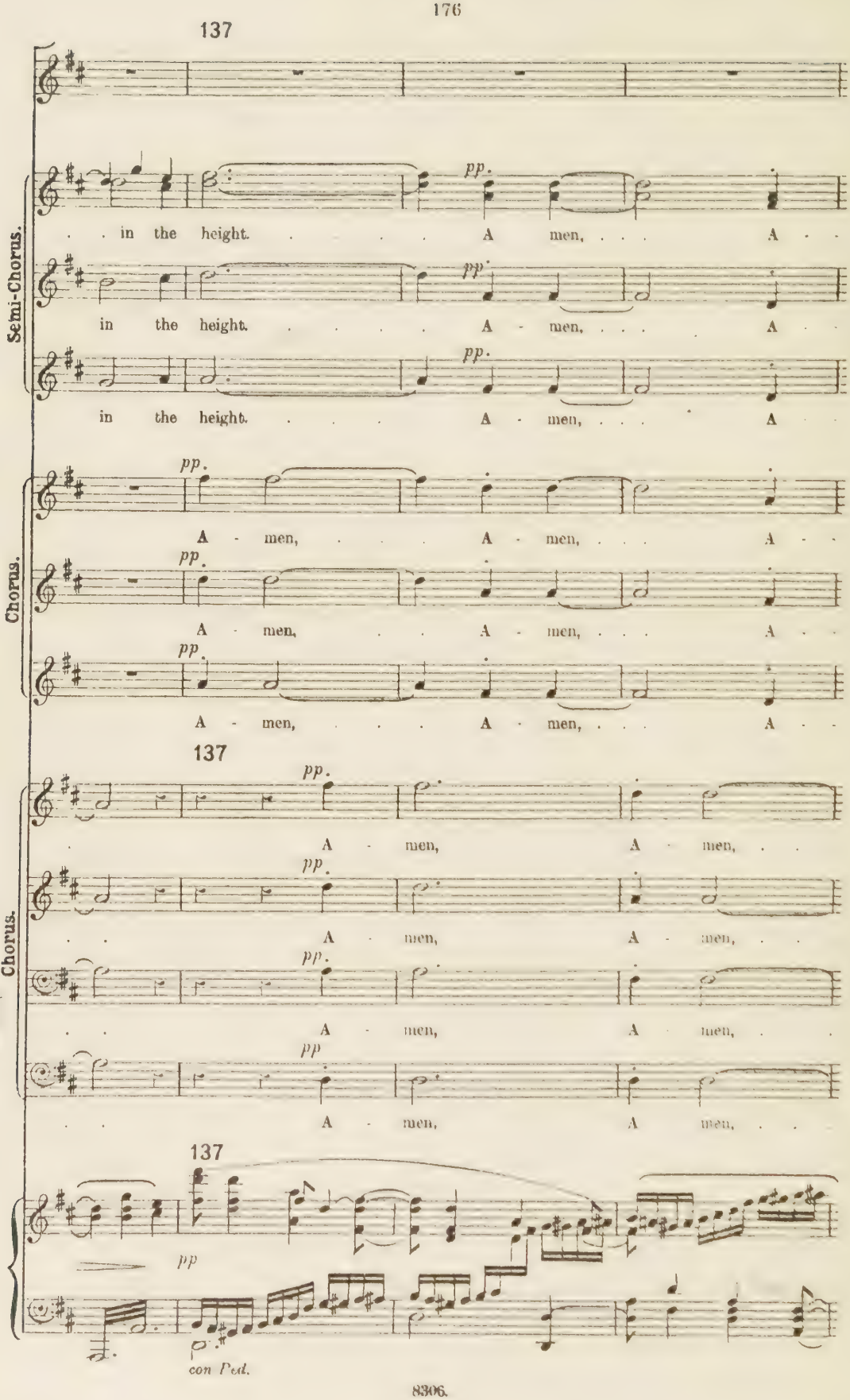

dolcissimo.
dim.
pp
127 ANGEL.
legatissimo.
pp
Soft · ly and gen · tly, . . dear-ly-ran-somed soul, . . In my
p
ppp
Poco largamente. dolcissimo.
most loving arms I now en-fold thee, And, o'er the pe-nal wa · ters,
colla parte.
p
128
rall. dim.
pp
dolce.
o'er the pe-nal wa · ters, as they roll, . . I poise thee, and I
colla parte.
pp
dolce.

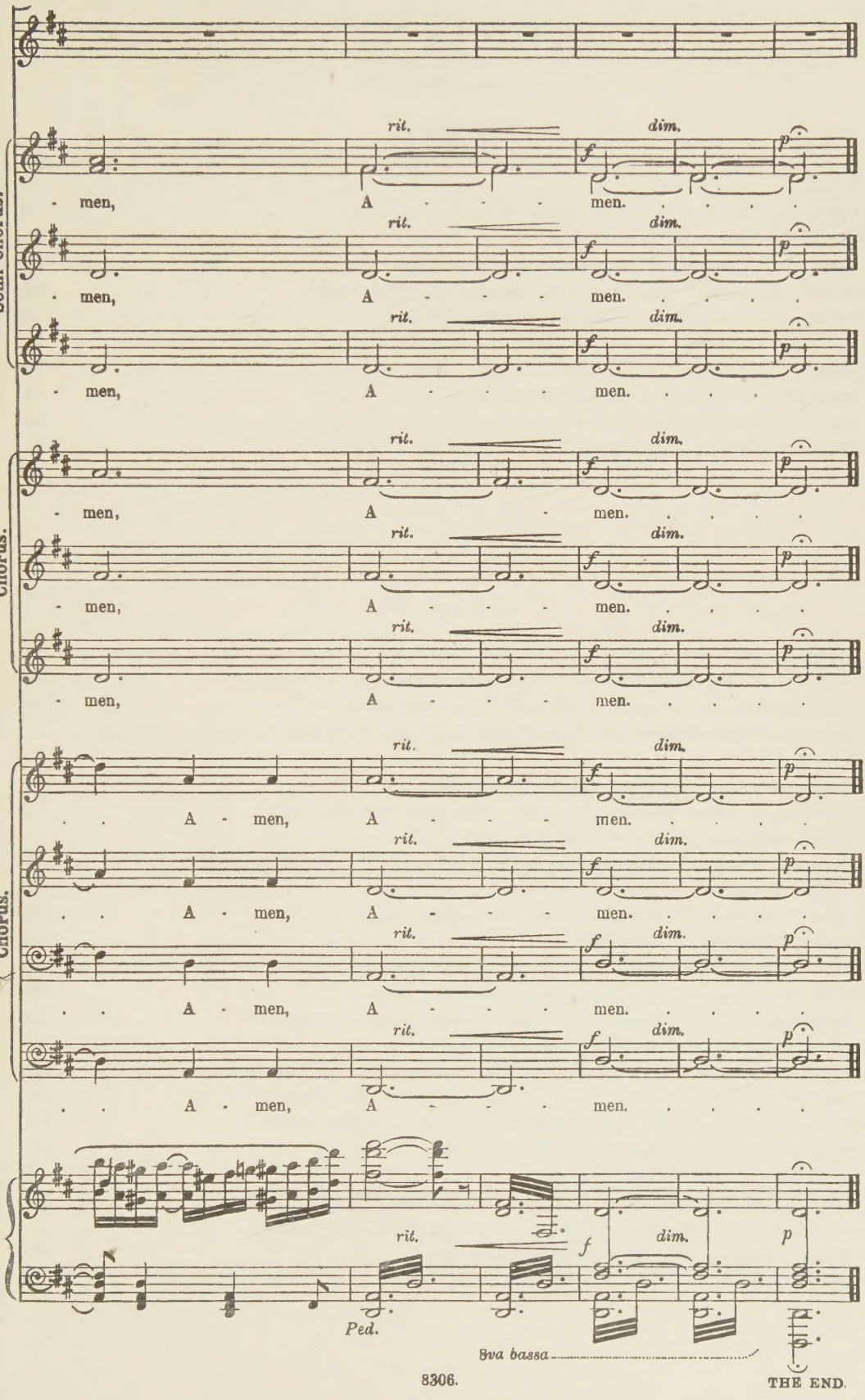

pp
a tempo.
129
low - er thee, and hold thee. . . And
Chorus (Souls).
Tenor.
pp
Lord, Thou hast been our
Bass.
pp
Lord, Thou hast been our
129
ppp
dim. a tempo.
ppp
larygamente.
pp
care-ful-ly I dip thee in the lake, . . And thou, without a sob, with -
dim.
ref - - uge: in ev - 'ry gen-er - a - tion.
dim.
ref - - uge: in ev - 'ry gen-er - a - tion.
colla parte.
ppp
130
dim.
- out a sob or a re - sist-ance, Dost thro' the flood thy ra-pid passage take, Sinking
130
dolce.

dim.
deep, deep-er, in - to the dim dis - tance. . . .
pp
Come back, O Lord! how
pp
Come back, O Lord! how
dim.
Ped. * Ped. *
131 Poco più mosso.
dolce.
p
Allargando.
dim.
dolcissimo.
An - gels, to whom the willing task is giv'n, Shall tend, and nurse, and lull thee, as thou
long :
long :
131 Poco più mosso.
colla parte.
Tempo 1mo.
cres.
li - - - est ; And Mass - es on the earth, and pray'rs in
pp
Come back, O Lord! how long : . . and
dim.
pp
Come back, O Lord! how long : . . and
dim.
Tempo 1mo.


132
f
allargando.
dim.
a tempo.
p
heav - - en, Shall aid thee at the Throne of the Most High-est.
Chorus (Angelicals, distant). 1st Soprano.
ppp
Praise
dim.
to the Ho - li-est in the
2nd Soprano.
ppp
Praise
dim.
to the Ho - li-est in the
Contralto.
ppp
Praise
dim.
to the Ho - li-est in the
pp
be entreat ed for Thy ser - vants.
pp
be entreat-ed for Thy ser - vants.
132
colla parte.
a tempo.
mf
p
cres.
Fare - - well, but not for ev - er! broth - er dear Be brave and
ppp
dim. molto.
height, . . And in . . the depth be
ppp
dim. molto.
height, . . And in . . the depth, in the depth be . .
ppp
dim. molto.
height, And in . . the depth, in the depth be . .
dim.
p
f
p
dim.


133.
dim.
pa - tient on thy bed of sor - row; Swift-ly shall pass thy night of tri - al here, And I will
Semi-Chorus.
1st & 2nd Sopranos.
1st Alto.
2nd Alto.
Chorus.
1st & 2nd Sopranos
praise. . .
1st Alto.
praise. . .
2nd Alto.
praise . .
133
1st Tenor
ppp
poco
Bring us not, Lord. ve - ry low: for Thou hast said, Come
2nd Tenor.
ppp
poco
Bring us not, Lord, ve - ry low: for Thou hast said, Come
1st Bass.
ppp
poco
Bring us not, Lord, ve - ry low: for Thou hast said, Come
2nd Bass.
ppp
poco
For Thou hast said. Come
133

134
poco più mosso.
dim.
come and wake thee on the mor-row. Fare well. . . . .
Semi-Chorus.
pp
Praise, .
pp
To us His
pp
To us His
Chorus.
134
dim.
back again, ye sons of Ad - am.
dim.
back again, ye sons of Ad - am.
dim.
back again, ye sons of Ad - am.
dim.
back again, ye sons of Ad - am.
Chorus.
134
poco più mosso.

Fare - - well . . . . .
Semi-Chorus.
. . . praise . . to the Ho - li - est . . in the
el - der race He gave To bat - tle and to win, With-out the chastisement of pain, Without the soil of
el - der race He gave To bat - tle and to win, With-out the chastisement of pain, Without the soil of
Chorus.
Chorus.


135
poco a poco rit. al.
Semi-Chorus.
pp
height, praise to the Ho - li - est,
pp
sin. Praise to the
pp
sin. Praise to the Ho - li - est, praise to the
Chorus.
pp
Praise to the Ho - li - est,
pp
Praise to the
pp
Praise to the Ho - li - est, praise to the
135
Chorus.
p
Lord, . .
p
Lord, . . .
135
poco a poco rit. al
8va
mf
pp
dim.

136
Tempo 1mo.
Be brave and
Semi-Chorus.
Ho · li · est,
Ho · li · est,
Chorus.
Ho · li · est.
Ho · li · est,
136
cres.
come back, O Lord, !
come back, O Lord !
p
Lord, come back, O Lord !
Lord come back, O Lord .
136
Tempo 1mo.


dim.
dolcissimo.
pa - tient, broth - er dear.
Semi-Chorus.
(remote.)ppp
Praise to the Ho - li - est..
ppp
Praise, . .
ppp
Praise, . .
Chorus.
pp
ppp
praise to the Ho - li-est.
p
pp
ppp
praise to the Ho - li- est in the height.
p
p
pp
ppp
praise to the Ho - li - est in . . the height.
Chorus.
dim.
ppp
. . how long: and be en-treat ed for Thy ser - - vants. . .
dim.
ppp
. . how long: and be en-treat - ed for Thy ser - - vants. . .
dim.
ppp
how long: and be en-treat - ed for Thy ser - - vants. . .
dim.
ppp
. . how long: and be en - treat - ed for Thy ser - - vants. . .
mf
dim.
ppp

137
Semi-Chorus.
pp.
. . in the height. . . . A men, . . . A - -
in the height. . . . . A - men, . . . A - -
in the height. . . . A - men, . . . A - -
Chorus.
pp.
A - men, . . . A - men, . . . A - -
A - men, . . A - men, . . . A - -
A - men, . . . A - men, . . . A - -
137
Chorus.
pp.
. A - men, A - men, . .
. . A - men, A - men, . .
. . A - men, A - men, . .
pp
. . A - men, A men, . .
137
pp
con Ped.


Semi-Chorus.
Chorus.
Chorus.
men, A men.
A men, A men.
rit.
dim.
f
p
Ped.
8va bassa

THE END.

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